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# Rasul Gamzatov My Dagestan

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## STEVENS HUDSON

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### A Novel

Moscow : Progress Publishers  
 'One day there is life . . . And then, suddenly, it happens there

is death.' So begins Paul Auster's moving and personal meditation on fatherhood, *The Invention of Solitude*. The first section, 'Portrait of an Invisible Man', reveals Auster's

memories and feelings after the death of his father. In 'The Book of Memory' the perspective shifts to Auster's role as a father. The narrator, 'A.', contemplates his separation from his son,

his dying grandfather and the solitary nature of writing and story-telling. With all the keen literary intelligence familiar from *The New York Trilogy* or *Sunset Park*, Paul Auster crafts an intensely intimate work from a groundbreaking combination of introspection, meditation and biography.

**Calligraphy  
Lesson**

Language  
Science Press  
The canon of  
Russian

poetry has been reshaped since the fall of the Soviet Union. A multi-authored study of changing cultural memory and identity, this revisionary work charts Russia's shifting relationship to its own literature in the face of social upheaval. Literary canon and national identity are inextricably tied together, the composition of a canon being the attempt to single out

those literary works that best express a nation's culture. This process is, of course, fluid and subject to significant shifts, particularly at times of epochal change. This volume explores changes in the canon of twentieth-century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin's second term as Russian President in 2008. In the wake of major

institutional changes, such as the abolition of state censorship and the introduction of a market economy, the way was open for wholesale reinterpretation of twentieth-century poets such as Iosif Brodskii, Anna Akhmatova and Osip Mandel'shtam, their works and their lives. In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non-official literature and suggested replacing the term "Soviet literature" with a new definition – "Russian literature of the Soviet period". Contributions to this volume explore the multiple factors involved in reshaping the canon, understood as a body of literary texts given exemplary or representative status as "classics". Among factors which may influence the composition of the canon are educational institutions, competing views of scholars and critics, including figures outside Russia, and the self-canonising activity of poets themselves. Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet, and the desire to reconnect with pre-revolutionary cultural

traditions through a narrative of the past which foregrounds continuity. Despite persistent nostalgic yearnings in some quarters for a single canon, the current situation is defiantly diverse, balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground. Required reading for students, teachers and

lovers of Russian literature, Twentieth-Century Russian Poetry brings our understanding of post-Soviet Russia up to date. **The Captive and the Gift** University of California Press  
A look at why the North Caucasus remains the least sovietized and secure part of the USSR, even though the Russian drive to these parts began in the 16th century. The author focuses on the

domestic factor - resistance to conquest and uprisings in the North Caucasus and Central Asia. **The Complete Story of Sadako Sasaki** Oxford University Press  
This volume provides a ready introduction and practical guide to the Chechen people, including chapters on history, religion, politics, economy, culture, literature and media.

<p><i>Russia and the Caucasus</i> Createspace Independent Publishing Platform Presents a new conception of the Russian empire <i>and the Thousand Paper Cranes</i> Peter Lang This addition to the highly successful Contemporary Cultures series covers the period from period 1953, with the death of Stalin, to the present day. Both 'Russian' and 'Culture' are defined broadly. 'Russian'</p>	<p>refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics , questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. 'Culture' embraces all aspects of culture and lifestyle, high and popular,</p>	<p>artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime - all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an</p>
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unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries. Entries include cross-references and the larger ones carry short bibliographies. There is a full index. *Conquest and Vengeance in the Caucasus,*

*Revised Edition* Rowman & Littlefield The Caucasus with its own history and dynamics has been an urgent problem for Russia in the last decade of the 20th century. This book cuts away the myth, and explains the ideology behind the problems. The author traces the 400-hundred-year history of Russian State practices in the Caucasus, explains the main events and

conceptualize s the lessons of this history. *A Jigit without his Horse* Routledge Brodsky's first collection to be published since he settled in the United States as an involuntary Russian exile contains restrained, sometimes humorous, sometimes epigrammatic verses marked by serious wit and an acute sense of place *Islam in the Putin Era* Oxford University Press The first English-

language universal and death and  
collection of emotional eternal life,  
short stories themes. emigration  
by Russia's Shishkin's and exile.  
greatest stories read Calligraphy  
contemporary like modern Lesson spans  
author, versions of the Shishkin's  
Mikhail eternal entire writing  
Shishkin, the literature career,  
only author to written by his including his  
win all three greatest first published  
of Russia's inspirations: story, the  
most Boris 1993 Debut  
prestigious Pasternak, Prize-winning  
literary Ivan Bunin, "Calligraphy  
awards. Often Leo Tolstoy, Lesson," and  
included in and Mikhail his most  
discussions of Bulgakov. recent story  
Nobel Prize Shishkin's "Nabokov's  
contenders, short fiction is Inkblot," which  
Shishkin is the perfect was written  
a master prose introduction to for a dramatic  
writer in the his adaptation  
breathhtakingly breathtaking performed in  
beautiful style oeuvre, his Zurich in  
of the greatest stories touch 2013. Mikhail  
Russian on the same Shishkin (b.  
authors, big themes as 1961 in  
known for his novels, Moscow) is  
complex, spanning one of the  
allusive novels discussions of most  
about love and loss, prominent

names in contemporary Russian literature. A former interpreter for refugees in Switzerland, Shishkin divides his time between Moscow, Switzerland, and Germany.

**Busharā  
ejāza dī  
sāhita**

**cetanā** Deep Vellum Publishing For the first time, middle readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a

worldwide call for peace. In this book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete story in English for the first time—how Sadako's courage throughout her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a

wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted

<p>leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako's life and the horrors of war. Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project. <i>The Persianate World</i> Macmillan</p>	<p>Spanning the collapse of Ottoman rule and the British Mandate in Palestine, this is the story of three generations of a defiant family from the Palestinian village of Hadiya before 1948. Through the lives of Mahmud, chief elder of Hadiya, his son Khaled, and Khaled's grandson Naji, we enter the lives of a tribe whose fate is decided by one colonizer after another. Khaled's remarkable white mare, Hamama, and</p>	<p>her descendants feel and share the family's struggles and as a siege grips Hadiya, it falls to Khaled to save his people from a descending tyranny. <i>The Sabres of Paradise</i> Rowman &amp; Littlefield In Russia, religious teachings and philosophies are used both to justify and combat violence, and a better understanding of the dynamics at the heart of religious violence in</p>
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Russia is critical to the country's future development and security.

**The Diaspora Experience and the Forging of a Nation**

Deep Vellum Publishing  
This book is an investigation into the grammar of Mehweb (Dargwa, East Caucasian also known as Nakh-Daghestanian) based on several years of team fieldwork. Mehweb is spoken in one village community in

Daghestan, Russia, with a population of some 800 people. In many ways, Mehweb is a typical East Caucasian language: it has a rich inventory of consonants; an extensive system of spatial forms in nouns and converbs and volitional forms in verbs; pervasive gender-number agreement; and ergative alignment in case marking and in gender agreement. It is also a typical

language of the Dargwa branch, with symmetrical verb inflection in the imperfective and perfective paradigm and extensive use of spatial encoding for experiencers. Although Mehweb is clearly close to the northern varieties of Dargwa, it has been long isolated from the main body of Dargwa varieties by speakers of Avar and Lak. As a result of both independent internal evolution and

contact with its neighbours, Mehweb developed some deviant properties, including accusatively aligned egophoric agreement, a split in the feminine class, and the typologically rare grammatical categories of verificative and apprehensive. But most importantly, Mehweb is where our friends live. The North Caucasus Barrier Miramax Books  
At publication

date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosa.org](http://www.luminosa.org) to learn more. Persian is one of the great lingua francas of world history. Yet despite its recognition as a shared language across the Islamic world and beyond, its scope, impact, and mechanisms remain underexplored. A world

historical inquiry into pre-modern cosmopolitanism, The Persianate World traces the reach and limits of Persian as a Eurasian language in a comprehensive survey of its geographical, literary, and social frontiers. From Siberia to Southeast Asia, and between London and Beijing, this book shows how Persian gained, maintained, and finally surrendered its status to imperial and

vernacular competitors. Fourteen essays trace Persian's interactions with Bengali, Chinese, Turkic, Punjabi, and other languages to identify the forces that extended "Persographia," the domain of written Persian. Spanning the ages of expansion and contraction, The Persianate World offers a critical survey of both the supports and constraints of one of history's key

languages of global exchange. *The Frontiers of a Eurasian Lingua Franca* Indiana University Press I am excited and in fact feel provoked, as the book has manifested, that the author had successfully gone through the mysterious "cultural immersion". Upon leading a full life in Uzbekistan and accomplished the mastery of both the Russian and Uzbek

languages he was well disposed to manoeuvre the heritage tunnel spinning his head with the multitude of values unbeknown to him. His exploits through the rustic country, rugged mountains and infinite horizon of forest would match with deeper emotion in circumventing the cultural network, passing through the cal de sac of unexplained attributes and reaching the

thoughts of real life assurance that have wired him to be “one of us”. The subtle and essential values inculcated drove his adrenalin towards the congregation of behaviour, thereby providing an immense source of motivation to be part of the living culture of the country. This is thus a classic case in the study of any melting pot from any continent, whereby mere coexistence

would miss out the rich and deep cultural experience.- Dr Yahya Mat Hassan , an academia and a pollster.  
**Russia's Muslim Heartlands**  
 Cambridge Scholars Publishing  
 Copyright: Vichar Nyas Foundation, New Delhi.  
Marxism Today C. HURST & CO. PUBLISHERS  
 Enjoy this selection of Lermontov's poetry in native Russian - from Angel to Prayer, this collection includes most

of Lermontov's poems in native Russian.  
The White Ship Partridge Publishing Singapore  
 Moscow has the largest Muslim population of any city in Europe. In 2015, some 2 million Muslim Muscovites celebrated the opening of the continent's biggest mosque. One quarter of the Soviet population was ethnically Muslim, and today their grandchildren, living in the lands between

Bukhara, Kazan and the Caucasus, once again have access to their historical traditions. But they also suffer the effects of civil war, mass migration and political instability. At the highest levels, Islam has been swept up into Russia's broader search for identity, as the old question of eastern versus western takes on new force. Dominic Rubin has spent the last three years

interviewing Muslims across Russia, from Sufi shaykhs in Dagestan, new Muslim artists on the Volga and professionals in Kyrgyzstan to guest-workers commuting between Russia and Uzbekistan and Kremlin-sponsored muftis hammering out a new Russian Muslim ideology in Moscow. He discovers their family histories, their faith journeys and their hopes and

fears, caught between roles as traditionalist allies in the new Eurasian Russia and as potential traitors in Moscow's war on terror. This story of Islam adapting in a paradoxical landscape, against all odds, brings alive the human reality behind the headlines.

**Encyclopedia of Contemporary Russian Culture** Faber & Faber

In a primeval forest cut off from the rest of the world, a seven-year-

<p>old boy and six adults are living. The boy is isolated and lonesome. A connoisseur of folk tales, old Maumoon serves as a substitute for his parents. A world of tales and beautiful</p>	<p>legends as perceived by the impressionabl e child prone to fantastic perceptions of reality conflicts with the harsh existence of adults engrossed in</p>	<p>their own problems. <u>Essays on phonology, morphology and syntax</u> Open Book Publishers The Mountain and the WallDeep Vellum Publishing</p>
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