

Miss Mosh Jessica Louise Collection

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WARD OSCAR

Compassionate Cuisine Skyhorse
A cleverly nerdy review of feminist history told through the wide range of women who have shaped it, from Ruth Bader Ginsberg and Oprah to Beyoncé and The Spice Girls
A quirky, intelligent, and stylish review of the feminist movement, told through the stories of standout figures who have shaped it, The Periodic Table of Feminism charts the impact of female leaders from Betty Friedan and Ruth Bader Ginsburg to Michelle Obama and Oprah. Using the periodic table as a categorical device, the featured women are divided into "chemical" groups to show how the women and the battles they fought speak to each other across time and geography:
Precious Metals: the face of the movements, like Simone De Beauvoir and Gloria Steinem
Catalysts: Pioneers and fire-starters, like Susan B. Anthony and Sheryl Sandberg
Conductors: The organizers, like Sojourner Truth and Rebecca Solnit
Diatomics: Women working together, like The Spice Girls and The Women's Equality Party
Stabilizers: Pacifists, like Margaret Atwood, Lindy West, and Eve Ensler
Explosives: Radicals, anarchists, and violent uprisers, like Adrienne Rich and Roxane Gay
Rejectors: "I am not a feminist" proclaimers, like Alice Walker and Sarah Jessica Parker
With clever "top 10" lists--such as Feminists in Fiction, Feminists Before Feminism, Best Women's Marches, and Male Feminists--plus 120 meme-ready illustrations and inspiring pull quotes, this essential guide to feminism offers courage and inspiration for a new generation.

Feminism and Pop Culture MIT Press
Featuring over 300 pieces of artwork spanning decades of Ian's work, this collection is a treat for all lovers of great fantasy art - from Lovecraft novel covers to Tolkien bestiaries to Warhammer 40,000 concept art, through a veritable trove of gothic humour, fantasy battles, dragons, beasts and a world of nightmarish visions.

Religious Imaging in Millennialist America

Titan Books (US, CA)

Do you like scary stories with a little romance and a vintage twist? Welcome to Ghostoria. What happens when a WWII secretary is trapped in the office with a ghost and the only way out is to make an unwelcome choice? Drive-in movies, hot rods, and jitterbugs populate Long Way Home; can one young man survive a bloody night in a historic cemetery with his girlfriend? Young residents of a cursed Texas town grapple with what they're willing to sacrifice in order to save their crops, animals and loved ones? Can a kindergarten teacher silence the talking doll that has frightened her students by solving a fifty year old mystery? A lone lady hitchhiker hops a ride in a 1959 El Dorado Cadillac by a roadside grave. Who will be alive at the end of the drive? Find out what happens when college coed gets more than she bargained for with her vintage swing dance dress. A turn of the century jail that housed murderers, liars, and thieves for over a hundred years is taken over by six teenagers on Halloween. What happens when a childhood chant turns deadly? Those are just a few haunts and haints that populate this world of unrequited love, woe and mystery. Ghostoria will gnaw the corners of your mind and challenge your ideas about life, love and death long after you leave.

Female Inmate Firefighters on the Front Lines of California's Wildfires Seal Press

The world's only non-denominational exorcist tells her astonishing true story: a riveting chronicle of wrestling entities from infected souls, showing how pain and trauma opens us to attachment from forces that drain our energy . . . and can even destroy our humanity. As a secular exorcist, Rachel H. Stavis has cleansed thousands of tormented people, from small children and Hollywood moguls to stay-at-home moms and politicians. But for many years, the horror screenwriter and novelist denied her gift. As a little girl, she began to see "monsters" floating around her bedroom or attached to other children. Told it was only her imagination, Rachel learned to ignore the things she saw. But a series of events in adulthood

forced her to acknowledge her unique ability and embrace her power to heal. Since then, Rachel has dedicated her life to helping others cast off the forces feeding off of us. Performing her services pro-bono, she quietly worked in the shadows, until she unknowingly revealed her work to a journalist, who told her story to NPR. A unique look at demonology removed from religious dogma, Sister of Darkness recounts Rachel's journey to becoming an exorcist and chronicles some of her most extreme cleansings cases, including those that put her and her clients in peril. Going deep into her world, we meet the diverse range of people she has helped—young, old, famous and not—in gripping stories of danger and sometimes sadness, that are ultimately about redemption. Rachel teaches us that there are a diverse range of "entities" surrounding us—some of these are playful or misguided, while some are dangerous and harmful. She introduces each of them and explains their power, helping us understand what is attacking and hurting us, and what we can do to protect ourselves. Frightening, eye-opening, and utterly enthralling, Sister of Darkness brings to light a world ruled by destruction, chaos and fear, and the woman who bravely fights to protect those who seek her out.

Stalker HarperCollins

NEW YORK TIMES BEST SELLER •

Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. "Innovative, creative, and effortlessly funny." —Cooking Light
Deb Perelman loves to cook. She isn't a chef or a restaurant owner—she's never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You'll get more than three million

results. Where do you start? What if you pick a recipe that's downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, Smitten Kitchen, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, *The Smitten Kitchen Cookbook* is all about approachable, uncompromised home cooking. Here you'll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you'll bookmark and use so often they become your own, recipes you'll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion.

Musical Theatre Beacon Press

'Sound Targets' explores the role of music in American military culture, focusing on the experiences of soldiers returning from active service in Iraq. Pieslak describes how American soldiers hear, share, use & produce music, both on & off duty.

IrRational Music Free Press

Breathing FireFemale Inmate Firefighters on the Front Lines of California's WildfiresMCD

Twelve Angry Men 5 Spot

Selected as one of PETA's must-have vegan cookbooks of 2019! Vegan recipes and heartwarming stories for animal lovers, from the Catskill Animal Sanctuary. Add love and stir! Written with love and authenticity, *Compassionate Cuisine* tells the story of one of the country's oldest and most respected animal sanctuaries through its food. With humor and heart, Chef Linda Soper-Kolton and Chef Sara Boan, Catskill Animal Sanctuary's vegan chefs, bring the Sanctuary's culinary program, *Compassionate Cuisine*, to life through an array of recipes intended to inspire and delight. Their recipes have been savored and devoured by thousands of visitors to the Sanctuary, and they want to share them with the world. Interwoven with the recipes are the animals. Sanctuary founder and director Kathy

Stevens writes for the voiceless many for whom the Sanctuary works so fervently to share the good news about how wonderful—and important—it is to consider compassion first when we eat. Find diverse recipes such as: Blueberry Praline French Toast Casserole Homestead Granola and Vanilla Nut Milk Avocado Tartines with Peach Salsa Buffalo Cauliflower with Blue Cheese Dressing Chipotle Sweet Potato Stew with Lime Cashew Crema Thai Burgers with Spicy Peanut Sauce Moroccan Vegetable and Chickpea Tagine Chocolate Chip Cookie Dough Truffles And many more! Catskill Animal Sanctuary wants the world to go vegan. It's who they are. It's what they do. It's why hundreds of rescued farm animals call their place home. And it's why they open their gates to thousands of visitors each year. Now, home cooks everywhere can enjoy the same delicious and compassionate cuisine served at the Sanctuary, and read about the people and animals that make the Catskill Animal Sanctuary such a special place.

125 Plant-Based Recipes from Our Vegan Kitchen MCD

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Dirty Girl Collection Cambridge University Press

Drawing on interviews and survey materials, Aaron Hass provides a vibrant account of the experiences of Holocaust survivors' children.

Letters From Survivors of Sexual Violence Bloomsbury Publishing

Dear Sister, It wasn't your fault; it was never your fault. You did nothing wrong. Hold this tight to your heart: it wasn't your fault. At night when you lay there and your mind fills with images and you wonder if only, if you had . . . if you hadn't . . . Remember: it wasn't your fault. *Dear Sister* highlights the lessons, memories, and vision of over forty artists, activists, mothers, writers, and students who share a common bond: they are survivors of sexual violence. Written in an epistolary format, this multi-generational, multi-ethnic collection of letters and essays is a moving journey into the hearts and minds of the survivors of rape, incest, and other forms of sexual violence, written directly

to and for other survivors. *Dear Sister* goes far beyond traditional books about healing, which often use "experts" to explain the experience of survivors for the rest of the world. Where other books about rape weave the voices of feminists and activists together and imagine what a world without violence might look like, *Dear Sister* describes the reality of what the world looks like through the eyes of a survivor. From a professor in the Midwest to a poet in Belgium, an escapee from a child prostitution ring, a survivor advocate in the Congo, and a sex worker in San Francisco, *Dear Sister* touches on issues of feminism, love, disability, gender, justice, identity, and spirituality. Lisa Factora-Borchers is a Filipina writer and editor whose work has been published in *make/shift*, *Bitch*, *Left Turn*, and *Critical Moment*. Contributors: Aaminah Shakur, Adrienne Maree Brown, Alexis Pauline Gumbs, Allison McCarthy, Amita Y. Swadhin, Amy Ernst, Ana Heaton, Andrea Harris, Angel Propps, anna Saini, Anne Averyt, annu Saini, Ashley Burczak, brownfemipower, Brooke Benoit, Denise Santomauro, Desire Vincent, Dorla Harris, "Harriet J.", Indira Allegra, Isabella Gitana-Woolf, Joan Chen, Judith Stevenson, Juliet November, Kathleen Ahern, Leah Lakshmi Piepzna-Samarasinha, Marianne Kirby, Maroula Blades, Mary Zelinka, Mattilda Bernstein Sycamore, Melissa Dey Hasbrook, Melissa G., Mia Mingus, Michelle Ovale, Premala Matthen, Rebecca Echeverria, Renee Martin, River Willow Fagan, Sara Durnan, Sarah M. Cash, Shala Bennett, Shanna Katz, Sofia Rose Smith, Sumayyah Talibah, Sydette Harry, Birdy, Viannah E. Duncan, and Zöe Flowers. Tales of the San Francisco Cacophony Society Humana Press

This comprehensive volume covers all aspects of nutrition in different scenarios of maternal diabetes, including the Type 1 or Type 2 diabetic mother, gestational diabetes, and postpartum diabetes. The volumes offer a comprehensive, yet thorough, overview of the subject, from the prevalence, risk factors, and insulin requirements of the mother; to possible outcomes and effects on the infant; to dietary advice in general and specific scenarios; and information on macro and micronutrient supplements. There is also a special section on international perspectives on maternal diabetes, with ten chapters that each focus on a different country. *Nutrition and Diet in Maternal Diabetes: An Evidence-Based Approach* offers an overview of the Type 1 and type 2 diabetic mother, maternal and offspring aspects of gestation diabetes, and breastfeeding and maternal gestational

diabetes.

Gendered Urban Politics in the Aceh Peace Process Last Gasp

A memoir and manifesto by a pivotal figure at the junction of rock, the avant-garde, and an ever-widening spiral of art, theater, film, and dance. For over five decades, Elliott Sharp has been engaged in a quest at once quixotic and down to earth: to take the music he hears in his inner ear and bring it to life in the real world. In this vivid memoir and manifesto, Sharp takes us along on that quest, through some of the most rugged, anarchically fertile cultural terrain of our time. Sharp, a mainstay of the New York Downtown scene beginning in the 1980s, has been a pivotal figure at the junction of rock, experimental music, and an ever-widening spiral of art, theater, film, and dance. Rooted in blues, rock, jazz, and the twentieth-century avant-garde, Sharp's innovative music has encompassed fractal geometry, chaos theory, algorithms, genetic metaphors, and new strategies for graphic notation. In *IrRational Music*, Sharp dodges fake cowboys' real bullets by the side of a highway near Colby, Kansas; is called on the carpet by a prickly, pompadoured Morton Feldman ("Improvisation... I don't buy it"); segues from Zen tea to single malt with an elfin John Cage; conjures an extraterrestrial opera from a group of high-school students in Munich; and—back in his own high-school days—looks up from strumming Van Morrison's "Gloria" in Manny's Music on 48th Street to see Jimi Hendrix smiling benignly upon him. A mix of tales from the road with thoughts on music, art, politics, technology, and the process of thinking itself, *IrRational Music* is a glimpse inside the mind of one of our most exacting, exciting creative artists. *Official Telephone Directory* Harmony The Los Angeles Times Bestseller A Tor.com Most Anticipated Book of 2019 A PureWow "Book We Can't Wait to Read in 2019" A Bustle Nonfiction Book Coming Out In 2019 To Start Getting Excited About The Lady from the Black Lagoon uncovers the life and work of Milicent Patrick—one of Disney's first female animators and the only woman in history to create one of Hollywood's classic movie monsters As a teenager, Mallory O'Meara was thrilled to discover that one of her favorite movies, *Creature from the Black Lagoon*, featured a monster designed by a woman, Milicent Patrick. But for someone who should have been hailed as a pioneer in the genre, there was little information available. For, as O'Meara soon discovered, Patrick's contribution had been claimed by a jealous male colleague, her career had

been cut short and she soon after had disappeared from film history. No one even knew if she was still alive. As a young woman working in the horror film industry, O'Meara set out to right the wrong, and in the process discovered the full, fascinating story of an ambitious, artistic woman ahead of her time. Patrick's contribution to special effects proved to be just the latest chapter in a remarkable, unconventional life, from her youth growing up in the shadow of Hearst Castle, to her career as one of Disney's first female animators. And at last, O'Meara discovered what really had happened to Patrick after *The Creature's* success, and where she went. A true-life detective story and a celebration of a forgotten feminist trailblazer, Mallory O'Meara's *The Lady from the Black Lagoon* establishes Patrick in her rightful place in film history while calling out a Hollywood culture where little has changed since.

Edgework HarperCollins UK

This unique, daring collection of over 60 images pushes the envelope of what can appear in print. Experience beautiful women as you never have before, in this, the first retrospective of Maxim and Vogue photographer Ellen Stagg's work.

Erotic Latex Fashion Knopf

The definitive work on the profound and surprising links between manic-depression and creativity, from the bestselling psychologist of bipolar disorders who wrote *An Unquiet Mind*. One of the foremost psychologists in America, "Kay Jamison is plainly among the few who have a profound understanding of the relationship that exists between art and madness" (William Styron). The anguished and volatile intensity associated with the artistic temperament was once thought to be a symptom of genius or eccentricity peculiar to artists, writers, and musicians. Her work, based on her study as a clinical psychologist and researcher in mood disorders, reveals that many artists subject to exalted highs and despairing lows were in fact engaged in a struggle with clinically identifiable manic-depressive illness. Jamison presents proof of the biological foundations of this disease and applies what is known about the illness to the lives and works of some of the world's greatest artists including Lord Byron, Vincent Van Gogh, and Virginia Woolf.

High Gloss Dolls CreateSpace

A book of amazing images of Top Model Nyasia Sylvester by award winning photographer Thomas Churchwell [Dear Sister](#) Crown

A template for pranksters, artists, adventurers and anyone interested in

rampant creativity, for years to come. *Tales Of The San Francisco Cacophony Society* tells the history of the most influential underground cabal that you have never heard of. Rising from the ashes of the mysterious and legendary Suicide Club, The Cacophony Society, at its zenith, hosted chapters in over a dozen major cities, and influenced much of what was once called the underground. Flash Mobs, Urban Exploration, and Culture Jamming are a few of the pop culture trends that Cacophony helped kick off. Chuck Palahniuk's *Fight Club*, Burning Man and Internet social networking powerhouse Laughing Squid were informed and inspired by Cacophony. The Burning Man Festival actually began as a Cacophony event as did the annual, and now world-wide SantaCon. Cacophony events could range from something as simple as climbing the Golden Gate Bridge or having a discussion over drinks about a movie seen together, to something as elaborate as The Atomic Café -- an event involving a hundred bedraggled "nuclear holocaust Survivors" mounting elaborate costumed rituals throughout the bowels of a massive abandoned tooth paste factory. Yes.... Cacophony was that strange. Cacophony's heyday was concurrent with the rise of the internet. The story of this group is of historical significance for this reason. Information about upcoming pranks, street theater and other events hosted by Cacophony was spread by paper flyers posted on telephone poles and left in coffee shops, by the Societies mailer "Rough Draft" and by word of mouth. Then, with the genesis of personal computing and social networking, the jokers, artists and troublemakers of Cacophony were among some of the first non-geeks to explore the power of this new and world changing way of communicating. Burning Man, Urban Exploration, flash mobs and the like were avenues of creativity with their roots in Cacophony, that spread like wildfire through the mechanism of these new communication technologies. *Nyasia Sylvester 2* Cambridge University Press Since the infamous events of 9/11, the fear of terrorism and the determination to strike back against it has become a topic of enormous public debate. The 'war on terror' discourse has developed not only through American politics but via other channels including the media, the church, music, novels, films and television, and therefore permeates many aspects of American life. Stuart Croft suggests that the process of this production of knowledge has created a very particular

form of common sense which shapes relationships, jokes and even forms of tattoos. Understanding how a social process of crisis can be mapped out and how that process creates assumptions allows policy-making in America's war on terror to be examined from new perspectives. Using IR approaches together with insights from cultural studies, this book develops a dynamic

model of crisis which seeks to understand the war on terror as a cultural phenomenon.

New York Magazine Breathing FireFemale Inmate Firefighters on the Front Lines of California's Wildfires Fraulein Ehrhardt's latex world is at once playful, futuristic, colourful and above all, sexy. High Gloss Dolls includes more than

240 brilliant and high quality printed images of Erhardt's models dressed in beautiful latex outfits. From sleek black catsuits to bright and vibrant latex stockings and bras - wrapped in their ultra tight second skins, these lascivious sirens will enchant with their supple grace and dazzling poise. Katja Ehrhardt's High Gloss Dolls will make every latex fashion lover's heart sing!