

# Dictionary Of Mythology

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**WALKER PITTS**

*A Dictionary of Albanian Religion, Mythology, and Folk Culture* Oxbow Books  
Celebrates the mythological heritage of Ireland that lives on in folk tales, literature, place names, language, ceremonies, and monuments  
The Dictionary of Classical Mythology Createspace Independent Publishing Platform  
The Dictionary of Classical Mythology is a unique companion to the ancient Greek and Roman myths and legends.

**Heroes, Heroines, Gods, and Goddesses from Around the World** Oxford University Press  
Mythology is popularly known as the science or study of myths (traditional or legend any stories usually concerned with deities or demigods) and the creation of the World and its habitants. Myth is also known as story or belief that attempts to express or explain a basic truth; an allegory or parable. It is a belief whose truth or reality is accepted uncritically. Many of the deities and their myths have, over the centuries, been interpreted and reinterpreted to suit the whims and personal bias of generations of writers, with the result that a host of romantic, mystic or religious misinterpretations, egregious errors, and traditional expurgations have been perpetuated from one dictionary to another. This dictionary is based upon works of scholarship, which embody the results of scientific research, a few of which are mentioned in the bibliography.This dictionary is intended to serve as a ready and convenient reference aid for readers, for quick and handy elucidation of the nature of the deity or a mythological term which one would ordinarily encounter in general literature.

*Gods and Mortals in Classical Mythology* Routledge

The folk heritage of all regions, cultures, and peoples is well represented in the survey articles and entries

Dictionary of Northern Mythology Black Dog & Leventhal

From the earliest days of oral history to the present, the vampire myth persists among mankind’s deeply-rooted fears. This encyclopedia, with entries ranging from “Abchanchu” to “Zmeus,” includes nearly 600 different species of historical and mythological vampires, fully described and detailed.

*The Illustrated Dictionary of Greek and Roman Mythology* Wordsworth Editions Limited

The Dictionary of MythologyAn A-Z of Themes, Legends and HeroesArcturus Editions

*A Dictionary of Ancient Near Eastern Mythology* Penguin UK

Jenny March’s acclaimed Dictionary of Classical Mythology, first published in 1998 but long out of print, has been extensively revised and expanded including a completely new set of beautiful line-drawing illustrations for this Oxbow edition. It is a comprehensive A-Z guide to Greek and Roman mythology. All major myths, legends and fables are here, including gods and goddesses, heroes and villains, dangerous women, legendary creatures and monsters. Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the creation of the cosmos, the many metamorphoses of gods and humans, and the Trojan War, plus more minor figures – nymphs, seers, kings, rivers, to name but a few. In this superbly authoritative work the myths are brilliantly retold, along with any major variants, and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth. The 172 illustrations give visual immediacy to the words, by showing how ancient artists perceived their gods and heroes. The impact of myths on ancient art is also explored, as is and their influence in the postclassical arts, emphasising the ongoing inspiration afforded by the ancient myths. Also included are two maps of the ancient world, a list of

the ancient sources and their chronology, the more important genealogies, and an index of recurrent mythical motifs.

*The Wordsworth Dictionary of Mythology* Wildside Press LLC

Comprehensive and cross-referenced, this informative volume is a rich introduction to the world of nature as experienced by ancient peoples around the globe. 51 halftones.

An Encyclopedia of Mythology and Folklore Oxford University Press on Demand

The figures and events of classical myths underpin our culture and the constellations named after them fill the night sky. Whether it’s the raging Minotaur trapped in the Cretan labyrinth or the twelve labours of Hercules, Aphrodite’s birth from the waves or Zeus visiting Danae as a shower of gold, the mythology of Greece and Rome is full of unforgettable stories. All the stories of the Greek tragedies – Oedipus, Medea, Antigone – are there; all the events of the Trojan wars and of Odysseus and Aeneas’ epic journeys; the founding of Athens and of Rome... These are the strangest tales of love, war, betrayal and heroism ever told and, while brilliantly retelling them, this book shows how they echo through the works of much later writers from Chaucer and Shakespeare to Camus and Ted Hughes. Full of attractive illustrations and laid out in eighteen clear chapters (the titles include ‘Dangerous Women’ and ‘Heroes’), Dr Jennifer March has written a fascinating guide to the myths of classical civilization that is as readable as a novel.

*A Dictionary of Irish Mythology* Southwater Pub

This title deals with the myths and legends of the ancient worlds, from Greece, Rome and Egypt to the Norse and Celtic lands, through Persia and India to China and the Far East. It is a comprehensive A to Z of the classic stories of gods and goddesses, heroes, warriors and mythical beasts, with copious cross-references. Over 1000 alphabetical entries describe the central mythical figures of each culture and their importance to the ancient civilizations of their day. It is beautifully illustrated with over 1000 images spanning fifteen centuries of fine art, from the ancient world to the present, including specially commissioned artworks. It presents superb pictorial spreads on the mythical themes and symbols central to each culture. Timeless in scope and appeal, it is a classic and enduring reference work by two expert authorities. In this important volume, the mythologies of the ancient world are brought to life. In the first half, author Arthur Cotterell describes the central mythical figures of classical Greece and Rome, the Celtic heroes and the Nordic gods. In the second part, author Rachel Storm expertly leads us through the powerful pantheon of gods and goddesses of the East from Ancient Egypt, through Central Asia, to the dragon festivals of eastern lands. Pictorial features focus on recurring mythological themes, including heroes, oracles and prophecies. This comprehensive guide to the myths and legends of two great continents is timeless in its universal appeal.

**A Handy Dictionary of Mythology for Everyday Readers** Oxford University Press

Old Teutonic ideas concerning the dead were not very defined. Souls were conceived as in the air, sweeping past on the winds; they formed the phantom host accompanying the wild huntsmen of popular tradition. Or they might be dwelling in the hills, perhaps feasting there with Odhin, before Valhalla was known... -from then entry for Hel, the early Scandinavian abode of the dead From "Aah" (an Egyptian moon god) to "Ziudsuddu" (the Sumerian hero of the Creation), this is a deliciously browsable dictionary of the folklore of Europe, the ancient Americas, and the Near and Far East. Originally published in 1912 and weaving connections between the deities and legendary heroes of diverse traditions-are Krishna and Arthur spiritual brothers?-this will delight readers of mythology and comparative religion. Scottish occultist LEWIS SPENCE (1874-1955) was a fellow of the Royal Anthropological Institute of Great Britain and Ireland, and vice president of the Scottish Anthropological and Folklore Society. A renowned scholar of the Atlantis myth, he authored numerous books of mythology, folklore, and the occult, including The History of Atlantis (1926), The Occult Causes of the Present War (1940), and The Magic Arts in Celtic Britain (1945). MARIAN

EDWARDES also wrote A Pocket Lexicon & Concordance to the Temple Shakespeare and translated (with Edgar Taylor) Fairy Tales, by the Brothers Grimm.

*Legends of the Earth, Sea, and Sky* Simon and Schuster

Meet the supreme Gautama Buddha, the elephant-headed Hindu god Ganesa, and Chang O--the Lunar Toad who is Chinese goddess of the Moon. Journey to the sacred Cambodian ruins of Angkor and golden Mount Meru, home of the Hindu gods. Discover myths like the Stone and the Banana of Indonesian origin and the Indian Churning of the Ocean of Milk, and explore archetypal themes such as the hero quest, sacrifice, and descent to the underworld. Myth expert David Leeming plumbs the exotic depths of Eastern spirituality to present a vivid portrait of the many mythologies of the Asian continent. In handy A to Z format, here are the stories of the revered deities, sacred places, key events and epics, and recurring themes and traditions that make up the rich and varied fabric of Asian mythology. Entries address the key mythologies of the regions we now call India, China, Tibet, Central Asia, Southeast Asia, and Japan. Throughout, an extensive network of cross-references highlights the diversity, interrelatedness, and complex beauty of Asia--allowing readers to pursue a particular trail of inquiry or read straight through the compelling entries. Broad overviews of specific cultures and their mythic traditions round out the coverage.

*A New Classical Dictionary of Biography, Mythology, and Geography, Partly Based on the*

*"Dictionary of Greek and Roman Biography and Mythology."* DK Publishing (Dorling Kindersley)

‘Hinduism’ is a term often used to summarize the aspirations of the majority of the Indian people. But any simple definition of it is difficult, if not impossible. This is partly owing to the nuances of the Sanskrit language, in which many texts are written, and partly to the too literal interpretation of Hindu imagery and mythology that often veils its real significance. This book, first published in 1977, is an essential reference source that goes some way to clarifying the difficulties of understanding Hinduism.

*Encyclopedia of Vampire Mythology* McFarland

Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions."Storytelling: An Encyclopedia of Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

**A Dictionary** Routledge

"This handy guide helps explain important terms of classical mythology for grades 4-8!"--Back cover.

**Dictionary of Gypsy Mythology** Bantam

The present publication is an up-to-date, authentic and comprehensive dictionary of mythology, which recognises that mythology is a field in its own right, and with its own language. It aims to provide clear, concise, and correct definitions and descriptions of the terms used in mythology. This work is designed to be a comprehensive reference tool for researchers, teachers, students and all those interested in mythology. It is earnestly hoped that it will be an authoritative source to which one can turn with confidence for meaning and knowledge of the common, specialised and latest terms in mythology.

Funk & Wagnalls Standard Dictionary of Folklore, Mythology, and Legend HarperSanFrancisco

The Dictionary of Ancient Near Eastern Mythology covers sources from Mesopotamia, Syro-

Palestine and Anatolia, from around 2800 to 300 BC. It contains entries on gods and goddesses, giving evidence of their worship in temples, describing their 'character', as documented by the texts, and defining their roles within the body of mythological narratives; synoptic entries on myths, giving the place of origin of main texts and a brief history of their transmission through the ages; and entries explaining the use of specialist terminology, for such things as categories of Sumerian texts or types of mythological figures.

**Illustrated Dictionary of Mythology** Cosimo, Inc.

A comprehensive A-to-Z reconstruction of the oral tradition of the Rom--gypsies--based on sources never before available in English • Presents the origin myths and magical traditions of the gypsies, including their legendary ties to Egypt, animal ancestors, and tree spirits • Examines the three major settings of gypsy folktales--the forest, the waters, and the mountain--and shows how their world is full of spirits • Shows how the religious concepts of the Rom testify to a profound syncretism of the pagan traditions and Christianity Although their own myths and their common name point to Egyptian origins for the gypsies, the Rom, as they call themselves, originated in India, as evidenced by studies of their language. They arrived in Europe in the ninth century and spread across the continent from East to West, reaching England in the 15th century and Scandinavia by the end of the 16th century. A nomadic people, these wanderers were reviled by

local populaces wherever they went and regarded as misfits, intruders, foreigners, and thieves. Drawing on a number of sources never before available outside of Eastern Europe, Claude Lecouteux reconstructs the gypsy oral tradition to provide a comprehensive A-to-Z look at gypsy mythology, including their folktales, rites, songs, nursery rhymes, jokes, and magical traditions. His main source is material collected by Heinrich Adalbert von Wlislocki (1856-1907), an ethnologist who lived with gypsies in Romania, Transylvania, and Hungary in the latter half of the 19th century. He presents the origin myths of the gypsies, legends which form the ancestral memory of the gypsy tribes and often closely touch on their daily life. Lecouteux explores the full range of supernatural beings that inhabit the gypsy world, including fairies, undines, ogres, giants, dog-people, and demons, and he examines the three major settings of gypsy folktales--the forest, the waters, and the mountain, which they worshiped as a sacred being in its own right. He also reveals how coexisting with peoples of different religions led the gypsies to adapt or borrow stories and figures from these groups, and he shows how the religious concepts and sacred stories of the Rom testify to a profound syncretism of pagan traditions and Christianity. Complete with rare illustrations and information from obscure sources appearing for the first time in English, this detailed reference work represents an excellent resource for scholars and those seeking to reconnect to their forgotten gypsy heritage.

**Dictionary of Mythology** NYU Press

A timeless classic.

**Mythological Creatures, Gods, and Heroes of the Greeks and Romans** Gyan Publishing House

An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. Classical Mythology A-to-Z is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, Classical Mythology A-to-Z is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of *Mythology* by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.