
Nicholas And Alexandra The Last Family Of Tsarist Russia

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*Nicholas And
Alexandra The
Last Family Of
Tsarist Russia*

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SHERLYN WERNER

*the last imperial family of
Tsarist Russia* Back Bay

Books

Taking advantage of
material unavailable until
the fall of the Soviet

Union, Erickson portrays Alexandra's story as a closely observed, enthrallingly documented, progressive psychological retreat from reality. The lives of the Romanovs were full of color and drama, but the personal life of Alexandra has remained enigmatic. Under Erickson's masterful scrutiny the full dimensions of the Empresses' singular psychology are revealed: her childhood bereavement, her long struggle to attain her romantic goal of marriage

to Nicholas, the anguish of her pathological shyness, her struggles with her in-laws, her false pregnancy, her increasing eccentricities and loss of self as she became more preoccupied with matters of faith, and her increasing dependence on a series of occult mentors, the most notorious of whom was Rasputin. With meticulous care, long practiced skill, and generous imagination, Erickson crafts a character who lives and breathes.
The Last Czar John Wiley

& Sons Incorporated
An account of the life, reign, and final days of the last Russian tsar draws on Nicholas II's personal diaries and other sources
At Home with the Last Tsar and His Family
Courier Corporation
For many, the story of Tsar Nicholas II and Tsarina Alexandra, the last Sovereigns of all the Russias, was one of the greatest love stories in history. For others it was a relationship doomed to tragedy from the day of their coronation to the

day of their deaths. They were young, they were attractive, they were immeasurably rich and they had absolute power in their country, until everything began to crumble around them. Maria Mouchanow gives her intimate account of the family as one disaster after another befalls them through the eyes of someone who shared in their lives continuously from the day of their marriage right through to the day of their exile to Siberia over twenty years later, and her insights,

while often shocking, have the solid ring of truth. This is an account of the private lives of the last Russian Imperial Family as has never been told before or since. The Court of the Last Tsar Yale University Press In the State Hermitage Museum an extraordinary collection of state and personal possessions has been preserved from which National Museums of Scotland curators were allowed to select for bring to Edinburgh for the summer exhibition at the Royal Museum - Nicholas

and Alexandra The Last Tsar and Tsarina. Nicholas and Alexandra, the book, is not only a catalogue of the wonderful objects on display but also a history of the public and private lives of the ill-fated Russian Royal Family. Lavishly produced, with over 200 pictures and photographs, the book - an object of beauty in itself - does full justice to this unique exhibition. Nicholas and Alexandra Anchor On the centenary of the death of Rasputin comes a definitive biography that

will dramatically change our understanding of this fascinating figure A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was

laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, Rasputin separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal

subject, adulterer, drunkard. Rasputin is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

The Last Tsar Random House

The recently declassified diary reveals the Empress's thoughts up until her execution

Nicholas and Alexandra Apollo

"[A] superb history.... In these thrilling, highly readable pages, we meet

Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918.”
—The Wall Street Journal
Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and

compelling first person accounts, award-winning author Candace Fleming (Amelia Lost; The Lincolns) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books An American

Plague and The Great Fire
"For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience."
—Booklist, Starred
"Marrying the intimate family portrait of Heiligman's Charles and Emma with the politics and intrigue of Sheinkin's Bomb, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to

the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe-Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction
The Romanovs: The Final Chapter St. Martin's Press
 The private correspondence and diaries of the Romanovs,

obtained from the Russian State Archive, offer an intimate look at the romance of the tsar and tsarina and the most significant events of the early 1900s. 50,000 first printing. \$50,000 ad/promo.
Nicholas & Alexandra
 Schwartz & Wade
 The story of the last Russian Emperor.
Nicholas and Alexandra
 St. Martin's Press
 The Three Emperors by Miranda Carter is the juicy, funny story of the three dysfunctional rulers of Germany, Russia and

Great Britain at the turn of the last century, combined with a study of the larger forces around them. Three cousins. Three Emperors. And the road to ruin. As cousins, George V, Kaiser Wilhelm II and the last Tsar Nicholas II should have been friends - but they happened also to rule Europe's three most powerful states. This potent combination together with their own destructive personalities - petty, insecure, bullying, absurdly obsessive (stamp collecting,

uniforms) - led not only to their own dramatic fallouts and falls from grace, but also to the outbreak of the First World War. Miranda Carter's riveting account of how three men who should have known better helped bring down an entire world is a gripping story of abdication, betrayal and murder. 'Fascinating. A wonderfully fresh and beautifully choreographed work of history' Mail on Sunday 'Miranda Carter's story is full of vivid quotations...a romp

though the palaces of Europe in their last decades before Armageddon' Sunday Times 'Fascinating. Carter is a gifted storyteller and has written a very readable account' Independent 'That these three absurd men could ever have held the fate of Europe in their hands is a fact as hilarious as it is terrifying. I haven't enjoyed a historical biography this much since Lytton Strachey's Victoria' Zadie Smith Miranda Carter's first book, Anthony Blunt: His Lives,

won the Royal Society of Literature Award and the Orwell Prize and was shortlisted for the Whitbread Biography Prize, the Guardian First Book Award, the Duff Cooper Prize and the James Tait Black Memorial Prize. The book was named as one of the New York Times Book Review's seven best books of 2002. Miranda lives in London with her husband and two sons. *Nicholas and Alexandra* Random House Trade Paperbacks "Riveting . . . unfolds like

a detective story.”—Los Angeles Times Book Review In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson,

celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? *The Romanovs* provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and

Great Britain, all contributed to solving one of the great mysteries of the twentieth century. Praise for *The Romanovs: The Final Chapter* “Masterful.”—The Washington Post Book World “An admirable scientific thriller.”—The New York Times Book Review “Compelling . . . a fascinating account.”—Chicago Tribune “A masterpiece of investigative reporting.”—San Francisco Examiner & Chronicle
The Last Diary of Tsaritsa

Alexandra Farrar, Straus and Giroux
An in-depth look at the ceremonies, intrigues and luxurious daily life of the Romanov court. Drawing on fifteen years of research and previously unpublished documents the author brings to life the details of the Romanov lifestyle from table settings and servant life to salacious sexual scandals.

The Three Emperors

Doubleday Books
A boy's efforts to create an icon to please the family's new maid helps

him to make new friends and discover an artistic talent.

The Last Tsar and Tsarina
Random House

This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore's gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual

decadence and wild extravagance, with a global cast of adventurers, courtesans, revolutionaries and poets, from Ivan the Terrible to Tolstoy and Pushkin, to Bismarck, Lincoln, Queen Victoria and Lenin.

A Novel of the Last Tsar
National Museums of Scotland

A riveting account of the last eighteen months of Tsar Nicholas II's life and reign from one of the finest Russian historians writing today. In March 1917, Nicholas II, the last Tsar of All the Russias,

abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Now, on the hundredth anniversary of that revolution, Robert Service, the eminent historian of Russia, examines Nicholas's life and thought from the months before his momentous abdication to his death, with his family, in Ekaterinburg in July 1918. The story has been told many times, but Service's deep understanding of the

period and his forensic examination of previously untapped sources, including the Tsar's diaries and recorded conversations, as well as the testimonies of the official inquiry, shed remarkable new light on his troubled reign, also revealing the kind of Russia that Nicholas wanted to emerge from the Great War. *The Last of the Tsars* is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the

social, economic and political ferment in Russia that followed the February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet socialist republic. *The Kitchen Boy* Vintage A 12-WEEK NEW YORK TIMES BESTSELLER "Helen Rappaport paints a compelling portrait of the doomed grand duchesses." —People magazine "The public spoke of the sisters in a gentile, superficial manner, but Rappaport captures sections of

letters and diary entries to showcase the sisters' thoughtfulness and intelligence." —Publishers Weekly (starred review) From the New York Times bestselling author of *The Last Days of the Romanovs* and *Caught in the Revolution*, *The Romanov Sisters* reveals the untold stories of the four daughters of Nicholas and Alexandra. They were the Princess Dianas of their day—perhaps the most photographed and talked about young royals of the early twentieth century. The four

captivating Russian Grand Duchesses—Olga, Tatiana, Maria and Anastasia Romanov—were much admired for their happy dispositions, their looks, the clothes they wore and their privileged lifestyle. Over the years, the story of the four Romanov sisters and their tragic end in a basement at Ekaterinburg in 1918 has clouded our view of them, leading to a mass of sentimental and idealized hagiography. With this treasure trove of diaries and letters from the grand

duchesses to their friends and family, we learn that they were intelligent, sensitive and perceptive witnesses to the dark turmoil within their immediate family and the ominous approach of the Russian Revolution, the nightmare that would sweep their world away, and them along with it. *The Romanov Sisters* sets out to capture the joy as well as the insecurities and poignancy of those young lives against the backdrop of the dying days of late Imperial Russia, World War I and

the Russian Revolution. Helen Rappaport aims to present a new and challenging take on the story, drawing extensively on previously unseen or unpublished letters, diaries and archival sources, as well as private collections. It is a book that will surprise people, even aficionados.

The Life and Death of Nicholas II CreateSpace

This volume draws on a wealth of previously unpublished material to tell the tragic story of the last of the Romanovs as it has never been told

before. With more than 630 irreplaceable works of art, costumes, photographs, and private and state documents, and drawing from Nicholas and Alexandra's own personal letters and diaries, it reveals their luxurious world and loving family life - and the horrors of their final years - in moving and compelling detail. Nicholas & Alexandra accompanies an exhibition of the largest collection of imperial family treasures ever to leave Russia. Then, in

reproductions of original documents from the State Archive of the Russian Federation, the private world of Nicholas and Alexandra is unveiled.

Robinson

The character of the last Tsar, Nicholas II (1868-1918) is crucial to understanding the overthrow of tsarist Russia, the most significant event in Russian history. Nicholas became Tsar at the age of 26. Though a conscientious man who was passionate in his devotion to his country,

he was weak, sentimental, dogmatic and indecisive. Ironically he could have made an effective constitutional monarch, but these flaws rendered him fatally unsuited to be the sole ruler of a nation that was in the throes of painful modernisation. That he failed is not surprising, for many abler monarchs could not have succeeded. Rather to be wondered at is that he managed, for 23 years, to hold on to power despite the overwhelming force of circumstances. Though Nicholas was

exasperating, he had many endearing qualities. A modern audience, aware - as contemporaries were not - of the private pressures under which he lived, can empathise with him and forgive some of his errors of judgement. To some readers he seems a fool, to others a monster, but many are touched by the story of a well-meaning man doing his best under impossible conditions. He is, in other words, a biographical subject that engages readers whatever their viewpoint.

His family was of great importance to Nicholas. He and his wife, Alexandra, married for love and retained this affection to the end of their lives. His four daughters, all different and intriguing personalities, were beautiful and charming. His son, the family's - and the nation's - hope for the future, was disabled by an illness that had to be concealed from Russia and from the world. It was this circumstance that made possible the nefarious influence of

Rasputin, which in turn hastened the end of the dynasty. This story has everything: romance and tragedy, grandeur and misery, human frailty and an international catastrophe that would not only bring down the Tsar but put an end to the glittering era of European monarchies.

Nicholas and Alexandra Penguin

On 17 July 1918, four young women walked down into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only

seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. In *Four Sisters* acclaimed biographer Helen Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries, she paints a vivid picture of their lives in the dying days of the Romanov

dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood – their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophiliac brother, and, latterly, the trauma of the revolution and its terrible consequences. Compellingly readable, meticulously researched and deeply moving, *Four*

Sisters gives these young women a voice, and allows their story to resonate for readers almost a century after their death. 'An astoundingly intimate tale

of domestic life lived in the crucible of power' - Observer
An Intimate Account of the Last of the Romanovs
Nicholas and Alexandra
The Classic Account of the Fall of the

Romanov Dynasty
11 dolls, including the Russian royal couple and their children, plus 20 sumptuous costumes for weddings, coronations, more. Introduction. Notes.