

Elements Of A Gothic Novel In The Picture Of Dorian Gray

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YU SANTOS

The Monk Grand Central Publishing

From creepy picture books to Harry Potter, Lemony Snicket, the Spiderwick Chronicles, and countless vampire series for young adult readers, fear has become a dominant mode of entertainment for young readers. The last two decades have seen an enormous growth in the critical study of two very different genres, the Gothic and children's literature. The Gothic, concerned with the perverse and the forbidden, with adult sexuality and religious or metaphysical doubts and heresies, seems to represent everything that children's literature, as a genre, was designed to keep out. Indeed, this does seem to be very much the way that children's literature was marketed in the late eighteenth century, at exactly the same time that the Gothic was really taking off, written by the same women novelists who were responsible for the promotion of a safe and segregated children's literature. This collection examines the early intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse, revealing that Gothic elements can, in fact, be traced in children's literature for as long as children have been reading.

A Novel BEYOND BOOKS HUB

"Portrays the important buildings of the Middle West from the days of the Greek and Gothic Revivals to the present. Includes Mansions in the Chicago area, Chicago skyscrapers, as well as architecture at the Chicago World's Fair of 1893"--

Haunting the Borders Page Publishing Inc

"Rappaccini's Daughter" is a short story by Nathaniel Hawthorne first published in the December 1844 issue of The United States Magazine and Democratic Review, and later in the 1846 collection Mosses from an Old Manse. ...

The Mysteries of Udolpho Prabhat Prakashan

Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of The Castle of Otranto, the first so-called 'Gothic story') to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between 'high' and 'popular' culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

A Gothic Western Wordsworth Editions

A Sicilian Romance is a gothic novel by Ann Radcliffe. It was her second published work, and was first published anonymously in 1790.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests Createspace Independent Publishing Platform

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • With this book, the acclaimed author created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. “A classic, for a reason” – Celeste Ng via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother’s “talk stories.” The fierce and wily women warriors of her mother’s tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston’s sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family’s past and her own present.

Gothic Short Stories Routledge

Seminar paper from the year 2014 in the subject English - Literature, Works, grade: 1,7, University of Frankfurt (Main), language: English, abstract:

This paper seeks to analyze the two most dominating Gothic elements in Charles Dickens' novel "Great Expectations" and their effect on the atmosphere and on the development of the main protagonist Pip. From his earliest works, Dickens has included elements of Gothic literary conventions into his novels. Dickens used the rich atmospheric, thematic and metaphorical repertoire of Gothic elements to entertain his readers and to utter social critique. In his novels Dickens produces a scary, menacing and mysterious atmosphere and similarly depicts the social problems of the “haunted British society” (Mighall 86). This is explicitly true for Dickens’s novel "Great Expectations". In academic literature there have been diverse critical interpretations about Dickens’s use of Gothic elements and their effect. However, it is still a growing field of academical research and only few Gothic elements of the novel Great Expectations are documented in detail. To get an overview of the Gothic novel’s genre, the characteristic elements of Gothic novels will be introduced in brief. These are the Gothic setting as well as supernatural and irrational elements. To get an instrument for the analysis of the Gothic setting in "Great Expectations", the characteristics of the Gothic novel's setting will be introduced. Then, the atmospheric effects of the settings Satis House, London, and the misty marshes in Dickens’ "Great Expectations" will be analyzed in detail. Also, their influence on Pip’s personal development will be examined. Furthermore, the repertoire of the supernatural and irrational elements in the Gothic novel

will be presented. In "Great Expectations" these Gothic elements are represented through Pip’s dreams and hallucinations which also add to the haunting atmosphere and illustrate Pip’s development. In the end, the most important findings of the paper will be summarized and further aspects of the topic will be pointed out. Throughout the paper, it will be shown that the Gothic elements in "Great Expectations" create a menacing and mysterious atmosphere and also illustrate and influence the personal development of Pip.

Wieland; or, the Transformation Courier Corporation

The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

A Million Reasons Why Ryerson Press

You may think you know the South for its food, its people, its past, and its stories, but if there’s one thing that’s certain, it’s that the region tells far more than one tale. It is ever-evolving, open to interpretation, steeped in history and tradition, yet defined differently based on who you ask. This Is My South inspires the reader to explore the Southern States—Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia—like never before. No other guide pulls together these states into one book in quite this way with a fresh perspective on can't-miss landmarks, off the beaten path gems, tours for every interest, unique places to sleep, and classic restaurants. So come see for yourself and create your own experiences along the way!

A Romance. In Two Volumes... Routledge

While the numinous and heavily psychological aspects of the Gothic have received serious attention, studies do not tend to examine the relation of the Gothic supernatural to the very different backgrounds of 18th-century and Victorian belief. This study examines the rise of the form, the artistic difficulties experienced by its early practitioners, and the transformation of the original problem-ridden Gothic works into the successful Victorian tales of unearthly terror. In doing so, this study makes a distinct contribution to our grasp of the Gothic and of the links between literature and religion.

Southern Gothic Literature Cambridge University Press

The debut short fiction collection from the Pulitzer Prize-winning Southern author: “A fine writer and a distinguished book” (The New Yorker). When A Curtain of Green was published, it immediately established an unknown young writer from Mississippi as a uniquely original literary voice and a great American author. In her now-famous introduction to the collection, Katherine Anne Porter wrote that “there is even in the smallest story a sense of power in reserve which makes me believe firmly that, splendid beginning that it is, it is only a beginning.” In this collection are many of the stories that have become acknowledged masterpieces: the hilarious over-the-top family drama that drives a small-town resentful postmistress to explain “Why I Live at the P.O.”; the deeply satisfying thwarting of a trio of busybodies by a “feeble-minded” young woman in “Lily Daw and the Three Ladies”; the poignant pilgrimage of elderly Phoenix Jackson in “A Worn Path”; and the boldly experimental and jubilantly playful literary improvisation of “Powerhouse,” inspired by a performance Eudora Welty saw by Fats Waller. Porter added that “[Welty] has simply an eye and an ear sharp, shrewd, and true as a tuning fork.” Like the jazz tunes Powerhouse bangs out on the piano, Welty’s stories remain as fresh, alive, and unpredictable today as when they first appeared. “Miss Welty’s stories are deceptively simple. They are concerned with ordinary people, but what happens to them and the manner of the telling are far from ordinary.”—The New Yorker

A Highland Story ... GRIN Verlag

The Modern Gothic and Literary Doubles is concerned with Gothic representations of London in the late 19th century. Establishing that a modern Gothic literary mode relocates the traditional rural Gothic to the late 19th century metropolis, this volume explores the cultural history of London in the 19th century. The subsequent discussion of the Gothic fictions of Stevenson, Wilde and Wells offers new perspectives from which to assess the impact of contemporary perceptions of London as a Gothicized space on the works of these novelists.

The Castle of Otranto Illustrated GRIN Verlag

On a remote island estate, Annaleigh Thaumás, the sixth-born of twelve sisters, enlists the aid of an alluring stranger to unravel the family curse before it claims her life in this twist on *The Twelve Dancing Sisters*.

[And Other Stories](#) BEYOND BOOKS HUB

Pre-University Paper from the year 2017 in the subject English - Literature, Works, grade: 15 Punkte (1+), , language: English, abstract: In this essay, the author Jessica Santosa Hidajat discusses the Southern Gothic Literature, the genre which *To Kill a Mockingbird* was written in, its historical background and respectively the political and social circumstances that have influenced it. She has taken four books from the Southern Gothic Literature to present in this essay. She has chosen these books because each two of them represent two important subjects in the literature of the Southern States: *A Streetcar named Desire* by Tennessee Williams and *The Sound and the Fury* by William Faulkner express the downfall of Southern nobility and the exclusion of their characters from society, *Light in August*, also by William Faulkner, expresses intimacy and homosexuality in the Southern States and *Bastard out of Carolina* from Dorothy Allison is at the same time a coming-of-age novel dealing with a childhood subjected to poverty, violence and sexual abuse. In the attachment that is lightened by some colorful photographs, the author explains the backgrounds for the titles of these books.

A Curtain of Green Edwin Mellen Press

Follow the fortunes of Emily St. Aubert who suffers, among other misadventures, the death of her father, supernatural terrors in a gloomy castle, and the machinations of an Italian brigand. Considered by many to be the first "Gothic" novel.

The Hawkline Monster The Castle of Otranto Illustrated The Castle of Otranto is a book by Horace Walpole first published in 1764 and generally regarded as the first gothic novel. In the second edition, Walpole applied the word 'Gothic' to the novel in the subtitle - "A Gothic Story". The novel merged medievalism and terror in a style that has endured ever since. The aesthetics of the book shaped modern-day gothic books, films, art, music and the goth subculture Terror and Wonder The Gothic Imagination

ULYSSES James Joyce's novel *Ulysses* is said to be one of the most important works in Modernist literature. It details Leopold Bloom's passage through Dublin on an ordinary day: June 16, 1904. Causing controversy, obscenity trials and heated debates, *Ulysses* is a pioneering work that brims with puns, parodies, allusions, stream-of-consciousness writing and clever structuring. Modern Library ranked it as number one on its list of the twentieth century's 100 greatest English-language novels and Martin Amis called it one of the greatest novels ever written. ULYSSES *Ulysses* is a modernist novel by Irish writer James Joyce. It is considered to be one of the most important works of modernist literature, and has been called "a demonstration and summation of the entire movement". *Ulysses* chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. *Ulysses* is the Latinised name of Odysseus, the hero of Homer's epic poem *Odyssey*, and the novel establishes a series of parallels between its characters and events and those of the poem (the correspondence of Leopold Bloom to Odysseus, Molly Bloom to Penelope, and Stephen Dedalus to Telemachus). Joyce divided *Ulysses* into 18 chapters or "episodes". At first glance much of the book may appear unstructured

and chaotic; Joyce once said that he had "put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant", which would earn the novel "immortality". James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses*, the short-story collection *Dubliners*, and the novels *A Portrait of the Artist as a Young Man* and *Finnegans Wake*. ULYSSES As the day begins, Stephen Dedalus is displeased with his friend and remains aloof. A little later, he teaches history at Garrett Deasy's boys' school. ULYSSES Leopold Bloom begins his day by preparing breakfast for his wife, Molly Bloom. He serves it to her in bed along with the mail. ULYSSES As their day unfolds, Joyce paints for us a picture of not only what's happening outside but also what's happening inside their minds. ULYSSES Drawing on the characters, motifs and symbols of Homer's *Odyssey*, James Joyce's *Ulysses* is a remarkable modernist novel. It has lived through various criticisms and controversies and has undergone several theatre, film and television adaptations. It continues to remain a literary masterpiece. ULYSSES

50 Years of Presidents and Their Pets Lindhardt og Ringhof

The first novel of Clemence Annie Housman, who was an author, illustrator and activist in the women's suffrage movement, 'The Were-wolf' was an allegorical erotic fantasy. Some critics said that it achieves a high degree of guesome tension and gives the zist and feel of authentic folklore.

[The Essential Travel Guide to the Southern States](#) Vintage

Set in rural Pennsylvania in the 1760s and based on the true story of a religious fanatic who slaughtered his family, this Gothic milestone offers compelling reflections of the colonial era's social and political anxieties.

GRIN Verlag

Magic Child, a fifteen-year old Indian girl, wanders into the wrong whorehouse. She is looking for the right men to kill the monster. The monster that lives in the ice caves under the basement of Miss Hawkline's yellow house. Richard Brautigan takes the reader on a heroic, magical adventure through Eastern Oregon. The Hawkline Monster confirms his place as one of the twentieth century's most exciting writers.

Rebecca HMH

Ever wondered how the quintessential bully acted during the Holy Inquisition? Look no further. In her unnerving gothic novel "The Italian" (1797), Ann Radcliffe explores individuality in a culture dominated by the church as the happiness of the young couple Vicento di Vivaldi and Ellena di Rosalbe is thwarted by the evil ways of the selfish and peremptory Father Schedoni. The last novel to be published during Radcliffe's lifetime, this fast-paced gothic novel is packed with romantic rendezvous, nocturnal danger, kidnappings, murder, and mysterious characters lurking in the shadows. Hidden away in this sublime novel of concealment and disguise is an undying and triumphant light that emanates from the hearts of Vicento and Ellena who are sure of one thing: no one is above the law - not even the church. Ann Radcliffe (1764-1823) was a British fiction writer, best known for her pioneering role in the English gothic tradition. She married a journalist and in his long absences, she began to write. Her works exhibit a preference for exotic and sinister places, where her female protagonists often suffer supernatural occurrences. Her best known novels include "The Mysteries of Udolpho", "The Italian", and "A Sicilian Romance".