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The Slang Dictionary
Legare Street Press

Contains over 65,000 slang words, definitions, where and

when the word originated, and more. *Dictionary-makers and the Dictionaries They Made* Walter de Gruyter An intimate look at how children network, identify, learn and grow in a connected world. Read Online at connectedyou.th.nyupress.org Do today's youth have more opportunities than their parents? As they build their own social and digital

networks, does that offer new routes to learning and friendship? How do they navigate the meaning of education in a digitally connected but fiercely competitive, highly individualized world? Based upon fieldwork at an ordinary London school, *The Class* examines young people's experiences of growing up and learning in a digital world. In this original and engaging study,

Livingstone and Sefton-Green explore youth values, teenagers' perspectives on their futures, and their tactics for facing the opportunities and challenges that lie ahead. The authors follow the students as they move across their different social worlds—in school, at home, and with their friends, engaging in a range of activities from video games to drama clubs and music lessons.

By portraying the texture of the students' everyday lives, *The Class* seeks to understand how the structures of social class and cultural capital shape the development of personal interests, relationships and autonomy. Providing insights into how young people's social, digital, and learning networks enable or disempower them, Livingstone and Sefton-Green reveal

that the experience of disconnections and blocked pathways is often more common than that of connections and new opportunities. **Gender, Genre, and English Language Lexicography** New York : Harper & Row How did a single genre of text have the power to standardise the English language across time and region, rival the Bible in notions of authority, and challenge our understanding

of objectivity, prescription, and description? Since the first monolingual dictionary appeared in 1604, the genre has sparked evolution, innovation, devotion, plagiarism, and controversy. This comprehensive volume presents an overview of essential issues pertaining to dictionary style and content and a fresh narrative of the development of English

dictionaries throughout the centuries. Essays on the regional and global nature of English lexicography (dictionary making) explore its power in standardising varieties of English and defining nations seeking independence from the British Empire: from Canada to the Caribbean. Leading scholars and lexicographers historically contextualise an array of dictionaries and pose

urgent theoretical and methodological questions relating to their role as tools of standardisation, prestige, power, education, literacy, and national identity. *The Power of Words* Amberley Publishing Limited Polari has been the secret language of gay men and women through the twentieth century. But more than a language, Polari is an

attitude. From the prisons and music halls of Edwardian England to Kenneth Williams, American GIs in London and the Sisters of Perpetual Indulgence, Polari has been used to laugh, bitch, gossip and cruise. Like all slang, Polari users coined an ever-changing vocabulary. Derived from words used by criminals, circus artists, beggars and prostitutes, it also employed Italian, Yiddish,

French, rhyming slang and backslang. Polari speakers camped up a storm, from West End chorus boys and office workers to East End sea-queens. Since gay liberation, lesbian and gay slang has become less a language of concealment than a language of specialization, though the tradition of camp remains. A carefully researched and entertaining read,

Fantabulosa presents a lexicon of Polari and a more general dictionary of lesbian and gay slang. *Essays in Lexicography, Lexicology and Semantics. In Honour of Christian J. Kay* American Library Association One of the Wall Street Journal's Top 10 Books of the Year Winner, 2020 Sheikh Zayed Book Award, Translation Category Finalist, 2021 PROSE Award, Literature Category Fifty

rogue's tales translated fifty ways An itinerant con man. A gullible eyewitness narrator. Voices spanning continents and centuries. These elements come together Methodologies and Perspectives Routledge In a controversial and unique study of lexicon, Mo Betta does what Merriam-Webster did for the English language; he has scrupulously

compiled an authentic, comprehensive array of urban terms. Street Talk serves as the main reference guide for the Hip-Hop and Urban slang language. By collecting and combining all the various elements that influence, contribute to, and at times dictate the pulse of Hip Hop and urban "street" culture. Street Talk grew into one of the most comprehensive slang dictionaries ever written.

Street Talk is, without a doubt, the most authentic Hip-Hop and urban slang dictionary to date. Despite the exclusion of derogatory terms for women, race, sexual preference, ethnicity, and religion, the book is by no means watered down or softened. The terms defined can be found everywhere in urban culture, including songs by today's most popular rappers. Drawing on

his own authentic street knowledge and that of his peers, Mo Betta offers alluring insights into Hip-Hop and urban culture. New Dictionary of American Slang New York : Stein and Day Explains the origins and meanings of slang expressions used in Great Britain, Australia, and North America *Etymological, Historical, and Anecdotal* Oxford University Press, USA

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and

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process, and thank you for being an important part of keeping this knowledge alive and relevant.
The Slang Dictionary: Etymological, Historical, and Anecdotal BoD - Books on Demand
Reprint of the original, first published in 1869.
Dictionary of Sexual Slang
John Wiley & Sons
Incorporated
With more than 7,000 definitions, this book provides a definitive guide to the use of slang

today. It deals with drugs, sport and contemporary society, as well as favourite slang topics such as sex and bodily functions. In this fully updated fourth edition of the highly acclaimed Dictionary of Contemporary Slang, language and culture expert Tony Thorne explores the ever-changing underworld of the English language, bringing back intriguing examples of eccentricity and

irreverence from the linguistic front-line. "Thorne is a kind of slang detective, going down the streets where other lexicographers fear to tread." Daily Telegraph Chasing the Sun NYU Press The basis for this additional volume are the three volumes of the handbooks Dictionaries. An International Encyclopedia of Lexicography (HSK 5.1–5.3), published between 1989 and 1991. An

updating has been perceived as an important desideratum for a considerable time. In the present Supplementar y Volume the premises and subjects of HSK 5.1–5.3 are complemente d by new articles that take account of the practice-internal and theoretical developments of the last 15 years. Special attention has been given to the following topics: the status and function of

lexicographic reference works, the history of lexicography, the theory of lexicography, lexicographic processes, lexicographic training and lexicographic institutions, new metalexigraphic methods, electronic and, especially, computer-assisted lexicography. Living and Learning in the Digital Age Cambridge University Press This volume comprises essays in

lexicography, lexicology and semantics by leading international experts in these fields. The contributions cover Old, Middle and Present-Day English and Scots, and specific subjects include medical vocabulary, colour lexemes, and semantic and pragmatic meaning in terms for politeness, money and humour. In the area of Old English studies there are articles on

kinship terminology and colour lexemes, and in Middle English a semantic and syntactic study of the overlapping of the verbs *dreden* and *douten*. Many of the essays make use of the Historical Thesaurus of English project at the University of Glasgow, and pay tribute to its Director, Professor Christian Kay; e.g., one article demonstrates how the HTE, a project which is at the interface

between historical semantics and lexicography, may present a rich resource for information about the lexicalization of concepts within our culture, such as changing social attitudes in the area of will, consent and coercion. Other resources, such as The Linguistic Atlas of Early Middle English, and the Oxford English Dictionary provide a rich source for information on

historical lexicography, semantics and editing. A number of essays concern the Scots language, such as an analysis of evaluative terms in modern Scots speech and writing, the rich potential of rhyme in Scots, and the role of lexicon in th-fronting in Glaswegian. *New Studies in the History of Lexicography* Cambridge University Press Dictionaries are a powerful genre, perceived as

authoritative and objective records of the language, impervious to personal bias. But who makes dictionaries shapes both how they are constructed and how they are used. Tracing the craft of dictionary making from the fifteenth century to the present day, this book explores the vital but little-known significance of women and gender in the creation of English language dictionaries.

Women worked as dictionary patrons, collaborators, readers, compilers, and critics, while gender ideologies served, at turns, to prevent, secure, and veil women's involvements and innovations in dictionary making. Combining historical, rhetorical, and feminist methods, this is a monumental recovery of six centuries of women's participation in dictionary

making and a robust investigation of how the social life of the genre is influenced by the social expectations of gender. Global English Slang Burns & Oates How vocabularies once associated with outsiders became objects of fascination in eighteenth-century Britain While eighteenth-century efforts to standardize the English language have long been studied--from Samuel

Johnson's Dictionary to grammar and elocution books of the period--less well-known are the era's popular collections of odd slang, criminal argots, provincial dialects, and nautical jargon. Strange Vernaculars delves into how these published works presented the supposed lexicons of the "common people" and traces the ways that these languages,

once shunned and associated with outsiders, became objects of fascination in printed glossaries--from The New Canting Dictionary to Francis Grose's Classical Dictionary of the Vulgar Tongue--and in novels, poems, and songs, including works by Daniel Defoe, John Gay, Samuel Richardson, Robert Burns, and others. Janet Sorensen argues that the recognition and recovery of outsider languages was part of a transition in the eighteenth century from an aristocratic, exclusive body politic to a British national community based on the rhetoric of inclusion and liberty, as well as the revaluing of a common British past. These representations of the vernacular made room for the "common people" within national culture, but only after representing their language as "strange." Such strange and estranged languages, even or especially in their obscurity, came to be claimed as British, making for complex imaginings of the nation and those who composed it. Odd cant languages, witty slang phrases, provincial terms newly valued for their connection to British history,

or nautical jargon repurposed for sentimental connections all toggle, in eighteenth-century jest books, novels, and poems, between the alluringly alien and familiarly British. Shedding new light on the history of the English language, *Strange Vernaculars* explores how eighteenth-century British literature transformed the patois attributed to those on the margins into living symbols of the nation.

Examples of slang from *Strange Vernaculars* bum-boat woman: one who sells bread, cheese, greens, and liquor to sailors from a small boat alongside a ship collar day: execution day crewnting: groaning, like a grunting horse gentleman's companion: lice gingerbread-work: gilded carvings of a ship's bow and stern luggs: ears mort: a large amount thraw: to argue hotly

and loudly **Many with Their Etymology, and a Few with Their History Traced** Princeton University Press Defines slang terms and expressions that deal with human sexuality, body language, gestures, sexual characteristics, and parts of the body *Strange Vernaculars* Sakha Global Books (Sakha Books) Global English Slang brings together

nineteen key international experts and provides a timely and essential overview of English slang around the world today. The book illustrates the application of a range of different methodologies to the study of slang and demonstrates the interconnection between the different sub-fields of linguistics. A key argument throughout is that slang is a function played by specific words or phrases

rather than a characteristic inherent in the words themselves- what is slang in one context is not slang in another. The volume also challenges received wisdom on the nature of slang: that it is short-lived and that slang is restricted to verbal language. With an introduction by editor Julie Coleman, the topics covered range from Inner City New York slang and Hip Hop Slang to UK student slang and slang in

Scotland. Authors also explore slang in Jamaica, Australia, New Zealand, India and Hong Kong and the influence of English slang on Norwegian, Italian and Japanese. A final section looks at slang and new media including online slang usage, and the possibilities offered by the internet to document verbal and gestural slang. Global English Slang is an essential reference for advanced

undergraduates, postgraduates and researchers working in the areas of lexicology, slang and World Englishes.

A Dictionary of Varieties of English

Cambridge Scholars Publishing The Slang Dictionary: Etymological, Historical, and Anecdotal London : Chatto and Windus Dictionaries. An International Encyclopedia of Lexicography Supplementary Volume:

Recent Developments with Focus on Electronic and Computational Lexicography Walter de Gruyter Impostures OUP Oxford Urbandictionary.com-- bearing the slogan "Define Your World"-- serves more than 1.5 million visitors each month. Perfect for those who want to pick up some new slang and those who want to translate it, Urban Dictionary is a gritty and witty look at our ever-

changing language. Urbandictionary.com is a wildly successful site that encourages users to define the world with their own unique terms. In Urban Dictionary, site founder Aaron Peckham culls his more than 170,000 definitions for the funniest, and most provocative phrases that define the modern slang scene. Within urbandictionary.com's lively lexicon are: * business

provocative--
Attire used to
provoke
sexual
attention in
the workplace.

*

communicate--
To chat with
someone in
the same
room via
instant
messaging
service
instead of in
person. *

dandruff--A
person who
"flakes out"
and ditches
their friends. *

wingman--A
guy who takes
one for the
team by
hooking up
with a hot
girl's ugly
friend so his
own friend can
hook up with

the hot girl.
Perfect for
those who
want to pick
up some new
slang and
those who
want to
translate it,
Urban
Dictionary is a
gritty and
witty look at
our ever-
changing
language.
Urban
Dictionary
covers the
language that
encompasses
the trials and
tribulations
that anyone
under 30
encounters--
and leaves
everyone over
30 scratching
their heads
but wanting to
know more.

The Cassell Dictionary of Slang

Routledge
Should one
eat a 'tandalin
tart', or hope
to study at
'Wittington's
College'? Has
an 'athansian
wench' spent
all her time in
'gospel shop',
or is she
merely good
at 'basket-
making'?

*The
Cambridge
Companion to
English
Dictionaries* B.
T. Batsford
Limited
From abdabs
to zit From
pillock (14th
century) to
couch potato
(20th century)
From She'll be

apples
(Australia) to
the pits (USA)
This new
collection
brings
together some
5,000
contemporary
slang
expressions
originating in
all parts of the
English-

speaking
world. It gives
clear and
concise
definitions of
each word,
supplemented
by examples
of their use
and
information
about where
and when
they came

into being.
This
entertaining
reference
work will be of
use to
students of
English at all
levels and a
source of
fascination to
word-lovers
throughout
the world.