



details, skimming, scanning, and so on. The writing component features a step-by-step approach to process writing and rewriting in a variety of different genres. Grammar is always presented in the context of the chapter theme, and each grammar topic is accompanied by a number of communicative practice activities. Finally, the listening/speaking section features detailed practice with specific listening strategies and includes a variety of engaging speaking activities based on the chapter theme. The Interactions Integrated Skills Program also features an exciting video component, with practice activities featured in the opening sections of each chapter.

*Interactions Access* McGraw-Hill College

*Interactions Mosaic 4th Edition* is the newly expanded five-level, four-skill comprehensive ESL/ELT series for academic students. The new edition, for beginners to advanced learners, incorporates interactive and communicative activities while still focusing on skill building to prepare students for academic content. Reading, Writing, Listening and Speaking, as well as Grammar are thoroughly presented in each strand. High-interest themes are integrated across all skill strands and levels. Language proficiencies as well are articulated from level to level. New Features: 1. Global activities are suitable for ESL/ELT monolingual or multilingual classrooms 2. New design, content, audio programs, photos, and illustrations reinforce skill-building exercises. 3. Placement tests and chapter quizzes are included in each Instructor's Manual. 4. User-friendly instructions, complete scope and sequence, and consistent chapter structure offer greater flexibility in lesson planning. 5. 5 new videos, one per level, immerse students in authentic language. Program Components: Student Texts Instructor's Manuals Audio Programs for L/S and Reading (Audiocassettes/CDs) L/S Assessment Audiocassettes and CDs Reading Student Audio CDs Program CD/ROM Video Demo Audiocassette Student Book The Student Books of the new 4th edition of *Interactions Mosaic* have completely updated photos and illustrations and sport a new design. Global activities are suitable for ESL and ELT monolingual or multilingual classrooms. User-friendly instructions appeal to both instructor and student. A complete scope and sequence is presented at the beginning of each book. Consistent chapter structure creates greater flexibility in lesson planning. *Interactions 2 (Low Intermediate - Intermediate) Listening/Speaking Scope and Sequence: Listening Skills, Focused Listening, Note-Taking Focus, Using Language, Speaking Activities, Video Topics Chapter Structure:* 1. In This Chapter gives students a preview of the upcoming material. 2. Did You Know? sparks students' interest and activates their prior knowledge of the topic. 3. Listening to Conversations presents an introductory conversation and focuses on the rhythm and intonation of natural language. 4. Before You Listen activates students' prior knowledge through pre-listening questions and a vocabulary preview. 5. Reduction activities require that students listen for and identify reduced words, then practice them in natural conversation. 6. After You Listen reinforces students' understanding of the conversation through comprehension questions and a vocabulary review. 7. Pairwork encourages peer teaching and correction. 8. Using Language takes students from identifying and understanding functional language to using it in everyday contexts. 9. Culture Notes give students new perspectives on various cultures. 10. Role-Plays simulate situations that use a variety of language functions to increase and enhance students' fluency. 11. Language Tips give students useful information that is often overlooked. 12. Note-Taking Strategies include subtle and often-overlooked tools (i.e., causes and effects, advantages and disadvantages, paraphrases, etc.) 13. Getting Meaning from Context practices test-taking strategies vital for success on standardized tests. 14. Listening and Speaking in the Real World offers a variety of practical listening and speaking activities (i.e., role-plays, presentations, small-group discussions, etc.) 15. Video News Broadcasts immerse students in authentic language, complete with scaffolding and follow-up activities to reinforce listening and speaking skills. Refer to ISBN #0072330723. Chapter Themes (12) : Education and Student Life City Life Business and Money Jobs and Professions Lifestyles Around the World Global Connections Language and Communication Tastes and Preferences New Frontiers Medicine, Myths, and Magic The Media With Liberty and Justice for All *Interactions Access* McGraw-Hill College

When was the last time you listened to someone, or someone really listened to you? "If you're like most people, you don't listen as often or as well as you'd like. There's no one better qualified than a talented journalist to introduce you to the right mindset and skillset—and this book does it with science and humor." -Adam Grant, #1 New York Times bestselling author of *Originals* and *Give and Take* \*\*Hand picked by Malcolm Gladwell, Adam Grant, Susan Cain, and Daniel Pink for Next Big Ideas Club\*\* "An essential book for our times." -Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone* At work, we're taught to lead the conversation. On social media, we shape our personal narratives. At parties, we talk over one another. So do our politicians. We're not listening. And no one is listening to us. Despite living in a world where technology allows constant digital communication and opportunities to connect, it seems no one is really listening or even knows how. And it's making us lonelier, more isolated, and less tolerant than ever before. A listener by trade, New York Times contributor Kate Murphy wanted to know how we got here. In this always illuminating and often humorous deep dive, Murphy explains why we're not listening, what it's doing to us, and how we can reverse the trend. She makes accessible the psychology, neuroscience, and sociology of listening while also introducing us to some of the best listeners out there (including a CIA agent, focus group moderator, bartender, radio producer, and top furniture salesman). Equal parts cultural observation, scientific exploration, and rousing call to action that's full of practical advice, *You're Not Listening* is to listening what Susan Cain's *Quiet* was to introversion. It's time to stop talking and start listening.

*Interactions 1* McGraw-Hill College

*Interactions/Mosaic Silver Edition* is a fully-integrated, 18-book academic series. Language proficiencies are articulated across five ability levels (beginning through advanced) within each of the four language skill strands. Chapter themes articulate across the four skill strands to systematically recycle content, vocabulary, and grammar. New to the Silver Edition Teacher-approved, contemporary, full-color design - for *Interactions Access* and *Interactions 1 and 2 reading and Listening/Speaking* - showcases compelling instructional photos to strengthen the educational experience. Up-to-

date, engaging global content appeals to the sophisticated, academic audience for *Interactions/Mosaic*. Enhanced focus on vocabulary building, test taking and critical thinking skills promotes academic achievement. Self-Assessment Logs encourage students to evaluate their learning. Focus on Testing strategies and activities for TOEFL iBT preparations build invaluable test-taking strategies. Skills index for each student book helps instructors match textbook content with curricular standards and objectives. Guided practice using a variety of graphic organizers provides students with organization tools for academic skill building. Best Practices approach in the Teacher's Edition promotes excellence in language teaching and learning. This set of audio CDs is designed to accompany the high beginning to low intermediate level *Listening/Speaking* student book with audio highlights.

*INTERACTIONS 2 LISTENING AND SPEAKING STUDENT BOOK* McGraw-Hill Higher Education

[Interaciton 2: Listening and Speaking (Silver Edition)] 000 00 'CD 50'000.

*Interactions 2* McGraw-Hill

*Interactions/Mosaics Silver Edition* is a fully integrated, 18-book series that prepares students for academic success. Language proficiencies are articulated from the beginning through advanced levels within each of the four language skill strands. Chapter themes articulate across the four skill strands to promote systematic recycling of vocabulary and grammar. Unique Features of *Interactions/Mosaic Silver Edition Contemporary, full-color design* & for *Interactions Access* and *Interactions 1 and 2 Reading and Listening/Speaking* & showcases compelling instructional photos to strengthen the educational experience. Up-to-date, engaging global content appeals to the sophisticated, academic audience for *Interactions/Mosaic*. Enhanced focus on vocabulary building, test taking, and critical thinking skills promotes academic achievement. Self-Assessment Logs encourage students to evaluate their learning. Focus on Testing strategies and activities for TOEFL iBT preparation build invaluable test-taking strategies. Skills index for each student book helps instructors match textbook content with curricular standards and objectives. Guided practice with using a variety of graphic organizers provides students with organization tools for academic skill building. Best Practices approach in the Teacher's Edition promotes excellence in language teaching and learning.

*Interactions Level 2 Listening/Speaking Student Book* McGRAW HILL

This text combines reading and writing skills in one text. After completing the first parts of any chapter, students will have a firm base of vocabulary, grammar, and ideas needed for completing the writing exercises in Part Four. Ideal for pre-beginning to beginning ESOL students.

*Interactions One* McGraw-Hill

*Interactions Mosaic 4th Edition* is the newly expanded five-level, four-skill comprehensive ESL/ELT series for academic students. The new edition, for beginners to advanced learners, incorporates interactive and communicative activities while still focusing on skill building to prepare students for academic content. Reading, Writing, Listening and Speaking, as well as Grammar are thoroughly presented in each strand. High-interest themes are integrated across all skill strands and levels. Language proficiencies as well are articulated from level to level. New Features: 1. Global activities are suitable for ESL/ELT monolingual or multilingual classrooms 2. New design, content, audio programs, photos, and illustrations reinforce skill-building exercises. 3. Placement tests and chapter quizzes are included in each Instructor's Manual. 4. User-friendly instructions, complete scope and sequence, and consistent chapter structure offer greater flexibility in lesson planning. 5. 5 new videos, one per level, immerse students in authentic language. Program Components: Student Texts Instructor's Manuals Audio Programs for L/S and Reading (Audiocassettes/CDs) L/S Assessment Audiocassettes and CDs Reading Student Audio CDs Program CD/ROM Video Demo Audiocassette Student Book The Student Books of the new 4th edition of *Interactions Mosaic* have completely updated photos and illustrations and sport a new design. Global activities are suitable for ESL and ELT monolingual or multilingual classrooms. User-friendly instructions appeal to both instructor and student. A complete scope and sequence is presented at the beginning of each book. Consistent chapter structure creates greater flexibility in lesson planning. *Interactions 1 (High Beginning - Low Intermediate) Listening/Speaking Scope and Sequence: Listening Skills, Listening Tasks, Using Language, Speaking Tasks, Vocabulary, Pronunciation, Video Topics Chapter Structure:* 1. In This Chapter gives students a preview of the upcoming material. 2. Did You Know? sparks students' interest and activates their prior knowledge of the topic. 3. Part 1 Listening to Conversations presents an introductory conversation and focuses on the rhythm and intonation of natural language through stress and reduction activities. 4. Before You Listen activates students' prior knowledge through pre-listening questions and a vocabulary preview. 5. Pairwork encourages peer teaching and correction. 6. Listen guides students to listen to both main ideas and specific information. 7. Note Taking Strategies, such as writing key words, categorizing, and outlining, are taught. 8. After You Listen reinforces students' understanding of the conversation through comprehension questions and a vocabulary review. 9. Groupwork maximizes opportunities for discussion and negotiation. 10. Test-Taking Strategies vital for success on standardized tests are practiced throughout. 11. Role-Plays simulate situations that use a variety of language functions to increase and enhance students' fluency. 12. Cross-Cultural Notes give students new perspectives on various cultures. 13. Talk It Over provides students with authentic speaking opportunities, such as interviews, surveys, and debates. 14. Listening and Speaking in the Real World offers a variety of practical listening and speaking activities, including role-plays, presentations, small-group discussions, and pairwork. 15. Real-Life Listening connects the classroom to real life through real-world situations, understanding of context, and test-taking opportunities. 16. Video News Broadcasts immerse students in authentic language, complete with scaffolding and follow-up activities to reinforce listening and speaking skills. (Refer to ISBN 0-07-233061-9 for Video) Chapter Themes (12) : School Life Around the World Experiencing Nature Living to Eat or Eating to Live In the Community Home Cultures of the World Health Entertainment and the Media Social Life Customs, Celebrations, and Holidays Science and Technology The Global Consumer