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BARRERA KENDAL

Introduction to Prakrit
Xlibris Corporation
Glide on this sweet
global river of
reflection. Travel to

more than fifty
countries as DEBE's
camera sings a
gorgeous truth--brown,
white, old, young, rich,
poor--every face is a
Beautiful Face. Faces
glowing with goodness,
faces ravaged by
poverty, sickness,

faces corrupted by wealth; every face, every person--we're all on a deserving quest for joy, for happiness ... for Life!

Rape Victims in Kerala
Alpha Science Int'l Ltd.
In this brilliantly researched book, Manu S. Pillai uncovers a picture of the Indian princes far removed from the existing cliches and reminds us that the maharajahs were serious political actors - essential to knowing modern India.

Mathematics for the Million Taylor & Francis

This work covers computers and the principles in designing digital controllers. Details on computer networking, topology, communication protocol, and a brief description of DCS are provided. New topics,

such as programmable logic control (PLCs), smart sensors and fieldbus, identification and design of nonlinear controllers are also covered. The text also presents fundamentals of fuzzy logic control, design of such controllers, and use of fuzzy logic in improving the performance of conventional PID controllers.

Translation and Translations Interlude Press

The Phenomenal National Bestseller and Enduring Classic He is Oliver Barrett IV, a rich jock from a stuffy WASP family on his way to a Harvard degree and a career in law. She is Jenny Cavilleri, a wisecracking working-class beauty studying music at Radcliffe.

Opposites in nearly every way, Oliver and Jenny immediately attract, sharing a love that defies everything ... yet will end too soon. Here is a love that will linger in your heart now and forever.
Giddha on My Gulmohar Penguin Books

This Report is one of the first comprehensive studies on young children in India. It focuses on children under 6 years of age and presents key aspects of their well-being and development. With the highest number of neonatal, infant and under-5 deaths in the world, there is an urgent need to address issues that continue to affect the young child in India. This volume: Introduces two young child indices

aggregating selected indicators to separately track child outcomes and child circumstances.

Provides an account of the current situation of the young child in terms of physical and cognitive development, access to care, disadvantaged children and major issues that have led to the continued neglect of this age group.

Explores the policy and legal framework, fiscal space and the role and obligations of key stakeholders, including the state, private sector, civil society, media and the family. Highlights key recommendations and action points that can help to improve the ecosystem for early childhood care and development. Drawing on specially

commissioned technical background papers, supplemented by extensive field experience of Mobile Creches in childcare, this Report will be of interest to practitioners, policymakers and influencers, think tanks and researchers of public policy, development studies, human rights, sociology and social anthropology, as well as general readers. The Open Access version of this book, available at <http://www.tandfebooks.com/doi/view/10.4324/9781003026488>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

The Bodies of Mothers
Eastwest Books

(Madras)
School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read

practical book. *Overcoming School Refusal* helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

Same-Sex Love in India
Bantam
Disputed between India and Pakistan, Kashmir contains a

large majority of Muslims subject to the laws of a predominantly Hindu and increasingly "Hinduized" India. How did religion and politics become so enmeshed in defining the protest of Kashmir's Muslims against Hindu rule? This book reaches beyond standard accounts that look to the 1947 partition of India for an explanation. Examining the 100-year period before that landmark event, during which Kashmir was ruled by Hindu Dogra kings under the aegis of the British, Mridu Rai highlights the collusion that shaped a decisively Hindu sovereignty over a subject Muslim populace. Focusing on authority, sovereignty, legitimacy, and

community rights, she explains how Kashmir's modern Muslim identity emerged. Rai shows how the princely state of Jammu and Kashmir was formed as the East India Company marched into India beginning in the late eighteenth century. After the 1857 rebellion, outright annexation was abandoned as the British Crown took over and princes were incorporated into the imperial framework as junior partners. But, Rai argues, scholarship on other regions of India has led to misconceptions about colonialism, not least that a "hollowing of the crown" occurred throughout as Brahman came to dominate over King. In Kashmir the Dogra kings maintained firm

control. They rode roughshod over the interests of the vast majority of their Kashmiri Muslim subjects, planting the seeds of a political movement that remains in thrall to a religiosity thrust upon it for the past 150 years.

Parama and Other Outsiders Rupa Publications India
 What Does It Mean To Be A Man In The Shifting Context Of South Asia? Masculinity Has In Recent Years Begun To Be Theorised As A Field Of Study; While Its Study In Different Cultural Areas (Islamic, American, Mediterranean) Has Been Undertaken, South Asia Remains Relatively Unexplored. This Volume Seeks To Fill The Gap And Build A Wider Body Of

Ethnographic Work, As Well As Contribute To The Theoretical Literature On Gender. The Papers Are Drawn From Anthropology, History, Film Studies And Literature, And Are Aimed At South Asian Scholars As Well As A Wider Audience Of People Interested In Gender Studies.

Guns & Thighs

Australian Academic Press

A Beautiful Body Project: The Bodies of Mothers First in a series of books with a strong media platform of truthful photographs and stories to celebrate the irreplaceable beauty of women and the body positive movement happening all over the world. A Beautiful Body Project is an upcoming series of book volumes and an online media

platform dedicated to women and body image, celebrated through the sharing stories about motherhood, aging, cancer, stillbirths, miscarriages, weight-gain, weight-loss, dysmorphia, and beyond. Founder Jade Beall has been a photographer, a massage therapist, and an inspiring dance teacher for women for over a decade. Her work is touching thousands of lives around the world. This book, along with all subsequent volumes, will feature my signature non-digitally-augmented & no-air-brushing images of women, just as they are. This is the heart of the project, to reshape images of women in mass media, to celebrate us as us,

nothing more, nothing less. The Beautiful Body Pledge - which in turn sums up the purpose of the book series - is as follows: I want to join the movement and agree to love my body more and more each day, to use kind words towards myself and towards other women, to be a role-model for future generations of mothers, and to choose to be empowered knowing that I am not alone, and that by coming together, we can reshape body image in mass-media, build self-esteem, and explore vulnerability as a collective. Jade Beall is a world-renowned Photographer specializing in truthful images of women to inspire feeling irreplaceably beautiful as a counter-balance to

the airbrushed photo-shopped imagery that dominates mainstream media. Her recent work A Beautiful Body Project has touched 100,000's of women's lives and garnered global attention from media outlets including the BBC, The Huffington Post & beyond. Jade's book series and media platform feature untouched photos of women alongside their stories of their journeys to build self-esteem in a world that thrives off women feeling insecure. Jade's dream is to inspire future generations of women to be free from the unnecessary self-suffering and embrace their beauty just as they are.

Falkland Road Vikas Publishing House Private

There is no available information at this time.

Beautiful Faces Three Rivers Press (CA) Same-Sex Love in India presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a nineteenth-century invention, uncovering instead complex discourses of Indian

homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love. An eminent group of scholars have translated these writings for the first time or have re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become a staple in courses on gender and queer studies, Asian

studies, and world literature.

Knit India Through Literature: The South

M. A. Center

Portrait Kerala

Captures The Soul And

Substance Of One Of

The World'S Fastest-

Growing Tourism

Destinations, The

Bewitching South

Indian State Of Kerala.

The Evocative Text

Goes Well Beyond The

Average Coffee Table

Book, Highlighting

Little-Known Aspects

Of Kerala, From Its

History As An

Important Stopover On

The Ancient Spice

Route To The Rituals

Behind Its Colorful

Festivals. Divided Into

Five Sections On Land,

People, Faith, Skills

And Cuisine, The Book

Reveals The Most

Intriguing Aspects Of

The State. And With

Over 250 Stunning

Photographs Packed

Within 200 Pages,

Portrait Kerala Is Much

More Than A Narrative

â€“ It Is A Delightful

Visual Sketch. A

Foreword By Shashi

Tharoor, Writer And

Former Under-

Secretary-General Of

The United Nations,

Provides A Fitting

Introduction. Well

Researched And

Beautifully Produced,

This Is One Book You'Ll

Want To Keep On Your

Shelf For Years To

Come.

South Asian

Masculinities

Juggernaut Books

The stamping out of

difference, the quelling

of diversity and the

burial of argument is,

in fact, most un-Indian.

Anyone who seeks to

end that dialogue

process is ignoring

Indianness and

patriotism. The liberal

Indian argues for the rights of the marginalized in the tradition of Gandhi for trust, mutual understanding and bridge-building. Real patriotism lies in old-fashioned ideas of accommodation, friendship and generosity; not in force, muscle flexing and dominance. Why I Am a Liberal is Sagarika Ghose's impassioned meditation on why India needs to be liberal.

Wahala World Bank Publications

Ever wondered why your grandmother threw a teabag into the pressure cooker while boiling chickpeas, or why she measured using the knuckle of her index finger? Why does a counter-intuitive pinch of salt

make your kheer more intensely flavourful? What is the Maillard reaction and what does it have to do with fenugreek? What does your high-school chemistry knowledge, or what you remember of it, have to do with perfectly browning your onions? Masala Lab by Krish Ashok is a science nerd's exploration of Indian cooking with the ultimate aim of making the reader a better cook and turning the kitchen into a joyful, creative playground for culinary experimentation. Just like memorizing an equation might have helped you pass an exam but not become a chemist, following a recipe without knowing its rationale can be a sub-optimal way of learning how to cook.

Exhaustively tested and researched, and with a curious and engaging approach to food, Krish Ashok puts together the one book the Indian kitchen definitely needs, proving along the way that your grandmother was right all along. *Masala Lab* Penguin Random House India Private Limited

What befalls the most middle class, ordinary of dreams and loves caught on the cusp of the most cursed, extraordinary of times? Lollita, a fortyish writer and Saree-a-holic single mom, chases her small-town big dream of making it to the B-Lists. With Lit Agent Lamba ji in tow, she collides into not only speed-breakers like ageism, but also the choppy timelines of Before Corona,

Lockdown, and Unlock. Straddling culture-scapes of Dilli Haat to Lockdown-shadowed litfests around City Beautiful and Himachal Pradesh, Lollita also finds herself drawn to a younger artist, Ruhaan. Will Lollita's summer-spring romance survive Quarantine's clash of cultures? What fate awaits her Wannabe Bestseller? Giddha On My Gulmohar is a racy, literary satire mapping the 'oops' and downs of Pandemic's people, like you and me. A poignant portrait pulsating with the heartbeat of incorrigible Hope. [Autobiography of a Sex Worker](#) Readomania

Despite recent advances in important aspects of the lives of girls and women, pervasive challenges remain. These

challenges reflect widespread deprivations and constraints and include epidemic levels of gender-based violence and discriminatory laws and norms that prevent women from owning property, being educated, and making meaningful decisions about their own lives--such as whether and when to marry or have children. These often violate their most basic rights and are magnified and multiplied by poverty and lack of education. This groundbreaking book distills vast data and hundreds of studies to shed new light on deprivations and constraints facing the voice and agency of women and girls worldwide, and on the associated costs for individuals, families,

communities, and global development. The volume presents major new findings about the patterns of constraints and overlapping deprivations and focuses on several areas key to women's empowerment: freedom from violence, sexual and reproductive health and rights, ownership of land and housing, and voice and collective action. It highlights promising reforms and interventions from around the world and lays out an urgent agenda for governments, civil society, development agencies, and other stakeholders, including a call for greater investment in data and knowledge to benchmark progress.

Kerala, God's Own Country Princeton University Press

In these delightfully candid musings about his life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as Shiva, Rangeela, Satya, Sarkar, Bhoot and Company. Discussing a wide range of subjects, from the influences and circumstances that drew him to films to his cinematic techniques, his successful and unsuccessful films, his Bollywood idols, his relations with the media and the controversies dogging him, Guns & Thighs is as much about RGV's life and philosophy of life as about his films and the Indian film world.

Characteristically, he pulls no punches,

whether he's talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much his successes and dissects them with rare honesty and humility. Refreshingly contrarian and politically incorrect, this book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate about cinema and the people associated with it.

Ammachi Virago Press
This Book Looks At The Cinema Of Aparna Sen In Acomprehensive Manner. Winner Of The National Award For Best Book On Cinema 2002.

Love Story Bush Publishing
Assessing performance

of one's student is what every teacher does many times in his/her career. But what if the teacher is a terrorist trainer and the student a suicide bomber? What if a visit to a historical place throws up an unexpected opportunity to listen to a firsthand report of the historical event from a person who was present at that time? This is the age when everyone talks about zero tolerance to corruption. How would one react to a typical malpractice at a railway booking counter? When does a

deal become a steal? Or more importantly does stealing make a purchase a better deal? These and other similar questions are discussed in *Curiosity Kills the Katha*, a collection of humorous yet though provoking stories with surprising endings.

Ghosts and Ashes
Springer

God`S Own Countr Is An Act Of Celebration By One Of India`S Greatest Artists And An Affirmation By An Exemplary Keralite Writer Who Has Understood Once Again Why He Is Proud To Be A Malayali. Good Condition.