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MIDDLETON MARTINEZ

A Thousand Words for You (HC) Princeton University Press
Although a powerful, independent bureaucracy poses a threat to democracy, it is indispensable to its proper functioning. This book provides an overview of the complex relationship between bureaucracy and the politics of democracy and is essential reading for students of sociology, political science and public administration. It is designed to guide students through the maze of classical and modern theories on the topic, to give them basic information on the historical developments in this area and the present them with case histories of the actual relationship between bureaucrats and politicians in democratic societies.

The Creative City University of Hawaii Press

Whilst on a mission in the Persian Gulf, SAS Sergeant Nick Stone is blasted by a nuclear explosion into the future, where the last

remaining humans, such as the predatory Leeshar, rule over the eugenically-modified animal castes known as 'Yujees. *Power and Political Culture in Suharto's Indonesia* Demos
Hindi cinema was trapped in formulaic cliches for decades: lost-and-found themes, sacrificing mothers, brothers on opposite sides of the law, villains lording over their dens, colourful molls, six songs, the use of rape as a plot pivot, and cops who always arrived too late. It hit an all-time low in the 1980s. Then, in 1991, came liberalization, and a wave of openness and aspiration swept across urban India. *Dilwale Dulhania Le Jayenge* was released in 1995 - and Hindi cinema became Bollywood. A new crop of film-makers began to challenge and break away from established rules. Over the next twenty years, a number of Hindi films consistently pushed the envelope in terms of content and technique to create a new kind of cinema. Among other innovations, film-makers came up with ways of crowd funding a film (*Ankhon Dekhi*), did away with songs if the narrative did not need them (*Gangaajal*), addressed different sexual preferences

(My Brother ... Nikhil) and people with special needs (Black) like no one had ever done before. As film critic with the Indian Express, Shubhra Gupta has stayed the course these twenty years and more and experienced the transition first-hand. In 50 Films That Changed Bollywood, 1995-2015, she looks at the modern classics that have redefined Hindi cinema - from DDLJ and Rangeela to Satya and Dev D to Queen and Bajrangi Bhaijaan. Gupta offers a fascinating glimpse into how these films spoke to their viewers and how the viewers reacted to them - and, ultimately, how they changed us and how we changed them.

Austronesian Historical Linguistics and Culture History

Duke University Press

While television in today's world increasingly displays a global character, national television systems are still firmly rooted in a specific locality. But in what ways does this locality actually shape the content and performance of national television? What is the significance of local cultures and local languages in these processes of mediation? And how do the local, the national, and the global intersect in discourses of and discourse on television? Taking a critical discourse analysis perspective, *Watching Si Doel* investigates these and related questions in the context of contemporary Indonesia. Starting from the nationwide popularity of the local television serial *Si Doel Anak Sekolahan* ("Educated Doel"), it examines the various ways in which the national government, Indonesian television producers, and local audiences shape, interpret, and struggle over the meaning of the phrase 'national television'. In doing so, the book explores what Indonesian television at the turn of the century sounds and looks like—and, significantly, ought to sound and look like—according

to those who create and control television and those who watch and interpret it. While providing insight into the production, nature, and reception of television discourse in general, this book particularly seeks to clarify the relationship between television, language, and power in late New Order and post-Soeharto Indonesia.

Islamizing Intimacies Elex Media Komputindo

This volume offers eight studies on different historical and present-day aspects of leisure in Asia. It critically engages with the predominant Eurocentric focus of leisure studies, bringing into the discussion a number of crucial issues such as the role of leisure as a transcultural contact zone. The volume engages with a field that has been rapidly growing due to the heightened role of leisure activities in defining a person's identity, the fading of the work/leisure divide in the post-industrial age, and the increasing economic importance of leisure pursuits such as tourism. Bringing Asia into the discussion contributes in resetting the study of leisure into a truly global context. Abstract in other languages This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Iranian Nights Apress

"Remote Sensing of Urban and Suburban Areas" provides instructors with a text reference that has a logical and easy-to-follow flow of topics around which they can structure the syllabi of their urban remote sensing courses. Topics have been chosen to bridge the gap between remote sensing and urban studies through a better understanding of the science that underlies both

fields. In so doing, the book includes 17 chapters written by leading international experts in respected fields to provide a balanced coverage of fundamental issues in both remote sensing and urban studies. Emphasis is placed on: theoretical and practical issues in contemporary urban studies and remote sensing; the spectral, spatial and temporal requirements of remotely sensed data in relation to various urban phenomena; methods and techniques for analyzing and integrating remotely sensed data and image processing with geographic information systems to address urban problems; and examples of applications in which applying remote sensing to tackle urban problems is deemed useful and important.

The Indonesian Democratic Party (PDI) and the Decline of the New Order (1986-98) Routledge

This book is a must-have for anyone serious about rendering in real time. With the announcement of new ray tracing APIs and hardware to support them, developers can easily create real-time applications with ray tracing as a core component. As ray tracing on the GPU becomes faster, it will play a more central role in real-time rendering. Ray Tracing Gems provides key building blocks for developers of games, architectural applications, visualizations, and more. Experts in rendering share their knowledge by explaining everything from nitty-gritty techniques that will improve any ray tracer to mastery of the new capabilities of current and future hardware. What you'll learn: The latest ray tracing techniques for developing real-time applications in multiple domains Guidance, advice, and best practices for rendering applications with Microsoft DirectX Raytracing (DXR) How to implement high-performance graphics for interactive

visualizations, games, simulations, and more Who this book is for: Developers who are looking to leverage the latest APIs and GPU technology for real-time rendering and ray tracing Students looking to learn about best practices in these areas Enthusiasts who want to understand and experiment with their new GPUs

Contemporary Indonesian Film Island Press

One of the great transformations presently sweeping the Muslim world involves not just political and economic change but the reshaping of young Muslims' styles of romance, courtship, and marriage. Nancy J. Smith-Hefner takes up the personal lives and sexual attitudes of educated Muslim Javanese youth in the city of Yogyakarta to explore the dramatic social and ethical changes taking place in Indonesian society. Drawing on more than 250 interviews over a fifteen-year period, her vivid, well-crafted ethnography is full of insights into the real-life struggles of young Muslims and framed by a deep understanding of Indonesia's wider debates on gender and youth culture. The changes among Muslim youth reflect an ongoing if at times unsteady attempt to balance varied ideals, ethical concerns, and aspirations. On the one hand, growing numbers of young people show a deep and pervasive desire for a more active role in their Islamic faith. On the other, even as they seek a more self-conscious and scripture-based profession of faith, many educated youth aspire to personal relationships similar to those seen among youth elsewhere—a greater measure of informality, openness, and intimacy than was typical for their parents' and grandparents' generations. Young women in particular seek freedom for self-expression, employment, and social fulfillment outside of the home. Smith-Hefner pays particular attention to their shifting

roles and perspectives because it is young women who have been most dramatically affected by the upheavals transforming this Muslim-majority country. Although deeply personal, the changing aspirations of young Muslims have immense implications for social and public life throughout Indonesia. The fruit of a longitudinal study begun shortly after the fall of the authoritarian New Order government and the return to democracy in 1998–1999, the book reflects Smith-Hefner’s nearly forty years of anthropological engagement with the island of Java and her continuing exploration into what it means to be both “modern” and Muslim. The culture of the new Muslim youth, the author shows, through all its nuances and variations, reflects the inexorable abandonment of traditions and practices deemed incompatible with authentic Islam and an ongoing and profound Islamization of intimacies.

Indonesian: A Comprehensive Grammar BRILL

The Austronesian-speaking population of the world are estimated to number more than 270 million people, living in a broad swathe around half the globe, from Madagascar to Easter Island and from Taiwan to New Zealand. The seventeen papers in this volume provide a general survey of these diverse populations focusing on their common origins and historical transformations. The papers examine current ideas on the linguistics, prehistory, anthropology and recorded history of the Austronesians.

Javanese English Dictionary Simon and Schuster

This highly informative book explores the world of Post-Soeharto Indonesian audio-visual media in the exiting era of Reform. From a multidisciplinary approach it considers a wide variety of issues such as mainstream and alternative film practices, ceremonial

and independent film festivals, film piracy, history and horror, documentary, television soaps, and Islamic films, as well as censorship from the state and street. Through the perspective of discourses on, and practices of film production, distribution, and exhibition, this book gives a detailed insight into current issues of Indonesia’s social and political situation, where Islam, secular realities, and ghosts on and off screen, mingle or clash.

A Student's Guide to Indonesian Grammar Yen Press

"This volume of measurement instruments in the English language arts is the second one produced by the Research Instruments Project (TRIP), which was designed to collect and evaluate research instruments in language arts, language and language development, literacy, literature, oral language, reading, teacher knowledge/attitudes, and writing. The 160 measurement instruments are arranged alphabetically by category; within each category, measures are listed alphabetically by author. All instruments are cross-referenced by author. The age range indicated is the specific age grouping as stated by the authors or the age of the sample to whom the instrument was administered. The description of the instrument provides the purpose of the instrument, the date of construction, and a physical description of the instrument--often including sample items and administration data (directions, time, scoring procedures, and so forth). The lack of reliability and validity data for instruments is indicated when the information was unavailable. In the case of tables of difficulty, indexes, and so on, the data contained are summarized and the complete data are made available with the test or references cited. (HOD)" -- Google Books viewed January 22, 2021.

Pigs, Peccaries and Hippos Saint Philip Street Press

From the bestselling author of *Crazy Rich Asians* (the basis for the acclaimed major motion picture) comes a deliciously fun story of family, fortune, and fame in Mainland China. Book Two of the *Crazy Rich Asians Trilogy* It's the eve of Rachel Chu's wedding, and she should be over the moon. She has a flawless Asscher-cut diamond, a wedding dress she loves, and a fiancé willing to thwart his meddling relatives and give up one of the biggest fortunes in Asia in order to marry her. Still, Rachel mourns the fact that her birthfather, a man she never knew, won't be there to walk her down the aisle. Then a chance accident reveals his identity. Suddenly, Rachel is drawn into a dizzying world of Shanghai splendor, a world where people attend church in a penthouse, where exotic cars race down the boulevard, and where people aren't just crazy rich ... they're China rich. Look for Kevin Kwan's latest novel, *Sex & Vanity!*

Hyperbole in English Pacific Linguistics Research School of Pacific and Asian Stu

THE STORY: On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the *Style and Intersubjectivity in Youth Interaction* Routledge

The company that is now Google began as a partnership of ideas between two Stanford University graduate students, Sergey Brin and Larry Page, with a shared vision. They both had the confidence and nerve to set out on their own to start up a technology company together. Eric Schmidt was recruited as CEO in 2001 to help guide the company with his management

expertise, without changing its exuberant corporate culture. Google has grown from an ambitious little start-up with the dream of changing the world into a global giant that really could, and has, changed the world. In this compelling text, readers learn about Google's business model, the range of products and services—most of which the company gives away for free—and its mission: "to organize the world's information and make it universally accessible and useful." This perceptive book includes sidebars on the company's innovations, a biographical fact sheet on Brin, Page, and Schmidt, as well as a fact sheet that profiles the company's key accomplishments. A timeline offers readers a concise overview of significant events in the history of Google.

China Rich Girlfriend DCAF

This grammar is a complete reference guide to the language of Indonesia as used by native speakers. The book is organised to promote a thorough understanding of Indonesian grammar. It presents the complexities of Indonesian in a concise and readable form. An extensive index, cross-referencing and a generous use of headings will provide readers with immediate access to the information they require. Key features: to aid clarity, all word groups and structures discussed are illustrated by natural examples of frequently used words and expressions each section can be read independently, enabling the reader to focus on a specific aspect of the language, if required all major structures of Indonesian, from words to complex sentences are described in detail common grammatical terms used are all clearly defined in an extensive glossary. By providing a comprehensive description of Indonesian in a clear and non-technical manner, this grammar makes an ideal reference source for all users of the language,

whether in colleges, universities or adult education classes of all types. James Neil Sneddon was Associate Professor in the Faculty of Asian and International Studies at Griffith University, with long experience teaching Indonesian language and linguistics. He is also author of *Understanding Indonesian Grammar*. Alexander Adelaar is Principal Fellow in the Asia Institute at the University of Melbourne. He is author of a number of books on Austronesian linguistics. Dwi Noverini Djenar lectures in the Department of Indonesian Studies at the University of Sydney. She is author of *Semantic, Pragmatic and Discourse Perspectives of Preposition Use: A study of Indonesian locatives*. Michael C Ewing is a senior lecturer in Indonesian Studies at the Asia Institute at the University of Melbourne. He is author of *Grammar and Inference in Conversation: Identifying clause structure in spoken Javanese*. [Contemporary Indonesian-English Dictionary](#) Penguin

Non-literal language is ubiquitous in everyday life, and while hyperbole is a major part of this, it has so far remained relatively unexplored. This volume provides the first investigation of hyperbole in English, drawing on data from genres such as spoken conversation, TV, newspapers, and literary works from Chaucer to Monty Python. Combining quantitative and qualitative analyses, it uses approaches from semantics, pragmatics, discourse analysis and classical rhetoric to investigate in detail both speaker-centered and emotive aspects of hyperbole, and also addressee-related aspects, such as interpretation and interactional uptake. Illustrated with a range of diachronic case studies, hyperbole is also shown to be a main means of linguistic creativity, and an important contributor to language change. The book concludes with an exploration of the role of hyperbole in

political speaking, humour, and literature. Original and in-depth, it will be invaluable to all those working on meaning, discourse, and historical linguistics.

ANU E Press

"The fullest account yet of the rise of one of the most profitable, most powerful, and oddest businesses the world has ever seen." - San Francisco Chronicle Just eleven years old, Google has profoundly transformed the way we live and work-we've all been Googled. Esteemed media writer Ken Auletta uses the story of Google's rise to explore the future of media at large. This book is based on the most extensive cooperation ever granted a journalist, including access to closed-door meetings and interviews with industry legends, including Google founders Larry Page and Sergey Brin, Marc Andreessen, and media guru "Coach" Bill Campbell. Auletta's unmatched analysis, vivid details, and rich anecdotes illuminate how the Google wave grew, how it threatens to drown media institutions, and where it's taking us next.

[The Paradox of Power, Co-optation and Resistance](#) Yayasan Pustaka Obor Indonesia

A young couple poses before a painted backdrop depicting a modern building set in a volcanic landscape; a college student grabs his camera as he heads to a political demonstration; a man poses stiffly for his identity photograph; amateur photographers look for picturesque images in a rural village; an old woman leafs through a family album. In *Refracted Visions*, Karen Strassler argues that popular photographic practices such as these have played a crucial role in the making of modern national subjects in postcolonial Java. Contending that photographic genres cultivate

distinctive ways of seeing and positioning oneself and others within the affective, ideological, and temporal location of Indonesia, she examines genres ranging from state identification photos to pictures documenting family rituals. Oriented to projects of selfhood, memory, and social affiliation, popular photographs recast national iconographies in an intimate register. They convey the longings of Indonesian national modernity: nostalgia for rural idylls and “tradition,” desires for the trappings of modernity and affluence, dreams of historical agency, and hopes for political authenticity. Yet photography also brings people into contact with ideas and images that transcend and at times undermine a strictly national frame. Photography’s primary practitioners in the postcolonial era have been Chinese Indonesians. Acting as cultural brokers who translate global and colonial imageries into national idioms, these members of a transnational minority have helped shape the visual contours of Indonesian belonging even as their own place within the nation

remains tenuous. *Refracted Visions* illuminates the ways that everyday photographic practices generate visual habits that in turn give rise to political subjects and communities.

The Austronesians Tuttle Publishing

Simple and concise explanations - using the minimum of linguistic terminology Examples and activities use the vocabulary and topics familiar to school students A wide range of individual, pair and group activities that focus on using grammar to communicate Each chapter includes hints on useful expressions, cultural notes and errors to avoid Each chapter is self-contained, with cross-references to related grammar points in other chapters Glossary of relevant terms.

Routledge

In the mid-1990s, the formerly pliant Indonesian Democratic Party (PDI) was transformed into an active opposition party by Megawati Sukarnoputri (now President of Indonesia). The subsequent backlash from the Suharto regime ultimately led to its downfall.