

# The Name Of The Wind The Kingkiller Chronicle 1

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## REAGAN REGINA

*The Outsiders* Tor Books

• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world “At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope.” —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom.” —David Roberts, *Vox* “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.” —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

*Drawdown* Bloomsbury Publishing USA

“Remarkable . . . Scott Lynch’s first novel, *The Lies of Locke Lamora*, exports the suspense and wit of a cleverly constructed crime caper into an exotic realm of fantasy, and the result is engagingly entertaining.”—*The Times* (London) An orphan’s life is harsh—and often short—in the mysterious island city of Camorr. But young Locke Lamora dodges death and slavery, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentleman Bastards, Locke is soon infamous, fooling even the underworld’s most feared ruler. But in the shadows lurks someone still more ambitious and deadly. Faced with a bloody coup that threatens to destroy everyone and everything that holds meaning in his mercenary life, Locke vows to beat the enemy at his own brutal game—or die trying. Praise for *The Lies of Locke Lamora* “Fresh, original, and engrossing . . . gorgeously realized.”—George R. R. Martin “Right now, in the full flush of a second reading, I think *The Lies of Locke Lamora* is probably in my top ten favorite books ever. Maybe my top five. If you haven’t read it, you should. If you have read it, you should probably read it again.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “A unique fantasy milieu peopled by absorbing, colorful characters . . . Locke’s wit and audacity endear him to victims and bystanders alike.”—*The Seattle Times* “A true genre bender, at home on almost any kind of fiction shelf . . . Lynch immediately establishes himself as a gifted and fearless storyteller, unafraid of comparisons to Silverberg and Jordan, not to mention David Liss and even Dickens.”—*Booklist* (starred review) “High-octane fantasy . . . a great swashbuckling yarn of a novel.”—Richard Morgan

**BREACH OF PEACE** Penguin

The third in 'The Kingkiller Chronicle' series of fantasy novels by Patrick Rothfuss.

*The Lies of Locke Lamora* Gollancz

The Classic Bestselling Saga by Science Fiction Grand Master Robert Silverberg When Hissune, Lord Valentine’s successor-designate and a clerk in the House of Records, is assigned to organizing the archives of the tax-collectors, he is disheartened to say the least. No one will ever have need of his findings, his useless busywork. But close to the House of Records lies a far more interesting place: the Register of Souls. Home to millions of telepathically recorded stories, the Register contains Majipoor’s infinitely complex histories—tales of love and loss, triumph and heartbreak. And as the young prince-to-be immerses himself in the lives of those who have come before, he creates an enthralling chronicle of his own...

*The Name of the Wind* Bantam

An illustrated, 10th anniversary edition of the New York Times best-selling fantasy novel describes how the magically gifted orphan, Kvothe, brazenly attends a legendary school of magic and must live as a fugitive after the murder of a king.

**The Name of the Wind: 10th Anniversary Deluxe Edition** Orbit

Discover book two of Patrick Rothfuss’ #1 New York Times-bestselling epic fantasy series, *The Kingkiller Chronicle*. “I just love the world of Patrick Rothfuss.” —Lin-Manuel Miranda **DAY TWO: THE WISE MAN’S FEAR** “There are three things all wise men fear: the sea in storm, a night with no moon, and the anger of a gentle man.” My name is Kvothe. You may have heard of me. So begins a tale told from his own point of view—a story unequalled in fantasy literature. Now in *The Wise Man’s Fear*, Day Two of *The Kingkiller Chronicle*, an escalating rivalry with a powerful member of the nobility forces Kvothe to leave the University and seek his fortune abroad. Adrift, penniless, and alone, he travels to Vintas, where he quickly becomes entangled in the politics of courtly society. While attempting to curry favor with a powerful noble, Kvothe uncovers an assassination attempt, comes into conflict with a rival arcanist, and leads a group of mercenaries into the wild, in an attempt to solve the mystery of who (or what) is waylaying travelers on the King’s Road. All the while, Kvothe searches for answers, attempting to uncover the truth about the mysterious Amyr, the Chandrian, and the death of his parents. In *The Wise Man’s Fear*, Kvothe takes his first steps on the path of the hero and learns how difficult life can be when a man becomes a legend in his own time.

*Daughter of the Salt King* Penguin

An unforgettable novel, based on a true story, about racism against Italian Americans in the South in 1899. Fourteen-year-old Calogero, his uncles, and his cousins are six Sicilians living in the small town of Tallulah, Louisiana, miles from any of their countrymen. They grow vegetables and sell them at their stand and in their grocery store. Some people welcome the immigrants; most do not.

Calogero’s family is caught in the middle of tensions between the black and white communities. As Calogero struggles to adapt to Tallulah, he is startled and thrilled by the danger of midnight gator hunts in the bayou and by his powerful feelings for Patricia, a sharp-witted, sweet-natured black girl. Meanwhile, every day, and every misunderstanding between the white community and the Sicilians, bring Calogero and his family closer to a terrifying, violent confrontation. In this affecting and unforgettable novel, Donna Jo Napoli’s inspired research and spare, beautiful language take the classic immigrant story to new levels of emotion and searing truth. Alligator Bayou tells a story that all Americans should know.

**The Book of Dead Days** Tundra Books

In this sequel to *The Lost Gate*, bestselling author Orson Scott Card continues his fantastic tale of the Mages of Westil who live in exile on Earth in *The Gate Thief*, a novel of the Mither Mages. Here on Earth, Danny North is still in high school, yet he holds in his heart and mind all the stolen outelves of thirteen centuries of gatemages. The Families still want to kill him if they can’t control him...and they can’t control him. He is far too powerful. And on Westil, Wad is now nearly powerless—he lost everything to Danny in their struggle. Even if he can survive the revenge of his enemies, he still must somehow make peace with the Gatemage Daniel North. For when Danny took that power from Loki, he also took the responsibility for the Great Gates. And when he comes face-to-face with the mages who call themselves Bel and Ishtoreth, he will come to understand just why Loki closed the gates all those centuries ago. The Mithermages series *The Lost Gate* *The Gate Thief* *Gatefather* At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Eye of Argon* Astra Publishing House

2nd Edition Trade Paperback of *Unfettered*

**The Gate Thief** Penguin

The second novel in the wildly popular *First Law* Trilogy from New York Times bestseller Joe Abercrombie. Superior Glokta has a problem. How do you defend a city surrounded by enemies and riddled with traitors, when your allies can by no means be trusted, and your predecessor vanished without a trace? It’s enough to make a torturer want to run -- if he could even walk without a stick. Northmen have spilled over the border of Angland and are spreading fire and death across the frozen country. Crown Prince Ladisla is poised to drive them back and win undying glory. There is only one problem -- he commands the worst-armed, worst-trained, worst-led army in the world. And Bayaz, the First of the Magi, is leading a party of bold adventurers on a perilous mission through the ruins of the past. The most hated woman in the South, the most feared man in the North, and the most selfish boy in the Union make a strange alliance, but a deadly one. They might even stand a chance of saving mankind from the Eaters -- if they didn’t hate each other quite so much. Ancient secrets will be uncovered. Bloody battles will be won and lost. Bitter enemies will be forgiven -- but not before they are hanged. *First Law* Trilogy *The Blade Itself* *Before They Are Hanged* *Last Argument of Kings* For more from Joe Abercrombie, check out: *Novels in the First Law* world *Best Served Cold* *The Heroes* *Red Country*

*The Name of the Wind* Daniel Greene

A #1 New York Times bestseller! Sarah J. Maas’s brand-new **CRESCENT CITY** series begins with *House of Earth and Blood*: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She’ll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss’s enemies, no questions asked. But with a demon wreaking havoc in the city, he’s offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City’s underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion—one that could set them both free, if they’d only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom—and the power of love.

*Because of Winn-Dixie* Del Rey

From the bestselling author of *Kafka on the Shore*: A magnificent coming-of-age story steeped in nostalgia, “a masterly novel” (*The New York Times Book Review*) blending the music, the mood, and the ethos that were the sixties with a young man’s hopeless and heroic first love. Now with a new introduction by the author. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene.

*Senlin Ascends* Grove Press

Winner of the *Staunch Book Prize*. “A beautifully written and expertly structured medieval mystery packed with intrigue, drama and shock revelations.” —*Minneapolis Star-Tribune* An extraordinary new novel by Samantha Harvey—whose books have been nominated for the *Man Booker Prize*, the *Women’s Prize for Fiction* (formerly the *Orange Prize*), and the *Guardian First Book Award*—*The Western Wind* is a riveting story of faith, guilt, and the freedom of confession. It’s 1491. In the small village of Oakham, its wealthiest and most industrious resident, Tom Newman, is swept away by the river during the early hours of Shrove Saturday. Was it murder, suicide, or an accident? Narrated from the perspective of local priest John Reve—patient shepherd to his wayward flock—a shadowy portrait of the community comes to light through its residents’ tortured revelations. As some of their darkest secrets are revealed, the intrigue of the unexplained death ripples through the congregation. But will Reve, a man with secrets of his own, discover what happened to Newman? And what will happen if he can’t? Written with timeless eloquence, steeped in the spiritual traditions of the Middle Ages, and brimming with propulsive suspense, *The Western Wind* finds Samantha Harvey at the pinnacle of her outstanding novelistic power. “Beautifully rendered, deeply affecting, thoroughly thoughtful and surprisingly prescient . . . a story of a community crowded with shadows and secrets.” —*The New York Times Book Review* “Ms. Harvey has summoned this remote world

with writing of the highest quality, conjuring its pungencies and peculiarities.” —The Wall Street Journal “Brings medieval England back to life.” —The Washington Post

**Before They Are Hanged** Astra Publishing House

This is not a hoax. Jim Theis was a real person, who wrote *The Eye of Argon* in all seriousness as a teenager, and published it in a fanzine, *Osfan* in 1970. But the story did not pass into the oblivion that awaits most amateur fiction. Instead, a miracle happened, and transcribed and photocopied texts began to circulate in science fiction circles, gaining a wide and incredulous audience among both professionals and fans. It became the ultimate samizdat, an underground classic, and for more than thirty years it has been the subject of midnight readings at conventions, as thousands have come to appreciate the negative genius of this amazing Ed Wood of prose.

**The Name of the Wind** Wendy Lamb Books

This anniversary hardcover includes more than 50 pages of extra content! - Beautiful, iconic cover by artist Sam Weber and designer Paul Buckley - Gorgeous, never-before-seen illustrations by artist Dan Dos Santos - Detailed and updated world map by artist Nate Taylor - Brand-new author's note - Appendix detailing calendar system and currencies - Pronunciation guide of names and places 'I have stolen princesses back from sleeping barrow kings. I burned down the town of Trebon. I have spent the night with Felurian and left with both my sanity and my life. I was expelled from the University at a younger age than most people are allowed in. I tread paths by moonlight that others fear to speak of during day. I have talked to Gods, loved women, and written songs that make the minstrels weep. My name is Kvothe. You may have heard of me' So begins the tale of Kvothe - currently known as Kote, the unassuming innkeeper - from his childhood in a troupe of traveling players, through his years spent as a near-feral orphan in a crime-riddled city, to his daringly brazen yet successful bid to enter a difficult and dangerous school of magic. In these pages you will come to know Kvothe the notorious magician, the accomplished thief, the masterful musician, the dragon-slayer, the legend-hunter, the lover, the thief and the infamous assassin. *The Name of the Wind* is fantasy at its very best, and an astounding must-read title.

*The Redemption of Althalus* Candlewick Press

David and Leigh Eddings were mythmakers and world builders of the first order. With *The Redemption of Althalus*, the authors of the *Belgariad* and *Malloreon* sagas created a thrilling stand-alone epic—boldly written and brilliantly imagined. It would be sheer folly to try to conceal the true nature of Althalus, for his flaws are the stuff of legend. He is, as all men know, a thief, a liar, an occasional murderer, an outrageous braggart, and a man devoid of even the slightest hint of honor. Yet of all the men in the world, it is Althalus, unrepentant rogue and scoundrel, who will become the champion of humanity in its desperate struggle against the forces of an ancient god determined to return the universe to nothingness. On his way to steal *The Book* from the House at the End of the World, Althalus is confronted by a cat—a cat with eyes like emeralds, the voice of a woman, and the powers of a goddess. She is Dweia, sister to *The Gods* and a greater thief even than Althalus. She must be: for in no time at all, she has stolen his heart. And more. She has stolen time itself. For when Althalus leaves the House at the End of the World, much wiser but not a day older than when he'd first entered it, thousands of years have gone by. But Dweia is not the only one able to manipulate time. Her evil brother shares the power, and while Dweia has been teaching Althalus the secrets of *The Book*, the ancient God has been using the dark magic of his own *Book* to rewrite history. Yet all is not lost. But only if Althalus, still a thief at heart, can bring together a ragtag group of men, women, and children with no reason to trust him or each other. Praise for *The Redemption*

of Althalus “Highly recommended . . . Featuring a cast of engaging characters, some fanciful plot twists, and a light-hearted atmosphere that should appeal strongly to fans and first-time readers alike.”—Library Journal “The story takes off. The interactions between characters, straightforward plotting, and doses of wry humor keep the tale humming.”—Booklist “An engaging young reprobate hero . . . [A] magical realm of good-natured fun.”—Publishers Weekly “A compelling, involving story.”—Science Fiction Chronicle

**The Key of the Keplian Spectra**

On the unforgiving streets of Karad, Veron grows up hungry, inexperienced, and stealing just to survive. After tragedy strikes, he is forced to decide what path his life will take. Opportunity arises when he discovers the last survivor of a secret organization called the Shadow Knights. Apprenticed to learn their ways, Veron begins to develop abilities he never dreamed he could have. Meanwhile, an enemy from across the mountains comes to destroy their kingdom's way of life, and the Shadow Knights are the only ones able to stop him. As Veron fights to survive the city, he prepares to face his destiny.

*The Rime of the Ancient Mariner* Hachette UK

When an imperial family is found butchered, Officers of God are called to investigate. Evidence points to a rebel group trying to stab fear into the very heart of the empire. Inspector Khlid begins a harrowing hunt for those responsible, but when a larger conspiracy comes to light, she struggles to trust even the officers around her.

*Leech* Tor Books

THE DAYS BETWEEN Christmas and New Year's Eve are dead days, when spirits roam and magic shifts restlessly just beneath the surface of our lives. A magician called Valerian must save his own life within those few days or pay the price for the pact he made with evil so many years ago. But alchemy and sorcery are no match against the demonic power pursuing him. Helping him is his servant, Boy, a child with no name and no past. The quick-witted orphan girl, Willow, is with them as they dig in death fields at midnight, and as they are swept into the sprawling blackness of a subterranean city on a journey from which there is no escape. Praise for *The Book of Dead Days*: “Beautifully paced and sometimes blood-soaked. . . . A very tangible sense of evil.”—The Guardian “Subtle menace and power.”—The Independent “Packed with drama, mystery, and intrigue.”—The Bookseller

**Norwegian Wood** Orbit

THE FANTASY BOOKTOK SENSATION! For fans of *Uprooted* and *For the Wolf* comes a dark, lushly gothic fantasy about a maiden who must unleash the monster within to save her kingdom—but the monster in her head isn't the only threat lurking. Elspeth needs a monster. The monster might be her. Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom she calls home—she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her head. He protects her. He keeps her secrets. But nothing comes for free, especially magic. When Elspeth meets a mysterious highwayman on the forest road, her life takes a drastic turn. Thrust into a world of shadow and deception, she joins a dangerous quest to cure the kingdom of the dark magic infecting it. Except the highwayman just so happens to be the King's own nephew, Captain of the Destriers...and guilty of high treason. He and Elspeth have until Solstice to gather twelve Providence Cards—the keys to the cure. But as the stakes heighten and their undeniable attraction intensifies, Elspeth is forced to face her darkest secret yet: the Nightmare is slowly, darkly, taking over her mind. And she might not be able to stop him.