

## Make A Platypus Mask With Paper Plates

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### MALIK CONRAD

[Pathfinder Player Companion](#) Routledge

From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

**Phineas and Ferb: The Missing Platypus** Paizo Pub LLC

The second installment in acclaimed author Barry Lyga's Archvillain series! Things haven't been going well for Kyle since Mighty Mike became the new town hero. He's pretty sure he could fix this disaster if he could expose Mike's secret (he's an alien), but to do that Kyle would have to admit he is the Azure Avenger—the unintentional town archvillain. One night a new masked hero, aptly named the Mad Mask, arrives, boasting to the Azure Avenger of an off-the-charts IQ and superior superpowers. Yet the Mad Mask has come seeking intellectual assistance in building Ultitron (the robot of all robots). In exchange he offers to allow the Azure Avenger use of the awesome Ultitron to rid the world, or at least Bouring, of Mighty Mike. Forging alliances isn't usually Kyle's style, but it seems he has no choice. While Kyle agrees to help, he also has another plan: finding out who the Mad Mask is and how he got his powers. Because the last thing the Azure Avenger needs is another mindless archvillain hanging around town!

[Sex and Death](#) Disney Press

Join the hilarious adventures of the cop, Nice Boob, of 'Ride Along;' the 'Soap' stars, Jezebel Taint, Belly Taint, Chorine, Heinous, Dapper and Butt Camel. The boys at the old One Three; Barmy Muller, Whoa Joe, and the dapper, Harris Tweed. Many bits by Elmira, Mistress in the Park. From Peppermint Twister, They call him Dill "The Extremist" Lastname. Her name is Jaw "Clenched" Harder. His new fiancée is Melinda "We Got Cows" Sex Therapist. From 'The Jerk,' Naive Johnson. Many versions of Batty Man with or without Tweety, the Boy Wormer. The tough private eye, Wriggly Rear of 'Dead Men Wear No Tails.' A serious documentary of the Old West, Blazing Saddles. Robbing Good and his maid, Marrying, of 'Robbing Good: Many Times.' And finally Dr. Franks-n-Weenies of 'Yon Frankenstein.' Plus many lesser known gems.

**Making the Familiar Strange** Fodor's Travel

A spy mission gone terribly wrong causes Agent P to disappear! Will Perry ever make it back home? Or will Phineas and Ferb never see their pet platypus again? This illustrated storybook retells Part 1 of the two-part cliffhanger Phineas and Ferb episode, *Where's Perry?*

*The Boys' Adventure MEGAPACK* © Fodor's Travel

A spy mission gone terribly wrong causes Agent P to disappear! Will Perry ever make it back home? Or will Phineas and Ferb never see their pet platypus again? This 8x8 with original illustrations will retell Part 1 of the two-part cliffhanger episode *Where's Perry?* and includes a platypus-shaped mask!

*The Swiss Family Robinson, Or, The Adventures of a Shipwrecked Family on a Desolate Island* R.I.C. Publications

For generations of anthropologists, the Baining people have presented a challenge, because of their apparent lack of cultural or social structure. This group of small-scale horticulturists seems devoid of the complex belief systems and social practices that characterize other traditional peoples of Papua New Guinea. Their daily existence is mundane and repetitive in the extreme,

articulated by only the most elementary familial relationships and social connections. The routine of everyday life, however, is occasionally punctuated by stunningly beautiful festivals of masked dancers, which the Baining call play and to which they attribute no symbolic significance. In a new work sure to evoke considerable repercussions and debate in anthropological theory, Jane Fajans courageously takes on the "Baining Problem," arguing that the Baining define themselves not through intricate cosmologies or social networks, but through the meanings generated by their own productive and reproductive work.

**Do Not Feed the Platypus Please** HMH

WARNING: Contents of this book are cooler than they appear. From the masterminds responsible for the beloved, award-winning podcast, *Stuff You Should Know*, comes a gut-busting and brain-bursting nonfiction book for young readers. You know the deal. There's Language Arts, Math, Science and History. You have the color-coded folders and notebooks; you know the material. The classic subjects. But why isn't there a *Stuff That Knocks Your Socks Off* class, or *Random Facts To Rock Your World*? Well, luckily, with *Stuff Kids Should Know*, an incomplete compendium of only the most interesting topics, you will find fascinating stories and facts that will melt your mind! From demolition derbies to Mr. Potato Head to the history of facial hair, this book is full of funny, surprising information that sparks curiosity and reveals the magic of knowledge. For Josh Clark and Chuck Bryant, the founders of the massively popular podcast *Stuff You Should Know*, the everyday world can be extraordinary when you dig a little deeper into the "whys" and the "hows". With plenty of clever insights, silly illustrations, and an array of topics, this book digs deeper into stuff we all wish we knew more about. After all, who thought a rock would be a good idea for a pet? Well, let's find out...

**Hobbies** Gwasg Carrech Gwalch

"The conclusion to the ... Infected series"--Jacket.

[Make The Most Of Your Time On Earth](#) Crown

Compiled and written by a team of experienced researchers whose work has been cited by such diverse sources as USA Today and Operations Research Forum, *The Unofficial Guide to Walt Disney World* digs deeper and offers more than any other guide. *The Unofficial Guide to Walt Disney World* explains how Walt Disney World works and how to use that knowledge to make every minute and every dollar of your vacation count. With advice that is direct, prescriptive, and detailed, it takes the guesswork out of travel by unambiguously rating and ranking everything from hotels, restaurants, and attractions to rental car companies. With an *Unofficial Guide* in hand, and authors Bob Sehlinger and Len Testa as guides, find out what's available in every category, from best to worst, and use step-by-step detailed plans to help make the most of your time at Walt Disney World.

*Fodor's Walt Disney World with Kids 2014* Routledge

*Seeing Differently* offers a history and theory of ideas about identity in relation to visual arts discourses and practices in Euro-American culture, from early modern beliefs that art is an expression of an individual, the painted image a "world picture" expressing a comprehensive and coherent point of view, to the rise of identity politics after WWII in the art world and beyond. The book is both a history of these ideas (for example, tracing the dominance of a binary model of self and other from Hegel through classic 1970s identity politics) and a political response to the common claim in art and popular political discourse that we are "beyond" or "post-" identity. In challenging this latter claim, *Seeing Differently* critically examines how and why we "identify" works of art with an expressive subjectivity, noting the impossibility of claiming we are "post-identity" given the persistence of beliefs in art discourse and broader visual culture about who the subject "is," and offers a new theory of how to think this kind of identification in a more thoughtful and self-reflexive way. Ultimately, *Seeing Differently* offers a mode of thinking identification as a "queer feminist durational" process that can never be fully resolved but must be accounted for in thinking about art and visual culture. Queer feminist durationality is a mode of relational interpretation that affects both "art" and "interpreter," potentially making us more aware of how we evaluate and give value to art and other kinds of visual culture. [Paw-Prints Of The Gods](#) Fordham Univ Press

"While memories of the Titanic linger among the ship's passengers, readers are treated to descriptions of sumptuous meals and snippets of Maori lore, along with a tantalizing mystery. Those who long to revel in a glamorous if imperfect past will be satisfied." —Publishers Weekly The nice men at P&O are worried. A succession of jewelry thefts from the first-class passengers is hardly the best advertisement for their cruises. Especially when it is likely that a passenger is the thief. Phryne Fisher, with her Lulu bob, green eyes, cupid's bow lips, and sense

of the ends justifying the means, is just the person to mingle seamlessly with the upper classes and take on a case of theft on the high seas—or at least on the S.S. Hinemoa—on a luxury cruise to New Zealand. She is carrying the Great Queen of Sapphires, the Maharani, as bait. There are shipboard romances, champagne cocktails, erotic photographers, jealous swains, mickey finns, jazz musicians, blackmail, and attempted murder, all before the thieves find out—as have countless love-smitten men before them—that where the glamorous and intelligent Phryne is concerned, resistance is futile.

*They Make Themselves* Penguin

The second volume of Sondheim's collected lyrics is both a remarkable glimpse into the brilliant mind of a legend, and a continuation of the acclaimed and best-selling *Finishing the Hat*. Picking up where he left off in *Finishing the Hat*, Sondheim gives us all the lyrics, along with excluded songs and early drafts, of the Pulitzer Prize-winning *Sunday in the Park with George*, *Into the Woods*, *Assassins and Passion*. Here, too, is an in-depth look at the evolution of *Wise Guys*, which subsequently was transformed into *Bounce* and eventually became *Road Show*. Sondheim takes us through his contributions to both television and film, some of which may surprise you, and covers plenty of never-before-seen material from unproduced projects as well. There are abundant anecdotes about his many collaborations, and readers are treated to rare personal material in this volume, as Sondheim includes songs culled from commissions, parodies and personal special occasions—such as a hilarious song for Leonard Bernstein's seventieth birthday. As he did in the previous volume, Sondheim richly annotates his lyrics with invaluable advice on songwriting, discussions of theater history and the state of the industry today, and exacting dissections of his work, both the successes and the failures. Filled with even more behind-the-scenes photographs and illustrations from Sondheim's original manuscripts, *Look, I Made a Hat* is fascinating, devourable and essential reading for any fan of the theater or this great man's work.

**Stealth Warfare** Xlibris Corporation

*Current Therapy in Medicine of Australian Mammals* provides an update on Australian mammal medicine. Although much of the companion volume, *Medicine of Australian Mammals*, is still relevant and current, there have been significant advances in Australian mammal medicine and surgery since its publication in 2008. The two texts together remain the most comprehensive source of information available in this field. This volume is divided into two sections. The first includes comprehensive chapters on general topics and topics relevant to multiple taxa. Several new topics are presented including: wildlife health in Australia and the important role veterinarians play in Australia's biosecurity systems; medical aspects of native mammal reintroductions and translocations; disease risk analysis; wildlife rehabilitation practices in Australia with an emphasis on welfare of animals undergoing rehabilitation; management of overabundant populations; immunology; and stress physiology. The second section provides updates on current knowledge relevant to specific taxa. Several appendices provide useful reference data and information on clinical reference ranges, recommended venipuncture sites, chemical restraint agent doses and regimens, a drug formulary and dental charts. Written by Australian experts, *Current Therapy in Medicine of Australian Mammals* is clinically oriented, with emphasis on practical content with easy-to-use reference material. It is a must-have for veterinarians, students, biologists, zoologists and wildlife carers and other wildlife professionals. This volume also complements, updates and utilises the resources of other books such as *Radiology of Australian Mammals* (Vogelstein and Allan 2015), *Pathology of Australian Native Wildlife* (Ladds 2009), *Haematology of Australian Mammals* (Clark 2004) and *Australian Mammals: Biology and Captive Management* (Jackson 2003), all CSIRO Publishing publications.

*Look, I Made a Hat* Unofficial Guides

Inside this new edition is all the information you need to have the family vacation of a lifetime at the Orlando theme parks. Up-to-date and written with the help of more than 500 families, this guide is packed with details on all the attractions at Walt Disney World and Universal Orlando. It's user-friendly, fun, and designed for at-a-glance reference. And it will help you and your family plan the vacation each of you wants. **INSIDE** You'll Find Time- and money-saving tips, insider secrets, and scare factors for every ride and venue Clear, easy-to-read maps Full restaurant and hotel descriptions, with star ratings Quick Guides, Don't-Miss Lists, and favorite attractions by age group Updates on Disney's new attractions, FastPass+, and MagicBand payment system Know-how for Disney cruises

[Death by Water](#) CSIRO PUBLISHING

STEALTH WARFARE ... DECLASSIFIED Did Russia get secret US stealth technology from a downed Stealth Fighter? Did Nazi scientists working for Hitler's Third Reich develop stealth aircraft that were used as a basis for US stealth development? Is stealth technology creating new superweapons and superplanes for secret future war plans? Are UFOs connected with stealth? Do other countries, such as India, China, North Korea and Russia possess advanced stealth technologies? Has the US government secretly bought Russian stealth weaponry in order to study and reverse-engineer it? Are stealth aircraft really as stealthy as advertised? Or can they be detected and even tracked with available technology? These and other questions are answered in David Alexander's groundbreaking *Stealth Warfare*, the only book of its kind ever written, and one that tells secrets that the Defense Department, the CIA and agencies too covert to even mention want kept behind locked doors. In *Stealth Warfare*, a work that began as a classified study toward establishing developmental priorities toward the year 2030, bestselling author and globally recognized defense analyst and consultant David Alexander has framed the essence of stealth warfare from its mythological beginnings with the Trojan Horse to the modern technological marvels of stealth aircraft, submarines, and satellites. From the foreword by Col. John G. Lackey (Ret.), US Army: His groundbreaking *Stealth Warfare* is a singular achievement -- by far the most comprehensive open source reference to this field of military endeavor you will find -- now and probably ever. Even with those classified, eyes-only portions removed for reasons of national security, it stands as an unparalleled reference source for the military professional as well as historians or the casual reader, and reads like the best fiction to boot. In this epochal work, author David Alexander has skillfully outlined the history of stealth warfare, carefully weaving it into the American military genre by focusing on specific, carefully chosen warfare events, beginning with basic soldiering and ending with modern stealth aircraft, submarines, missiles, mines, drones, robots and the individual combatants' battlefield equipment. Perhaps the most striking aspect of Alexander's *Stealth Warfare* is his account of those technical realities that are so vividly described from the beginnings of high-altitude reconnaissance programs such as U-2 and SR-71, as well as overhead satellite surveillance programs like Corona. The understanding gained from the tactical histories and operational capabilities of the F-117A Nighthawk and B-2 strategic bomber provides an understanding of the vast superiority which the United States has in the air in regard to stealth technology. Unlock the secrets of stealth. Read David Alexander's *Stealth Warfare*... before it disappears. Reviews "The push to develop an awesome array of superplanes and superweapons was to be crowned by Goering's "thousand by thousand by thousand" directive, which was Luftwaffe shorthand for the need to build an aircraft capable of flying a thousand kilometers carrying a thousand kilograms of weapons at a thousand kilometers per hour. This ambitious master plan went hand in hand with the effort to develop a nuclear weapon that the plane would carry. The main goal of a long-range intercontinental bomber of this type would be to strike the United States." -- Excerpt from *Stealth Warfare* by author David Alexander "Lockheed aircraft designer Ben Rich, who worked for Clarence "Kelly" Johnson at Lockheed's Skunk Works wrote that "a low observable aircraft has to be good in six disciplines -- radar, infrared, noise, smoke, contrails and visibility -- otherwise you flunk the course." That these considerations figured in postwar advanced aircraft designs is self-evident even just from the standpoint of fuselage designs -- stealth is right in front of you if you have eyes to see it. Though the aerospace industry and the Pentagon tried to keep stealth research secret stealth was always part of the program. As mentioned earlier, the bulk of the programs of this era were black, that is, clandestine projects. Even those few projects whose existence was grudgingly revealed, such as the U-2 and A-12/SR-71 Blackbird family spy planes, were never entirely

declassified. As Churchill observed, in war the truth must sometimes be protected by a bodyguard of lies. Divulging information about critical capabilities of military aircraft can and will give adversaries valuable clues to countermeasures it can use against them. For this reason it has to be assumed that a great deal of deliberate disinformation surrounds even the most familiar of white world projects. Another reason for the secrecy that cloaked special postwar aircraft projects is that much of it was based on captured prototypes and research done by Nazi technicians, many of whom were now working in the US under government auspices and official protection. Public recognition of these facts so soon after the war would have aroused a national outcry. The intelligence and defense establishments who had put those ex-Nazis to work needed to avoid such a scenario. A cloak of secrecy also surrounds the technology transfer issues that gave rise to postwar advanced aircraft programs. At the close of World War Two the United States came out the winner in a race by the three victorious Allied powers to grab the cream of Nazi weapons technology and the Reich's brain trust." -- Excerpt from *Stealth Warfare* by author David Alexander "British personnel, including RAF pilots on exchange programs, had been secretly involved in the Stealth Fighter programs run by the United States for a long time. Unknown to the public in both the US and UK, a secret protocol between Ronald Reagan and Margaret Thatcher had led to a handful of key officials within the MOD gaining unprecedented access to the F-177A Stealth Fighter since the early 1980s. The partnership in stealth between the two transatlantic allies dates back to the Second World War where, as we've seen, the secrets of Operation Bodyguard, including Ultra and Enigma, were shared and cooperatively developed as a secret weapon against the Third Reich. Afterward, during the Cold War, the clandestine partnership in stealth continued against the Soviets and their East Bloc allies." -- Excerpt from *Stealth Warfare* by author David Alexander "One of the most sensitive military secrets of the Cold War is that in the early 1960s the Macmillan government in the UK turned over to the Kennedy administration virtually everything that the British knew about stealth technology, and it was a considerable amount. The British didn't then have the material resources to develop this technology, but the US, with its vast, virtually unlimited industrial capacity and bottomless money pit, very much did. The stealth relationship entered a new, clandestine phase: the UK would henceforward be an insider in US stealth development. By the time the F-117A Stealth Fighter was rolled out of a hangar at Nellis Air Force Base in Nevada for its first public showing on April 21, 1990, ending speculation concerning the existence of a secret invisible warplane developed by the US, British RAF pilots had been training on the F-117A for at least a year, indeed since the earliest prototypes were available for flight trials in 1982. Beyond this, the F-117A was evaluated for possible purchase by the RAF but turned down by MOD; at 10 Downing Street there were other plans concerning future acquisitions of stealth aircraft." -- Excerpt from *Stealth Warfare* by author David Alexander "Regional disputes could be intensified by stealth because stealth enhances the lethality of conventional warfare and greases the slide towards escalation of the conflict. Once the conflict escalates it can become a vortex that draws bystanders in toward the center. The former bystanders, who are inevitably bigger powers, would then take sides and fight with one another. If all or most were stealth-capable, stealth-on-stealth warfare could produce a stalemate that might progress to the use of weapons of mass destruction as the conflict worsened." -- Excerpt from *Stealth Warfare* by author David Alexander [The Unofficial Guide to Walt Disney World 2017](#) Lulu.com *Black Skin, White Masks* is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon

identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*. [Fodor's Walt Disney World with Kids 2016](#) Disney Electronic Content Thematic activities drawn from the cultures of twenty countries. **Sell Your Own Damn Movie!** University of Chicago Press A prophecy brings common sense to the confusion of modern life, responding to its challenges in local and international conflict resolution, through remembering life's composition of widely divergent yet related parts. An alternative view of life's complexities, this novel is a modern-day take on an ancient way of seeing, placing the reader as the central character in a set of real-life circumstances, and confronting them wherever they find themselves. In many ways, the book is an initiation, taking you on a fascinating journey while deepening your comprehension of who and what you are and your place in the scheme of things. Disoriented and dissatisfied by the trite answers provided by compromised teachers and politicians alike, and perhaps lacking the experience and wisdom to judiciously negotiate life in the confusion of a world of apparent plenty, most people find themselves struggling to find representatives whose wise application of intelligence is the currency of their decision making. Where a balance of feeling and intuition equally weighted by logic and reason is absent, humanity is forced to conclude that society's rulers, whether financial or political, have abandoned representing life's common destiny as the foundation stone of humankind's finest aspirations. When morality is applied differently in different settings to gain advantage and cultures have a variety of spiritual and existential beliefs pitted one against the other, the step to terrorism, though seemingly incomprehensible, appears understandable to a mind pushed to its extremes, as it attempts to reconcile that which is apparently irreconcilable. Without prizing humanity as an interwoven part of nature's fabric, people are caught between a rock and hard place, but it is precisely there that Platypus Dreaming inspires hope. [Multicultural Mini-units](#) Elsevier Health Sciences Witchcraft and shamanism are merged together through the use of masks. The book describes how to make masks and to use them to awaken dormant spiritual states. Illustrated. [Big book of themes - Book 4](#) Scholastic Inc. The Boys' Adventure Megapack collects 20 great adventure stories for boys, from classics like "The Call of the Wild" to war stories like the adventures of Dave Dawson, from science fiction like Tom Swift, Jr. to historical fiction like Tarzan of the Apes and The Count of Monte Cristo. Rollicking adventure stories for the young and young at heart! Included are: THE CALL OF THE WILD, by Jack London TREASURE ISLAND, by Robert Louis Stevenson KIDNAPPED, by Robert Louis Stevenson THE SWISS FAMILY ROBINSON, by Johann David Wyss FIVE CHILDREN AND IT, by E. Nesbit TOM SWIFT AND THE VISITOR FROM PLANET X, by Victor Appleton II TOM SWIFT AND THE ELECTRONIC HYDROLUNG, by Victor Appleton II TARZAN OF THE APES, by Edgar Rice Burroughs THE RETURN OF TARZAN, by Edgar Rice Burroughs DAVE DAWSON AT DUNKIRK, by R. Sidney Bowen DAVE DAWSON WITH THE R.A.F., by R. Sidney Bowen DAVE DAWSON ON THE RUSSIAN FRONT, by R. Sidney Bowen DAVE DAWSON ON GUADALCANAL, by R. Sidney Bowen DAVE DAWSON AT CASABLANCA, by R. Sidney Bowen DAVE DAWSON AT TRUK, by R. Sidney Bowen DAVE DASHAWAY AND HIS HYDROPLANE, by Roy Rockwood ADRIFT IN THE WILDS: THE ADVENTURES OF TWO SHIPWRECKED BOYS, by Edward S. Ellis AMONG MALAY PIRATES, by G. A. Henty KIM, by Rudyard Kipling THE COUNT OF MONTE CRISTO, by Alexandre Dumas And don't forget to search your favorite ebook store for more entries in Wildside Press's Megapack series, ranging from science fiction and fantasy to westerns, mysteries, ghost stories -- and much, much more!