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KENZIE DOMINIQUE

Nadia's Hands Heinemann-Raintree
Library

Millions of tons of plastic slip into oceans every year. Some floats and travels slowly with the currents, endangering the health of marine animals. The rest is hardly visible but is far more dangerous. Tiny bits of plastic sprinkle the ocean's

surface or mix into the sandy seafloor and beaches. It ends up inside birds, fish, and other animals, harming them—and ultimately humans. Experts struggle with fear and hope as they work to stop the flood of plastic threatening living organisms across the globe.

Checking for Understanding Penguin
A biography of Cesar Chavez, from age ten when he and his family lived happily on their Arizona ranch, to age thirty-eight when he led a peaceful protest against California migrant workers' miserable working conditions.

Written in Bone A&C Black
Describes some of the different and unusual school settings around the world, from an environmentally sustainable school in India to schools within caves in China and schools for the

nomadic tribes of Siberia.

Nasreen's Secret School Astra Publishing House

When Nadia is chosen to be a flower girl in Auntie Laila's traditional Pakistani wedding, her hands are decorated with beautiful designs made with mehndi, and she comes to understand the rich culture she has inherited.

Animal Defenses Wiley

Describes the work of Meg Lowman in the rainforest canopy, an area unexplored until the last ten years and home to previously unknown species of plants and animals.

The Boy with Flowers in His Hair

John Wiley & Sons

"One Last Word is the work of a master poet." --Kwame Alexander, Newbery Medal-winning author of *The Crossover*

From the New York Times bestselling and Coretta Scott King award-winning author Nikki Grimes comes an emotional, special new collection of poetry inspired by the Harlem Renaissance--paired with full-color, original art from today's most exciting African-American illustrators. Inspired by the writers of the Harlem Renaissance, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of master poets like Langston Hughes, Georgia Douglas Johnson, Jean Toomer, and others who enriched history during this era. Each poem is paired with one-of-a-kind art from today's most exciting African American illustrators--including Pat Cummings, Brian Pinkney, Sean Qualls, James Ransome, Javaka Steptoe, and

many more--to create an emotional and thought-provoking book with timely themes for today's readers. A foreword, an introduction to the history of the Harlem Renaissance, author's note, poet biographies, and index makes this not only a book to cherish, but a wonderful resource and reference as well. A 2017 New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of 2017, Middle Grade A School Library Journal Best Book of 2017, Nonfiction *Effective and Efficient Teaching* Scholastic Teaching Resources Paul Laurence Dunbar (June 27, 1872 - February 9, 1906) was an African-American poet, novelist, and playwright of the late 19th and early 20th centuries. Born in Dayton, Ohio, to parents who had been slaves in Kentucky before the

American Civil War, Dunbar started to write as a child and was president of his high school's literary society. He published his first poems at the age of 16 in a Dayton newspaper. Much of his more popular work in his lifetime was written in the Negro dialect associated with the antebellum South. His work was praised by William Dean Howells, a leading critic associated with the Harper's Weekly, and Dunbar was one of the first African-American writers to establish a national reputation. He wrote the lyrics for the musical comedy, *In Dahomey* (1903), the first all-African-American musical produced on Broadway; the musical also toured in the United States and the United Kingdom. Dunbar also wrote in conventional English in other poetry and novels; since

the late 20th century, scholars have become more interested in these other works. Suffering from tuberculosis, Dunbar died at the age of 33. Dunbar's work is known for its colorful language and a conversational tone, with a brilliant rhetorical structure. These traits were well matched to the tune-writing ability of Carrie Jacobs-Bond (1862-1946), with whom he collaborated. Dunbar became the first African-American poet to earn national distinction and acceptance. The *New York Times* called him "a true singer of the people - white or black." Frederick Douglass once referred to Dunbar as, "one of the sweetest songsters his race has produced and a man of whom [he hoped] great things." His friend and writer James Weldon Johnson highly

praised Dunbar, writing in *The Book of American Negro Poetry*: "Paul Laurence Dunbar stands out as the first poet from the Negro race in the United States to show a combined mastery over poetic material and poetic technique, to reveal innate literary distinction in what he wrote, and to maintain a high level of performance. He was the first to rise to a height from which he could take a perspective view of his own race. He was the first to see objectively its humor, its superstitions, its short-comings; the first to feel sympathetically its heart-wounds, its yearnings, its aspirations, and to voice them all in a purely literary form." *Off to Class* Simon and Schuster

A report from the front lines of the most formative-and least understood-years of children's lives Suddenly they go from

striving for A's to barely passing, or obsessing for hours over "boyfriends" they've barely spoken to. Former chatterboxes answer in monosyllables; free-thinkers mimic their peers' clothes, not to mention their opinions. Bodies and psyches morph under the most radical changes since infancy. On the surface, they're "just chillin'." Underneath, they're a stew of anxiety and ardor, conformity and rebellion. They are kids in the middle school years, the age every adult remembers well enough to dread. No one understands them, not parents, not teachers, least of all themselves-no one, that is, until Linda Perlstein spent a year immersed in the lives of suburban Maryland middle-schoolers and emerged with this pathbreaking account. The book

traverses the school year, following five representative kids-and including the stories of many more-as they study, party, IM each other, and simply explain what they think and feel. As Perlstein writes about what she saw and heard, she explains what's really going on under the don't-touch-me facade of these critically formative years, in which kids grapple with schoolwork, puberty, romance, identity, and new kinds of relationships with their parents and peers. Not Much Just Chillin' offers a trail map to the baffling no-man's-land between child and teen, the time when children don't want to grow up, and so badly do.

Using Math Talk to Help Students Learn, Grades K-6 A Long Walk to WaterBased on a True Story

Fully updated and revised, the second edition of *New Learning* explores the contemporary debates and challenges in education and considers how schools can prepare their students for the future. *New Learning, Second Edition* is an inspiring and comprehensive resource for pre-service and in-service teachers alike.

Trash Vortex Oxford University Press, USA

The media rank as one of the most important and misunderstood influences on today's adolescents. Violence, sex, drug use, eating disorders -- all have important roots in today's TV, movies, Internet, and music videos. This volume will provide the reader with a state-of-the-art update on what is known about the influence of the media on teenagers

in contemporary society.

Adolescents and the Media Capstone

Describes the reasons why people leave their countries, presents case studies involving Angola, Yugoslavia, Rwanda, and the Soviet Union, and discusses the rights of refugees and whether or not they are safe.

Love That Dog ASCD

Engrossing true stories of the pioneers of epidemiology who risked their lives to find the source of deadly diseases—now revised to include updated information and a new chapter on Covid-19. More people have died in disease epidemics than in wars or other disasters, but the process of identifying these diseases and determining how they spread is often a terrifying gamble. Epidemiologists have been ignored, mocked, or silenced all

while trying to protect the population and identify “patient zero”—the first person to have contracted the disease, and a key piece in solving the epidemic puzzle. Patient Zero tracks the gripping tales of eight epidemics and pandemics—how they started, how they spread, and the fight to stop them. This revised edition combines a brand-new design with updated information and features diseases such as Spanish Influenza, Ebola, and AIDS, as well as a new chapter on Covid-19.

Elements of a Science of Education

Houghton Mifflin Harcourt

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her

family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it. *Developmental Reading Assessment* Cambridge University Press
Renowned picture book creator Jeanette Winter tells the story of a young girl in

Afghanistan who attends a secret school for girls. Young Nasreen has not spoken a word to anyone since her parents disappeared. In despair, her grandmother risks everything to enroll Nasreen in a secret school for girls. Will a devoted teacher, a new friend, and the worlds she discovers in books be enough to draw Nasreen out of her shell of sadness? Based on a true story from Afghanistan, this inspiring book will touch readers deeply as it affirms both the life-changing power of education and the healing power of love.

Explicit Instruction W B Saunders
Company

Sudanese Garang is eight when he returns to his village and finds that everything has been destroyed. Soon, Garang meets other boys whose villages

have been attacked and they unite, walking hundreds of miles to safety - first in Ethiopia then in Kenya. The boys face numerous hardships along the way, but their faith and mutual support help keep the hope of finding a new home alive in their hearts. Based on heartbreaking yet inspirational true events, this is a story of remarkable and enduring courage, and an amazing testament to the unyielding power of the spirit.

Carolrhoda Books ®

Bright white teeth. Straight leg bones. Awkwardly contorted arm bones. On a hot summer day in 2005, Dr. Douglas Owsley of the Smithsonian Institution peered into an excavated grave, carefully examining the fragile skeleton that had been buried there for four

hundred years. "He was about fifteen years old when he died. And he was European," Owsley concluded. But how did he know? Just as forensic scientists use their knowledge of human remains to help solve crimes, they use similar skills to solve the mysteries of the long-ago past. Join author Sally M. Walker as she works alongside the scientists investigating colonial-era graves near Jamestown, Virginia, as well as other sites in Maryland. As you follow their investigations, she'll introduce you to what scientists believe are the lives of a teenage boy, a ship's captain, an indentured servant, a colonial official and his family, and an enslaved African girl. All are reaching beyond the grave to tell us their stories, which are written in bone.

McGraw-Hill My Math Univ. of
Queensland Press

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Patient Zero (Revised Edition)

Guilford Press

Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a

boy and his dog and his growing passion for poetry.

Behind the Scenes Jossey-Bass

A comprehensive guide to helping all learners focus and reach their potential through brain-centered management and teaching strategies! Includes a full-color, innovative teaching poster with fascinating facts about the brain!

The Fast and the Furriest Scholastic Inc.

A teacher presents a lesson, and at the end asks students if they understand the material. The students nod and say they get it. Later, the teacher is dismayed when many of the students fail a test on the material. Why aren't students getting it? And, just as important, why didn't the teacher recognize the problem? In *Checking for Understanding*, Douglas Fisher and Nancy Frey show

how to increase students' understanding with the help of creative formative assessments. When used regularly, formative assessments enable every teacher to determine what students know and what they still need to learn. Fisher and Frey explore a variety of engaging activities that check for and increase understanding, including interactive writing, portfolios, multimedia presentations, audience response systems, and much more. This new 2nd edition of *Checking for Understanding* has been updated to reflect the latest thinking in formative

assessment and to show how the concepts apply in the context of Fisher and Frey's work on gradual release of responsibility, guided instruction, formative assessment systems, data analysis, and quality instruction. Douglas Fisher and Nancy Frey are the creators of the Framework for Intentional and Targeted (FIT) Teaching™. They are also the authors of numerous ASCD books, including *The Formative Assessment Action Plan: Practical Steps to More Successful Teaching and Learning* and the best-selling *Enhancing RTI: How to Ensure Success with Effective Classroom Instruction and Intervention*.