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CASSIDY MCMAHON

Behind the Beautiful Forevers Sristhi Publishers & Distributors
Lakshmi Mittal born in Sadulpur, Rajasthan is the Chairmaji and CEO of Arcelor Mittal, the largest steel company in the world. Lakshmi Mittal graduated from the St. Xavier's College in Kolkata and began his career working in the family's steel making business in India. He founded the Mittal Steel Company in 1976. Lakshmi Mittal is an active philanthropist and a member of various trusts. He is a member of the Foreign Investment Council in Kazakhstan, the International Investment Council in South Africa, the World Economic Forum's International Business Council and the International Iron and Steel Institute's Executive Committee. He is also a Director of ICICI Bank Limited and sits on the Advisory Board of the Kellogg School of Management in the U.S and on the International Advisory Board of Citigroup. Lakshmi Mittal founded Mittal Sports Foundation in India to promote

sports talents. Other related activities of Lakshmi Mittal include shipping, power generation & distribution, and mining. Although a NRI he is a True Indian by heart.

Write Me A Love Story Sristhi Publishers & Distributors

For her, he is her best friend, For him, she is his first love. Ram is a timid guy, Who came to the city for the first time to become a photographer, Which is his lifetime dream. One day, on his birthday, he got a chance to do a photo shoot for a college promotions, alone. There he find his love (seema), and finds the meaning of "Love at first sight". Surprisingly, she was his childhood friend. They continued their discontinued friendship. His love on her makes him to do any anything for her, to get her. What happens in Ram's life, when he proposed to her?. Did he accomplish his dream?. Did he able get her beloved..?. This novella is not just about love. It's about life, friendship and Gloominess.

Love Stories St. Martin's Press

Set in contemporary India, Love and Longing in Bombay confirms Vikram Chandra as one of today's most exciting

young writers. In five haunting tales he paints a remarkable picture of Bombay - its ghosts, its passions, its feuds, its mysteries - while exploring timeless questions of the human spirit. 'When Midnight's Children first arrived on the scene, it became necessary to reevaluate stories from and about India. With Vikram Chandra's collection - his second book - it is time to take stock again . . .

Breathtaking.' Observer

Life is What You Make It Berghahn Books

This is the author's first book, he is a late-bloomer. Sanjiv is a former banker like many illustrious writers of our era! Save one experimental story, Chowringhee, the rest are true stories picked across the country during his peripatetic employ, and they presumably live up to the genre's promise of being stranger than fiction. You'll find here Meghalaya, Kerala, Goa, not to forget the author's birthplace, Delhi. You'll find all shades of emotion there, blessed with the inevitable, electrifying denouement. Imitating Money Heist, the stories have been named as per their approximate location. Two of them have been published in the Shillong Times.

(Author's blog: indrayaniKaathi.com; YouTube channel: Yamini Kalyani for Indian Classical Music)

Ruth Ajitabha Publishers

India Retold: Dialogues with Independent Documentary Filmmakers in India is an attempt to situate and historicize the engagement of independent documentary filmmakers with the postcolonial India and its discourses with a focus on their independent documentary practices. Structured as an interview collection, the book examines how these documentary filmmakers, though not a homogeneous category, practice their independence through their ideology, their filmmaking praxis,

their engagement with the everyday and their formal experiments. As a sparsely studied filmmakers, the book through meticulously tracing a wide ranging historical transitions (often marked by communal conflicts and the forces of globalization) not only details the ways in which independent filmmakers in India address the questions of postcolonial nation and its modernist projects but also explores their idiosyncratic views of these filmmakers which are characterized by a definitive departure from the logic of commercial films or state-sponsored documentary films. More important in many ways, these documentary filmmakers expose incongruences in national institutions and programs, embrace the voice of the underrepresented, and thus, imagine an alternative vision of the nation. During the last three years of the execution of the project, thirty Indian documentary filmmakers are interviewed in this book. Given the dearth of quality interviews and little theoretical engagement with documentary as a genre, this book would not only fill in the gap in scholarship but also would serve as an authentic guide for interested readers and for documentary filmmakers alike.

It's Not Love Notion Press

Anthropology has long shied away from examining how human beings may lead happy and fulfilling lives. This book, however, shows that the ethnographic examination of well-being—defined as “the optimal state for an individual, a community, and a society”—and the comparison of well-being within and across societies is a new and important area for anthropological inquiry. Distinctly different in different places, but also reflecting our common humanity, well-being is intimately linked to the idea of happiness and its pursuits.

Noted anthropological researchers have come together in this volume to examine well-being in a range of diverse ways and to investigate it in a range of settings: from the Peruvian Amazon, the Australian outback, and the Canadian north, to India, China, Indonesia, Japan, and the United States.

Love Story of a Commando Penguin UK
 "I came to see the mountains as an outpouring of our modern lives,' Roy writes, 'of the endless chase for our desires to fill us.' Readers of *Behind the Beautiful Forevers* will be drawn to this harrowing portrait." — Publishers Weekly
 "Castaway Mountain deserves every accolade. A stunning achievement." — Kiran Desai, Booker Prize Winner, author of *Inheritance of Loss*. All of Mumbai's possessions and memories come to die at the Deonar garbage mountains. Towering at the outskirts of the city, the mountains are covered in a faint smog from trash fires. Over time, as wealth brought Bollywood knock offs, fast food and plastics to Mumbaikars, a small, forgotten community of migrants and rag-pickers came to live at the mountains' edge, making a living by re-using, recycling and re-selling. Among them is Farzana Ali Shaikh, a tall, adventurous girl who soon becomes one of the best pickers in her community. Over time, her family starts to fret about Farzana's obsessive relationship to the garbage. Like so many in her community, Farzana, made increasingly sick by the trash mountains, is caught up in the thrill of discovery—because among the broken glass, crushed cans, or even the occasional dead baby, there's a lingering chance that she will find a treasure to lift her family's fortunes. As Farzana enters adulthood, her way of life becomes more precarious. Mumbai is pitched as a

modern city, emblematic of the future of India, forcing officials to reckon with closing the dumping grounds, which would leave the waste pickers more vulnerable than ever. In a narrative instilled with superstition and magical realism, Saumya Roy crafts a modern parable exploring the consequences of urban overconsumption. A moving testament to the impact of fickle desires, *Castaway Mountain* reveals that when you own nothing, you know where true value lies: in family, community and love. Interior map illustration copyright (c) Jake Coolidge

Obsession & Fortitude Penguin UK
 Abhimanyu (Abhi) writes about men and women falling in love, and then running into people who wouldn't let them live happily ever after. While also running Talent Bridge, www.talentbridge.co.in, he plans to write more till the world needs such saving, catch him @ [abhimanyujha.com](https://twitter.com/abhimanyujha), Twitter (4abhimanyu), facebook.com/4abhimanyu or abhimanyu.jha@gmail.com.

DHRUV Psychology Press

To the everlasting power of love . . .
 When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's

beloved. Highly engrossing and powerfully told, *If It's Not Forever . . .* tells an unforgettable tale of love and life.

Archie Comic Publications (Trade)

The author who is “unparalleled in the world of romantic fiction” beautifully evokes all the complexities of modern-day India—and the human heart (Kristan Higgins). Her name means “miracle” in Sanskrit, and to her parents, that’s exactly what *Kimaya* is. The first baby to survive after several miscarriages, Kimi grows up in a mansion at the top of Mumbai’s Pali Hill, surrounded by love and privilege. But at eleven years old, she develops a rare illness that requires her to be confined to a germ-free ivory tower in her home, with only the Arabian Sea churning outside her window for company . . . until one person dares venture into her world. Tasked at fourteen years old with supporting his family, Rahul Savant shows up to wash Kimi’s windows, and an unlikely friendship develops across the plastic curtain of her isolation room. As years pass, Rahul becomes Kimi’s eyes to the outside world—and she becomes his inspiration to better himself by enrolling in the police force. But when a life-saving heart transplant offers the chance of a real future, both must face all that ties them together—and all that keeps them apart . . . Praise for Sonali Dev and *A Change of Heart* “In Dev’s seductive and complex story of love lost and then found, one layer of mystery leads to the next . . . Will hold a permanent place in readers’ hearts.” —Publishers Weekly (starred review) “Mystery, adventure, and romance are spiced with Bollywood glamour in this heart-stopping novel . . . Riveting.” —Kirkus Reviews (starred review)

No Love Stories, Please! Blue Rose

Publishers

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Love and Loss Among the Wastepickers of Mumbai Sristhi Publishers &

Distributors

Treat yourself to an epic #1 New York Times bestselling love story that spans decades and continents as two people at a crossroads -- one from North Carolina and one from Zimbabwe -- experience the transcendence and heartbreak of true love. Hope Anderson has some important choices to make. At thirty-six, she's been dating her boyfriend, an orthopedic surgeon, for six years. With no wedding plans in sight, and her father recently diagnosed with ALS, she decides to use a week at her family's cottage in Sunset Beach, North Carolina, to ready the house for sale and mull over some difficult decisions about her future. Tru Walls has never visited North Carolina but is summoned to Sunset Beach by a letter from a man claiming to be his father. A safari guide, born and raised in Zimbabwe, Tru hopes to unravel some of the mysteries surrounding his mother's early life and recapture memories lost with her death. When the two strangers cross paths, their connection is as electric as it is unfathomable . . . but in the immersive days that follow, their feelings for each other will give way to choices that pit family duty against personal happiness in devastating ways. Illuminating heartbreaking regrets and enduring hope, *Every Breath* explores the many facets of love that lay claim to our deepest loyalties while asking a life-changing question: How long can a dream survive?

A Novel Kensington Books

WINNER OF THE MARCO POLO

OUTSTANDING GENERAL TRAVEL THEMED BOOK OF THE YEAR AT THE 2018 EDWARD STANFORD TRAVEL WRITING AWARDS The story begins in a public square in New Delhi. On a cold December evening a young European woman of noble descent appears before an Indian street artist known locally as PK and asks him to paint her portrait – it is an encounter that will change their lives irrevocably. PK was not born in the city. He grew up in a small remote village on the edge of the jungle in East India, and his childhood as an untouchable was one of crushing hardship. He was forced to sit outside the classroom during school, would watch classmates wash themselves if they came into contact with him, and had stones thrown at him when he approached the village temple. According to the priests, PK dirtied everything that was pure and holy. But had PK not been an untouchable, his life would have turned out very differently. This is the remarkable true story of how love and courage led PK to overcome extreme poverty, caste prejudice and adversity – as well as a 7,000-mile, adventure-filled journey across continents and cultures – to be with the woman he loved.

Life, death, and hope in a Mumbai undercity Simon and Schuster

Even the most artistic of imaginings can sometimes seem callow in the face of truth. That which appears may not be and that which lies hidden might just be the stark, naked face of reality. Rahul had everything going his way – a soaring career, a happy family and all else a man his age could yearn for. And then suddenly his life began to crumble all around him, disintegrating element after precious element, leaving him to watch in helpless horror. Where had he gone

wrong? Was there still hope for redemption, even a solitary ray that he could cling on to? Avantika, a pretty, vivacious girl who had come into Rahul's life by pure accident, literally, has suddenly gone missing. Just like that, without as much as a trace. Where is Avantika? Will Rahul be able to find her? Is it her own past that has come back to consume her or is it something even more vicious and sinister? Shalini, Rahul's first love and a girl accustomed to leading life on her own terms. Hailing from a family that exerts considerable influence in the galleries of politics and power, she certainly has the wherewithal to impact a lot of things. Even lives. Is Shalini fostering a grudge that could displace not one but many lives? Could she be the one behind Avantika's mysterious disappearance? Where The RAINBOW Ends is a racy page-turner that promises to take you on a tempestuous and soul-stirring journey which shall remain with you long after you have put the book down.

Love Stories That Touched My Heart One Point Six Technology Pvt Ltd

The recipe of life is made with ingredients like friendship, love career etc. A twist in their ratio and the life tumbles. For a small town epileptic boy Aniruddha, it's no exception... • What happens when medico aspiring Aniruddha ends up joining Hotel Management? • How does his disease influence his career and eventually love? • What happens when love plays hide and seek? • Does he manage to achieve anything..... and many morewelcome to the recipe of Aniruddha's life with flavours of humor, tragedy and drama.

I Too Had a Love Story Blue Hill Publications

A darkly fascinating snapshot of the

glittering and brittle lives of the rich and famous of Delhi, its glamorous page 3 swish-set *The Great Indian Love Story* is set in a world where appearances mean everything and nothing is as it seems. There's no time for love in a world that revolves around the latest Ferraris, the hottest nightclubs, diamonds, single malts, cocaine and ecstasy. In this whirl of wild parties, sex and drugs we meet Serena Sharma who lives her life one debauched night at a time, always falling for the wrong men. Her life is a roller-coaster ride: her father's death followed by her mother's remarriage, a broken heart and a lost love. Adding to this is her torrid affair with Amar Khanna—a trophy husband, coke addict and serial adulterer. Riya, jaded by her unsuccessful attempt to find a job in America, returns to Delhi to find the city of her childhood changed beyond recognition. Striking an unlikely friendship with Serena, Riya finds her complacent torpor shattered. *The Great Indian Love Story* is also the story of Parmeet, Serena's mother, who looks for passion outside her marriage with disastrous consequences, and S.P. Sharma, Parmeet's husband, who is driven to violence by her infidelity. Ira Trivedi weaves together sex, revenge, glitz, friendship and a chilling murder to create a potent cocktail in this gripping novel on the perfidious nature of love and power.

[The Hoppers Romanov \(An American Love Story\): A Novel](#) Educreation Publishing

If you have been best friends, does love ever stand a chance? SAMAR - A passionate cartoonist and a hopeless romantic, he thinks mostly from the heart. He falls in love with his best friend Ashna, believing her to be his soul mate. ASHNA - She is a budding architect

chasing her dreams, living life as it comes, and looking for her Mr Perfect. Being the practical one, she doesn't want to complicate her precious friendship with Samar. When Samar confesses his feelings to Ashna, she is perplexed. And the emotional chaos and career challenges only make their lives messier. When it boils down to choosing between friendship and their cherished notions of love, what will they go with? *The Cocktail of Love* is an electrifying mix of dreams, confusion, commitment and the many shades of love.

14th FEB: A LOVE STORY Penguin UK About the Story Ira has completed her degree in computer engineering and has joined the research and development centre of a multinational bank. Her job is going great until she meets Siddharth. They connect instantly and grow fond of each other. They become friends, then more than friends. Ira has certain expectations from their relationship but she is not sure if she can label it as a relationship. And if so, what should that be? Sid also has expectations. He doesn't believe in talking more than is necessary. He is passionate and demanding. He has had his fair share of sexual encounters and it is difficult for him to curb his desires. It is also difficult to understand what Ira wants. They belong to different spectrums moral and religious beliefs. They face challenges of the relationship or the absence of it. The story of Ira and Sid... The story of a Mumbai girl meeting a Delhi boy... The story of a good girl meeting a bad boy... The story of internal conflicts that both characters endure... The story of an adorable couple, the sizzling chemistry between them, scorching hot intimacy and gut-wrenching heartache. About Author Ira is an IT professional. She is

thirty-nine years old and currently living in Sheffield.

Pursuits of Happiness Sristhi Publishers & Distributors

This volume, using multiple methods, seeks to bring together the best scholarship and insight—Jewish and Christian, past and present—that has contributed to our understanding and appreciation of the biblical book of Ruth. As a feminist commentary, it is particularly sensitive to issues of relationship and inclusion, power and agency. In addition to the voices of the primary co-authors, Alice Laffey and Mahri Leonard-Fleckman, the volume incorporates and integrates important contributing voices from diverse contemporary social contexts and geographical locations. In sum, the commentary seeks to allow Ruth, Naomi, and Boaz to speak again for the first time.

Love and Marriage in Mumbai Penguin UK

What would you do if destiny twisted the

road you took? What if it threw you to a place you did not want to go? Would you fight, would you run or would you accept? Set across two cities in India in the early eighties, *Life is What You Make* it is a gripping account of a few significant years of Ankita's life. Ankita Sharma has the world at her feet. She is young, good-looking, smart and tones of friends and boys swooning over her. She also manages to get into a premier management school for her MBA. Six months later, she is a patient in a mental health hospital. Life has cruelly and coldly snatched that which meant the most to her and she must now fight to get it all back. It is a deeply moving and inspiring account of growing up, of the power of faith and how determination and an indomitable spirit can overcome even what destiny throws at you. A tale, at its core a love-story that makes us question our beliefs about ourselves and our concept of sanity, and forces us to believe that life is truly what one makes it.