

# Igbo Consonant Sound Chart

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## HARRISON CHEN

*Linguistics Across Cultures* Cambridge University Press

In twenty-five chapters this book covers phonology, morphology, syntax and semantics. The chapters are organized in four discrete parts: phonology, morphology, syntax and semantics. They are uneven in terms of scope covered, length, the density of their contents and their degrees of difficulty. Each chapter ends with 'Some References' relevant to both the topic(s) treated in the chapter, in Igbo linguistics, and in general linguistics.

*Affixation and Auxiliaries in Igbo* John Wiley & Sons

This study focusses on affixation and auxiliaries in Igbo, drawing on data mainly from Onicha (Onitsha) Igbo. It identifies prefixes, suffixes, interfixes, circumfixes, super/suprafixes, extensional suffixes and auxiliaries in the variety of Igbo studied. The work is presented in two sections: Section 1 discusses affixation, while Section 2 is focused on auxiliary verbs. Section 1 contains five chapters. Chapter 1 is a general introduction that provides some background information regarding Ọ nicha [make sure this word is correct i.e. represented in the spelling of the language, and not just Onicha] Igbo and the speakers of the lect. Chapter 2 an overview of affixation as an important word formation process in world languages. Chapter 3 is the morpho-syntactic analysis of inflectional affixes. Chapter 4 discusses the morphosyntactic characteristics of derivational affixes, while Chapter 5 is concerned with the morpho-syntactic as well as the semantic characteristics of verbal extensions in Igbo. Section 2 is a sole chapter which discusses in a systematic manner the different types of auxiliary verbs, their uses and the effect of their co-occurrence with perfective verb forms.

**A Sociolinguistic Perspective** Cengage Learning

Seminar paper from the year 2011 in the subject English - Grammar, Style, Working Technique, grade: 14, University of Marburg, course: Problems of English Grammar, language: English, abstract: This work is titled "A Contrastive Analysis of the English and the German Sound System. Problems and Suggestions for Teaching." The features of sound in a language are systematically structured. They are divided into two main branches: (a) the branch of segmental features including consonants and vowels, and (b) the branch of supra-segmental features including stress, intonation, pause, juncture, and rhythm (Nasr 1997: 2). My paper refers to branch (a) and illustrates the differences between the English (RP) and German consonant and vowel systems. The resulting contrasts reveal the main difficulties German learners of English are confronted with, therefore, these need to be exposed in teaching (Kufner 1971: 36). After contrasting the sound systems, I will comment on the aim and importance of learning English pronunciation, and then I will explain the error degrees caused by the sound contrasts. Later, there is an overview of the most important qualifications of a phonetic teacher, and finally I will provide suggestions for teaching the pronunciation difficulties caused by the differences between the two languages.

**The Sounds of Language** Walter de Gruyter GmbH & Co KG Seminar paper from the year 2018 in the subject African Studies - Linguistics, grade: A, language: English, abstract: This research strives to contrast the consonant phonemes, vowel phonemes and tones of Ibibio and Igbo in order to describe their similarities and differences. It adopted the descriptive method, and relevant data on the phonology of the two languages. They were gathered and analysed within the framework of CA before making predictions and conclusions. Ibibio consists of ten vowels and fourteen consonant phonemes, while Igbo is made up of eight vowels and twenty-eight consonants. The results of contrastive analysis of the two languages showed that there are similarities as well as differences in the sound systems of the languages. With the assumptions of Contrastive Analysis Hypothesis (CAH), these differences may constitute learning problems to the learners of either language, while similarities may facilitate learning. The paper predicts issues and proffer solutions to help teachers as well as learners tackle these difficulties. Nigeria is a densely populated country with many languages. The 21st edition Ethnologue data listed 509 indigenous living languages for Nigeria. Among them are Hausa, Igbo and Yoruba, which are recognized as the three languages spoken by the three major ethnic groups. Speakers of these different languages usually come in contact in areas of endeavour such as tourism, trade/business, education and even in hospitals and law courts. So, learning an additional indigenous language apart from one's

mother tongue is necessary, though these languages may be similar or different in their sound inventories and structures. It is in view of this that this research intends to look at the sound systems of Ibibio and Igbo, with specific attention to segmental phonemes (consonants and vowels) and tones. Ibibio is a tonal language spoken in the South-South region, predominantly in Akwa Ibom and Cross River States, and it is spoken by *Standard Speech and Other Contemporary Issues in Professional Voice and Speech Training* Holmes & Meier Pub This popular and accessible introduction to phonetics has been fully updated for its third edition, and now includes an accompanying website with sound files, and expanded coverage of topics such as speech technology. Describes how languages use a variety of different sounds, many of them quite unlike any that occur in well-known languages Written by the late Peter Ladefoged, one of the world's leading phoneticians, with updates by renowned forensic linguist, Sandra Ferrari Disner Includes numerous revisions to the discussion of speech technology and additional updates throughout the book Explores the acoustic, articulatory, and perceptual components of speech, demonstrates speech synthesis, and explains how speech recognition systems work Supported by an accompanying website at [www.vowelsandconsonants3e.com](http://www.vowelsandconsonants3e.com) featuring additional data and recordings of the sounds of a wide variety of languages, to reinforce learning and bring the descriptions to life

**An Introduction to Language and Communication**

Cambridge University Press Providing a broad overview and packed with examples, A COURSE IN PHONETICS, 7e remains the ideal introduction to phonetics-no previous knowledge required! With its reader-friendly writing style, the book introduces concepts of speech production, describes speech in acoustic terms, and teaches practical phonetic skills, including IPA transcription. In addition, expanded sections on acoustic phonetics and speech motor control help readers use tools for digital inspection and manipulation of speech. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Igbo-English Dictionary** Cambridge Scholars Publishing The papers in this volume were selected from the Silver Jubilee edition of the Annual Conference of the Linguistic Association of Nigerian (LAN) which was held at the Nigerian Educational Research and Development Council (NERDC), Abuja, Nigeria. The Silver Jubilee edition is dedicated to the father of Nigerian Linguistics, Professor Emeritus Ayo Bamgbose. Professor Emeritus Bamgbose was the first indigenous Professor of Linguistics in Nigeria, and the first black African to teach linguistics in any known university south of the Sahara. He was there from the very beginning, and together with co-operation of people such as the late Professor Kay Williamson, he nurtured Nigerian linguistics. He is not just a foremost Nigerian linguist, but also a most famous, respected, celebrated, distinguished, and cherished African linguist of all times. To be candid, Nigerian linguistics is synonymous with Professor Emeritus Bamgbose. In 58 well-written chapters by experts in their fields, the book covers aspects of Nigerian languages, linguistics, literatures and culture. The papers have not been categorized into sections; rather they flow, hence there is some overlapping in the arrangement. The book is an essential resource for all who are interested to learn about current trends in the study of languages, linguistics and related subject-matters in Nigeria.

**Twelve Nigerian Languages** M & J Grand Orbit Communications This straightforward and comprehensive book deals with encamping features of Igbo linguistics in a manner that is new, exciting, and revealing to both speakers and learners. It is a well-organized and systematic material that started from the foundational principles of language study. This excellent book presents Igbo orthography, phonemes: phonemic analysis: phonetic transcription: place of articulation: prefixes: prosody: segmental phoneme: morphemes: class-changing: class-maintaining: word formation, lexeme, synonyms, antonyms, ambiguities and solution to ambiguities in Igbo language. This book should form a useful textbook for high and tertiary institutions: and private establishments where Igbo language is learned and taught.

**Handbook of the International Phonetic Association** M & J Grand Orbit Communications

In their comprehensive new introduction to phonetics, Ball and Rahilly offer a detailed explanation of the process of speech production, from the anatomical initiation of sounds and their modification in the larynx, through to the final articulation of

vowels and consonants in the oral and nasal tracts. This textbook is one of the few to give a balanced account of segmental and suprasegmental aspects of speech, showing clearly that the communication chain is incomplete without accurate production of both individual speech sounds (segmental features) and aspects such as stress and intonation (suprasegmental features). Throughout the book the authors provide advice on transcription, primarily using the International Phonetic Alphabet (IPA). Students are expertly guided from basic attempts to record speech sounds on paper, to more refined accounts of phonetic detail in speech. The authors go on to explain acoustic phonetics in a manner accessible both to new students in phonetics, and to those who wish to advance their knowledge of key pursuits in the area, including the sound spectrograph. They describe how speech waves can be measured, as well as considering how they are heard and decoded by listeners, discussing both physiological and neurological aspects of hearing and examining the methods of psychoacoustic experimentation. A range of instrumentation for studying speech production is also presented. The next link is acoustic phonetics, the study of speech transmission. Here the authors introduce the basic concepts of sound acoustics and the instrumentation used to analyse the characteristics of speech waves. Finally, the chain is completed by examining auditory phonetics, and providing a fascinating psychoacoustic experimentation, used to determine what parts of the speech signal are most crucial for listener understanding. The book concludes with a comprehensive survey and description of modern phonetic instrumentation, from the sound spectrograph to magnetic resonance imaging (MRI).

**An Introduction to Phonetics and Phonology** Cengage Learning

Speech Sounds is an accessible and helpful guide to basic phonetic theory. It includes examples from a wide range of languages and provides dozens of exercises with solutions and full cross references.

*The Science of Speech* Oxford University Press

This new edition of Understanding Morphology has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. Understanding Morphology presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

**A Grammar of the Ibibio Language** Hal Leonard Corporation This book focuses on the structure and sociolinguistics of Nigerian Pidgin English. Its major aim is to serve as a compendium which touches different major aspects of NPE as it has been observed that earlier works in this area have focused only on one aspect or the other. It will offer a broad survey of the form and functions of Nigerian Pidgin (NP) in different domains. The book promises to investigate the use of NP in such domains as popular culture, advertisement, social media and online discussion fora. One major strong point of this volume is the fact that it will direct attention to different fertile areas of NP by focusing, inter alia, on its social functions, its morphology and syntax, its regional varieties, its (possible) use as a viable medium of instruction in school, the changing attitudes of people towards its use, the place of NP in relation to language planning and policy in Nigeria as well as sociolinguistic variation within NP. The book will make a significant contribution to the existing literature on NP as, unlike earlier studies in this area, it will explore the grammatical, sociolinguistic and perceptual aspects of the language. By bringing together the expertise of renowned Nigerian and international scholars who have conducted research in this area, the volume will be an essential resource for researchers, graduate and undergraduate students interested not only in Nigerian Pidgin

but also on contact linguistics.

*Difference Or Disorder* Cambridge University Press

*Patterns of Sounds* describes the frequency and distributional patterns of the phonemic sounds in a large and representative sample of the world's languages. The results are based on UPSID (the UCLA Phonological Segment Inventory Database), a computer file containing the phonemes of 317 languages selected on the basis of genetic diversity. The book contains nine chapters analysing the UPSID data, as well as fully labelled phoneme charts for each language and a comprehensive segment index. Questions of the frequency and co-occurrence of the particular segment types are discussed in detail and possible explanations for the patterns observed are evaluated. The book is thus both a report on the research into phoneme inventory structure that has been done using UPSID and a resource that provides the reader with the tools to extend that research.

*A Descriptive Approach* Routledge

LINGUISTICS FOR EVERYONE: AN INTRODUCTION, Second Edition, will capture the interest of all students, regardless of major, and offer them a thorough, engaging introduction to the science of language. To achieve this goal, the authors devised a unique arrangement of chapters that distinguishes this book from conventional introductory linguistics textbooks. Without sacrificing rigor, the authors focus on larger themes rather than on technical details or formal analysis. The book opens with a strong introductory chapter addressing basics such as how to define language, prescriptive versus descriptive grammar, differences between the human language system and other animal communication systems, and so on. The second chapter, devoted to language, mind, and brain, addresses both psycholinguistic and neurolinguistic evidence for humans' innate capacity for language. To address core linguistics areas in depth, there are two chapters each on phonetics and phonology, morphology, syntax, and semantics. Throughout the text, special features relate the study of linguistics to the language we use in the real world and every chapter includes innovative and varied activities that review and practice the content and offer your students many opportunities to apply the knowledge in their own lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Phonetics For Dummies** MIT Press

Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist Developed and tested in the classroom through years of experience and use Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology Guides students through the larger questions of what phonological patterns reveal about language Includes numerous course-friendly features, including multi-part exercises and annotated suggestions for further reading at the end of each chapter

*Elements of Modern Igbo Grammar* John Wiley & Sons

Phonetics - the study and classification of speech sounds - is a major sub-discipline of linguistics. Bringing together a team of internationally renowned phoneticians, this handbook provides comprehensive coverage of the most recent, cutting-edge work in the field, and focuses on the most widely-debated contemporary issues. Chapters are divided into five thematic areas: segmental production, prosodic production, measuring speech, audition and perception, and applications of phonetics. Each chapter presents an historical overview of the area, along with critical issues, current research and advice on the best practice for teaching phonetics to undergraduates. It brings together global perspectives, and includes examples from a wide range of languages, allowing readers to extend their knowledge beyond English. By providing both state-of-the-art research information, and an appreciation of how it can be shared with students, this handbook is essential both for academic phoneticians, and anyone with an interest in this exciting, rapidly developing field.

*Problems and Suggestions for Teaching* Routledge

This volume provides a guide to what we know about the interplay between prosody-stress, phrasing, and melody-and interpretation-felicity in discourse, inferences, and emphasis. Speakers can modulate the meaning and effects of their utterances by changing the location of stress or of pauses, and by choosing the melody of their sentences. Although these factors often do not change the literal meaning of what is said, linguists have in recent years found tools and models to describe these more elusive aspects of linguistic meaning. This volume provides a guide to what we know about the interplay between prosody-

stress, phrasing, and melody-and interpretation-felicity in discourse, inferences, and emphasis. Daniel Buring presents the main phenomena involved, and introduces the details of current formal analyses of prosodic structure, relevant aspects of discourse structure, intonational meaning, and, most importantly, the relations between them. He explains and compares the most influential theories in these areas, and outlines the questions that remain open for future research. This wide-ranging book involves aspects of phonetics, phonology, syntax, semantics, and pragmatics, and will be of interest to researchers and students in all of these fields, from advanced undergraduate level upwards.

**Intonation and Meaning** Affixation and Auxiliaries in Igbo

Affixation and Auxiliaries in IgboM & J Grand Orbit Communications

*The Syntax of Igbo Causatives* University Press, Nigeria

The Sounds of Language is an introductory guide to the linguistic study of speech sounds, giving equal weight to both phonology and phonetics. Integrating these two disciplines allows students to appreciate the relationship of phonology and phonetics to each other, and to identify areas of overlap and mutual concern.

Theoretically grounded, the book explores the range of data that any theory must account for, and discusses important concepts and constructs that emerge from the data, such as the interacting roles of biology and cognition in creating sound inventories, perception as distinct from hearing, contrast, alternation, and markedness. Zsiga presents a critical overview of different approaches that have been used in tackling these issues, with opportunities for students to practice data analysis and hypothesis testing. Data on sociolinguistic variation, first language acquisition, and second language learning are integrated throughout the text, along with valuable exercises, problem sets, and online data and sound files. -- Book Jacket.

*Advanced Igbo Language* John Wiley & Sons

(Applause Books). Standard Speech is an anthology of essays from VASTA (the Voice and Speech Trainers Association) on a variety of topics of interest to actors, voice and speech teachers. Exploring the idea of what should be the standards for good speech this volume offers views from more than 40 top experts on the subject. Also essays on Coaching, Singing, Vocal Health, Verse and Dialect Accent studies. A must for the serious student of voice and speech.