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HANNAH ASHTYN

How Not to Die Open Road + Grove/Atlantic

Farah and her best friend, Allie Liu, are getting excited to turn in their applications to the Magnet Academy, where they both hope to attend sixth grade. But when new girl Dana Denver shows up, Farah's world is turned upside down. As Dana starts bullying Farah's little brother, Samir, Farah begins to second-guess her choice to leave him behind at Harbortown Elementary/Middle School. Determined to handle it on her own, Farah comes up with a plan--a plan that involves lying to those closest to her. Will her lies catch up with her, or can Farah find a way to defeat the bully and rock fifth grade?

Brown Girl, Brownstones Waterhouse Press

From a disciple of the late Chinua Achebe comes a masterful and universally acclaimed novel that is at once a taut, literary thriller and an indictment of greed's power to subsume all things,

including the sacred. Foreign Gods, Inc., tells the story of Ike, a New York-based Nigerian cab driver who sets out to steal the statue of an ancient war deity from his home village and sell it to a New York gallery. Ike's plan is fueled by desperation. Despite a degree in economics from a major American college, his strong accent has barred him from the corporate world. Forced to eke out a living as a cab driver, he is unable to manage the emotional and material needs of a temperamental African American bride and a widowed mother demanding financial support. When he turns to gambling, his mounting losses compound his woes. And so he travels back to Nigeria to steal the statue, where he has to deal with old friends, family, and a mounting conflict between those in the village who worship the deity, and those who practice Christianity. A meditation on the dreams, promises and frustrations of the immigrant life in America; the nature and impact of religious conflicts; an examination of the ways in which modern culture creates or heightens infatuation with the "exotic," including the desire to own strange objects and hanker after ineffable illusions; and an exploration of the shifting nature of

memory, *Foreign Gods* is a brilliant work of fiction that illuminates our globally interconnected world like no other. From the Hardcover edition.

The Down Days Candlewick Press

Bryan Stevenson's incredible fight to end mass incarceration, excessive punishment, and racial inequality comes to life in this young adult adaptation of the acclaimed, #1 New York Times bestseller that was adapted into a major motion picture starring Michael B. Jordan, Jaime Foxx, and Brie Larson. In this very personal work--adapted from the original #1 bestseller, which the New York Times calls "as compelling as *To Kill a Mockingbird*, and in some ways more so"--renowned lawyer and social justice advocate Bryan Stevenson offers a glimpse into the lives of the wrongfully imprisoned and his efforts to fight for their freedom as the founder of the Equal Justice Initiative. Stevenson's story is one of working to protect basic human rights for the most vulnerable people in American society--the poor, the wrongly convicted, and those whose lives have been marked by discrimination and marginalization. Through this adaptation, young people of today will find themselves called to action and compassion in the pursuit of justice. A portion of the proceeds of this book will go to charity to help in Stevenson's important work to benefit the voiceless and the vulnerable as they attempt to navigate the broken U.S. justice system. A KIRKUS REVIEWS BEST BOOK OF THE YEAR A BOOKLIST EDITORS' CHOICE FEATURED ON CBS THIS MORNING A NEW YORK PUBLIC LIBRARY BEST BOOK OF THE YEAR PRAISE FOR JUST MERCY: A TRUE STORY OF THE FIGHT FOR JUSTICE: "It's really exciting that young people are getting a version tailored for them." --Salon "A deeply moving collage of

true stories. . . . This is required reading." --Kirkus Reviews, starred review "Compassionate and compelling, Stevenson's narrative is also unforgettable." --Booklist, starred review PRAISE FOR JUST MERCY: A STORY OF JUSTICE AND REDEMPTION: "Gripping. . . . What hangs in the balance is nothing less than the soul of a great nation." --DESMOND TUTU, Nobel Peace Prize Laureate "Important and compelling." --Pulitzer Prize-winning author TRACY KIDDER "Inspiring and powerful." --#1 New York Times bestselling author JOHN GRISHAM

The Deliberate Dumbing Down of America Vintage

In the early sixties, Tayo Ajayi sails to England from Nigeria to take up a scholarship at Oxford University. There he discovers a whole generation high on visions of a new and better world. He meets Vanessa Richardson, the beautiful daughter of a former colonial officer. Their story, which spans four decades, is a bittersweet tale of a brave but doomed affair and the universal desire to fall truly, madly and deeply in love. A lyrical and moving story of unfulfilled love fraught with the weight of history, race and geography and intertwined with questions of belonging, aging, faith and family secrets. In *Dependence* explores the complexities of contemporary Africa, its Diaspora and its interdependence with the rest of the world.

Heinemann International Incorporated

"Lush. Delicious. Bewildering. And darkly magical. Popovic has created a world that you tumble into from the very first words and wish you could stay in forever." —Evelyn Skye, author of *The Crown's Game* "Wicked Like a Wildfire was like devouring a succulent fairy fruit—it will rob your time, settle into your dreams, and leave you starving for more." —Roshani Chokshi, New York

Times bestselling author of *The Star-Touched Queen* Fans of Holly Black and Leigh Bardugo will be bewitched by Lana Popovic's debut YA fantasy novel about a bargain that binds the fates—and hearts—of twin sisters to a force larger than life. All the women in Iris and Malina's family have the unique magical ability or "gleam" to manipulate beauty. Iris sees flowers as fractals and turns her kaleidoscope visions into glasswork, while Malina interprets moods as music. But their mother has strict rules to keep their gifts a secret, even in their secluded sea-side town. Iris and Malina are not allowed to share their magic with anyone, and above all, they are forbidden from falling in love. But when their mother is mysteriously attacked, the sisters will have to unearth the truth behind the quiet lives their mother has built for them. They will discover a wicked curse that haunts their family line—but will they find that the very magic that bonds them together is destined to tear them apart forever? *Wicked Like a Wildfire* is the first in a two-book series. Readers will be rapt with anticipation for the sequel.

The Jaguar Smile Blackbird Books

In a narrative that moves with dreamlike swiftness from India to England to Africa, Nobel Laureate V. S. Naipaul has produced his finest novel to date, a bleakly resonant study of the fraudulent bargains that make up an identity. The son of a Brahmin ascetic and his lower-caste wife, Willie Chandran grows up sensing the hollowness at the core of his father's self-denial and vowing to live more authentically. That search takes him to the immigrant and literary bohemia of 1950s London, to a facile and unsatisfying career as a writer, and at last to a decaying Portuguese colony in East Africa, where he finds a happiness he

will then be compelled to betray. Brilliantly orchestrated, at once elegiac and devastating in its portraits of colonial grandeur and pretension, *Half a Life* represents the pinnacle of Naipaul's career.

Half of a Yellow Sun Ember

NATIONAL BOOK AWARD FINALIST • STONEWALL BOOK AWARD WINNER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR by The New York Times • Time • BuzzFeed • NPR • New York Public Library • Publishers Weekly • School Library Journal A genre-defying novel from the award-winning author NPR describes as "like [Madeline] L'Engle...glorious." A singular book that explores themes of identity and justice. Pet is here to hunt a monster. Are you brave enough to look? There are no monsters anymore, or so the children in the city of Lucille are taught. Jam and her best friend, Redemption, have grown up with this lesson all their life. But when Jam meets Pet, a creature made of horns and colors and claws, who emerges from one of her mother's paintings and a drop of Jam's blood, she must reconsider what she's been told. Pet has come to hunt a monster, and the shadow of something grim lurks in Redemption's house. Jam must fight not only to protect her best friend, but also to uncover the truth, and the answer to the question--How do you save the world from monsters if no one will admit they exist? A riveting and timely young adult debut novel that asks difficult questions about what choices you can make when the society around you is in denial. "[A] beautiful, genre-expanding debut" -The New York Times "The word hype was invented to describe books like this." -Refinery29
[The Purple Violet of Oshaantu](#) Vintage

There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Written as a series of letters from the child Sunshine to her absent mother, Aunt Jen traces the changing attitudes of a child entering adulthood as she tries to understand the truth behind her mother's departure, and make sense of her relationship with her family. Aunt Jen migrated to England as part of the Windrush generation, and Sunshine's letters, written in the early 1970s, reveal something of the emotional as well as the physical gulf between those who left and those who remained behind. A companion novel to *Letters Home*, *Aunt Jen* is a painfully one-sided correspondence, revealing the complex inheritance we pass on to our children. Suitable for readers aged 14 and above.

Aunt Jen Boydell & Brewer Ltd

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

A New Generation of African Writers Knopf Canada

Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick *Celie* has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, *Celie* is left behind without her best friend and confidante,

married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, *Celie* begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from *Celie*'s sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. *The Color Purple* has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (*The Nation*), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. *The Color Purple* is the 1st book in the *Color Purple* Collection, which also includes *The Temple of My Familiar* and *Possessing the Secret of Joy*.

Hatchet Soho Press

The New York Times–bestselling author's Whitbread Prize–winning debut—"Winterson has mastered both comedy and tragedy in this rich little novel" (*The Washington Post Book World*). When it first appeared, Jeanette Winterson's

extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. "If Flannery O'Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before." —Ms. Magazine

[The Color Purple](#) Simon and Schuster

From the physician behind the wildly popular NutritionFacts website, *How Not to Die* reveals the groundbreaking scientific evidence behind the only diet that can prevent and reverse many of the causes of disease-related death. The vast majority of premature deaths can be prevented through simple changes in

diet and lifestyle. In *How Not to Die*, Dr. Michael Greger, the internationally-renowned nutrition expert, physician, and founder of NutritionFacts.org, examines the fifteen top causes of premature death in America—heart disease, various cancers, diabetes, Parkinson's, high blood pressure, and more—and explains how nutritional and lifestyle interventions can sometimes trump prescription pills and other pharmaceutical and surgical approaches, freeing us to live healthier lives. The simple truth is that most doctors are good at treating acute illnesses but bad at preventing chronic disease. The fifteen leading causes of death claim the lives of 1.6 million Americans annually. This doesn't have to be the case. By following Dr. Greger's advice, all of it backed up by strong scientific evidence, you will learn which foods to eat and which lifestyle changes to make to live longer. History of prostate cancer in your family? Put down that glass of milk and add flaxseed to your diet whenever you can. Have high blood pressure? Hibiscus tea can work better than a leading hypertensive drug—and without the side effects. Fighting off liver disease? Drinking coffee can reduce liver inflammation. Battling breast cancer? Consuming soy is associated with prolonged survival. Worried about heart disease (the number 1 killer in the United States)? Switch to a whole-food, plant-based diet, which has been repeatedly shown not just to prevent the disease but often stop it in its tracks. In addition to showing what to eat to help treat the top fifteen causes of death, *How Not to Die* includes Dr. Greger's Daily Dozen—a checklist of the twelve foods we should consume every day. Full of practical, actionable advice and surprising, cutting edge nutritional science, these doctor's orders are just what we need to live longer, healthier lives.

The Secret Garden Houghton Mifflin Harcourt

'Imagine This' is a fictional memoir of a British born girl growing up in an African village.

Sweet Medicine Courier Corporation

The daughter of one of the South's most famous Baptist preachers discovers a shocking secret about her father that puts her at odds with both her faith and her family in this debut novel. "Spellbinding...Revival Season should be read alongside Alice Walker's *The Color Purple* and Chimamanda Ngozi Adichie's *Purple Hibiscus*." —The Washington Post A New York Times Book Review Editors' Choice Every summer, fifteen-year-old Miriam Horton and her family pack themselves tight in their old minivan and travel through small southern towns for revival season: the time when Miriam's father—one of the South's most famous preachers—holds massive healing services for people desperate to be cured of ailments and disease. But, this summer, the revival season doesn't go as planned, and after one service in which Reverend Horton's healing powers are tested like never before, Miriam witnesses a shocking act of violence that shakes her belief in her father—and her faith. When the Hortons return home, Miriam's confusion only grows as she discovers she might have the power to heal—even though her father and the church have always made it clear that such power is denied to women. Over the course of the following year, Miriam must decide between her faith, her family, and her newfound power that might be able to save others, but if discovered by her father, could destroy Miriam. Celebrating both feminism and faith, *Revival Season* is a "tender and wise" (Ann Patchett) story of spiritual awakening and disillusionment in a Southern, Black, Evangelical community.

Anna Hibiscus Fourth Estate

NATIONAL BESTSELLER • The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie's letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ● An NPR Best Book of the Year

Just Mercy (Adapted for Young Adults) Anchor

Through the voice of Mee Ali, readers experience the rhythms and rituals of life in rural Namibia in interconnected stories. In Oshaantu, a place where women are the backbone of the home but are expected to submit to patriarchal dominance, Mee Ali is happily married. Her friend, Kauna, however, suffers at the hands of an abusive husband. When he is found dead at home, many of the villagers suspect her of poisoning him. Backtracking from that time, the novel, with its universal appeal, reveals the value of friendships, some of which are based on tradition while others grow out of strength of character, respect, and love.

Oranges Are Not the Only Fruit Knopf

A remarkable literary debut—shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet

she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipso's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her--from Junot Diaz to Zadie Smith to J.M. Coetzee--while she tells a vivid, raw story all her own.

Things Fall Apart Reagan Arthur Books

In this book you will discover "how good teachers across America have been forced to use controversial, non-academic methodology in their classrooms; how "school choice" is being used to further dangerous reform goals, and how home schooling and private education are especially vulnerable; how workforce training (school-to-work) is an essential part of an overall plan for a global economy, and how this plan will shortcircuit your child's future career plans and opportunities; [and] how the international, national, regional, state and local agendas for education reform are all interconnected and have been for decades. The deliberate dumbing down of America is a chronological history of the past 100+ years of education reform.

Each chapter takes a period of history and recounts the significant events, including important geopolitical and societal contextual information. Citations from government plans, policy documents, and key writings by leading reformers record the rise of the modern education reform movement"--Website: <http://www.deliberatedumbingdown.com/book.htm>.

Pet Flatiron Books

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

Craving Vintage

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.