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[New Directions in Copyright Law](#) New Directions in Copyright LawNew Directions in Copyright Law Dedicated to the memory of a path-breaking international lawyer, Thomas Wälde, this volume offers an eclectic mix of contributions from leading academics and practitioners. Topics include: foreign direct investment, dispute settlement, corporate responsibility, economic development, natural resources, and private international law.

[New Directions in Legal Anthropology](#) Edward Elgar Publishing

Building on earlier work in the anthropology of law and taking a critical stance toward it, June Starr and Jane F. Collier ask, "Should social anthropologists continue to isolate the 'legal' as a separate field of study?" To answer this question, they confront critics of legal anthropology who suggest that the subfield is dying and advocate a reintegration of legal anthropology into a renewed general anthropology. Chapters by anthropologists, sociologists, and law professors, using anthropological rather than legal methodologies, provide original analyses of particular legal developments. Some contributors adopt an interpretative approach, focusing on law as a system of meaning; others adopt a materialistic approach, analyzing the economic and political forces that historically shaped relations between social groups. Contributors include Said Armir Arjomand, Anton Blok, Bernard Cohn, George Collier, Carol Greenhouse, Sally Falk Moore, Laura Nader, June Nash, Lawrence Rosen, June Starr, and Joan Vincent.

New Directions in Copyright Law Routledge

Design and deliver traditional reference services in new and innovative ways Librarians work in an environment of constant change created by new technology, budget restraints, inflationary costs, and rising user expectations. *New Directions in Reference* examines how they can use new and innovative methods to design and deliver traditional reference services in a wide range of settings. The book's contributors relate first-hand experiences in libraries large and small, public and academic, and urban and rural dealing with a variety of changes, including virtual reference, music reference, self-service interlibrary loan, e-mail reference, and copyright law. Change isn't new to libraries but the accelerated pace of change is. Traditional lines that have existed between library departments have been erased and traditional notions about general and specialized reference services have been reconsidered. *New Directions in Reference* documents how librarians are rethinking their roles and responsibilities to keep pace with the ongoing process of evolution that borders on revolution. *New Directions in Reference* examines: the skills needed to manage and evaluate virtual reference services the basics of modern copyright law and the Digital Millennium Copyright Act (DMCA) the changes in users, sources, and modes of access in music reference services the use of interlibrary loan management software that allows patrons to request, track, and renew borrowed materials online the "Ask-A-Librarian" e-mail reference service the Government Printing Office and government information online and much more! *New Directions in Reference* also includes case studies involving the new Martin Luther King Jr. Library in San Jose, California, and the impact of Personal Digital Assistants (PDAs) in providing references services for medical libraries. This important book is an essential professional resource for public, academic, and special librarians, especially those providing reference services.

Digital Television Policy in Australia Routledge

Automatic biometrics recognition techniques are increasingly important in corporate and public security systems and have increased in methods due to rapid field development. This book discusses classic behavioral biometrics as well as collects the latest advances in techniques, theoretical approaches, and dynamic applications. This future-looking book is an important reference tool for researchers, practitioners, academicians, and technologists. While there are

existing books that focus on physiological biometrics or algorithmic approaches deployed in biometrics, this book addresses a gap in the existing literature for a text that is solely dedicated to the topic of behavioral biometrics.

Anthropocene Encounters: New Directions in Green Political Thinking Springer Science & Business Media

After its heyday in the 1970s and 1980s, many wondered whether the law and literature movement would retain vitality. This collection of essays, featuring twenty-two prominent scholars from literature departments as well as law schools, showcases the vibrancy of recent work in the field while highlighting its many new directions. *New Directions in Law and Literature* furnishes an overview of where the field has been, its recent past, and its potential futures. Some of the essays examine the methodological choices that have affected the field; among these are concern for globalization, the integration of approaches from history and political theory, the application of new theoretical models from affect studies and queer theory, and expansion beyond text to performance and the image. Others grapple with particular intersections between law and literature, whether in copyright law, competing visions of alternatives to marriage, or the role of ornament in the law's construction of racialized bodies. The volume is designed to be a course book that is accessible to undergraduates and law students as well as relevant to academics with an interest in law and the humanities. The essays are simultaneously intended to be introductory and addressed to experts in law and literature. More than any other existing book in the field, *New Directions* furnishes a guide to the most exciting new work in law and literature while also situating that work within more established debates and conversations.

New Directions in International Economic Law Routledge

This three-volume set presents recent materials pertaining to GLOBAL developments in the law of the sea and related areas. It focuses on rapid adjustment, consolidations and strengthening of international laws and policy on ocean issues. It covers not only treaties, agreements, and conventions, but also declarations, resolutions, guidelines, model laws, principles, policy statements, decrees, memoranda between countries and reports of the Secretary General of the United Nations.

New Directions in Copyright Law: Copyright, corporate power and human rights. Copyright, corporate power and human rights: reality and rhetoric Edward Elgar Publishing

This monograph conducts a comprehensive analysis of the EU right of communication to the public, one of the exclusive rights under EU copyright law, and provides an alternative framework for its interpretation and application. The present state of the law is unsatisfactory; there is uncertainty in the *acquis communautaire* and courts at the EU and domestic levels have struggled to apply the right. Therefore, the book identifies the problems with the existing right of communication to the public and proposes recommendations for reform. In addition to reforming the scope of the right of communication to the public, the jurisdiction and applicable law in relation to the right are analysed and changes are recommended. Thus, the book covers both the scope and practicalities of a coherent and effective reform of the right. In light of the continuing development and accompanying tribulations with this right at the EU level, this book provides a topical and timely analysis that will be of interest to academics and practitioners working on EU copyright law. Cited in Opinion of Advocate General Henrik Saugmandsgaard Øe, joined Cases C-682/18 and C-683/18, Frank Peterson v Google LLC, YouTube LLC, YouTube Inc., Google Germany GmbH and Elsevier Inc. v Cyando AG, ECLI:EU:C:2020:586, Court of Justice of the European Union, 16 July 2020.

Current Debates and New Directions Bloomsbury Publishing

This collection examines some of the people, places, and plays at the edge of early modern English drama. Recent scholarship has begun to think more critically about the edge, particularly in relation to the canon and canonicity. This book demonstrates that the people and concepts long

seen as on the edge of early modern English drama made vital contributions both within the fictive worlds of early modern plays, and without, in the real worlds of playwrights, theaters, and audiences. The book engages with topics such as child actors, alterity, sexuality, foreignness, and locality to acknowledge and extend the rich sense of playmaking and all its ancillary activities that have emerged over the last decade. The essays by a global team of scholars bring to life people and practices that flourished on the edge, manifesting their importance to both early modern audiences, and to current readers and performers.

Reimagining Teaching, Teacher Education, and Research Springer Science & Business Media

TV Futures: Digital Television Policy in Australia brings together leading writers from both law and media studies to examine the implications of the shift to digital television for the platforms and audiences, copyright law and media regulation. The book combines writers with expertise in media law and copyright law with those skilled in media policy and social and cultural research. Through its scope and topicality, the book substantially develops the literature on digital television to serve readers from across the fields of law, the humanities and social sciences.

History and Power in the Study of Law Routledge

Addressing the most exciting and challenging areas in the profession, this text will be invaluable to any professional looking ahead to the future of special collections and related cultural heritage work. • Covers a broad range of special collections work that shares perspectives from many different practitioners and experts in the field • Updates the notion of special collections to the wide range of institutions and contexts where they exist today, illustrating non-traditional opportunities for special collections work • Expands job opportunities for readers by providing an overview of the most compelling and exciting trends and challenges in the changing field of special collections

Stem Cells: Current Challenges and New Directions Cornell University Press

Explores the significance of the Anthropocene for environmental politics, analysing political concepts in view of contemporary environmental challenges.

Intellectual Property as a Complex Adaptive System Routledge

Bold in its attempt to be original, this book should be read by anyone interested in the future of copyright, regardless of discipline, and in intellectual property more generally.

New Directions in European Private Law Walter de Gruyter GmbH & Co KG

Communications policy as been a fertile area for testing theories of regulation, subsidy and incentives, free speech, political participation, and the public interest. The capacities of new communications technology have changed markedly since much of the governing legislation in the communications field was written. Such a change is likely to continue and have considerable impact on specific communications sectors and in communications policy. This two volume set of analyses undertakes a review of telecommunications policy in transition&—of actions taken and not taken, of goals pursued or ignored, of the adequacy of policy vehicles and their strengths and weaknesses. The authors evaluate three categories of policy problems: those of concept, scope, and judgment in communications policy; those specific to media industries and forces affecting them; and those concerning wider public policy concerns intersecting with communication.

The Routledge Handbook of EU Copyright Law ABC-CLIO

New Directions in American Politics introduces students not just to how the American political system works but also to how political science works. La Raja brings together top scholars to write original essays across the standard curriculum of American government and politics, capturing emerging research in the discipline in a way that is accessible for undergraduates. Each chapter combines substantive knowledge with the kind of skill-building and analytical inquiry that is being touted in higher education everywhere. Contributors to *New Directions* highlight why the questions they seek to answer are critical for understanding American politics, and situate them in the broader context of controversies in research. The teaching of American politics follows a well-worn

path. Textbooks for introductory courses hew to a traditional set of chapters that describe the Founding, American institutions, the ways citizens participate in politics, and sometimes public policy. The material rarely engages students in the kind of questions that animate scholarship on politics. One hurdle for instructors is finding material that reflects quality scholarship—and thus teaches students about why, not just what—and yet is accessible for undergraduates. Articles in scholarly journals are typically unsuited for undergraduate courses, particularly introductory courses. What is needed is a book that conveys exciting trends in scholarship across vital topics in American politics and illustrates analytical thinking. *New Directions in American Politics* is that book and will be an ideal companion to standard textbooks that focus mostly on nuts and bolts of politics. The book features: Contributions from a top-notch cast of active scholars and a highly regarded editor A focus on analytical thinking that addresses questions of causality Full coverage of the American politics curriculum Short interviews with each contributor on a companion website to help the research come alive and prompt critical thinking questions for students Work that draws on the highest quality research in political science but is written specifically for first year undergraduate students. There is simply no book like this available to the growing number of faculty who want their introductory American politics course to be a reflection of the political science discipline and not just the nuts and bolt facts of the American political system.

New Directions in the Law of the Sea Cambridge University Press

The Routledge Handbook of EU Copyright Law provides a definitive survey of copyright harmonization in the European Union, capturing the essential and relevant issues of this relatively recent phenomenon. Over the past few years, two themes have emerged: on the one hand, copyright policy and legislative initiatives have intensified; on the other hand, the large number of references to the Court of Justice of the European Union has substantially shaped the EU copyright framework and, with it, the copyright framework of individual EU Member States. This handbook is a detailed reference source of original contributions which analyze and critically evaluate the state of EU copyright law with a view to detecting the key trends and patterns in the evolution of EU

copyright, weighing the benefits and disadvantages of such evolution. It covers a broad range of topics through clusters focused on: the history and approaches to EU copyright harmonization; harmonization in the areas of exclusive rights, exceptions and limitations, and enforcement; copyright policy and legacy of harmonization. With contributions from a selection of highly regarded and leading scholars in this field, the Routledge Handbook on European Copyright Law is an essential resource for students and scholars who are interested in the field of copyright law.

New Directions in Counselling Edward Elgar Publishing

Responds to the major changes affecting counselling - national and European legislation, drive for greater professionalism, accountability, competency and multiculturalism. Considers implications of accreditation and NVQs.

Oxford University Press

This book brings together leading scholars and practitioners, to explore contemporary challenges in the field of European private law, identify problems, and propose solutions. The first section reassesses the existing theoretical framework and traditional legal scholarship on which European private law has developed. The book then goes on to examine important and practical topics of geo-blocking and standardisation in the context of recent legislative developments and the CJEU case law. The third section assesses the challenging subject of adequate regulation of online platforms and sharing economy that has been continuously addressed in the recent years by European private law. A fourth section deals with the regulatory challenges brought by an increasing development of artificial intelligence and blockchain technology and the question of liability. The final section examines recent European legislative developments in the area of digital goods and digital content and identifies potential future policy directions in which the European private law may develop in the future.

New Directions in Early Modern English Drama Rowman & Littlefield

Contributors to this volume explore the legal and political issues that underlie the campaign for animal rights and the opposition to it. Ethical questions on ownership, protection against suffering

and the ability of animals to make their own choices free from human control are thought-provokingly examined.

New Directions for Special Collections: An Anthology of Practice Oxford University Press
This incisive book examines the role of Intellectual Property (IP) as a complex adaptive system in innovation and the lifecycle of IP intensive assets. Discussing recent innovation trends, it places emphasis on how different forms of intellectual property law can facilitate these trends. Inventors and entrepreneurs are guided through the lifecycle of IP intensive assets that commercialise human creativity. Utilising a range of sector specific, interdisciplinary and actor-focused approaches, each contribution offers suggestions on how Europe's capacity to foster innovation-based sustainable economic growth can be enhanced on a global scale.

What if we could reimagine copyright? Duke University Press

What if we could start with a blank slate, and write ourselves a brand new copyright system? What if we could design a law, from scratch, unconstrained by existing treaty obligations, business models and questions of political feasibility? Would we opt for radical overhaul, or would we keep our current fundamentals? Which parts of the system would we jettison? Which would we keep? In short, what might a copyright system designed to further the public interest in the current legal and sociological environment actually look like? Taking this thought experiment as their starting point, the leading international thinkers represented in this collection reconsider copyright's fundamental questions: the subject matter that should be protected, the ideal scope and duration of those rights, and how it should be enforced. Tackling the biggest challenges affecting the current law, their essays provocatively explore how the law could better secure to creators the fruits of their labours, ensure better outcomes for the world's more marginalised populations and solve orphan works. And while the result is a collection of impossible ideas, it also tells us much about what copyright could be - and what prescriptive treaty obligations currently force us to give up. The book shows that, reimagined, copyright could serve creators and the broader public far better than it currently does - and exposes intriguing new directions for achievable reform.