
Innocents Cathy Coote

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Cathy Coote*
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WEBB MCDOWELL

*Speaking with Grackles by
Soapberry Trees* North
Atlantic Books

Een hoogzwangere vrouw
is blij met het geweldige
kindermeisje dat bij haar
in komt wonen, totdat ze
haar betraapt bij het
snuffelen in haar spullen.

Bowl of Cherries

McSweeney's

A girl in a 1950s

Connecticut boarding
school falls for her English
teacher. She is Charlotte
Delafield, a gawky 18-
year-old trying to
surmount her parents'
divorce, he is Brian
Parton, a restless young
poet.

Taming the Beast Vintage
Canada

From the 2013 Orange
Prize-winning author of

May We Be Forgiven. Only
a work of such searing,
meticulously controlled
brilliance could provoke
such a wide range of
visceral responses. Here
is the incredible story of
an imprisoned pedophile
who is drawn into an
erotically charged
correspondence with a
nineteen-year-old
suburban coed. As the
two reveal—and reveal
in—their obsessive
desires, Homes creates in
The End of Alice a novel
that is part romance, part
horror story, at once
unnerving and seductive.
The End Of Alice Vintage
A steamy debut about a
love off limits, and lines
destined to be
crossed—with the wit of
John Green and the heart
of Sarah Dessen. Tom
Drummond is the perfect
guy. He reads the
classics. He tells the
wittiest jokes. Best of all,

he actually likes Charlie.
And for a girl used to
being caught in the
shadow of her best friend,
Drummond's spotlight
warms Charlie in a way
she never thought
possible. But as their
relationship grows closer,
there's one detail that
remains impossible to
forget: Mr. Drummond is
her teacher. "Jessica
Alcott's writing is like a
very personal glimpse into
your own adolescent
diary. Raw,
uncomfortable, but still
often hilarious." -Harried
Reuter Hapgood, author
of *The Square Root of
Summer* "The witty
repartee among
characters is reminiscent
of the dialogue in John
Green's novels or a
Gilmore Girls episode."
-School Library Journal
"Perfect for fans of Sarah
Dessen." -Booklist
Drowning Instinct

Simon and Schuster 'Richly documented and convincingly presented' -- New Society Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon.

Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

Pretty Maids All in a Row Vintage

Falling in with a distracted Egyptologist after being kicked out of Yale, fourteen-year-old Judd Breslau is coerced by a reckless young woman whose misadventures eventually lead to his death sentence and incarceration in a southern Iraqi jail.

Tiger, Tiger Random House

Four German Jews, all refugees from Nazi Germany, and all first-rate musicians, arrive in Palestine in the 1930s. There they join a symphony orchestra, which although made up of Europeans serves as a propaganda vehicle for the Zionist state-in-the-making. Unable to express themselves within this melting-pot orchestra, they join together to form The Rosendorf Quartet. In this compelling and provocative novel, awarded Israel's

prestigious Bialik Prize for Literature, Nathan Shaham examines the plight of these refugees, who must adjust to the old-new land--a place fraught with political struggle and impending violence. Kurt Rosendorf, the quartet's founder and first violin, would like to believe that his true homeland is music. Forced to leave his Christian wife and daughter in Berlin, he cannot adjust to life in Palestine and tries to live "outside history and geography." Konrad Friedman, second violin, is a young Zionist who constantly battles the urge to renounce the European, cultured life of the musician and dedicate himself to the Jewish cause. Bernard Litovsky, the cellist, is tired of wandering and longs for firm ground and a sense of home. The fourth in the quartet is the stunning Eva Staubenfeld, whose beauty and sexual liberation baffle and mesmerize her colleagues. Relieved to be far from the abuses of her past, she is furious that the accident of being born Jewish has disrupted her life. Uniting the four is Egon Loewenthal, a brilliant and underrated German author who has

survived Dachau but cannot forsake the language of his persecutors. He decides that his next novel, written in German, will be about the quartet. The Rosendorf Quartet is not only a deft portrait of the complexities and contradictions that have gone to make up the state of Israel; it is also a stunning tribute to the curative powers of music, in whose realm dissonance, politics, and personal anguish dissolve into art, transcending human conflict and national boundaries

Innocents Forever
A Washington Post Notable Nonfiction Book for 2011 A Globe and Mail Best Books of the Year 2011 Title Tiger, Tiger is a Publishers Weekly Best Nonfiction title for 2011 A Kirkus Reviews Best Nonfiction of 2011 title

One summer day, Margaux Fragozo meets Peter Curran at the neighborhood swimming pool, and they begin to play. She is seven; he is fifty-one. When Peter invites her and her mother to his house, the little girl finds a child's paradise of exotic pets and an elaborate backyard garden. Her mother, beset by mental illness and overwhelmed

by caring for Margaux, is grateful for the attention Peter lavishes on her, and he creates an imaginative universe for her, much as Lewis Carroll did for his real-life Alice. In time, he insidiously takes on the role of Margaux's playmate, father, and lover. Charming and manipulative, Peter burrows into every aspect of Margaux's life and transforms her from a child fizzing with imagination and affection into a brainwashed young woman on the verge of suicide. But when she is twenty-two, it is Peter—ill, and wracked with guilt—who kills himself, at the age of sixty-six. Told with lyricism, depth, and mesmerizing clarity, *Tiger, Tiger* vividly illustrates the healing power of memory and disclosure. This extraordinary memoir is an unprecedented glimpse into the psyche of a young girl in free fall and conveys to readers—including parents and survivors of abuse—just how completely a pedophile enchants his victim and binds her to him.

The Diary of a Teenage Girl, Revised Edition
Macmillan

"The Torn Skirt is a hot book, a thrilling romance

of teen rage and longing—like S. E. Hinton's *The Outsiders*, except about girls."
—Mary Gaitskill, author of *Two Girls, Fat and Thin* At Mt. Douglas (a.k.a. Mt. Drug) High, all the girls have feathered hair, and the sweet scent of Love's Baby Soft can't hide the musk of raw teenage anger, apathy, and desire. Sara Shaw is a girl full of fever and longing, a girl looking for something risky, something real. Her only possible salvation comes in the willowy form of the mysterious Justine, the outlaw girl in the torn skirt. The search for Justine will lead Sara on a daring odyssey into an underworld of hookers and johns, junkies and thieves, runaway girls and skater boys, and, ultimately, into a violent tragedy. "I loved and believed the narrative of a sixteen-year-old mind—immature, abandoned, and yet exploding. It came from a heartfelt and true perception, an authentic writer's desire. Which made it rock." —Thurston Moore, *Sonic Youth*

"Imagine William S. Burroughs with a social conscience . . . An exhilarating, surreal, and dreamlike trip through the passionate teenage

heart.” —The Globe and Mail “Teenage angst gets a surprisingly honest and effective rendering from a bright new voice . . .

Giving witness yet again to the self-created drama of adolescence: a serious bullet of a book.” —Kirkus Reviews (starred review)

“Godfrey’s prose is atmospheric, rhythmic, and filled with spot-on details . . . This first novel is at its best when sharply observing teenage disgust with adult behavior and the roots of young women’s rage.” —Booklist
The New Rulers of the World Independently Published

First released in 2002, this provocative, critically acclaimed novel is now a major motion picture starring Bel Powley, Kristen Wiig, and Alexander Skarsgård. “I don’t remember being born. I was a very ugly child. My appearance has not improved so I guess it was a lucky break when he was attracted by my youthfulness.” So begins the wrenching diary of Minnie Goetze, a fifteen-year-old girl longing for love and acceptance and struggling with her own precocious sexuality. After losing her virginity to her mother’s boyfriend, Minnie pursues a string of sexual encounters (with

both boys and girls) while experimenting with drugs and developing her talents as an artist. Unsupervised and unguided by her aloof and narcissistic mother, Minnie plunges into a defenseless, yet fearless adolescence. While set in the libertine atmosphere of 1970s San Francisco, Minnie’s journey to understand herself and her world is universal: this is the story of a young woman troubled by the discontinuity between what she thinks and feels and what she observes in those around her.

Acclaimed cartoonist and author Phoebe Gloeckner serves up a deft blend of visual and verbal narrative in her complex presentation of a pivotal year in a girl’s life, recounted in diary pages and illustrations, with full narrative sequences in comics form. *The Diary of a Teenage Girl* offers a searing comment on adult society as seen through the eyes of a young woman on the verge of joining it. This edition has been updated by the author with an introduction reflecting on the book’s critical reception and value as diary or novel, historical document or work of art. Also included in this

revised edition are supplementary photographs and illustrations from the author’s childhood, including some of her own diary entries. “Phoebe Gloeckner... is creating some of the edgiest work about young women’s lives in any medium.”—The New York Times “One of the most brutally honest, shocking, tender and beautiful portrayals of growing up female in

America.”—Salon “It’s the most honest depiction of sexuality in a long, long time; as a meditation on adolescence, it picks up a literary ball that’s been only fitfully carried after Salinger.”—Nerve.com

Holistic Mission Ember
 Did you know that 44-year-old Frank Sinatra had an affair with 14-year-old Tuesday Weld? And that Elvis started dating Priscilla when she was 14? *The Allure of Nymphets* chronicles famous and infamous age-discrepant relationships from Emperor Augustus to Woody Allen and man’s fascination with very young women (i.e., nymphets) as shown in literature, films, plays, television, music and the advertising industry.
Folk Devils and Moral Panics Harper Collins

"For Robert Carter, life in his coastal Maine hometown is comfortably predictable. But in 1976, on his first day of eighth grade, he meets Nathan Tilly, who changes everything. Nathan is confident, fearless, impetuous--and fascinated by kites and flying. Robert and Nathan's budding friendship is forged in the crucible of two family tragedies, and as the boys struggle to come to terms with loss, they take summer jobs at the local rundown amusement park. It's there that Nathan's boundless capacity for optimism threatens to overwhelm them both, and where they learn some harsh truths about family, desire, and revenge"--

Amazon.com.

The Carry On Films

Picador Australia

Having set out to seduce her teacher as part of a personal agenda, a sixteen-year-old schoolgirl realizes her seductive powers are greater than she realized and leaves the home of her guardian aunt and uncle in order to move in with him.

Original.

Being Lolita Flatiron Books

There are stories where the girl gets her prince, and they live happily ever

after. (This is not one of those stories.) Jenna Lord's first sixteen years were not exactly a fairy tale. Her father is a controlling psycho and her mother is a drunk. She used to count on her older brother—until he shipped off to Iraq. And then, of course, there was the time she almost died in a fire. There are stories where the monster gets the girl, and everyone cries for his innocent victim. (This is not one of those stories either.)

Mitch Anderson is many things: A dedicated teacher and coach. A caring husband. A man with a certain...magnetism. And there are stories where it's hard to be sure who's a prince and who's a monster, who is a victim and who should live happily ever after. (These are the most interesting stories of all.) *Drowning Instinct* is a novel of pain, deception, desperation, and love against the odds—and the rules.

Innocents FSG Originals

A magnetic, provocative debut novel chronicling a young woman's downward spiral following the end of an affair Elsa Fisher is headed for rock bottom. At least, that's her plan. She has just been fired from MoMA on

the heels of an affair with her married boss, and she retreats to Los Angeles to blow her severance package on whatever it takes to numb the pain. Her abandoned crew of college friends (childhood friend Charlotte and her wayward husband, Jared; and Elsa's ex-husband, Robby) receive her with open arms, and, thinking she's on vacation, a plan to celebrate their reunion on a booze-soaked sailing trip to Catalina Island. But Elsa doesn't want to celebrate. She is lost, lonely, and full of rage, and only wants to sink as low as the drugs and alcohol will take her. On Catalina, her determined unraveling and recklessness expose painful memories and dark desires, putting everyone in the group at risk. With the creeping menace of Patricia Highsmith and the bender-chic of Bret Easton Ellis, Liska Jacobs brings you inside the mind of an angry, reckless young woman hell-bent on destruction—every page taut with the knowledge that Elsa's path does not lead to a happy place. *Catalina* is a compulsive, deliciously dark exploration of beauty, love, and friendship, and the sometimes toxic

desires that drive us. André Bazin, the Critic as Thinker Flowersong Press
 In 1824, on the island of Trinidad, Marie Ursule, queen of a secret society of militant slaves, plots a mass suicide—a quiet, passionate act of revolt. But she cannot bring herself to kill her small daughter, Bola, whom she smuggles away in the early dawn light. As Bola's children, grandchildren, and great-grandchildren spill out across the world to America, Canada and Europe, they find their lives both haunted and vindicated by the dreams and passions of their defiant ancestor. The interconnected stories of six generations of Marie Ursule's descendants form a lush, beguiling and beautifully told history of dispossession, and bring this Governor General's Award-winning writer into the front rank of the world's novelists.

I, Lucifer Open Road + Grove/Atlantic
 An edgy, sexy USA TODAY bestseller about falling for the one person you can't have. Maise O'Malley just turned eighteen, but she's felt like a grown-up her entire life. The summer before senior year, she has plans: get into a great film school, convince her mom to go into rehab,

and absolutely do not, under any circumstances, screw up her own future. But life has a way of throwing her plans into free-fall. When Maise meets Evan at a carnival one night, their chemistry is immediate, intense, and short-lived. Which is exactly how she likes it: no strings. But afterward, she can't get Evan out of her head. He's taught her that a hookup can be something more. It can be an unexpected connection with someone who truly understands her. Someone who sees beyond her bravado to the scared but strong girl inside. That someone turns out to be her new film class teacher, Mr. Evan Wilke. Maise and Evan resolve to keep their hands off each other, but the attraction is too much to bear. Together, they're real and genuine; apart, they're just actors playing their parts for everyone else. And their masks are slipping. People start to notice. Rumors fly. When the truth comes to light in a shocking way, they may learn they were just playing parts for each other, too. Smart, sexy, and provocative, *Unteachable* is about what happens when a love story goes off-script.

The Video Watchdog

Book MCD
 New York Times bestselling author J. A. Redmerski brings us the breathtaking sequel to her novel *The Edge of Never*. When everything falls apart, love remains . . . *The Edge of Always*
 Camryn Bennett has never been happier. Five months after meeting on a Greyhound bus, she and her soul mate Andrew Parrish are engaged—and a wedding isn't the only special event in their future. Nervous but excited, Camryn can't wait to begin the rest of her life with Andrew, a man she knows in her heart will love her always. They have so much to look forward to—until tragedy blindsides them. Andrew doesn't understand how this could happen to them. He's trying to move on, and thought Camryn was doing the same. But when Andrew discovers Camryn is secretly harboring a mountain of pain and attempting to numb it in damaging ways, there is nothing he won't do to bring her back to life. Determined to prove that their love can survive anything, Andrew decides to take Camryn on a new journey filled with hope and passion. If only he can convince her to come

along for the ride...

Catalina Bloomsbury Publishing

A dazzling debut from one of Australia's most gifted young writers "Maguire keeps the prose crackling and the dialogue lively ... from the first page to the last." Publishers Weekly Sarah Clark's life is irrevocably changed at the age of 14 when her English teacher, Mr Carr, seduces her after class. Their affair is illegal, erotic, passionate and dangerous - a vicious meeting of minds and bodies. But when Mr Carr's wife discovers the affair, he has to choose between them and moves to another city with his family. Sarah is devastated and from that day on her life is defined by a series of meaningless, self-abasing sexual encounters, hoping with each man that she will experience the same delicious feelings she had with Mr Carr. Seven years

later Daniel Carr walks back into Sarah's life and she is drawn once again into the destructive relationship. Is Sarah strong enough to "tame the beast"? PRAISE FOR EMILY MAGUIRE "At the heart of ... Emily Maguire's work lies an urgent need to pull away at the interconnecting threads of morality, society and human relationships." Sydney Morning Herald "what you get, along with a sharp mind and a keenness to investigate cultural confusions, is an engaging ability to put the vitality of the story first." Weekend Australian *Even When You Lie to Me* Harper Collins Holistic mission, or integral mission, implies God is concerned with the whole person, the whole community: body, mind and spirit. Many Christians concentrate only on one aspect. This book

reaffirms that to be true to the Bible, to follow the example of Jesus, the church must address the whole person in all their needs. It considers the meaning of the holistic gospel, how it has developed, and implications for the individual Christian, for the local church, for denominations and church groups, for missionary societies, for Christian NGOs, and for theological training institutions. It takes a global, eclectic approach, with 19 writers, church leaders, academics and practitioners, all of whom have much experience in, and commitment to, holistic mission. It addresses critically and honestly one of the most exciting, challenging, and important issues facing the church today. To be part of God's plan for God's people, the church must take holistic mission to the world.