

# Platero Y Yo Platero And I Illustrated Bilingual Spanish English Edition With Notes Exercises And Vocabulary Spanish Edition

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## ELLIANA LEWIS

**Diary of a Newlywed Poet** Susquehanna University Press  
: "One of the great classics of modern Spanish literature. Sheer descriptive magic." —Time "An exquisite book—rich, shimmering, truly incomparable." —The New Yorker "This enchanting dialogue, or is it a monologue, between a man and his burro has been translated with great skill and sympathy." —Winthrop Sargeant In this translated Spanish classic, Juan Ramón Jiménez tells his burro Platero about their native Andalusian village of Moguer. Their dialogue creates an evanescent portrait of provincial Spain—its streets, homes, animals, children, and eccentrics. With the pure-hearted, silent burro sometimes a witness, sometimes a participant, the routines of daily life take on a certain poignancy. Jiménez anxiously searches for and removes the long green thorn from Platero's hoof, and the donkey tenderly nuzzles him. On their way home one evening, Platero brays to his girlfriend burro in a field and trots hesitatingly, unwillingly past. Together Platero and his master make friends with the parrot, belonging to a local French doctor, whose sole and frequent pronouncement is "Ce n'est rien." Both prolific and profound, Juan Ramón Jiménez (1881-1958) wrote over seventy books, winning the 1956 Nobel Prize in literature. He has been hailed by The New Republic as "not only the dean of Hispanic poets, but a pioneer and the source of all those who wrote in the Spanish tongue after him." The translator, poet and scholar, Antonio de Nicolás, received his

education in Spain, India and the United States. A prolific writer, he has contributed to learned journals, magazines and book reviews and has published a number of books.

**Legends of Guatemala** Edward B Marks Music  
Presents a picture of life in the town of Moguer, in Andalusia, Spain, as seen through the eyes of a wandering poet and his faithful donkey.

**Platero and I/Platero y yo** Aris & Phillips  
A necessary book for the soul which won the author the Nobel Prize for Literature. In it, joy and sorrow are very easily recognizable, very much like the two hairy ears of the much loved donkey. The pages of this extraordinary book transport us to the landscapes of Old Andalusia, through the tame soul and the sweet spirit of this Moorish breed of donkey.

**Stories of Life and Death** Courier Corporation

The most popular work by the great Spanish writer Juan Ramon Jimenez (1881-1958), this is a series of autobiographical prose poems about the wanderings in Andalusia of a poet and his donkey. This new, accurate English translation is drawn from the 1917 edition. This is the only dual-language edition available. Introduction, Explanatory Notes.

**Invisible Reality** Courier Corporation  
Over one hundred vignettes in Stories of Life and Death create haunting images of the author's favorite subjects: women in love, children coping with tragedy, eccentrics, the emotions of compassion, bitterness, envy and longing. Meet Mercedita Saro, the shy, perfectly-groomed beggar-child of the local drunk, whom Jimenez loves, protects, and treats with sweets, forbidden by her father. And Max, "the blue child," a West Indian boy traveling on

the same ship as Jimenez to live with relatives in South America, who covered his black face with white powder "to look whiter to my brothers." See a woman in love, "white tender, bray, submissive, delicate." and the tiny ray of sun awakening a baby, which "has opened in his eyes a magic and flowery garden that holds him bewitched." Feel sadness at the death of a village girl, empathy for the mother of a sailor lost at sea, and compassion for an angry man who gets drunk for the first time. The author creates an impressionistic landscape with subtle nuances of light and shadow, leaving tantalizing ambiguities to be resolved only in the eye of the beholder. As might be assumed from the title bestowed on this work, Jimenez's prose and poetical observations of the world around him, previously encountered in Platero and I, take on a somewhat darker more transcendent hue in this further collection. Gone is the unifying theme of itinerant man and donkey, and the physical boundaries of time and space. Here Jimenez allows his poetic vision to sweep far and wide, distilling and concentrating his art into thumbnail sketches of such disparate characters among many are a beggar-girl, a grape-harvester, an elderly canary and even the moon itself. Prefaced by a scholarly introduction from the translator, this is a fine and sensitive translation which captures gloriously the sheer lyrical beauty of Jimenez's writing. British Bulletin of Publications  
*Platero y yo* Edebe  
PLATERO Y YO/PLATERO & I. Platero Y Yo University of Texas Press  
*An Andalusian Elegy, 1907-1916* PLATERO Y YO/PLATERO & I. Platero Y Yo  
The present work is a summary of Spanish poetry, offered as a spontaneous tribute of affectionate admiration to the

contemporaneous Spanish poet--both Peninsular and American--from his English-speaking brethren of the north. This anthology is also offered in the belief that it will greatly facilitate the work of the writer or lecturer on Spanish poetry who has been handicapped by the great difficulty in obtaining English versions adequate to illustrate his theme. For this person, or the student or general reader, the selections are arranged in chronological order, with extensively researched bibliographical notes. The translators have presented in English some of the greatest poets writing in Spanish, while preserving the beauties of this literature.

#### **Selected Poems** Parragon

Presents a picture of life in the town of Moguer, in Andalusia, Spain, as seen through the eyes of a wandering poet and his faithful donkey.

PLATERO Y YO/PLATERO & I. Bloomsbury Publishing USA

The great Spanish poet Juan Ramón Jiménez, winner of the Nobel Prize for Literature in 1956, was a mystic as well as a poet, and the deep spirituality which infuses so much of his writing makes itself felt with special fervor throughout this remarkable new collection of poems. Composed by Jiménez between the years 1917 to 1920, the works in this grouping vanished mysteriously, only to be rediscovered a half-century later among the author's private papers. Published in Spain for the first time in 1983, they appear now at last in a bilingual edition, the English lovingly rendered by the scholar and poet Antonio T. de Nicolás, and introduced by the Pulitzer Prize-winning poet Louis Simpson. This is a book of verse for the poet in all of us it sings of the invisible realities which we carry in our hearts and which carry us through a life filled with symbols, toil and beauty. Juan Ramón Jiménez, an early twentieth century pioneer in the use of free verse and author of over 70 books has been hailed by *The New Republic* as not only the dean of Hispanic poets, but the pioneer and the source of all those who wrote in the Spanish tongue after him. Antonio T. de Nicolás is widely known for his translation of the Jiménez classic, *Platero and I*, which will also be republished through iUniverse.com.

*22 Children's Stories* Houghton Mifflin Harcourt

(Transcribed). 20 studies for the classical guitar written by Beethoven's contemporary, Fernando Sor. Revised, edited and fingered by the great classical guitarist Andres Segovia. These essential repertoire pieces continue to be used by teachers and

students to build solid classical technique.

Platero Y Yo HMH

Selections from a classic of world literature present a picture of life in the town of Moguer, in Andalusia, Spain.

**Platero and I** White Pine Press (NY)

Primer volumen de la colección de 4 libros de la primera edición bilingüe de *La Edad de Oro*, de José Martí, con las ilustraciones originales. Traductora: Elinor Randall. / First volume of the 4-book collection of the first bilingual edition of *The Golden Age*, by José Martí, with the original illustrations. Translator: Elinor Randall.

**Platero y Yo** iUniverse

A "marvelously amusing" political fable in which part of the European continent breaks off and drifts away on its own (*Publishers Weekly*, starred review). A Nobel Prize winner who has been called "the García Márquez of Portugal" (*New Statesman*) chronicles world events on a human scale in this exhilarating allegorical novel. One day, quite inexplicably, the Iberian Peninsula simply breaks free from the European continent and begins to drift as if it were a sort of stone raft. Panic ensues as residents and tourists attempt to escape, while crowds gather on cliffs to watch the newly formed island sail off into the sea. Meanwhile, five people on the island are drawn together—first by a string of surreal events and then by love. Taking to the road to explore the limits of their now finite land, they find themselves adrift in a world made new by this radical shift in perspective. As bureaucrats ponder what to do about their unusual predicament, the intertwined lives of these five strangers are clarified and forever changed by a physical, spiritual, and sexual voyage to an unknown destination. At once an epic adventure and a profound fable about the state of the European project, *The Stone Raft* is a "hauntingly lyrical narrative with political, social, and moral underpinnings" (*Booklist*) that "may be Saramago's finest work" (*Los Angeles Times*). Translated from the Portuguese by Giovanni Pontiero

**Platero y yo** Aris and Phillips Hispanic Club

Nancy Drew fans will fall for the first title in Leslie Margolis's pitch-perfect middle-grade series, *The Maggie Brooklyn Mysteries*. Dogs are disappearing in her neighborhood, and Maggie Brooklyn Sinclair knows all about it. After all, she has a semi-secret after-school gig as a professional (ok, amateur) dog-walker. Maggie hates to see a pup in trouble, so she's even willing to help her ex-

best friend Ivy recover her rescue-dog, Kermit. Kermit's being held for ransom, and Maggie has noticed some suspicious behavior lately. But she never suspected her crush Milo could be involved . . . Don't miss these other stories by Leslie Margolis: *The Maggie Brooklyn Mysteries* *Girl's Best Friend* *Vanishing Acts* *Secrets at the Chocolate Mansion* *The Annabelle Unleashed* series *Boys Are Dogs* *Girls Acting* *Catty* *Everybody* *Bugs Out* *One Tough Chick* *Monkey Business*

Hispanic Anthology Espasa-Calpe

El propio Juan Ramón Jiménez, en un «prologo» a la edición aclaraba: «Yo nunca he escrito ni escribiré nada para niños, porque creo que el niño puede leer los libros que lee el hombre, con determinadas excepciones que a todos se le ocurren». El poeta tenía la intención de ampliar el texto hasta los 190 capítulos; de hecho, existen tres adicionales, escritos en la década de 1920. Juan Ramón Jiménez planeó también una segunda parte, denominada *Otra vida de Platero*, de la que incluso esbozó algunos títulos. Un proyecto que, como el de publicar *Platero y yo* en cuadernos sueltos, no llegaría nunca a ver la luz. Por la cuadra en silencio, encendiéndose cada vez que pasaba por el rayo de sol de la ventanilla, revolaba una bella mariposa de tres colores...

*A Dual-Language Book* iUniverse

*Aunt Tula* (La tía Tula), published in 1921, is one of the few novels written by Miguel de Unamuno to centre on a female protagonist. It is a vivid, nuanced portrait of the intelligent, wilful and yet vulnerable Tula. Despite having no biological children of her own, the unmarried Tula becomes the primary maternal figure for successive generations of children; some related to her, others not. Her chaste maternity is presented as a complex response to her long-held, self-sacrificing romantic love for her brother-in-law, her antipathy for the submissive role expected of bourgeois married women, and Tula's fear of her own physicality. Julia Biggane's translation captures the accessibility of style and richness of literary substance in the original, and the introduction equips the reader with an understanding of the text's wider material contexts and historical significance. Of special interest is the novel's representation of womanhood and maternity, itself inflected by wider social changes in countries across Western Europe and Russia during the first two decades of the 20th century.

**Platero y yo** Espasa-Calpe

Written while in exile in the United States, Time and Space were originally intended to appear together in a single volume. Not until 1986, however, did they appear so in Spanish and not until 1988 were they published together in English. By presenting them together, Jiménez had wanted them to convey the same continuity of emotion, the same philosophical intensity, that he had experienced while writing them. All My Life, he wrote in his introduction, I have toyed with the idea of writing a continuous poem...with no concrete theme, sustained only by its own surprise, its rhythm, its discoveries, its light, its successive joys; that is, its intrinsic elements, its essence. That continuous poem is Time and Space the last book Jiménez wrote. Presented here in

a bilingual edition, Time and Space will take readers of both English and Spanish on the longest and most sustained ride on the crest of poetry they will ever enjoy. The greatest poem in this Century... Octavio Paz Antonio T. de Nicolás, translator and editor of Time and Space is also widely known for his highly acclaimed translation of the Juan Ramón Jiménez classic, Platero and I, as well as many other works in Spanish. His first book of poetry, Remembering the God to Come, is also being published by iUniverse.com.

**Platero y yo de Juan Ramón Jiménez contado a los niños**

Editorial Voces de Hoy

"The Diary is an innovative and complex work of both prose and poetry. It stands among the first works of prose in the Spanish

language to capture the images and urban landscapes of New York City, revealing as well surprising degrees of modernity and social sensitivity. It is equally innovative in its cultivation of free verse, and historically important for introducing, for the first time in Spanish literature, a new mode of poetic composition."--Jacket.

**An Andalusian Elegy** ek publishing

365 Bedtime Stories and Rhymes has a new story for each day of the year!

**Platero y yo** CreateSpace

Legends and plays from Guatemala. It was a groundbreaking achievement of ethnographic surrealism, a liberating avant-garde recreation of popular tales and characters from the Guatemalan collective unconscious.