

Daughters Who Walk This Path Ibwis

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CLARA BOND

Will I Ever be Good Enough? HarperCollins

My mother used to chant in Sanskrit in her study before sunrise every morning. Though she died when I was 16–22 years ago—I always hear her voice that way. Off-key, but strangely hypnotic, the language both complicated and pure, reverberating around our house. For a kid growing up in Southern Ohio — Bible belt country — the sound was both alluring and repellent. "What's your mother doing?" my friends would ask. "Being a weirdo," I told them. And so encapsulates the coming of age story of Sasha Brown, a transplanted tween plunked in the middle of the Bible Belt with a macrobiotic hippy mom and a ribs-eating dad. A writer whose work has appeared in *The New York Times*, *Redbook*, and *Cosmopolitan*, Brown's prose is heartfelt and hilarious, revealing her quest to find her way as two worlds collide. While other moms were at Bible study, her mom was studying Sanskrit; while other were finding friendship at Tupperware parties, her mom was finding enlightenment at the ashram. And when her mother was diagnosed with breast cancer, she chose a healthy diet and yoga over aggressive chemo. When her mother died, Brown ran as far away from yoga as she could until a running injury left her needing the very thing she was running from. It was there—on the mat—that she processed her grief and found her mother again. As she went deeper into the poses, she discovered she was more like her mother than she thought. Through it all, she found a deeper understanding of the practice, of the breath, and of the life her mother lost too young. The practice that once seemed easy and slow compared to pounding the pavement in a new pair of Asics became the biggest challenge of her life. She learned that yoga is so much more than asana. So much more than breath. So much more than perfect poses. The "union" of yoga became one of heart and mind, and finally, with that maternal energy Sasha had been missing for so many years. In the space that she focused her mind and pushed her body to its breaking point was where she would see her mother. In the space of her yoga mat, she and her mother connect across time. *Namaste the Hard Way* is an ode to the timeless bond between mothers and daughters. Plucky and poignant, *Namaste the Hard Way* is for anyone who didn't want to walk in their mother's shoes (or sandals).

The Dance of the Dissident Daughter Forge Books

To a mother and daughter on an illuminating pilgrimage, this is what the desert said: Carry only what you need. Burn what can't be saved. Leave the remnants as an offering. When Kimberly Meyer gave birth to her first daughter, Ellie, during her senior year of college, the bohemian life of exploration she had once imagined for herself was lost in the responsibilities of single motherhood. For years, both mother and daughter were haunted by how Ellie came into being—Kimberly through a restless ache for the world beyond, Ellie through a fear of abandonment. Longing to bond with Ellie, now a college student, and longing, too, to rediscover herself, Kimberly sets off with her daughter on a quest for meaning across the globe. Leaving behind the rhythms of ordinary life in Houston, Texas, they dedicate a summer to retracing the footsteps of Felix Fabri, a medieval Dominican friar whose written account of his travels resonates with Kimberly. Their mother-daughter pilgrimage takes them to exotic destinations infused with mystery, spirituality, and rich history—from Venice to the Mediterranean through Greece and partitioned Cyprus, to Israel and across the Sinai Desert with Bedouin guides, to the Palestinian territories and to Cairo and Alexandria in Egypt. In spare and gorgeous prose, *The Book of Wanderings* tells the story of Kimberly and Ellie's journey, and of the intimate, lasting bond they forge along the way. A meditation on stripping away the distractions, on simplicity, on how to live, this is a vibrant memoir with the power to both transport readers to far-off lands and to bring them in closer connection with themselves. It will appeal to anyone who has contemplated the road not taken, who has experienced the gnawing feeling that there is something more, who has faced the void-of offspring leaving, of mortality looming, of searching for someplace that feels, finally, like home. *Dream Catcher* HarperOne

Five very different sisters team up against their stepbrother to save their kingdom in this Norse-flavored fantasy epic—the start of a new series in the tradition of Naomi Novik, Peter V. Brett, and Robin Hobb. **FIVE ROYAL SISTERS. ONE CROWN.** They are the daughters of a king. Though they share the same royal blood, they could not be more different. Bluebell is a proud warrior, stronger than any man and with an ironclad heart to match. Rose's heart is all too passionate: She is the queen of a neighboring kingdom who is risking everything for a forbidden

love. Ash is discovering a dangerous talent for magic that might be a gift—or a curse. And then there are the twins—vain Ivy, who lives for admiration, and zealous Willow, who lives for the gods. But when their father is stricken by a mysterious ailment, these five sisters must embark on a desperate journey to save him and prevent their treacherous stepbrother from seizing the throne. Their mission: find the powerful witch who can cure the king. But to succeed on their quest, they must overcome their differences and hope that the secrets they hide from one another and the world are never brought to light. Because if this royal family breaks, it could destroy the kingdom. The saga continues in . . . **SISTERS OF THE FIRE** Praise for *Daughters of the Storm* "[*Daughters of the Storm*] is a twisty high fantasy . . . exploring political machinations and the relationships between sisters; betrayal lurks at every turn."—*The Washington Post* "This fantastic series opener, powered by an engaging, female-led cast of characters, is riveting from page one right through to the end, with almost every scene bringing new excitement and intrigue. All of the five leading women are richly drawn, with distinct voices and multidimensional personalities that never slip into caricature. [Kim] Wilkins sketches these royals with nuance and sensitivity, making even the vexing characters like careless Ivy and the villainous Wylm feel worthy of our sympathy. . . . Wilkins has struck gold with her thrilling high fantasy world. Book two can't arrive soon enough!"—*RT Book Reviews* "Readers who enjoy epic journeys and strong female protagonists will enjoy Wilkins's first installment of her new *Sisters of the Fire* series."—*Booklist* **Galileo's Daughter** Simon and Schuster Katie O'Dwyer flees the constraints of her rural Irish upbringing for the excitement of London. Here she meets and falls in love with William Melville: the imposing head of the Melville fashion dynasty. Elusive, charismatic; married. Their affair is brief but passionate. Katie conceives a child. Fifteen years later she succumbs to cancer; and her beautiful daughter Caitlin finds that she must go to live in England, with the father she has never met. Her half-sisters - cold, high-achieving Elizabeth, and spoilt princess Amber - react to her with hostility; while their elegant mother is too high on valium to notice what goes on. Reeling from her mother's death, unable to fit into this alien world, Caitlin is sent away to boarding school. It is here that something happens which is so awful, so brutalizing, it will change Caitlin forever. . . . Over the next fifteen years the sisters' lives will take them in very different directions. Golden girl Elizabeth will enter the family business, hoping to fulfil her destiny of taking the helm; longing above all for her father's approval. But Caitlin remains William's favourite; even though she has rejected his love and his money. In fact, Caitlin's success as a high-fashion designer has been achieved entirely on her own terms. Amber, meanwhile, is too beautiful for her own good. Spoilt but unloved, she craves attention: this makes her easy pickings for predatory men. But the sisters' paths will continue to cross. Because the simple truth is that, no matter how far you go, you cannot escape the claims of family.

Daughter of Ireland Simon and Schuster

Self-educated and brown-skinned, Cassie works full time in her grandmother's laundry in rural Mississippi. Illiterate and white, Judith falls for colored music and dreams of life as a big city radio star. These teenaged girls are half-sisters. And when they catch wind of their wayward father's inheritance coming down in Virginia, they hitch their hopes to a road trip together to claim what's rightly theirs.

Daughter of the Forest Harvest House Publishers

THE TIMES '100 BEST SUMMER READS' NEW YORK TIMES TOP 10 BESTSELLER LONGLISTED FOR THE WOMEN'S PRIZE 2020 'Sublime' Candice Carty-Williams 'An epic in miniature' Tayari Jones 'A banger' Ta-Nehisi Coates 'Generous and big-hearted' Brit Bennett 'A true spell of a book' Ocean Vuong 'A proclamation' R.O. Kwon 'A little masterpiece' Paula Hawkins 'I adored this book' Elizabeth MacNeal 'Pure poetry' Observer 'A sharply focused gem' Sunday Times 'Will remind you why you love reading' Stylist 'Haunting' Guardian 'A wonderful, tragic, inspiring story' Metro 'Prose that sings off the page... Gorgeous' Mail on Sunday 'A nuanced portrait of shifting family relationships' Financial Times 'As seductive as a Prince bop' O, The Oprah Magazine 'Razor-sharp' Vanity Fair 'Dazzling... With urgent, vital insights into questions of class, gender, race, history, queerness and sex' New York Times An unexpected teenage pregnancy brings together two families from different social classes, and exposes the private hopes, disappointments and longings that can bind or divide us. From the New York Times-bestselling and National Book Award-winning author of *Another Brooklyn* and *Brown Girl Dreaming*. Brooklyn, 2001. It is the evening of sixteen-year-old Melody's coming of age ceremony in her grandparents' brownstone.

Watched lovingly by her relatives and friends, making her entrance to the music of Prince, she wears a special custom-made dress - the very same dress that was sewn for a different wearer, Melody's mother, for a celebration that ultimately never took place. Unfurling the history of Melody's family - from the 1921 Tulsa race massacre to post 9/11 New York - Red at the Bone explores sexual desire, identity, class, and the life-altering facts of parenthood, as it looks at the ways in which young people must so often make fateful decisions about their lives before they have even begun to figure out who they are and what they want to be. *** ONE OF THE BOOKS OF THE YEAR FOR: New York Times; Washington Post; Time; USA Today; O, The Oprah Magazine; Elle; Good Housekeeping; Esquire; NPR; New York Public Library; Library Journal; Kirkus; BookRiot; She Reads; The Undeclared *** **Mothers and Daughters** Penguin

A Good Name is Eziafakaego and Zinachidi's immigrant story. The Nigerian couple living in Houston are experiencing a difficult marriage. The demure girl Eziafa went back home to marry has changed into a bold, educated woman. Unwilling to accept his wife's growth, Eziafa is determined to clip her wings. Zina, who came to Texas as an eighteen-year-old with big dreams, is disillusioned with her life. Unfazed by family expectations and tradition, Zina is ready to start over with Raven, an ex-Mennonite farm boy, even if there is a huge price to pay. The novel's "ripped from the headlines" slant fictionalizes the stories of female Nigerian nurses living in the United States who were murdered by their much older husbands.

Between the Lines Del Rey

The acclaimed spiritual memoir from the author of *The Secret Life of Bees* I was amazed to find that I had no idea how to unfold my spiritual life in a feminine way. I was surprised and, in fact, a little terrified when I found myself in the middle of a feminist spiritual reawakening. Sue Monk was a "conventionally religious, churchgoing woman, a traditional wife and mother" with a thriving career as a Christian writer until she began to question her role as a woman in her culture, her family, and her church. From a jarring encounter with sexism in a suburban drugstore to monastery retreats and rituals in the caves of Crete, Kidd takes readers through the fear, anger, healing, and transformation of her awakening. Retaining a meaningful connection "with the deep song of Christianity," she opens the door for traditional Christian women to discover a spirituality that speaks directly to them and provides inspiring wisdom for all who struggle to embrace their full humanity.

Between Us Girls Bloomsbury Publishing USA

"Spirited and intelligent, Morayo grows up surrounded by school friends and family in busy, modern-day Ibadan. An adoring little sister, their traditional parents, and a host of aunts and cousins make Morayo's home their own. So there's nothing unusual about her charming by troubled cousin Bros T moving in with the family. At first Morayo and her sister are delighted, but in her innocence, nothing prepares Morayo for the shameful secret Bros T forces upon her. Thrust into a web of oppressive silences woven by the adults around her, Morayo must learn to protect herself and her sister from a legacy of silence shared by the women in her family. Only her Aunt Morenike -- once shielded by her own mother -- provides Morayo with a safe home and a sense of female community that sustains her as she grows into a young woman in bustling, politically charged, often violent Nigeria."--Back cover. **Absalom's Daughters** Random House Books for Young Readers *Daughters Who Walk This Path* depicts the dramatic coming of age of Morayo, a spirited and intelligent girl growing up in 1980s Ibadan who is thrust into a web of oppressive silence woven by the adults around her. It's a legacy of silence many women in Morayo's family share. Only Aunt Morenike-once protected by her own mother-provides Morayo with a safe home, and a sense of female community which sustains Morayo as she grows into a young woman in bustling, politically charged, often violent Nigeria.

Daughters of the Dust TOPSELLER

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

The Broken Road Agate Publishing

Inspired by a long fascination with Galileo, and by the remarkable surviving letters of Galileo's daughter, a cloistered nun, Dava Sobel has written a biography unlike any other of the man Albert Einstein called "the father of modern physics- indeed of modern science altogether." Galileo's Daughter also presents a stunning portrait of a person hitherto lost to history, described by her father as "a woman of exquisite mind, singular goodness, and most tenderly attached to me." Galileo's Daughter dramatically recolors the personality and accomplishment of a mythic figure whose seventeenth-century clash with Catholic doctrine continues

to define the schism between science and religion. Moving between Galileo's grand public life and Maria Celeste's sequestered world, Sobel illuminates the Florence of the Medicis and the papal court in Rome during the pivotal era when humanity's perception of its place in the cosmos was about to be overturned. In that same time, while the bubonic plague wreaked its terrible devastation and the Thirty Years' War tipped fortunes across Europe, one man sought to reconcile the Heaven he revered as a good Catholic with the heavens he revealed through his telescope. With all the human drama and scientific adventure that distinguished Dava Sobel's previous book *Longitude*, Galileo's Daughter is an unforgettable story

[Not Without My Daughter](#) Simon and Schuster

"Nimura paints history in cinematic strokes and brings a forgotten story to vivid, unforgettable life." —Arthur Golden, author of *Memoirs of a Geisha* In 1871, five young girls were sent by the Japanese government to the United States. Their mission: learn Western ways and return to help nurture a new generation of enlightened men to lead Japan. Raised in traditional samurai households during the turmoil of civil war, three of these unusual ambassadors—Sutematsu Yamakawa, Shige Nagai, and Ume Tsuda—grew up as typical American schoolgirls. Upon their arrival in San Francisco they became celebrities, their travels and traditional clothing exclaimed over by newspapers across the nation. As they learned English and Western customs, their American friends grew to love them for their high spirits and intellectual brilliance. The passionate relationships they formed reveal an intimate world of cross-cultural fascination and connection. Ten years later, they returned to Japan—a land grown foreign to them—determined to revolutionize women's education. Based on in-depth archival research in Japan and in the United States, including decades of letters from between the three women and their American host families, *Daughters of the Samurai* is beautifully, cinematically written, a fascinating lens through which to view an extraordinary historical moment.

[Guard Your Daughters](#) Penguin

"A good mother does not run from her child's home. She always stays and fights." Titilope Ojo left Nigeria for the United States over a decade ago, but her mother's words remain fresh in her mind. Titilope is married to Tomide, a handsome and charismatic man who she is afraid of. She spends each day anticipating his moods and lives in fear of offending him. She takes great care to try and love him just the way he wants, but will it ever be enough? As life continues to spiral out of control, Titilope finds herself alone at a crossroad where she must choose between duty and survival.

[Chasing Butterflies](#) Random House

Most dads love their daughters, but they're uncertain how they can show that love in a way their daughters understand...or figure out what their girls really need from them. Jay Payleitner has given thousands of dads great, man-friendly advice in his bestselling *52 Things Kids Need from a Dad*. Now Jay guides his readers into what is unexplored territory for many of them—girl land—giving them ways to... do things with their daughters, not just for them lecture less and listen more be on the lookout for "hero moments" and take advantage of them realize that their daughters are females...and tailor their actions and responses accordingly give their daughters a positive view of the male sex Dads will feel respected and encouraged—not made to feel guilty—and they'll gain confidence to initiate activities that build lifelong positives into their girls. Great gift or men's group resource.

[Cecily Cicada](#) Macmillan

Exiling themselves from their hometown as well as from each other after a devastating loss, best friends Adrienne and Harper, who were once closer than sisters, are brought back together again by unexpected news and forced to confront their memories, guilt and shared past once and for all. Original.

[A Good Name](#) Abingdon Press

National Book Award Finalist! Instant New York Times Bestseller! The Absolutely True Diary of a Part-Time Indian meets Jane the Virgin in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican-American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal? "Alive and crackling—a gritty tale wrapped in a page-turner." —The New York Times "Unique and fresh." —Entertainment Weekly "A standout." —NPR

[The Beautiful Daughters](#) Penguin

She was both guardian of the hearth and, on occasion, ruler and warrior, leading men into battle, managing the affairs of her people, sporting war paint as well as necklaces and earrings. She built houses and ground corn, wove blankets and painted pottery, played field hockey and rode racehorses. Frequently she enjoyed an open and joyous sexuality before marriage; if her marriage didn't work out she could divorce her husband by the mere act of returning to her parents. She mourned her dead by tearing her clothes and covering herself with ashes, and when she herself died was often shrouded in her wedding dress. She was our native sister, the American Indian woman, and it is of her life and lore that Carolyn Niethammer writes in this rich tapestry of America's past and present. Here, as it unfolded, is the chronology of the native American woman's life. Here are the birth rites of Caddo women from the Mississippi-Arkansas border, who bore their children alone by the banks of rivers and then immersed themselves and their babies in river water; here are Apache puberty ceremonies that are still carried on today, when the cost for the celebrations can run anywhere from one to six thousand dollars. Here are songs from the Night Dances of the Sioux, where girls clustered on one side of the lodge and boys congregated on the other; here is the Shawnee legend of the Corn Person and of Our Grandmother, the two female deities who ruled the earth. Far from the submissive, downtrodden "squaw" of popular myth, the native American woman emerges as a proud, sometimes stoic, always human individual from whom those who came after can learn much. At a time when many contemporary American women are seeking alternatives to a life-style and role they have outgrown, *Daughters of the Earth* offers us an absorbing -- and illuminating -- legacy of dignity and purpose.

[Daughter of the Moon Goddess](#) Simon and Schuster

The girls at Modesta High School feel like they're stuck in some anti-feminist time warp—they're faced with sexism at every turn, and they've had enough. Sponsored by their new art teacher, Ms. Stark, they band together to form the Daughters of Eve. It's more than a school club—it's a secret society, a sisterhood. At first, it seems like they are actually changing the way guys at school treat them. But Ms. Stark urges them to take more vindictive action, and it starts to feel more like revenge-brutal revenge. Blinded by their oath of loyalty, the Daughters of Eve become instruments of vengeance. Can one of them break the spell before real tragedy strikes?

[Verity](#) Simon and Schuster

The true story of Betty Mahmoody's escape from Iran with her daughter after her Iranian husband attempted to turn a two-week vacation into a permanent relocation and a life of subservience for Betty and her daughter.