

Mozart Arias For Soprano

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AUTUMN TANIYA

Sacred Songs: Soprano Courier Corporation

(Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

Wolfgang Amadé Mozart Roger Dean Publishing Company

This anthology of arias drawn from Oratorios and Cantatas is beautifully presented and clear to read. Wherever an aria was composed with a preceding recitative this has also been included. An essential collection for students and teachers, and an invaluable resource for professional singers. All the soprano oratorio repertoire for public examinations has been included. Contents include arias from: Vivaldi's Gloria RV 588 and 589; Purcell's Come, ye Sons of Art; J. S. Bach's Cantata no. 21, St John Passion, Cantata no. 68, Cantata no. 92, St Matthew Passion, Magnificat, Christmas Oratorio; Handel's Acis and Galatea, Dixit Dominus, Ode for St. Cecilia's Day, L'Allegro, Alexander Balus, Messiah, Samson, Semele, Joshua, Solomon, Theodora, Jephtha; Pergolesi's Stabat Mater; Boyce's Secular Masque; Haydn's Stabat Mater, Little Organ Mass, The Creation, The Seasons; Spohr's Des Heilands letzte Stunden; Mozart's Exsultate jubilate, Mass in C minor, Vesperae solennes, Coronation Mass; Mendelssohn's St. Paul, Hear my Prayer, Elijah; Fauré's Requiem; Debussy's L'Enfant prodigue; Grieg's Peer Gynt.

G. Schirmer Opera Anthology Ricordi - Bmg Ricordi

Trumpet player, teacher and arranger David Cooper has selected five of the most popular arias for soprano/mezzo-soprano and arranged them to include festival Trumpet parts. The arias include: Alleluja for Exsultate, Jubilate by W.A. Mozart; Laudamus te from Mass in C minor by Mozart; Let the Bright Seraphin from Samson by Handel; O Thou That Tellest Good Tidings to Zion from messiah by

Handel; and Rejoice Greatly from Messiah by Handel. The Alleluia and Let The Bright Seraphim are in two keys in order to make them available for both Sopranos and mezzo-sopranos. This collection includes a CD that contains a full performance track, a track with only piano and Trumpet to allow the singer to practice, and a track with only piano and voice to allow the Trumpet to practice. When an aria is in two keys, both keys are available with piano and Trumpet.

Gateway to Italian Songs and Arias - Low Voice Hal Leonard Corporation
First published in Berlin in 1991.

Twenty-one concert arias for soprano Alfred Music

(Vocal Collection). An excellent volume of coloratura arias has been added to the G. Schirmer Opera Anthology series. With 30 arias in English, Italian, German, French and Russian, this is the largest collection of coloratura operatic excerpts ever published. Because of the nature of the material, tradition-based performance suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the "Doll Song" from The Tales of Hoffmann included in the edition, along with the original vocal line. Like the other volumes in the ground-breaking series, there are historical and plot notes about each aria, new engravings, and new translations for study.

Mozart Opera Arias Oxford University Press, USA

(Vocal). Collected for the first time in one convenient and inexpensive edition.

An Anthology of Italian Song and Interpretation G Schirmer Incorporated

(Vocal Collection). An essential new edition for every singer and voice studio! This is the most comprehensive multi-volume collection of Mozart opera arias ever published, with 31 to 41 arias per volume. Includes historical and plot notes about each opera and aria, and English translations for study. The most familiar arias, of course, are found in the collections, along with many masterful, vocally gratifying, but less familiar selections. Operas represented: Apollo et Hyacinthus; Ascanio in Alba; Bastien und Bastienne; La Clemenza di Tito; Così fan tutte; Don Giovanni; Die Entführung aus dem Serail; La finta giardiniera; La finta semplice; Idomeneo; Lucio Silla; Mitridate, re di Ponto; Le nozze di Figaro; L'oca del Cairo; Il re pastore; Der Schauspieldirektor; Il sogno di Scipione, Zaide, Die Zauberflöte .

Great Concert Arias for Soprano in Full Score Andesite Press

(Vocal Collection). Even more great solos for high school and college singers at the same level as The First Book of Solos and The First Book of Solos Part II , with a variety of over 30 classical songs per volume, and a completely different song list for each voice type.

G. Schirmer Opera Anthology Mel Bay Publications

Award winning composer, arranger, pianist and recording artist Mark Hayes has crafted an exquisite anthology of Christmas arrangements for solo voice, including traditional carols, art songs, masterworks and spirituals. Reflecting the arranger's mastery of vocal accompaniment, the piano partners with the voice in true art song style. Available in medium high and medium low voicings. Titles: * Bring a Torch, Jeannette, Isabella * Away in a Manger * Sing Joy! * Midnight Noel * Gesu Bambino * Silent Night * Lo, How a Rose E'er Blooming * O Holy Night * The Coventry, Carol * Jesus, Oh What a Wonderful Child

21 Concert Arias for Soprano Hal Leonard

(Vocal Collection). Contents: Mia speranza adorata!...Ah, non sai, qual pena * Vorrei spiegarvi, oh Dio * No, no, no che non sei capace * Non piu. Tutto ascoltai...Non temer, amato bene * Ch'io mi scordi di te...Non temer, amato bene * Bella mia fiamma...Resta cara * Ah se in ciel, benigue stelle * Al desio di chi t'adora * Alma grande e nobile core * Chi sa, chi sa, qual sia * Vado, ma dove?

Classical Fake Book (Songbook) G Schirmer Incorporated

(Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.

Mozart - 21 Concert Arias for Soprano: Complete Volumes 1 and 2 Ricordi - Bmg Ricordi

(Vocal Collection). Contents: Handel: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) * Dove sono (Le Nozze Figaro) * Deh vieni, non tardar (Le Nozze di Figaro) * Bester Jungling (Der Schauspieldirektor) * Batti, batti, bel Masetto (Don Giovanni) * Vedrai carino (Don Giovanni) * Ach, ich fühl's (Die Zauberflöte) Beethoven: O war' ich schon mit dir vereint (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischütz) Verdi: Caro nome (Rigoletto) * Saper vorreste (Un Ballo in Maschera) * Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) * Ah! Je veux vivre (Romeo et Juliette) Bizet: Je dis que rien ne m'epouvante (Carmen) Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann) Massenet: Adieu, notre petite table (Manon) Leoncavallo: Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Bohème) * Donde lieta (La Bohème) * Quando men vo (La Bohème) * Un bel di (Madama Butterfly) * O mio babbino caro (Gianni Schicchi) * Signore, ascolta (Turandot) * Tu che di gel sei cinta (Turandot) Menotti: The Black Swan (The Medium) * Monica's Waltz (The Medium) Moore: Willow Song (The Ballad of Baby Doe) * The Silver Aria (The Ballad of Baby Doe) Mechem: Fair Robin, I love (Tartuffe).

The Mark Hayes Vocal Solo Collection: 10 Christmas Songs for Solo Voice (Medium Low Voice) Hal Leonard Corporation

Innovative analytical techniques provide a penetrating view of how Haydn and Mozart employ harmony in their compositions.

For Soprano or Tenor with English Text (Vocal Score) Alfred Music

New in Paperback! This book supplies a soprano with nearly everything she may need to perform the operatic arias discussed. The 28 arias included are chosen from among those that are more popular and most widely studied and performed. There are descriptions of stage settings, with costume sketches by famed theatrical designer Leo Van Witsen. The heart of each discussion is a detailed description of the sections of the area. While the scenic design may change from one

production to another, the suggestions given for dramatic motivations, character building, and stage movement can be readily adapted for use in any theatrical environment. Although it is not intended that these arias be acted out on the concert stage, much of the information—the dramatic analysis, discussions of vocal and musical aspects, matters of style and tradition, and translations of the texts—should be profitable for students of singing and stage direction, as well as professional opera singers, no matter how or where the arias are performed. Paperback edition available June 2001. Cloth edition previously published in 1990.

Songs (Octavo Size) G Schirmer Incorporated

From the youthful exuberance of Abduction from the Seraglio to the spectacular romanticism of The Magic Flute, Mozart's operas have enchanted audiences for more than 200 years. This handsome and inexpensive compilation encompasses 36 arias from such all-time favorites as The Marriage of Figaro, Cosgrave; fan tutte, The Magic Flute, and Don Giovanni. Reproduced from authoritative editions, these famous arias will be a welcome addition to the libraries of singers, musicians, and opera lovers.

An Anthology of 57 Arias from Oratorios for Soprano Alfred Music

Great Mozart arias for soprano voice and piano Courier Corporation

Eight Mozart operatic arias for the soprano voice G Schirmer Incorporated

Music Minus One

Harmony in Haydn and Mozart Great Mozart arias for soprano voice and piano

Mozart's concert arias were written for a variety of purposes: some were intended for recital purposes and others as substitutions for arias in his own or other operas. All, however, display the remarkable beauty, depth of feeling, and limitless musical invention that mark the composer's finest vocal writing. Convenient and affordable, this compilation of arias for soprano comprises a dozen of Mozart's best and loveliest works in the genre, including "Ah, lo previdi," K.272; "Voi avete un cor fedele," K.217; and "Chi sà, chi sà, qual sia," K.582.

Tenor Hal Leonard Corporation

(Vocal Collection). An essential new edition for every singer and voice studio! This is the most comprehensive multi-volume collection of Mozart opera arias ever published, with 31 to 41 arias per volume. Includes historical and plot notes about each opera and aria, and English translations for study. The most familiar arias, of course, are found in the collections, along with many masterful, vocally gratifying, but less familiar selections. Operas represented: Apollo et Hyacinthus; Ascanio in Alba; Bastien und Bastienne; La Clemenza di Tito; Così fan tutte; Don Giovanni; Die Entführung aus dem Serail; La finta giardiniera; La finta semplice; Idomeneo; Lucio Silla; Mitridate, re di Ponto; Le nozze di Figaro; L'oca del Cairo; Il re pastore; Der Schauspieldirektor; Il sogno di Scipione, Zaide, Die Zauberflöte .

Mozart Opera Arias for Mezzo-Soprano and Orchestra Alfred Music Publishing

(Music Minus One). Performed by Irena Petkova, mezzo-soprano Accompaniment: Plovdiv

Philharmonic Orchestra Conductor: Nayden Todorov A beautiful collection of mezzo-soprano arias from Mozart's most beautiful operas. Includes selections from Così Fan Tutte , Le Nozze di Figaro , Idomeneo , and La Clemenza di Tito . These are among the most beautiful works in the mezzo repertoire. Includes a printed vocal score on high-quality ivory paper, with informative liner notes;

and a CD+G graphics-enabled compact disc with complete versions (with soloist) followed by stereo orchestral accompaniments to each piece, minus the soloist.