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# I Heard You Paint Houses Frank The Irishman Sheeran And Closing The Case On Jimmy Hoffa

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## MICHAEL BUCKLEY

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*The Mafia* Simon and Schuster

"The Irishman is great art . . . but it is not, as we know, great history . . . Frank Sheeran . . . surely didn't kill Hoffa . . . But who pulled the trigger? . . . For some of the real story, and for a great American tale in itself, you want to go to Jack Goldsmith's book, In Hoffa's Shadow." —Peggy Noonan, The Wall Street Journal "In Hoffa's Shadow is compulsively readable, deeply affecting, and truly groundbreaking in its re-examination of the Hoffa case . . . a monumental achievement." —James Rosen, The Wall Street Journal As a young man, Jack Goldsmith revered his stepfather, longtime Jimmy Hoffa associate Chuckie O'Brien. But as he grew older and pursued a career in law and government, he came to doubt and distance himself from the man long suspected by the FBI of perpetrating Hoffa's disappearance on behalf of the mob. It was only years later, when Goldsmith was serving as assistant attorney general in the George W. Bush administration and questioning its misuse of surveillance and other powers, that he began to reconsider his stepfather, and to understand Hoffa's true legacy. In Hoffa's Shadow tells the moving story of how Goldsmith reunited with the stepfather he'd disowned and then set out to unravel one of the twentieth century's most persistent mysteries and Chuckie's role in it. Along the way, Goldsmith explores Hoffa's rise and fall and why the golden age of blue-collar America came to an end, while also casting new light on the century-old surveillance state, the architects of Hoffa's disappearance, and the heartrending complexities of love and loyalty.

*Wiseguy* Hachette UK

Genovese, Gambino, Bonnano, Colombo and Lucchese. For decades these Five Families ruled New York and built the American Mafia (or Cosa Nostra) into an underworld empire. Today, the Mafia is an endangered species, battered and beleaguered by aggressive investigators, incompetent leadership, betrayals and generational changes that produced violent and unreliable leaders and recruits. A twenty year assault against the five families in particular blossomed into the most successful law enforcement campaign of the last century. Selwyn Raab's Five Families is the vivid story of the rise and fall of New York's premier dons from Lucky Luciano to Paul Castellano to John Gotti and more. The book also brings the reader right up to the possible resurgence of the Mafia as the FBI and local law enforcement agencies turn their attention to homeland security and away from organized crime.

**Paddy Whacked** Open Road Media

Sammy the Bull Gravano is the highest-ranking member of the Mafia in America ever to defeat. In telling Gravano's story, Peter Maas brings us as never before into the innermost sanctums of the Cosa Nostra as if we were there ourselves—a secret underworld of power, lust, greed, betrayal, and deception, with the specter of violent death always waiting in the wings.

*Black Eyes and Blue Blood* Createspace Independent Publishing Platform

Now filmed as 'The Irishman' starring Al Pacino and Joe Pesci 'I heard you paint houses' are the first words Jimmy Hoffa ever spoke to Frank 'the Irishman' Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the wall and floors. In the course of nearly five years of recorded interviews Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the Mob, and for his friend Hoffa. Sheeran learned to kill in the US Army, where he saw an astonishing 411 days of active combat during World War 2. After returning home he became a hustler and a hit man, working for legenday crime boss Russell Bufalino. Eventually Sheeran would rise to a position of such prominence that he was named as one of only two non-Italians on a list of the twenty-six most wanted Mob figures. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he refused, he would have been killed himself. Sheeran's important and fascinating story includes brand new information on other famous murders, and provides rare insight into an infamous chapter in US and Mafia history. This is a page turner that is destined to become a true-crime classic.

*"I Heard You Paint Houses"* Mainstream Publishing Company

A longtime mob associate relates his descent into a life of crime, his position as both a hit man and head of the Teamsters union in Wilmington, Delaware, and his inside knowledge of payoffs, mob hits, and the disappearance of Jimmy Hoffa.

**Time of My Life** Penguin

NEW YORK TIMES BESTSELLER • “A clever, entertaining look at the compromises women make—and the dangers of getting what you asked for.”—People Jillian Westfield has a life straight out of the women’s magazines she obsessively reads. She’s got the modern-print rugs of Metropolitan Home, the elegant meals from Gourmet, and the clutterfree closets out of Real Simple. With her investment-banker husband behind the wheel and her cherubic eighteen-month-old in the backseat, hers could be the family in the magazines’ Range Rover ads. Yet somehow all of the how-to magazine stories in the world can’t seem to fix her faltering marriage or stop her from asking “What if?” Then one morning Jillian wakes up seven years in the past. She’s back in her Manhattan apartment. She’s back in her fast-paced job. And she’s still with Jackson, the ex-boyfriend, and star of her what-if fantasies. Armed with twenty-twenty hindsight, she’s free to choose all over again. She can reconnect to the mother who abandoned her,

she can use ad campaigns from her future to wow her clients, and she can fix the fights that doomed her relationship with Jackson. Or can she? Praise for Time of My Life “A hilarious read.”—Redbook “[Jillian] is easy to understand, a woman trying to figure out who she is and what she wants to do with her life. Scotch is a fluent, spirited writer.”—Boston Globe “A fantastic, often funny novel.”—Hallmark Magazine “Insightful and honest, Winn Scotch keeps it light but delves into the dark doubts of the road not taken.”—Family Circle

*I Heard You Paint Houses* Simon and Schuster

The first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran were, "I heard you paint houses." To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews, Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. Sheeran learned to kill in the U.S. Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually he would rise to a position of such prominence that then-U.S. Attorney Rudy Giuliani would name him as one of only two non-Italians on a list of 26 top mob figures. When Bufalino ordered Sheeran to kill Hoffa, he did the deed, knowing that if he had refused he would have been killed himself. Sheeran's story includes new information on other famous murders including those of Joey Gallo and JFK, and provides rare insight to a chapter in American history.

**The Irishman** Harper Collins

This book is the story of Jimmy Hoffa and his domination of the Teamsters Union, the nation's largest and most important labor union. It is a history of power and the wars fought among the Teamster leadership, and how these wars led to the murder of Hoffa, the corrupt, charismatic union boss.

*Critical Role: The Mighty Nein Origins--Jester Lavourre* Spectre Pub

Here is the shocking true saga of the Irish American mob. In Paddy Whacked, bestselling author and organized crime expert T. J. English brings to life nearly two centuries of Irish American gangsterism, which spawned such unforgettable characters as Mike "King Mike" McDonald, Chicago's subterranean godfather; Big Bill Dwyer, New York's most notorious rumrunner during Prohibition; Mickey Featherstone, troubled Vietnam vet turned Westies gang leader; and James "Whitey" Bulger, the ruthless and untouchable Southie legend. Stretching from the earliest New York and New Orleans street wars through decades of bootlegging scams, union strikes, gang wars, and FBI investigations, Paddy Whacked is a riveting tour de force that restores the Irish American gangster to his rightful preeminent place in our criminal history -- and penetrates to the heart of the American experience.

*Animal Farm* Arcturus Publishing

One of America's greatest investigative reporters brings to life the gripping, no-holds-barred clash of two American titans: Robert Kennedy and his nemesis Jimmy Hoffa. From 1957 to 1964, Robert Kennedy and Jimmy Hoffa channeled nearly all of their considerable powers into destroying each other. Kennedy's battle with Hoffa burst into the public consciousness with the 1957 Senate Rackets Committee hearings and intensified when his brother named him attorney general in 1961. RFK put together a "Get Hoffa" squad within the Justice Department, devoted to destroying one man. But Hoffa, with nearly unlimited Teamster funds, was not about to roll over. Drawing upon a treasure trove of previously secret and undisclosed documents, James Neff has crafted a brilliant, heart-pounding epic of crime and punishment, a saga of venom and relentlessness and two men willing to do anything to demolish each other.

**In Hoffa's Shadow** Artisan

The true story behind the Martin Scorsese film: A “riveting . . . account of how organized crime looted the casinos they controlled” (Kirkus Reviews). Focusing on Chicago bookie Frank “Lefty” Rosenthal and his partner, Anthony Spilotro, and drawing on extensive, in-depth interviews, the #1 New York Times–bestselling author of the Mafia classic *Wiseguy*—basis for the film *Goodfellas*—Nicholas Pileggi reveals how the pair worked together to oversee Las Vegas casino operations for the mob. He unearths how Teamster pension funds were used to take control of the Stardust and Tropicana and how Spilotro simultaneously ran a crew of jewel thieves nicknamed the “Hole in the Wall Gang.” For years, these gangsters kept a stranglehold on Sin City’s brightly lit nightspots, skimming millions in cash for their bosses. But the elaborate scheme began to crumble when Rosenthal’s disproportionate ambitions drove him to make mistakes. Spilotro made an error of his own, falling for his partner’s wife, a troubled showgirl named Geri. It would all lead to betrayal, a wide-ranging FBI investigation, multiple convictions, and the end of the Mafia’s longstanding grip on the world portrayed in the Martin Scorsese film of the same name, starring Robert DeNiro, Joe Pesci, and Sharon Stone. A story of adultery, murder, infighting, and revenge, this “fascinating true-crime Mob history” is a high-stakes page-turner (Booklist).

*I Heard You Paint Houses* Farrar, Straus and Giroux

Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to

finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

*We're Going to Win This Thing* Vintage Crime/Black Lizard

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**The Dark Corners of the Night** Greenwood

One of the most feared Chicago mobsters Sam Giancana clawed his way to the top of the Mafia hierarchy by starting as a hit man for Al Capone. He was known as one of the best vehicle escape artists, a tenacious business man, and a ruthless killer. He partied with major stars such as Frank Sinatra and Marilyn Monroe and did business with agents ranging from the CIA to the Vatican to the shah of Iran. When politician Joe Kennedy gave Giancana the chance to use mob muscle to get his son John elected, Giancana jumped at the task. But the Kennedy brothers double-crossed him, waging full-out war on organized crime throughout the United States. And Giancana went after them. Written with suspense and conviction, we learn about how the CIA asked Giancana to assassinate Fidel Castro. The book includes Giancana's testimony about the truth of his involvement in the deaths of Monroe and others, among others. Chuck Giancana, Sam's brother, contributes a unique perspective of the mob's relationship with the Bay of Pigs and many other pivotal events of the 60's and beyond. Double Cross is an eye-opening account of the interworking of the government and the mob and how this relationship has impacted American history.

*The Winter of Frankie Machine* Scribner Book Company

Nicholas Pileggi's vivid, unvarnished, journalistic chronicle of the life of Henry Hill—the working-class Brooklyn kid who knew from age twelve that “to be a wiseguy was to own the world,” who grew up to live the highs and lows of the mafia gangster's life—has been hailed as “the best book ever written on organized crime” (Cosmopolitan). This is the true-crime bestseller that was the basis for Martin Scorsese's film masterpiece *GoodFellas*, which brought to life the violence, the excess, the families, the wives and girlfriends, the drugs, the payoffs, the paybacks, the jail time, and the Feds...with Henry Hill's crackling narration drawn straight out of *Wiseguy* and overseeing all the unforgettable action. “Nonstop...absolutely engrossing” (The New York Times Book Review). Read it and experience the secret life inside the mob—from one who's lived it.

*Digging for the Truth* Blackstone Publishing

Page-turning detective fiction from the author of *I HEARD YOU PAINT HOUSES / THE IRISHMAN* who was himself a homicide investigator and prosecutor. Wisecracking cop Lou Razzi's zeal, dedication and talent for extracting information from suspects make him destined to rise quickly

through the ranks . . . until a frame-up sends him to jail for two years. He loses his career, his marriage, and his baby daughter, and following his release from prison, he leaves the country for a sort of self-imposed exile in Brazil. Fifteen years later, an exonerated, more hardened Razzi comes back to serve a single day on the force and claim his pension. But that one day becomes a continuing education when Razzi is drawn onto a conspiracy and finds his old police tools fruitless in the wake of the Miranda decision. Forced to learn, like a rookie, from his mistakes, he starts to find his way with the help of assistant district attorney Honey Gold. . . and is able to combat the powers that framed him then and thrive now in the new era of police procedure. When *The Right to Remain Silent* was first published, then-President Ronald Reagan wrote Brandt an unsolicited fan letter: “I commend your novel...for your forthright stand on improving protection of law-abiding citizens.” “*The Right to Remain Silent* is a novel written and to be read for entertainment, but it also encourages study of the art of interrogation and contains the line that 'confession is one of the necessities of life, like food and shelter.'” -- Charles Brandt from the Preface

*Underboss* Penguin

True Crime.

*Killer Book of Serial Killers* Hodder Paperbacks

O Christmas Tree, O Christmas Tree... what lurks among thy branches... Christmas can be the most wonderful time of the year. Candy canes and hot cocoa. Snowmen and sleigh rides. The love and hope that the Nativity brings. Cold milk and warm cookies for Santa. Family, friends, and the cheerful laughter of children. But, beneath the festive wrapping paper and the gleam and glitter of the lights and tinsel, things less jubilant may lie in wait. The holiday season can bring love, peace, and benevolence... but it may also spawn a darkness lurking amid the shadowy boughs of the Christmas tree, ornaments that should have never seen the light of day, let alone hung on festive branches, and bones that jingle and dance, in search of Santa's crimson suit... and the flesh that resides within. In this collection of harrowing holiday tales, Ronald Kelly leaves ten frightful and horrific gifts in the Christmas stockings that hang from the mantle of your cheerful fireplace. Ghastly and gruesome presents that slowly unwrap and burst into life while you are tucked, snug and warm, in your bed and take on nightmarish form in the icy winter hours of Christmas Eve, turning comfort and joy into terror and dread. Stories included in this collection: *Jingle Bones* *The Skating Pond* *Depravity Road* *Heirlooms* *The Winds Within* *Then Came a Woodsman* *As for Me, My Little Brain* *Beneath the Branches* *Papa's Exile* *The Peddler's Journey*

*I HEARD YOU PAINT HOUSES* Harper Collins

George Orwell's famous satire of the Soviet Union, in which "all animals are equal but some animals are more equal than others."

**Verity** Crossroad Press

July 30 1975: Frank "The Irishman" Sheeran murders Teamsters Leader Jimmy Hoffa in a house in northwest Detroit. The location of his body has been a mystery for over thirty years. Follow Police Officer Jeffrey Hansen's three-year journey as he investigates the most infamous disappearance of the twentieth century.