
Robin Hood Play Script

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JACOBY QUINTIN

ROBIN HOOD Crown Books for Young Readers

In this madcap mash-up of Robin Hood and Little Red Riding Hood, Grandma may lose her cottage to a developer who wants to cut down Sherwood Forest--but not if her granddaughter, Robin Hood, has anything to say about it. With the help of Robin and her Merry Maidens--and a decidedly friendly Wolf--can Grandma find a way to save the forest and her cottage, and keep her money out of the hands of the Sheriff, Prince John and a conniving Bishop? Farcical plot reversals, slapstick chases, clever disguises, and a money bag that changes hands every other minute make this fast-moving comedy as much fun to perform as it is to watch.

Shakespeare's Robin Hood Faber & Faber

We all know the legend of Robin Hood: robbed from the rich, gave to the poor, loved Maid Marian, and, with his band of Merry Men, battled the evil Prince John and his Sheriff in medieval England. In this play we learn that William Shakespeare is the author of Robin Hood's legend and that he has written himself a starring part in it. In the play Shakespeare befriends Robin Hood and persuades him to take up the cause of the oppressed peasants of Stratford-upon-Avon. Everyone falls in love with the fair Maid Marian, Shakespeare's niece and muse, including both Robin Hood and the evil Prince John. When Marian rejects Prince John, he throws her into the dungeon after where she is in the clutches of a couple of insane, musical dungeon keepers. There she meets the ladies of Stratford-upon-Avon (i.e., the "Avon" ladies) and a brilliantly hilarious court jester, who soften Marian's hard time. Of course there are the rotund Friar Tuck, gentle giant Little John,

licentious Will Scarlett and the quaint townsfolk of Stratford-upon-Avon who share many a cup of mead. Ultimately Marian, her "Uncle William" and Robin's band of merry men and women save the Kingdom with a little help from the true ruler, King Richard the Lionheart. Helping to make this Shakespeare's Robin Hood, the script artfully weaves into it some 90 quotes from works by the Bard. But even so, the play flows and sparkles with modern humor, wit and song. So join Shakespeare, his niece and our heroes, villains and townsfolk as they ride through the quaint English forest --- with occasional breaks for drinks, songs and mirth --- to a thrilling conclusion. The script is fully annotated with lyrics, stage directions, prop lists, role characterizations and other tools to help any ambitious community theater troupe turn this vision of not-quite-Shakespeare into reality. The play has 15 principal actors and up to 25 additional parts, and is ideally produced with a live minstrel band of Renaissance-period instruments. Come join us now in jolly ol' England...

Robin Hood and His Merry Men Random House Books for Young Readers

A ragtag band of misfits gets swept up in Holy Land politics in *Travelers Along the Way* by Aminah Mae Safi, a thrilling YA remix of the classic legend of Robin Hood. Jerusalem, 1192. The Third Crusade rages on. Rahma al-Hud loyally followed her elder sister Zeena into the war over the Holy Land, but now that the Faranji invaders have gotten reinforcements from Richard the Lionheart, all she wants to do is get herself and her sister home alive. But Zeena, a soldier of honor at heart, refuses to give up the fight while Jerusalem remains in danger of falling back into the hands of the false Queen Isabella. And so, Rahma has no choice but to

take on one final mission with her sister. On their journey to Jerusalem, Rahma and Zeena come across a motley collection of fellow travelers—including a kind-hearted Mongolian warrior, an eccentric Andalusian scientist, a frustratingly handsome spy with a connection to Rahma's childhood, and an unfortunate English chaplain abandoned behind enemy lines. The teens all find solace, purpose and camaraderie—as well as a healthy bit of mischief—in each other's company. But their travels soon bring them into the orbit of Queen Isabella herself, whose plans to re-seize power in Jerusalem would only guarantee further war and strife in the Holy Land for years to come. And so it falls to the merry band of misfits to use every scrap of cunning and wit (and not a small amount of thievery) to foil the usurper queen and perhaps finally restore peace to the land. Praise for *Travelers Along the Way*: "Rousing ... Wholly original in its cultural perspective and its centering of strong female characters. ... By creating an almost all-female cast, Safi makes women the heart of her story at a time when they were seen as a 'bargaining chip.'" —Shelf Awareness, starred review "If you love heists, found family, and stealing from the rich and giving to the poor, then put Aminah Mae Safi's heartfelt and humorous take on Robin Hood at the very top of your TBR." —Jodi Meadows, New York Times bestselling co-author of *My Lady Jane*
Robin Hood Pioneer Drama Service, Inc.

Sherwood Forest is in danger of being destroyed and it's up to Robin and his band of dimwitted Merry Men to save the day. When the Sheriff challenges them to a contest to determine the forest's rightful owner, their skills are put to the test. Unfortunately, archery is only the first round. Robin and his men

will also have to win a talent show and a beauty pageant. Will this be the end of Sherwood? Most likely.

The Babes in the Wood CreateSpace

A gender-bending, patriarchy-smashing, hilarious new take on the classic tale. Robin Hood is (and has always been) Maid Marian in disguise, and leads a motley group of Merry Men (few of whom are actually men) against the greedy Prince John. As the poor get poorer and the rich get richer, who will stand for the vulnerable if not Robin? What is the cost of revealing your true self in a time of trouble? Modern concerns and romantic entanglements clash on the battlefield and on the ramparts of Nottingham Castle. A play about selfishness and selflessness and love deferred and the fight. Always the fight. The fight must go on.

The Many Disguises of Robin Hood Aurora Metro Publications

Although nearly everyone has heard the name of Robin Hood, few have actually read any medieval tales about the legendary outlaw. Stephen Knight and Thomas Ohlgren set out to correct this discrepancy in their comprehensive collection of all pre-seventeenth-century Robin Hood tales. The editors include such other "outlaw" figures as Hereward the Wake, Eustache the Monk, and Fouke le Fitz Waryn to further contextualize the tradition of English outlaw tales. In this text the figure of Robin Hood can be viewed in historical perspective, from the early accounts in the chronicles through the ballads, plays, and romances that grew around his fame and impressed him on our fictional and historical imaginations. This edition is particularly useful for classrooms, with its extensive introductions, notes, and glosses, enabling students of any level to approach the texts in their original Middle English.

Robin Hood Dolphin Books

Marien and Robin Hood's daughter must join the Merry Men to save her parents.

Robin Hood Les Prairies Numeriques

Packed with thrills, romance, laughter, and immortal characters like Little John, Friar Tuck, and Maid Marian, *Sherwood: The Adventures of Robin Hood* tells the enduring story of a hero of the people who takes on the ruthless powers that be. So get ready to duck a quarterstaff or two - you won't want to miss a moment of the swashbuckling fun! -- Back cover.

Disney Electronic Content

A comedy play. Robin, with the help of a Merry Man wannabe simply known as the Town's Guy, turns this once-simple legend into a hysterical trip through Sherwood Forest with surprises at every turn. Our charming-but-egotistical hero leads his band of familiar wood-dwellers as they battle the delectably evil Prince John and his haughty henchman, the Sheriff of Nottingham. Robin's one and only love, the Lady Marian, remains true to her champion as she assists his crusade by wishing the prince and sheriff a rash of various skin afflictions. Incredibly, our model good guy Robin discovers that even heroes have a few important life lessons to learn.

The Very Unmerry Adventures of Robin Hood Colchis Books

The Somewhat True Tale of Robin Hood Dramatic Publishing

Travelers Along the Way: A Robin Hood Remix Yellowbrick Publications

Fans of *A Series of Unfortunate Events* and *Coraline* will devour this dark and creepy, humor-laced tale about four siblings who discover a mysterious world where secrets hide around every

corner. When a family disaster forces the four Rothbaum children to live with their aunt Gladys, they immediately know there is something strange about their new home. The crazy, circular house looks like it stepped out of a scary movie. The front entrance is a four-story-tall drawbridge. And the only food in Aunt Gladys's kitchen is an endless supply of Honey Nut Oat Blast Ring-a-Dings cereal. Strangest of all are the doors—there are none. Every doorway is a wide-open passageway—even the bathroom! Who lives in a house with no doors? Their unease only grows when Aunt Gladys disappears for long stretches of time, leaving them alone to explore the strange house. When they discover just what Aunt Gladys has been doing with all her doors, the shocked siblings embark on an adventure that changes everything they believe about their family and the world.

Ken Ludwig's Sherwood Dramatic Publishing

While references to Robin Hood began to appear as early as the thirteenth century in legal records, the earliest surviving poems did not appear in manuscripts and early printed books until the fifteenth and sixteenth centuries. Several fourteenth-century allusions in the works of William Langland and Geoffrey Chaucer suggest that the rymes of Robyn Hood were widely circulating by the 1370s, but, it is vital to note, none of these late fourteenth-century works survives. A better approach, Thomas H. Ohlgren argues, is to focus on what has actually survived rather than on what might have existed. As a result, the poems *Robin Hood and the Monk* and *Robin Hood and the Potter*, which survive in two different Cambridge manuscripts of the last third of the fifteenth century, and *A Lytell Geste of Robyn Hode*, which was printed at least seven times in the sixteenth century, must receive pride of

place in the canon because they have a physical reality as material artifacts - in short, they exist and provide valuable information about the places and times of their composition and dissemination.

Time Bandits Samuel French, Inc.

The notorious Robin Hood and his band of outlaws steal from the rich, creating a fearsome reputation amongst those who dare to travel through the mighty forest of Sherwood. But they do not share their spoils with the poor and are unloved by the people, who must also pay unfair taxes to the evil Prince John as he plots to steal his brother's crown. In this time of chaos and fear, it is down to Marion to boldly protect the poor and convince Robin that he must listen to his heart if they are to save the country. *The Heart of Robin Hood*, David Farr's spirited new version of the great English legend, was premiered by the RSC at the Royal Shakespeare Theatre, Stratford-upon-Avon in November 2011. *Robin Hood and the Outlaw/ed Literary Canon* *The Somewhat True Tale of Robin Hood*

The Newbery Medal-winning author of *The Hero and the Crown* brings the Robin Hood legend to vivid life. Young Robin Longbow, subapprentice forester in the King's Forest of Nottingham, must contend with the dislike of the Chief Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father's small tenancy, because he is in love with a young lady named Marian—and keeps remembering that his mother too was gentry and married a common forester. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day with his friends Much and Marian. But he is ambushed by a group of the Chief

Forester's cronies, who challenge him to an archery contest . . . and he accidentally kills one of them in self-defense. He knows his own life is forfeit. But Much and Marian convince him that perhaps his personal catastrophe is also an opportunity: an opportunity for a few stubborn Saxons to gather together in the secret heart of Sherwood Forest and strike back against the arrogance and injustice of the Norman overlords.

Hi, Ho, Robin Hood Pioneer Drama Service, Inc.

A retelling of the legend of Robin Hood with a few new characters sprinkled into the mix.

The Commedia Robin hood Open Road Media

This cutting-edge volume demonstrates both the literary quality and the socio-economic importance of works on "the matter of the greenwood" over a long chronological period. These include drama texts, prose literature and novels (among them, children's literature), and poetry. Whilst some of these are anonymous, others are by acknowledged canonical writers such as William Shakespeare, Ben Jonson, and John Keats. The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works, because of the high quality of many of these texts, and because of their significance in the development of English literature.

Hood I. E. Clark Publications

This title recounts the life and adventures of Robin Hood who, with his band of followers, lived in Sherwood Forest as an outlaw dedicated to fighting tyranny.

Robin Hood and the Heroes of Sherwood Forest Baker's Plays
Join Robin Hood and his outlaw band in their thrilling escapades - but can they outfox the wily, ruthless Sheriff of Nottingham? Stunning DK photographs combine with evocative illustrations and engaging, age-appropriate stories in Classic Readers, a multi-level reading programme guaranteed to capture children's interest while developing their reading skills and knowledge of the great stories of the world.

The Heart of Robin Hood Samuel French, Incorporated
This fresh adaptation of the well-known English hero combines characters and elements from several medieval texts and gives it all a modern twist, emphasizing a community of heroes (men AND women) rather than a one-man approach to heroism. Robin Hood and his friends--the hulking barbarian Little John, the kindhearted Friar Tuck, the sharpshooting woman-in-man's clothing Scarlet, the jovial minstrel Alan-a-Dale and the retired soldier David of Duncaster--band together to save the poor people of Nottingham from unjust taxation and poverty at the hands of Prince John and his longsuffering yet cruel Sheriff. Two gypsy orphans, Maid Marion's handmaiden and a mysterious stranger share a secret that could win the day--or see Robin hanged by morning!

Robin Hood ISD LLC

In the company of an English schoolboy, a group of six creatures who have escaped from the intergalactic Repairs Department with The Supreme Being's map of time holes travels back and forth through the centuries