
Exile And Pride Disability Queerness Liberation Eli Clare

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| SAIGE SANTANA | |

Cash Not Care Squares & Rebels

Gaming Representation' offers a timely and interdisciplinary call for greater inclusivity in video games. The issue of equality transcends the current focus in the field of Game Studies on code, materiality, and platforms. Journalists and bloggers have begun to hold the digital game industry and culture accountable for the discrimination routinely endured by female gamers, queer gamers, and gamers of color. Video game developers are responding to these critiques, but scholarly discussion of representation in games has lagged behind. Contributors to this volume examine portrayals of race, gender, and sexuality in a range of games, from casuals like Diner Dash, to indies like Journey and The Binding of Isaac, to mainstream games from the Grand Theft Auto, BioShock, Spec Ops, The Last of Us, and Max Payne franchises. Arguing that representation and identity function as systems in games that share a stronger connection to code and platforms than it may first appear, 'Gaming Representation' pushes gaming scholarship to new levels of inquiry, theorizing, and imagination.

Critical Examinations and Cultural Interventions Exile and Pride Disability, Queerness, and Liberation

In *Bodyminds* Reimagined Sami Schalk traces how black women's speculative fiction complicates the understanding of bodyminds—the intertwinement of the mental and the physical—in the context of race, gender, and (dis)ability. Bridging black feminist theory with disability studies, Schalk demonstrates that this genre's political potential lies in the authors' creation of bodyminds that transcend reality's limitations. She reads (dis)ability in neo-slave narratives by Octavia Butler (*Kindred*) and Phyllis Alesia Perry (*Stigmata*) not only as representing the literal injuries suffered under slavery, but also as a metaphor for the legacy of racial violence. The fantasy worlds in works by N. K. Jemisin, Shawntelle Madison, and Nalo Hopkinson—where werewolves have obsessive-compulsive-disorder and blind demons can see magic—destabilize social categories and definitions of the human, calling into question the very nature of identity. In these texts, as well as in Butler's Parable series, able-mindedness and able-bodiedness are socially constructed and upheld through racial and gendered norms. Outlining (dis)ability's centrality to speculative fiction, Schalk shows how these works open new social possibilities while changing conceptualizations of identity and oppression through nonrealist contexts.

The Subtweet Indiana University Press

In the mid-nineteenth-century United States, as it became increasingly difficult to distinguish between bodies understood as black, white, or Indian; able-bodied or disabled; and male or female, intense efforts emerged to define these identities as biologically distinct and scientifically verifiable in a literally marked body. Combining literary analysis, legal history, and visual culture, Ellen Samuels traces the evolution of the "fantasy of identification"—the powerful belief that embodied social identities are fixed, verifiable, and visible through modern science. From birthmarks and fingerprints to blood quantum and DNA, she examines how this fantasy has circulated between cultural representations, law, science, and policy to become one of the most powerfully institutionalized ideologies of modern society. Yet, as Samuels demonstrates, in every case, the fantasy distorts its claimed scientific basis, substituting subjective language for claimed objective fact. From its early emergence in discourses about disability fakery and fugitive slaves in the nineteenth century to its most recent manifestation in the question of sex testing at the 2012 Olympic Games, *Fantasies of Identification* explores the roots of modern understandings of bodily identity.

New Perspectives on Environmental Justice ReadHowYouWant.com

The Ring of Fire Anthology is a collection of the zine from the late 1990s by ET Russian (aka Hellery Homosex), and features new material never before published. Ring of Fire is honest, engaging, and ahead of its time. Through black and white ink drawings, comics, linoleum block print portraits, essays, interviews and erotica, this collection explores the intersections of art, bodies, healthcare, ability, gender, race, community, class, healing and the politics of work. Alternately emotional and erotic, funny and political, Ring of Fire tells the author's personal story, and captures the work and words of various artists and leaders from disability culture and history. A young activist steeped in the cultures of queer and punk, Russian embraced a cultural identity of disability while writing Ring of Fire. Years later, Russian examines what it means to work in healthcare in the United States.

First-Person Stories from the Twenty-First Century Indiana University Press

The remarkable story of Sins Invalid, a performance project that centers queer disability justice.

An American Story Duke University Press

An impassioned history of the politics of oppression

The Marrow's Telling Duke University Press

Mo Stewart is a former healthcare professional, a disabled female veteran and an independent researcher. This book is the culmination of six years of self-funded research and the evidence exposes the influence of corporate America, since 1992, with the future welfare reforms of the UK. The impact of the enforced austerity measures of the UK government is identified, as they negatively affect the welfare and the survival of the chronically sick and disabled population in receipt of welfare benefits when unfit to work. The research has informed welfare reform debates in the House of Lords and the House of Commons since 2011 and contributed to the evidence used by the United Nations to investigate the UK government for breaches of

the Human Rights of sick and disabled people. Endorsed by the disabled community and by academics, the research has identified the adoption of lethal social policies, copied from American social security policies, and linked to the death of thousands of the most vulnerable of all, as the UK welfare state is systematically demolished as all planned over thirty years ago by a previous Conservative government.

A Life Among the Nondisabled South End Press

Although scholars in the environmental humanities have been exploring the dichotomy between "wild" and "built" environments for several years, few have focused on the field of disability studies, a discipline that enlists the contingency between environments and bodies as a foundation of its scholarship. On the other hand, scholars in disability studies have demonstrated the ways in which the built environment privileges some bodies and minds over others, yet they have rarely examined the ways in which toxic environments engender chronic illness and disability or how environmental illnesses disrupt dominant paradigms for scrutinizing "disability." Designed as a reader for undergraduate and graduate courses, *Disability Studies and the Environmental Humanities* employs interdisciplinary perspectives to examine such issues as slow violence, imperialism, race, toxicity, eco-sickness, the body in environmental justice, ableism, and other topics. With a historical scope spanning the seventeenth century to the present, this collection not only presents the foundational documents informing this intersection of fields but also showcases the most current work, making it an indispensable reference.

Pandemic, Policing, Protest, & Possibility Left Bank Books

McRuer makes a case that queer and disabled identities, politics, and cultural logics are inexorably intertwined, and that queer and disability theory need one another. Crip theory makes clear that no cultural analysis is complete without attention to the politics of bodily ability and 'alternative corporealities'.

Words in Motion NYU Press

Get an inside perspective on life as a disabled gay man! *Queer Crips: Disabled Gay Men and Their Stories* reverberates with the sound of “cripgay” voices rising to be heard above the din of indifference and bias, oppression and ignorance. This unique collection of compelling first-person narratives is at once assertive, bold, and groundbreaking, filled with characters—and character. Through the intimacy of one-on-one storytelling, gay men with mobility and neuromuscular disorders, spinal cord injury, deafness, blindness, and AIDS, fight isolation from society—and each other—to establish a public identity and a common culture. *Queer Crips* features more than 30 first-hand accounts from a variety of perspectives, illuminating the reality of the everyday struggle disabled gay men face in a culture obsessed with conformist good looks. Themes include rejection, love, sex, dating rituals, gaycrip married life, and the profound difference between growing up queer and disabled, and suffering a life-altering injury or illness in adulthood. Co-edited by Bob Guter, creator and editor of the webzine BENT: A Journal of Cripgay Voices, the book includes: two performance pieces from acclaimed author and actor Greg Walloch poetry from Chris Hewitt, Joel S. Riche, Raymond Luczak, Mark Moody, and co-editor John Killacky essays from BENT contributors Blaine Waterman, Raymond J. Aguilera, Danny Kodmur, Thomas Metz, Max Verga, and Eli Clare interviews with community activist Gordon Elkins and Alan Sable, one of the first self-identified gay psychotherapists in the United States and much more! *Queer Crips* is a forum for neglected cripgay voices speaking words that are candid, edgy, bold, dreamy, challenging, and sexy. The book is essential reading for academics and students working in lesbian and gay studies, and disability studies, and for anyone who's ever visited the place where queerness and disability meet.

Exile and Pride Routledge

Blackness and Disability makes a unique contribution to Disability Studies scholarship. Christopher Bell and the other contributors to this volume help fill a glaring gap in the literature by examining the intersection between race - specifically, blackness - and disability. This volume should be in the library of every Disability Studies scholar. (Series: FORECAAST - Vol. 21)

The Ring of Fire Anthology NYU Press

This anthology offers a multicultural, international look at the issues of environment, development, and population control. Feminist scholars and activists reveal the racism behind the scapegoating of women, the poor and immigrants as the source of major world problems, and present realistic solutions that rely on the ingenuity and resourcefulness of women.

Race, Gender, and Sexuality in Video Games The New Press

"An accessible introduction to disability studies, *Disability Politics and Theory* provides a concise survey of disability history, exploring the concept of disability as it has been conceived from the late 19th century to the present. Further, A.J. Withers examines when, how and why new categories of disability are created and describes how capitalism benefits from and enforces disabled people's oppression. Critiquing the model that currently dominates the discipline, the social model of disability, this book offers an alternative: the radical disability model. This model builds on the social model but draws from more recent schools of radical thought, particularly feminism and critical race theory, to emphasize the role of intersecting oppressions in the marginalization of disabled people and the importance of addressing disability both independently and in conjunction with other oppressions. Intertwining theoretical and historical analysis with personal experience this book is a poignant portrayal of disabled people in Canada and the U.S. - and a radical call for social and economic justice."--Publisher's description.

Feminist, Queer, Crip Rutgers University Press

In a blend of intimate memoir and passionate advocacy, Nancy Mairs takes on the subject woven through all her writing: disability and its effect on life, work, and spirit.

The Erotic Life of Racism Routledge

Because of a hearing disability, Kohei is often misunderstood and has trouble integrating into life on campus, so he learns to keep his distance. That is until he meets the outspoken and cheerful Taichi. He tells Kohei that his hearing loss is not his fault. Taichi's words cut through Kohei's usual defense mechanisms and open his heart. More than friends, less than lovers, their relationship changes Kohei forever.

Criptiques Duke University Press

First published in 1999, the groundbreaking *Exile and Pride* is essential to the history and future of disability politics. Eli Clare's revelatory writing about his experiences as a white disabled genderqueer activist/writer established him as one of the leading writers on the intersections of queerness and disability and permanently changed the landscape of disability politics and queer liberation. With a poet's devotion to truth and an activist's demand for justice, Clare deftly unspools the multiple histories from which our ever-evolving sense of self unfolds. His essays weave together memoir, history, and political thinking to explore meanings and experiences of home: home as place, community, bodies, identity, and activism. Here readers will find an intersectional framework for understanding how we actually live with the daily hydraulics of oppression, power, and resistance. At the root of Clare's exploration of environmental destruction and capitalism, sexuality and institutional violence, gender and the body politic, is a call for social justice movements that are truly accessible to everyone. With heart and hammer, *Exile and Pride* pries open a window onto a world where our whole selves, in all their complexity, can be realized, loved, and embraced.

A Genealogy U of Nebraska Press

"Disability, like questions of race, gender, and class, is one of the most provocative topics among theorists and philosophers today. This volume, situated at the intersection of feminist theory and disability studies, addresses questions about the nature of embodiment, the meaning of disability,

the impact of public policy on those who have been labeled disabled, and how we define the norms of mental and physical ability. The essays here bridge the gap between theory and activism by illuminating structures of power and showing how historical and cultural perceptions of the human body have been informed by and contributed to the oppression of women and disabled people."--Pub. desc.

Brilliant Imperfection Duke University Press

Featuring fiction, poetry, nonfiction, and comics by 48 writers from around the world, *QDA: A Queer Disability Anthology* proves that intersectionality isn't just a buzzword. It's a penetrating and unforgettable look into the hearts and souls of those defiant enough to explore their own vulnerabilities and demonstrate their own strengths. Here is a gathering of people with the transformative-and political-power of love that transcends gender and ability. Ignorance is the biggest barrier. "An anthology often creates a community. In this respect, *QDA* is truly groundbreaking because it brings two wonderful communities together. There is not a single style, genre, or opinion in the book, but an orchestra of voices. Their seminal works mirror-and do not mirror-each other. Taken together, they light a brilliant path of honesty." -Jennifer Bartlett, co-editor of *Beauty Is a Verb: The New Poetry of Disability*

A Novel Vintage

"Biting and beautiful." — Jonny Sun, author of *everyone's a liebn when ur a liebn too* Everyone talks about falling in love, but falling in friendship can be just as captivating. When Neela Devaki's song is covered by internet-famous artist Rukmini, the two musicians meet and a transformative friendship begins. But as Rukmini's star rises and Neela's stagnates, jealousy and self-doubt creep in. With a single tweet, their friendship implodes, one career is destroyed, and the two women find themselves at the center of an internet firestorm. Celebrated multidisciplinary artist Vivek Shraya's second novel is a stirring examination of making art in the modern era, a love letter to brown women, an authentic glimpse into the music industry, and a nuanced exploration of the promise and peril of being seen.

We Still Here Homofactus Press, L.L.C.

Drawing on an international range of examples, from Che Guevarra to "The Crying Game," *Profit and Pleasure* leads the discussion of sexuality to a consideration of material reality and the substance of men and women's everyday lives.