

The Complete Tutankhamun The King The Tomb The Royal Treasure

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MELENDEZ ALEX

The Story of Tutankhamun Bloomsbury Publishing

Here is a paperback edition of the definitive account of the Valley of the Kings, visited by millions and famous throughout the world as the burial place of the great New Kingdom pharaohs. Reeves and Wilkinson, both world authorities on the valley, bring together the art, archaeology and history in an exciting narrative to create both an essential sourcebook and an entertaining guide for tourists, scholars, students and all armchair travellers.

[The Complete Tutankhamun](#) National Geographic Books

The ultimate book on King Tut and his tomb—the most exciting archaeological find the world has ever known—now in a compact edition The tomb of Tutankhamun, with its breathtaking treasures, remains the most sensational archaeological find of all time. This brilliantly illustrated volume takes the reader through Tutankhamun's tomb room-by-room in the order that it was discovered and excavated by Howard Carter, illuminating the tomb's most magnificent artifacts and objects. Leading authority Dr. Zahi Hawass imbues the text with his own inimitable flavor, imagining how the uncovering and opening of the tomb must have felt for Carter, while Sandro Vannini's extraordinary photographs reproduce the objects in infinitesimal detail. Now available in a compact edition, and published to coincide with a global touring exhibition that begins in Los Angeles in March 2018 and ends at the Metropolitan Museum of Art in New York in 2023, this sumptuous volume is the definitive record of Tutankhamun's legacy.

In the Valley of the Kings National Geographic Books

_____Nominated for the CILIP Carnegie & Kate Greenaway Children's Book Awards

2018 _____Uncover the true story of an Egyptian king, and the 20th century explorer who found him. Discover the troubles Tutankhamun faced as a young king, his untimely death, and his legacy, which lay hidden for centuries. Pore over his treasures, learn the steps of mummification, and see Tutankhamun's fascinating story brought to life. Travel through history with Howard Carter, on his quest to uncover Tutankhamun's hidden tomb, his incredible discovery, and our continued hunt to understand and unearth the riches of Ancient Egyptian life. Prepare to be amazed as you uncover the story of the most famous boy king, and a world-changing discovery. _____This captivating retelling brings to life a truly fascinating period of history in a big, beautiful book full of illustrations, maps, inventories, graphic novel storyboards and more.

The Discovery of Tutankhamun's Tomb National Geographic Books

Ever since Howard Carter uncovered King Tutankhamun's tomb in 1922, the young pharaoh has become a symbol of the wealth and mystery of ancient Egypt. Now, a two-and-a-half-year-long museum exhibit of Tut's treasures is touring major cities in the U.S., drawing record crowds. This Who Was . . . ? is complete with 100 black-and-white illustrations and explains the life and times of this ancient Egyptian ruler, covering the story of the tomb's discovery, as well as myths and so-called mummy curses.

[Into the Mummy's Tomb](#) National Geographic Society

As archaeologist Howard Carter cut his way into an underground chamber on November 26, 1922, he was overcome with excitement. When Carter finally peered through the tiny hole he had made, he could not believe his eyes. What incredible treasures would he find inside King Tutankhamun's tomb? And how had the tomb remained undiscovered for more than 3,000 years?

[Tutankhamun, King of Egypt](#) Good Press

More than 3,000 years ago, King Tutankhamun's desiccated body was lovingly wrapped and sent into the future as an immortal god. After resting undisturbed for more than three millennia, King Tut's mummy was suddenly awakened in 1922. Archaeologist Howard Carter had discovered the

boy-king's tomb, and the soon-to-be famous mummy's story—even more dramatic than King Tut's life—began. The mummy's "afterlife" is a modern story, not an ancient one. Award-winning science writer Jo Marchant traces the mummy's story from its first brutal autopsy in 1925 to the most recent arguments over its DNA. From the glamorous treasure hunts of the 1920s to today's high-tech scans in volatile modern Egypt, Marchant introduces us to the brilliant and sometimes flawed people who have devoted their lives to revealing the mummy's secrets, unravels the truth behind the hyped-up TV documentaries, and explains what science can and can't tell us about King Tutankhamun.

[Iron from Tutankhamun's Tomb](#) Thames & Hudson

Nicholas Reeves's radical interpretation of a revolutionary king—now available in paperback. One of the most compelling and controversial figures in ancient Egyptian history, Akhenaten has captured the imagination like no other Egyptian pharaoh. Much has been written about this strange, persecuted figure, whose depiction in effigies is totally at odds with the traditional depiction of the Egyptian ruler-hero. Akhenaten sought to impose upon Egypt and its people the worship of a single god—the sun god—and in so doing changed the country in every way. In Akhenaten, Nicholas Reeves presents an entirely new perspective on the turbulent events of Akhenaten's seventeen-year reign. Reeves argues that, far from being the idealistic founder of a new faith, the Egyptian ruler cynically used religion for political gain in a calculated attempt to reassert the authority of the king and concentrate all power in his hands. Backed by abundant archaeological and documentary evidence, Reeves's narrative also provides many new insights into questions that have baffled scholars for generations—the puzzle of the body in Tomb 55 in the Valley of the Kings; the fate of Nefertiti, Akhenaten's beautiful wife; the identity of his mysterious successor, Smenkhkare; and the theory that Tutankhamun, Akhenaten's son and heir to the throne, was murdered.

Akhenaten: Egypt's False Prophet National Geographic Books

An up-to-date history of the excavation of Tutankhamun's tomb - includes new evidence on the Pharaoh's Curse and previously unpublished material from original documents.

Howard Carter Constable

With the discovery of Tutankhamun's tomb in 1922, Howard Carter took his place in the annals of archaeology as one of the most famous and successful Egyptologists of all time. This profusely illustrated volume uses Carter's own words and those of his contemporaries in letters and diaries - augmented by Carter's own watercolors and excavation photographs to tell the story of his thirty-year obsession with ancient Egypt and his work in the quest for, and unearthing of, Tutankhamun's tomb.

King Tut Thames and Hudson

The purpose of this book is to describe by text and illustration the extraordinary tomb of this seemingly unimportant king of the late Eighteenth Dynasty, with its exceptional contents. An introductory chapter sets the historical scene for the reign of Tutankhamun, placing it in the context of the anciently reviled period of heresy associated with King Akhenaten, and its disintegration after his death. Tutankhamun ruled on the point of the change back to a traditional Egyptian regime, with the rehabilitation of the old gods, a change, which was consolidated after his death by his general Horemheb. A second chapter discusses the archaeology of the discovery of the tomb by Howard Carter in 1922. It will show, more clearly than has previously been appreciated, how Carter's obsession with the Valley of the Kings and, secondarily with the Amarna Period and its aftermath, developed from his earliest days in Egypt, the course of this search for 'the' royal tomb. The drama of the final season, with the discovery, the revelation of a virtually unrobbed royal tomb's contents, and the poignant death of the Earl of Caernarfon, provides the element of the Greek tragedy to this unique event. A large selection of the objects found in the tomb is described in the main body of the book. Colour photographs specially taken for this

publication accompany the descriptive texts, which place the objects in their distinctive settings as exceptional example of the creativity of the ancient Egyptian artists and craftsmen.

Complete Tutankhamun Courier Corporation

An innovative account of the life of Tutankhamun, the rediscovery of his existence, and the enduring impact of the finding of his tomb, by leading Egyptologist Aidan Dodson The spectacular discovery of Tutankhamun's tomb in 1922 has given him an afterlife that has all but eclipsed the young king's real career. This authoritative yet accessible book tells the story of Tutankhamun, from his own lifetime in the fourteenth century BC, down to modern times. It explores the various theories as to his parentage, his role in the 'counter-reformation' that followed the religious revolution of Akhenaten, and his premature death. It also looks at the monuments built during the king's reign, his key officials, and the arrangements made for his funeral. Moving forward in time, Tutankhamun, King of Egypt considers the way in which Tutankhamun was written out of official history. The story is then picked up again in the early nineteenth century AD when, with the first decipherment of hieroglyphs, Tutankhamun's name could once again be read, and the problem of his place in history considered by Egyptologists. Aidan Dodson traces possible solutions through the decades as more and more data came to light, culminating in the discovery of the king's tomb. Yet, dazzling as that discovery was, many matters regarding Tutankhamun remain obscure today, even with the aid of genetic data. Dodson also looks at how the discovery of Tutankhamun's tomb brought about the first of many outbreaks of "Tut-mania," and explores some of its manifestations. Richly illustrated in full color throughout, this fascinating book by a leading Egyptologist will be essential reading for anyone interested in the life and enduring legacy of ancient Egypt's most famous king.

[The Story of Tutankhamun](#) Bellwether Media

Beautiful color photos of the breathtaking tomb of Tutankhamun and the magnificent objects buried with the young pharaoh.

[King Tut](#) Bloomsbury Publishing

The discovery of the resting place of the great Egyptian King Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Published in 1923, this is the first volume of Carter's trilogy, describing the years of frustration in search of the burial site, the triumph of its eventual discovery and the long, painstaking process of exploring and cataloguing its treasures. Containing over 100 images from the site itself, this volume also includes Carter's short article, 'The Tomb of the Bird,' which inadvertently spawned the legend of the great curse of Tutankhamun's tomb.

Tutankhamen e-artnow

Since the '90s, Sandro Vannini has created complete photographic reproductions that reveal murals and artifacts in unprecedented detail. Marking the centenary of Howard Carter's first expedition and a series of international exhibitions, this comprehensive guide combines contemporary understanding of ancient Egyptian afterlife with Vannini's super high-resolution photography to cast an enthralling light on the voyage the pharaoh was thought to make after death.

Oxford Bookworms Bearport Publishing

At age nine, Tutankhamen became pharaoh, ruler of Egypt. His most important act was to reestablish his people's religion of multiple gods. Before age twenty, he was dead. For over three thousand years, Egypt's desert sand hid the tomb of Tutankhamen, and Egyptians forgot about the ancient king. Then, in 1922, archaeologist Howard Carter found a door buried in the sand. It led to the greatest ancient Egyptian treasure ever found. Tutankhamen didn't have time to become a great pharaoh, but his tomb is a modern treasure—but not just for its gold and jewels, but for the

stories it holds about ancient Egypt.

Tut's Deadly Tomb Bearport Publishing

This ready-to-color collection of 30 detailed illustrations includes scenes from the life of the Egyptian boy-king, as well as his death mask, furniture, jewelry, sculpture, and other rare artifacts found at the burial site. A delight for coloring book fans, and anyone fascinated by the glories of ancient Egypt.

The Golden King Metropolitan Museum of Art

An entertaining new illustrated book for young readers that brings King Tut back to life so he can share his own version of history. What would happen if the famous people of ancient Egypt were given the opportunity to tell their version of historical events—in their own words? It would be incredible! In this highly entertaining and comically illustrated book, King Tut is brought back to life to let readers in on the juicy details of his truly remarkable life. In *King Tutankhamun Tells All!* readers hear firsthand what it was like to be rudely awakened from the afterlife by archaeologist Howard Carter, who discovered Tut's tomb in 1922. Listen to Tut brag about his collection of blingy 18-carat gold sandals; discern the fake news from the truth about Tut's premature death; and relish the gory detail of Tut's mummification in this exciting book by Egyptologist Chris Naunton. Bringing to life the biography of famous figures from Egyptian history, this book helps young readers learn through the voice of one of history's most interesting kings.

Tutankhamun's Tomb ABRAMS

A comprehensive study of the iron objects found in Tutankhamun's tomb that include daggers,

quivers, arrows, and an elaborately decorated bow case. A century after Howard Carter and Lord Carnarvon's sensational discovery in 1922 of the virtually intact tomb of Tutankhamun in the Valley of the Kings, the boy-king and his treasures continue to fascinate people all over the world. Although nearly 5,400 objects accompanied the young pharaoh on his journey to the afterlife, many of them have not been investigated in detail. Iron from Tutankhamun's Tomb analyzes iron artifacts from the tomb in depth for the first time. This group consists of small iron chisels set into wooden handles, an Eye of Horus amulet, a miniature headrest, and the blade of a richly decorated golden dagger. The most important of these were placed in close proximity to the king's mummy, emphasizing the high value attributed to this rare material in late Bronze Age Egypt—a time when iron smelting was not yet known in the land of the Nile. Written by a research team of archaeologists, scientists, and conservators, this comprehensive study explores in fascinating detail the context and meaning of these artifacts, while establishing for the first time that Tutankhamun's iron came from meteorites. They complete their examination with the results of chemical analyses, offering in the process a rich overall understanding of iron and its significance in ancient Egypt.

The Tomb of Tutankhamun: Volume 1 American University in Cairo Press

The tomb of Tutankhamun, with its treasures, has exerted a hold over the popular imagination ever since its discovery in 1922. This book is a detailed and comprehensive account of this great archaeological discovery. The story of the boy-king, buried in splendour at the height of Egyptian

civilization; the determined quest for his tomb by Howard Carter and Lord Carnarvon; the unforeseen riches eventually revealed - these are important events in the history of archaeology. However, despite the publicity at the time of the discovery and since - made more intriguing by the linking of Carnarvon's early death with the legend of the pharaoh's curse - it remains a story only partly told. Carter never produced a complete account of his excavations. The Tutankhamun exhibitions of the 1960's and 1970's generated a spate of books but none added significantly to what Carter had already published about the tomb. This book is a revealing account of the subject.

King Tutankhamun Tells All! Penguin

This richly illustrated book of vintage photographs commemorates one of the most memorable episodes in the history of archaeology: the discovery and exploration in 1922 of the tomb of the ancient Egyptian pharaoh Tutankhamun (Dynasty 18, ruled ca. 1336-1327 B.C.). These photographs, documenting every stage in the process of discovery, were taken by the renowned archaeological photographer Harry Burton. Burton was a staff member of the Metropolitan Museum Egyptian Expedition when he was "lent" to Howard Carter, the famed excavator of Tutankhamun's tomb. From the rock-cut steps leading down to the entrance passage, to the opening of the sealed chambers inside, to the first view of the contents of the tomb and the removal of the objects, Burton's beautiful black-and-white photographs show thousands of the richly made and decorated objects found in the tomb. Carefully reproduced from Burton's original prints, the photographs are accompanied by new descriptive text written by two prominent Egyptologists with extensive knowledge of the history of Tutankhamun and the contents of his tomb.