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LACI FULLER

**The Sandman and the
Turtles** Hachette

Children's
An anthology of poetry for
young people.

The Three Little Pigs

HarperCollins

From Tom Percival, the
creator of Ruby's Worry

and the Big Bright
Feelings series, comes
Odd One Out - a new title
exploring big emotions
through exciting
adventure! When Silas
disappears, it's up to the

Dream Team to get him back. But things get tough when they discover he has gone back to his family, the Glooms, and is desperately trying to fit in with them – Silas is warm, friendly and bubbly but the Glooms are all very sombre and cold. And to make matters worse, they are trying to take over the dreams of children all over the world! Can the Dream Team stop the Glooms' evil plan and help Silas to discover the joy of being himself? Odd One Out is packed full of brilliant and engaging

illustrations from the author. Perfect for newly independent readers, it helps kids to deal with their worries in a fun and accessible way.

Cosmic Disco Large Family

For sample pages
PREVIEW, visit
www.lidiastanton.com.

This step-by-step guide is for learners of all ages who: have tried (without success) rote learning methods based on repetition of whole multiplication facts enjoy active learning through discovery and experience

have gaps in their times tables knowledge need fast and foolproof strategies to recall times tables in formal assessments, particularly timed ones may have a specific learning difficulty (SpLD), such as dyslexia, dyscalculia and ADD/ADHD The book works by: helping over-learn secure reference points in the times tables, from which more tricky facts can be worked out. validating alternative methods for learning times tables. Rote learning does not work for

everyone. Using fingers is not a sign of cheating. For those who are self-conscious, the book's preferred (but not exclusive) way of using fingers is gentle tapping on the table (instead of raising hands) to avoid attracting attention to oneself. offering multisensory instruction methods that help counteract the effects of weak sequential working memory and poor long-term memory for number facts. How to use this book Only practise one 'trick' at a time (until its

recall becomes fully automatic) before moving on to the next one. This is to avoid becoming confused or overwhelmed. Once you've learned a trick, practise it as often as you can: later the same day and in the following days and weeks. Share it with other people; use it as a family, class, or party trick. Test yourself during quiet times at home. The book doesn't need to be read from cover to cover. You can dip in and out, starting with the trick that looks most appealing or makes

the most sense to you. Different brains respond differently to maths methods. Don't worry if some tricks don't make sense straight away. Leave them for now, enjoy another trick, then come back to it later. It's fine to learn only some tricks in this book.

[The Jamie Drake Equation](#)
Createspace Independent Publishing Platform
Eric Doomsday loves doing magic tricks, even though they always end up going very wrong, so he's determined to get it right for the Dreary

Inkling school talent show.
But when the talent-show
judges reveal themselves
to be hideous aliens who
want to destroy the world,
the fate of the planet
rests on one boy. Can
Eric's magic really save
the day?

The Nowhere Emporium

Frances Lincoln

Learning times tables is a
necessity for all children
and this book makes it
clear, easy and fun to do.
Once they have mastered
all the numbers in the
yellow panels they will
know them all!

Rhymes for the Very

Young Walker

This is the Loon who lives
on the moon. Every night
he collects children's
dreams to make the moon
glow. But then one night
the light of the moon goes
out, and the Loon must go
in search of new dreams...

Full of whimsy and
wonder, this beautiful
picture book is a
celebration of the power
of stories and the magic
of dreams - perfect for
sharing at bedtime

Stone Age Boy Random
House

Jim lives in a fishing
village - but no-one goes

fishing any more as all the
fish have gone. One day,
Jim spots a dolphin
beached on the sand. He
runs to get help, and
everyone works together
to return the dolphin to
the water. Afterwards, the
dolphin stays in the
harbour, playing with the
swimmers - and he even
carries Jim on his back!
Then the dolphin
disappears, and everyone
is so sorrowful they take
out a boat to find him.
Suddenly the sea is
boiling with dolphins
leaping out of the sea!
They have come to stay -

and the village comes to life with tourists, mended boats, and dolphins!

The Somerset Tsunami

Simon and Schuster

Synopsis coming soon.....

**The Time-Travelling
Cat and the Egyptian**

Goddess Egmont Books
(UK)

Making Every Primary

Lesson CountSix

principles to support great teaching and learning

(Making Every Lesson

Count series)Crown House
Publishing Ltd

**Making Every Primary
Lesson Count** Macmillan
Children's Books

THE VIEWER tells the peculiar story of a boy whose obsession with curious artefacts leads him to discover an strange box at a dump site. It proves to be an ancient chest full of optical devices, one of which captures his interest; an intricately mechanical object which carries disks of images; scenes of destruction, violence and the collapse of civilisations throughout time. The boy is afraid, but also cannot help but look into the machine time and time again as

the images shift and change ...

Times Tables Pull the Tab
Candlewick Press (MA)

An impressive galaxy of new poems that kids will love from one of the UK's most exciting contemporary poets. From Aurora Borealis, Sun - You' re a Star and A Matter of Holes, to Lady Winter's Rap, the Earthworm Sonnet and You - a Universe Yourself, this is brilliant poetry with an astonishing range - comic riddles, animals and nature, home truths and the explosive wonder

of the cosmos. This is a poetry book like no other Beaver Towers Hodder Children's Books
 Deep in the ocean lives a fish whose wishes come true! He wishes for all sorts of crazy things - a castle, a car, and even fine clothes to wear. But he is a rather foolish fish and one day he wishes to be just like all the other fish . . . perhaps this will be the one wish he wishes he never wished! The rhythmical text is great to read aloud and Korky Paul's illustrations take you to a crazy underwater

world. With its neat punch line, this is a book that children will just love to hear (and join in with) over and over again.
The Loon in the Moon
 Penguin UK
 InMaking Every Primary Lesson Count: Six Principles to Support Great Teaching and Learning, full-time primary teachers Jo Payne and Mel Scott share evidence-informed practice and gimmick-free advice for ensuring that every lesson makes a difference for young learners. Writing in the

engaging style of Shaun Allison and Andy Tharby's award-winning Making Every Lesson Count, the book is underpinned by six pedagogical principles challenge, explanation, modelling, practice, feedback and questioning and provides simple, realistic strategies to develop a culture of growth and excellence with pupils. Jo and Mel advocate an approach designed to cultivate a growth mindset in the classroom and guide children towards independence: motivating

both teachers and pupils to aim high and put in the effort required to be successful in all subject areas. The authors also offer tips from across the Early Years and Key Stages 1 to 2 phases on how to implement effective routines and procedures so that pupils are clear about what is expected from them in the classroom. Making Every Primary Lesson Count is for new and experienced teachers alike. It does not pretend to be a magic bullet. It does not claim to have all

the answers. Rather the aim of the book is to provide effective strategies to bring the six principles to life, with each chapter introduced by two fictional scenarios rooted in situations primary teachers typically encounter and concluding in a series of questions to inspire reflective thought and help you relate the content to your own practice. In an age of educational quick fixes and ever-moving goalposts, this precise and insightful addition to the Making Every Lesson

Count series will have a high impact on learning in the classroom: enabling pupils to leave primary school as confident, successful learners equipped with the skills and knowledge required of them. Suitable for all Early Years and primary teachers.

Cloud Tea Monkeys Pan Macmillan

Vlad and the Great Fire of London is a full colour, 32 page fiction picture book. Supporting the KS1 English National Curriculum topic it is narrated by Vlad the flea.

Vlad and his friend, Boxtton the rat are living in London when one night by witness the start of the fire that destroys most of the City of London. The book also contains a fact file.

The Fish Who Could Wish
Random House

A beautifully illustrated edition of a classic tale by War Horse author Michael Morpurgo. Michael loves his grandfather's stories about the Sandman and the turtles, but he doesn't believe that they are real. But that's about to change, because the

Sandman is very real indeed . . . and Michael and his cousins Barry and Polly are going to need his help. The Sandman and the Turtles is a charming tale for younger readers by master storyteller Michael Morpurgo fully illustrated in colour by Horrid Henry illustrator Tony Ross.

Vlad and the Great Fire of London Foulsham & Company Limited
'So good I read it twice' - Hilary McKay, author of *The Skylarks*
War 'This thrilling time-slip adventure oozes magic

and heart' - Bookseller EDITOR'S CHOICE When Charlie's longed-for brother is born with a serious heart condition, Charlie's world is turned upside down. Upset and afraid, Charlie flees the hospital and makes for the ancient forest on the edge of town. There Charlie finds a boy floating face-down in the stream, injured, but alive. But when Charlie sets off back to the hospital to fetch help, it seems the forest has changed. It's become a place as strange and wild as the

boy dressed in deerskins. For Charlie has unwittingly fled into the Stone Age, with no way to help the boy or return to the present day. Or is there? What follows is a wild, big-hearted adventure as Charlie and the Stone Age boy set out together to find what they have lost - their courage, their hope, their family and their way home. Fans of Piers Torday and Stig of the Dump will love this wild, wise and heartfelt debut adventure.
Times Tables Tricks Crown House Publishing Ltd

A humorous retelling of the classic tale of The three Little Pigs. On lift-the-flap pages with pop-up. Suggested level: junior, primary.
[Six principles to support great teaching and learning \(Making Every Lesson Count series\)](#)
Oxford University Press - Children
This laugh-out-loud funny debut will please boys, girls, pigs, vegetarian farmers, ducks--everyone save for evil chickens. This is me. I is Pig! If you is reading this, you can read Pig, and you is very

clever. Unless you is an Evil Chicken, in which case, don't read this! Pig is troubled. Usually, life on the Farm is pretty good. He has yummy slops, a true friend in Duck, mud to roll in, and Farmer to scratch his back and call him Roast Pig (his special nickname). But the Evil Chickens are up to something evil, involving a tractor-rocket. And Duck has something else to show his porcine friend: a shed where Farmer prepares to eat Pig for dinner! What can Pig do? If he goes in the Chickens'

trocket, he might run out of slops. If he stays, he'll become sausages and bacon. But if Pig and Duck can come up with a plan that involves the chicken house, the trocket, some itchy sheep, and an imaginary fox--maybe they can fix the Farm...or maybe they'll land in even more trouble. Don't miss the hysterically funny debut from Emer Stamp and Pig!

Vetman and His Bionic Animal Clan Usborne Publishing Ltd

Monkeys come to the rescue of a struggling family in this traditional tale from a Carnegie Medal winner, beautifully illustrated by Juan Wingard. Ages 7+.

Our Public Libraries

2022 Floris Books
They're back! Rediscover the zaniest and most lovable characters you've ever met in the Mr. Men and Little Miss series—the best-selling, timeless, and universal books, which have sold millions of copies worldwide. Digitally available for the

first time, these bright, charming books, with their easily recognizable characters, are easy enough for young readers and witty enough for adults. This fantastic read-to-me edition is read by Audie and Grammy award-winning narrator of Harry Potter, Jim Dale, who perfectly captures each character's unique voice and personality. Get ready to fall in love with Mr. Men and Little Miss books all over again or for the very first time!