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# Life On Air

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## RAIDEN NEWTON

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Late Nights on Air Emblem Editions  
David Attenborough invites you to witness the dramatic battles between predator and prey that are happening in the corner of your living room and in your larder - and get up close and personal with scorpions and centipedes, mites and mantids, spiders and dragonflies.

*Life on Earth* Random House

This book is not just about air travel. It is about the emergent social world of flying. It concerns air space and behavior in the air the way someone else might look at cities and street behavior.

Economic, political, and cultural aspects are all considered. . . . Airports have now become specific places in their own right that, in a certain sense, now. . . are very much like cities. Frequent flying also has produced its very own culture. Rules of behavior are subscribed to in the air. Unique behaviors at terminals and in the passenger cabin have emerged that contrast with life on the ground. In

chapters below I explore these interesting aspects of etiquette, eroticism, and bi-coastalism, a human activity that is only possible because of our present society's evolution. . . . Only now have we begun to appreciate our emergent global culture. The world is shrinking just as the opportunities for travel expand. -from the Introduction  
**Memoirs of a Broadcaster** Two Roads  
"A GREAT BOOK." --THE NEW YORK TIMES  
"MARVELOUS." --THE TELEGRAPH  
"A RARE GLIMPSE OF A FLEDGLING DAVID ATTENBOROUGH IN THE WILD." --VANITY FAIR  
Living legend and presenter of BBC's Planet Earth series Sir David Attenborough tells the story of his early career as a broadcaster and a naturalist in his own words. In 1954, David Attenborough, a young television presenter, was offered the opportunity of a lifetime--to travel the world finding rare and elusive animals for the London Zoo's collection, and to film the expedition for the BBC for a new show called Zoo Quest. This is the story of those voyages. Staying with local tribes while trekking in search of giant anteaters in Guyana, Komodo dragons in

Indonesia, and armadillos in Paraguay, he and the rest of the team contended with cannibal fish, aggressive tree porcupines, and escape-artist wild pigs, as well as treacherous terrain and unpredictable weather, to record the incredible beauty and biodiversity of these regions. Written with his trademark wit and charm, *Adventures of a Young Naturalist* is not just the story of a remarkable adventure, but of the man who made us fall in love with the natural world and taught us the importance of protecting it--and who is still doing so today.

### **Surviving the New Culture of Air**

**Travel** Princeton Univ Department of Art &

THE SUNDAY TIMES BESTSELLER - The gripping adventures of a young David Attenborough, published in a beautiful gift hardback, with a new introduction and a new selection of 90 pictures, including colour 'A marvellous book ... unputdownable ... utterly engaging' Telegraph 'An elegant and gently funny writer' The Times 'His writing is as impressive and as enjoyable as his TV programmes and there can be no higher praise' Daily Express In 1954, a young David Attenborough was offered the opportunity of a lifetime - to travel the world finding rare and elusive animals for London Zoo's collection, and to film the expeditions for the BBC for a new show called Zoo Quest. This book records those voyages, which mark the very beginning of a career that spans decades and stretches across continents, from Life on Earth to Blue Planet II, from the deepest oceans, the darkest jungles and everywhere in between'. Staying with local tribes while trekking in search of giant anteaters in Guyana, Komodo dragons in Indonesia and armadillos in Paraguay, he and the

rest of the team battled with cannibal fish, aggressive tree porcupines and escape-artist wild pigs, as well as treacherous terrain and unpredictable weather, to record the incredible beauty and biodiversity of these regions. The methods may be outdated now, but the fascination and respect for the wildlife, the people and the environment - and the importance of protecting these wild places - is not. Written with Attenborough's trademark wit and charm, *Adventures of a Young Naturalist* is not just the story of a remarkable adventure, but of the man who made us fall in love with the natural world, and who is still doing so today. Praise for Sir David Attenborough 'A great educator as well as a great naturalist' - Barack Obama 'Sir David is a wizard of television, and, like Gandalf or Dumbledore, he has a near-magical gift for combining warmth and gravitas . . . the man who, for me, exemplifies the best in British broadcasting' - Louis Theroux 'When I was a young boy I used to love turning on the television and watching David's programmes and really feeling like I was either back out in Africa or I was learning about something magical and almost out of this planet' - Prince William

### **Memoirs of a Broadcaster** Random House

Leviathan and the Air-Pump examines the conflicts over the value and propriety of experimental methods between two major seventeenth-century thinkers: Thomas Hobbes, author of the political treatise *Leviathan* and vehement critic of systematic experimentation in natural philosophy, and Robert Boyle, mechanical philosopher and owner of the newly invented air-pump. The issues at stake in their disputes ranged from the physical

integrity of the air-pump to the intellectual integrity of the knowledge it might yield. Both Boyle and Hobbes were looking for ways of establishing knowledge that did not decay into ad hominem attacks and political division. Boyle proposed the experiment as cure. He argued that facts should be manufactured by machines like the air-pump so that gentlemen could witness the experiments and produce knowledge that everyone agreed on. Hobbes, by contrast, looked for natural law and viewed experiments as the artificial, unreliable products of an exclusive guild. The new approaches taken in *Leviathan* and the *Air-Pump* have been enormously influential on historical studies of science. Shapin and Schaffer found a moment of scientific revolution and showed how key scientific givens--facts, interpretations, experiment, truth--were fundamental to a new political order. Shapin and Schaffer were also innovative in their ethnographic approach. Attempting to understand the work habits, rituals, and social structures of a remote, unfamiliar group, they argued that politics were tied up in what scientists did, rather than what they said. Steven Shapin and Simon Schaffer use the confrontation between Hobbes and Boyle as a way of understanding what was at stake in the early history of scientific experimentation. They describe the protagonists' divergent views of natural knowledge, and situate the Hobbes-Boyle disputes within contemporary debates over the role of intellectuals in public life and the problems of social order and assent in Restoration England. In a new introduction, the authors describe how science and its social context were understood when this book was first published, and how the study of the

history of science has changed since then.

[Colonial Settlers, Tribal Nations, and the Kidnap That Shaped America](#) Simon and Schuster

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

**A History of Radio Four** Hyperion

Ever wonder what it takes to become an air traffic controller? Or how controllers make the whole complex system work? *Life With a View* is a memoir written by a former controller who uncovers all the secrets. Follow the author and get a look through the tower windows and behind the radar room doors. Robin Smith offers his unique translation of the second language learned and perfected by air traffic controllers and pilots and no one else. He expounds on the humor controllers use to check emotions and conflicts and prevent the wheels from coming off. The author gives his readers an insiders look into a very small community comprised of dedicated professionals who chose a career field that is challenging in many ways. The complexity of this job is compounded exponentially when a controller is scheduled to work weekends, mid-watches, and holidays sometimes all in the same week.

[My Witness Statement and a Vision for the Future](#) Grand Central Publishing

Leave work at five and don't feel guilty! Beth Sawi, tells you how to make more time for your personal life while still enhancing the quality of your work life. The balance issue can affect anyone. Despite the hard work and dedication her job demands, Sawi has found ways to get out of the home/office time bind and be an active parent to her two children and shares them in this book.

**Memoir of an Air Traffic Controller**

HarperCollins

Radio Four has been described as 'the greatest broadcasting channel in the world', 'the heartbeat of the BBC', a cultural icon of Britishness. From its birth in 1967, Hendy explores its struggle to justify itself in a television age amid passionate disputes with its fiercely loyal listeners.

*The Taking of Jemima Boone* Life on Air Memoirs of a Broadcaster

Sir David Attenborough looks at the wildlife that has captured his imagination and enthusiasm over his distinguished career. The book offers the complete texts of the first five months of his 'Life Stories' radio talks along with his selection of pictures old and new and his commentary on each.

**Fire and Air** OUP Oxford

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined

evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both. [Now I'm Catching On](#) Quercus Named a Notable Work of Nonfiction of 2020 by the Washington Post As heard on NPR's Fresh Air, *We Have Been Harmonized*, by award-winning correspondent Kai Strittmatter, offers a groundbreaking look, based on decades of research, at how China created the most terrifying surveillance state in history. China's new drive for repression is being underpinned by unprecedented advances in technology: facial and voice

recognition, GPS tracking, supercomputer databases, intercepted cell phone conversations, the monitoring of app use, and millions of high-resolution security cameras make it nearly impossible for a Chinese citizen to hide anything from authorities. Commercial transactions, including food deliveries and online purchases, are fed into vast databases, along with everything from biometric information to social media activities to methods of birth control. Cameras (so advanced that they can locate a single person within a stadium crowd of 60,000) scan for faces and walking patterns to track each individual's movement. In some schools, children's facial expressions are monitored to make sure they are paying attention at the right times. In a new Social Credit System, each citizen is given a score for good behavior; for those who rate poorly, punishments include being banned from flying or taking high-speed trains, exclusion from certain jobs, and preventing their children from attending better schools. And it gets worse: advanced surveillance has led to the imprisonment of more than a million Chinese citizens in western China alone, many held in draconian "reeducation" camps. This digital totalitarianism has been made possible not only with the help of Chinese private tech companies, but the complicity of Western governments and corporations eager to gain access to China's huge market. And while governments debate trade wars and tariffs, the Chinese Communist Party and its local partners are aggressively stepping up their efforts to export their surveillance technology abroad—including to the United States. *We Have Been Harmonized* is a terrifying portrait of life under unprecedented

government surveillance—and a dire warning about what could happen anywhere under the pretense of national security. "Terrifying. ... A warning call." —The Sunday Times (UK), a "Best Book of the Year so Far"

*A Memoir* Oxford University Press New York, 1961: the dawn of the commercial Jet Age and a golden era of air travel. Betty Riegel spent her early childhood hiding in air-raid shelters as bombs dropped all around. From humble working-class roots, growing up with a mother who struggled to make ends meet and a father away at war, she had always dreamed of bigger things. After responding to an advert in the local newspaper she secured herself an interview for the Pan Am training programme, and at just 22-years-old was selected from thousands of eager young British women to begin a career that would change the course of her life. Betty said goodbye to everything she knew and boarded a plane to New York, a city full of noise, towering skyscrapers and promise. Under the watchful eye of her 'housemother', Dottie, Betty mastered the art of being the perfect Pan Am stewardess; everything from faultless etiquette, geography and safety to seamless make-up application, how to charm influential passengers and preparing five-course Parisian cuisine at 37,000 feet. But no amount of training could have prepared her for the rollercoaster of life in the air. Up in the Aircharts the gruelling yet fabulous life aboard the most iconic airline there has ever been, and how a young woman from Essex opened her eyes to the world and lived her dream.

**An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests** Penguin

"Sarah Stewart Johnson interweaves her

own coming-of-age story as a planetary scientist with a vivid history of the exploration of Mars in this celebration of human curiosity, passion, and perseverance.”—Alan Lightman, author of *Einstein’s Dreams* WINNER OF THE PHI BETA KAPPA AWARD FOR SCIENCE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Times (UK) • Library Journal “Lovely . . . Johnson’s prose swirls with lyrical wonder, as varied and multihued as the apricot deserts, butterscotch skies and blue sunsets of Mars.”—Anthony Doerr, *The New York Times Book Review* Mars was once similar to Earth, but today there are no rivers, no lakes, no oceans. Coated in red dust, the terrain is bewilderingly empty. And yet multiple spacecraft are circling Mars, sweeping over Terra Sabaea, Syrtis Major, the dunes of Elysium, and Mare Sirenum—on the brink, perhaps, of a staggering find, one that would inspire humankind as much as any discovery in the history of modern science. In this beautifully observed, deeply personal book, Georgetown scientist Sarah Stewart Johnson tells the story of how she and other researchers have scoured Mars for signs of life, transforming the planet from a distant point of light into a world of its own. Johnson’s fascination with Mars began as a child in Kentucky, turning over rocks with her father and looking at planets in the night sky. She now conducts fieldwork in some of Earth’s most hostile environments, such as the Dry Valleys of Antarctica and the salt flats of Western Australia, developing methods for detecting life on other worlds. Here, with poetic precision, she interlaces her own personal journey—as a female scientist and a mother—with tales of other seekers, from Percival Lowell, who was convinced

that a utopian society existed on Mars, to Audouin Dollfus, who tried to carry out astronomical observations from a stratospheric balloon. In the process, she shows how the story of Mars is also a story about Earth: This other world has been our mirror, our foil, a telltale reflection of our own anxieties and yearnings. Empathetic and evocative, *The Sirens of Mars* offers an unlikely natural history of a place where no human has ever set foot, while providing a vivid portrait of our quest to defy our isolation in the cosmos.

**A Life on Our Planet** Simon and Schuster

A personal view of the natural world *Life Stories 2* is the second installment of Sir David’s look back at the wildlife that has captured his imagination and enthusiasm over his distinguished career. It is a fascinating trip around the world in search of extraordinary plants, animals and people, in the company of this wonderful communicator. Sir David shares his thoughts on a whole range of topics, from animals like the Kiwi, the Cuckoo and the Chameleon, to flora like *Charnia* and the canopy, and even other famous British naturalists, like the evolutionary biologist Alfred Russel Wallace. The real magic of the book though, is Sir David’s interaction with the natural world. The excitement of lying in wait to catch a glimpse of a Kiwi, or the unexpected childhood discovery of *Charnia* in the most unlikely place. In *Life Stories 2*, readers will be able to enjoy all the enthusiasm and wonder about the natural world that Sir David has so uniquely conveyed throughout his remarkable career. Chapters: Canopy, Kiwi, *Charnia*, Foreign Fare, Cicada, Earthworms, Alfred Russel Wallace, Hummers, Identities, Rats, Monsters, Butterflies, Cuckoo, *Quetzalcoatlus*,

Chameleon, Nectar, Waterton, Fireflies, Elsa, Chimps.

*Both/And* iUniverse

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to

share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

**The real story of life aboard the world's most glamorous airline** Kales Press

Describes the methods by which selected European artists, from Leonardo Da Vinci to Mark Catesby, portrayed the natural world during the Age of Discovery.

*Flawed Heroine Keeps Book of Books, Plot Ensues* Random House

The eagerly anticipated novel from the bestselling author of *A Student of Weather* and *Garbo Laughs*. Harry Boyd, a hard-bitten refugee from failure in Toronto television, has returned to a small radio station in the Canadian North. There, in Yellowknife, in the summer of 1975, he falls in love with a voice on air, though the real woman, Dido Paris, is both a surprise and even more than he imagined. Dido and Harry are part of the cast of eccentric, utterly loveable characters, all transplants from elsewhere, who form an unlikely group at the station. Their loves and longings, their rivalries and entanglements, the stories of their pasts and what brought each of them to the North, form the centre. One summer, on a canoe trip four of them make into the Arctic wilderness (following in the steps of the legendary Englishman John Hornby, who, along with his small party, starved to death in the barrens in 1927), they find the balance of love shifting, much as the balance of power in the North is being changed by the proposed Mackenzie Valley gas pipeline, which threatens to displace Native people from their land. Elizabeth Hay has been compared to Annie Proulx, Alice Hoffman, and Isabel

Allende, yet she is uniquely herself. With unforgettable characters, vividly evoked settings, in this new novel, Hay brings to bear her skewering intelligence into the frailties of the human heart and her ability to tell a spellbinding story. Written in gorgeous prose, laced with dark humour, *Late Nights on Air* is Hay's most seductive and accomplished novel yet. On the shortest night of the year, a golden evening without end, Dido climbed the wooden steps to Pilot's Monument on top of the great Rock that formed the heart of old Yellowknife. In the Netherlands the light was long and gradual too, but more meadowy, more watery, or else hazier, depending on where you were. . . . Here, it was subarctic desert, virtually unpopulated, and the light was uniformly clear. On the road below, a small man in a black beret was bending over his tripod just as her father used to bend over his tape recorder. Her father's voice had become the wallpaper inside her skull, he'd made a home for himself there as improvised and unexpected as these little houses on the side of the Rock — houses with histories of instability, of changing from gambling den to barber shop to sheet metal shop to private home, and of being moved from one part of town to another since they had no foundations. —From *Late Nights On Air*

*Life in the Air Ocean* Ebury Press

A survey of birds around the world explores their nesting, hunting, mating, and parenting behavior, and describes the threat to their existence presented by man

*The Life of Mammals* Random House

"A rousing tale of frontier daring and ingenuity, better than legend on every front." — Pulitzer Prize-winning author Stacy Schiff A Goodreads Most Anticipated Book In his first work of

narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from



colony to nation, with the heavy moral

costs incurred amid shocking new alliances and betrayals.