
The Singers Musical Theatre Anthology Teens Edition Mezzo Soprano Alto Belter Singers Musical Theater Anthology Teens Edition

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TOWNSEND BETHANY

Singer's Musical Theatre Anthology

Trios Hal Leonard Corporation (Vocal Collection). 38 songs for mezzo-sopranos, including: I Get

a Kick Out of You * The Party's Over * Johnny One Note * Adelaide's Lament * As Long as He Needs Me * I Dreamed a Dream * and many more.

The Singer's Musical Theatre Anthology Hal Leonard Corporation (Vocal Collection).

Soprano edition. Songs especially good for auditions have been chosen from Volumes 1-5 of The Singer's Musical Theatre Anthology and edited to 30-40 second

"16-Bar" excerpts. Each volume includes over 100 songs in original keys.

Defying Gravity Hal Leonard Corporation (Vocal Collection). A collection of songs from the musical stage, categorized by voice type.

The selections are presented in their authentic settings, excerpted from the original vocal scores.

Contents: THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE: My

Unfortunate Erection *
ALADDIN: Proud of Your
Boy * BABY: I Chose Right
* BIG FISH: Stranger * THE
BRIDGES OF MADISON
COUNTY: Wondering * It
All Fades Away * BRING IT
ON THE MUSICAL: Enjoy
the Trip * CARRIE:
Dreamer in Disguise *
CATCH ME IF YOU CAN:
Someone Else's Skin *
ELEGIES: When the Earth
Stopped Turning *
FALSETTOS: The Games I
Play * FAR FROM HEAVEN:
I Never Knew * FIRST
DATE: In Love with You *
A FUNNY THING
HAPPENED ON THE WAY

TO THE FORUM: I'm Calm
* A GENTLEMAN'S GUIDE
TO LOVE AND MURDER:
Foolish to Think * Sibella *
HONEYMOON IN VEGAS:
Isn't That Enough? *
IF/THEN: You Don't Need
to Love Me * THE LAST
FIVE YEARS: If I Didn't
Believe in You * THE
LITTLE MERMAID: Her
Voice * A MAN OF NO
IMPORTANCE: The Streets
of Dublin * MEMPHIS:
Memphis Lives in Me *
NEWSIES THE MUSICAL:
Santa Fe (Broadway
Version) * NEXT TO
NORMAL: I'm Alive *
There's a World * ONCE:

Leave * Say It to Me Now
* PIPPIN: With You *
SWEENEY TODD: The
Contest * VIOLET: Last
Time I Came to Memphis *
Let It Sing *
WONDERLAND: One
Knight.
The Singer's Musical
Theatre Anthology - "16-
Bar" Audition Hal Leonard
Corporation
(Vocal Collection).
Contents: THE ADDAMS
FAMILY: Pulled * BABY:
The Story Goes On *
BRING IT ON THE
MUSICAL: One Perfect
Moment * CATCH ME IF
YOU CAN: Fly, Fly Away *

FALSETTOS: Holding to the Ground * FAME: Think of Meryl Streep * FIRST DATE: Safer * HAIR: Easy to Be Hard * HONEYMOON IN VEGAS: Anywhere But Here * IF/THEN: You Learn to Live Without * Always Starting Over * JOHN & JEN: The Road Ends Here * KINKY BOOTS: The History of Wrong Guys * THE LAST FIVE YEARS: A Part of That * Climbing Uphill (When You Come Home to Me) * LITTLE WOMEN: Astonishing * MERRILY WE ROLL ALONG: Not a Day Goes By * A NEW BRAIN: The Music Still Plays On *

NEXT TO NORMAL: Everything Else * So Anyway * NOW. HERE. THIS.: This Time * NUNSENSE: I Just Want to Be a Star * THE SCARLET PIMPERNEL: When I Look at You * SISTER ACT: The Life I Never Led * SONGS FOR A NEW WORLD: I'm Not Afraid of Anything * TITLE OF SHOW : I Am Playing Me * A Way Back to Then * VIOLET: Lay Down Your Head * Look at Me * THE WILD PARTY: Maybe I Like It This Way * THE LIFE OF THE PARTY * WONDERLAND: Once More I Can See.

Singer's Musical Theatre Anthology - Volume 6 Hal Leonard Corporation (Vocal Collection). A collection of songs from the musical stage presented in their authentic settings, excerpted from the original vocal scores. There is no duplication from prior volumes!
 Contents: AMELIE: Thin Air * ANASTASIA: My Petersburg * Still * ANNIE: You're Never Fully Dressed Without a Smile * THE BAND'S VISIT: Papi Hears the Ocean * Answer Me * BE MORE CHILL:

Michael in the Bathroom *
THE BOOK OF MORMON: I
Believe * CANDIDE: Bon
Voyage * CATCH ME IF
YOU CAN: Goodbye *
DEAR EVAN HANSEN:
Waving Through a
Window * For Forever *
Words Fail * EVER AFTER:
Right Before My Eyes *
FINDING NEVERLAND: If
the World Turned Upside
Down * Neverland *
FROZEN THE BROADWAY
MUSICAL: Hans of the
Southern Isles * In
Summer * Kristoff Lullaby
* A GENTLEMAN'S GUIDE
TO LOVE & MURDER:
Stop! Wait! What?! *

HAMILTON: You'll Be Back
* THE HUNCHBACK OF
NOTRE DAME: Made of
Stone * KINKY BOOTS:
Step One * A LITTLE
NIGHT MUSIC: Later * THE
MAD ONES: Run Away
With Me * MEAN GIRLS:
Stop * THE PAJAMA GAME:
A New Town Is a Blue
Town * PARADE: Pretty
Music * THE SECRET
GARDEN: Race You to the
Top of the Morning *
SOMETHING ROTTEN!:
Hard to Be the Bard *
SUNDAY IN THE PARK
WITH GEORGE: Lesson #8
* TOOTSIE: Waddya Do *
TUCK EVERLASTING: Top

of the World * Time
The Singer's Musical
Theatre Anthology Mezzo-
Soprano/Alto/Belter
Teen's Edition Hal
Leonard Corporation
(Vocal Collection). A
collection of songs from
the musical stage, written
for duets of various voice
types. The selections are
presented in their
authentic settings,
excerpted from the
original vocal scores.
Contents: ALADDIN: A
Million Miles Away and A
Whole New World *
AMAZING GRACE:
Someone Who Hears *

ANASTASIA: In a Crowd of
Thousands * BIG FISH:
Time Stops * THE BOOK
OF MORMON: Baptize Me
* THE BRIDGES OF
MADISON COUNTY: Falling
Into You and Before and
After You/One Second and
a Million Miles * DEAR
EVAN HANSEN: Only Us *
FINDING NEVERLAND:
What You Mean to Me *
FIRST DATE: Something
That Will Last * FROZEN:
Love Is an Open Door * A
GENTLEMAN'S GUIDE TO
LOVE & MURDER: Better
with a Man and Inside Out
* GHOST THE MUSICAL:
Here Right Now *

HAMILTON: Dear
Theodosia * IF/THEN:
Some Other Me * LA LA
LAND: City of Stars and A
Lovely Night * LITTLE
WOMEN: Some Things Are
Meant to Be * NATASHA,
PIERRE & THE GREAT
COMET OF 1812: Sonya &
Natasha * NEWSIES THE
MUSICAL: Something to
Believe In * ONCE: Falling
Slowly * SCHOOL OF
ROCK: Children of Rock *
SHREK THE MUSICAL: I
Think I Got You Beat *
SIDE SHOW: I Will Never
Leave You * SOMETHING
ROTTEN!: I Love the Way
* WAITRESS THE

MUSICAL: You Matter to
Me * WAR PAINT: If I'd
Been a Man.
The Singer's Musical
Theatre Anthology -
Volume 2 Hal Leonard
Publishing Corporation
(Vocal Collection). Songs
in authentic versions,
chosen especially for
teens, with introductory
notes about shows and
plots. The Baritone/Bass
edition features 37 songs,
including: Camelot *
Comedy Tonight * Cool *
Do I Love You Because
You're Beautiful? *
Edelweiss * Empty Chairs
at Empty Tables *

Greased Lightnin' * I
Wanna Be a Producer * It
Only Takes a Moment *
Leaning on a Lamp Post *
Luck Be a Lady * Oh,
What a Beautiful Mornin' *
Puttin' on the Ritz * Stars
* They Call the Wind Maria
* A Wonderful Day like
Today * and more.
*The Singer's Musical
Theatre Anthology -
Volume 1* Hal Leonard
(Vocal Collection). More
great songs for theatre
singers of every
description from
contemporary
with selections from recent
shows (The Drowsy

Chaperone, Curtains, Grey
Gardens, Hairspray, Jersey
Boys, The Light in the
Piazza, Spamalot, Spring
Awakening, Wicked), as
well as a deeper look into
classic musicals. As in all
previous volumes in the
series, all songs are in
authentic versions in the
original keys, with notes
about each show and
song.
*The Singer's Musical
Theatre Anthology -
Volume 6* Hal Leonard
Corporation
(Vocal Collection). 40
songs, including: This
Can't Be Love * Bye, Bye

Baby * I Won't Send Roses
* The Surrey With The
Fringe On Top * Once In
Love With Amy.
**The Singer's Musical
Theatre Anthology -
Volume 7 Tenor**
Rowman & Littlefield
(Vocal Collection). More
great theatre songs for
singers in a continuation
of this highly successful
and important series,
once again compiled and
edited by Richard Walters.
As is the case with the
first volume, these
collections are as valuable
to the classical singer as
they are to the popular

and theatre performer. 41 songs, including: All Through the Night * And This Is My Beloved * Villia * I Feel Pretty * Think of Me * and more.

Singer's Musical Theatre Anthology - Volume 6

Hal Leonard Corporation (Vocal Collection). This volume presents 31 duets from 27 classic to contemporary shows, for various voice combinations. Songs from Aida, Cabaret, Chicago, Guys and Dolls, Hairspray, The Last Five Years, The Phantom of the Opera,

The Producers, Show Boat, Spamalot, Wicked , and other shows.

The Singer's Musical Theatre Anthology - Teen's Edition

Singer's Musical Theatre Antho (Vocal Collection). 42 songs, including: All Good Gifts * Alone at the Drive-In Movie * Anthem * The Apple Tree (Forbidden Fruit) * Asking for You * At the Grand Hotel * Beautiful Girls * A Bit of Earth * Boy for Sale * Bring Him Home * Close Every Door * Geraniums in the Winder * High Flying, Adored * I Believe

in You * I Know About Love * I like You * I Met a Girl * I Only Want to Say (Gethsemane) * I Will Follow You * Jasper's Confession * Like a God * Love Can't Happen * Lucky in Love * Margot * Maybe I Should Change My Ways * Miracle of Miracles * The Music of the Night * Old Devil Moon * On This Night of a Thousand Stars * Once upon a Time Today * Serenade * She Loves Me * She Wasn't You * Sit down You're Rockin' the Boat * Tango Tragique * This Is the Moment *

Tonight at Eight * Where I
Want to Be * Why God
Why? * Willkommen *
Winter's on the Wing *
Young and Foolish.
*The Singer's Musical
Theatre Anthology* Hal
Leonard
(Vocal Collection). 35
songs. Highlights: Alive!
(Jekyll & Hyde) * Almost
Like Being in Love
(Brigadoon) * Any Dream
Will Do (Joseph and the
Amazing Technicolor
Dreamcoat) * Buddy's
Blues (Follies) * Corner of
the Sky (Pippin) * Hey
There (The Pajama Game)
* I Can't Stand Still

(Footloose) * I Don't Care
Much (Cabaret) * I'm
Martin Guerre (Martin
Guerre) * Mama Says
(Footloose) * The Mason
(Working) * Mister
Cellophane (Chicago) *
Night of My Nights
(Kismet) * No Moon
(Titanic) * Oh, Is There
Not One Maiden Breast
(The Pirates of Penzance)
* The Old Red Hills of
Home (Parade) * One
Song Glory (Rent) * The
Proposal (Titanic) *
Quasimodo (When Pigs
Fly) * Sunset Boulevard
(Sunset Boulevard) * This
Is Not Over Yet (Parade) *

Tomorrow Belongs to Me
(Cabaret) * What Can You
Lose (Dick Tracy, film) *
What You'd Call a Dream
(Diamonds) * Your Eyes
(Rent)
Broadway Hal Leonard
Corporation
(Applause Books). A
companion to the six-part
PBS documentary series,
*Broadway: The American
Musical* is the first
comprehensive history of
the musical, from its roots
at the turn of the 20th
century through the
smashing successes of
the new millennium. The
in-depth text is lavishly

illustrated with a treasure trove of photographs, sheet-music covers, posters, scenic renderings, production stills, rehearsal shots and caricatures, many previously unpublished. Revised and updated, with a brand-new foreword by Julie Andrews and new material on all the Broadway musicals through the 2009-2010 season.

Singer's Musical Theatre Anthology - Children's Edition Hal Leonard Corporation

A collection of songs from

the musical stage, categorized by voice type. The selections are presented in their authentic settings, excerpted from the original vocal scores.

Singer's Musical Theatre Anthology - Volume 6

Applause Theatre & Cinema (Vocal Collection). A collection of songs from the musical stage, written for quartets of various voice types. The selections are presented in their authentic settings, excerpted from the original vocal scores.

Contents: AIDA: Not Me * ASSASSINS: Gun Song * CHESS: Quartet (A Model of Decorum and Tranquility) * CLOSER THAN EVER: Doors * DEAR EVAN HANSEN: Good for You * FALSETTOS: 4 Jews in a Room Bitching * FOLLIES: You're Gonna Love Tomorrow/Love Will See Us Through * THE FULL MONTY: Scrap * HAIRSPRAY: Without Love * IN THE HEIGHTS: No Me Diga * KISS ME, KATE: Tom, Dick or Harry * KISS OF THE SPIDER WOMAN: Dear One * THE MOST HAPPY FELLA: How

Beautiful the Days * ON
THE TOWN: Some Other
Time * PARADE: A
Rumblin' and a Rollin' and
The Factory Girls/Come
Up to My Office * THE
SECRET GARDEN: Quartet
* THE SOUND OF MUSIC:
Maria * SWEENEY TODD:
Johanna (Quartet) * TITLE
OF SHOW : Nine People's
Favorite Thing * WEST
SIDE STORY: I Feel Pretty.
**Singer's Musical
Theatre Anthology
Duets Volume 3**
Hal Leonard Publishing
Corporation
For voice and piano, with
chord symbols.

Singer's Musical Theatre
Anthology - Volume 7
Soprano Hal Leonard
Corporation
(Vocal Collection). Volume
6 of this landmark series
includes songs from
shows that opened since
the release of Volume 5
(2008), such as The
Addams Family, Big Fish,
Catch Me If You Can, First
Date, Love Never Dies
and many others. Volume
6 also explores a deeper
look into repertoire from
classic shows. This series
is the world's most trusted
source for great theatre
literature for singing

actors. Features of the
series include: authentic
editions for each song in
the original key; songs
chosen particularly for
each voice type; selection
of songs from classic and
contemporary shows;
includes notes about each
show and song.
Baritone/bass book.
**Singer's Musical
Theatre Anthology -
Volume 7 Mezzo-
Soprano/Belter** Hal
Leonard Publishing
Corporation
(Vocal Collection). Volume
6 of this landmark series
includes songs from

shows that opened since the release of Volume 5 (2008), such as Aladdin, Big Fish, Catch Me If You Can, A Gentleman's Guide to Love and Murder, If/Then, Memphis, Next to Normal and many others. Volume 6 also explores a deeper look into repertoire from classic shows. This series is the world's most trusted source for great theatre literature for singing actors. Features of the series include: authentic editions for each song in the original key; songs chosen particularly for

each voice type; selection of songs from classic and contemporary shows; includes notes about each show and song. Tenor book.

The Singer's Musical Theatre Anthology - Volume 1, Revised (Songbook) Hal Leonard Publishing Corporation (Vocal Collection). 37 songs, including: Bewitched * Children Will Listen * He Plays the Violin * He Was Too Good to Me * Home * I Could Be Happy with You * I Have Dreamed * I like Him * I

Wonder What Became of Me * It's a Most Unusual Day * A Lovely Night * On the Steps of the Palace * One Boy (Girl) * The Song Is You * Speak Low * We Kiss in a Shadow * Why Do I Love You? * Why Was I Born? * and more. There are no song duplications from any of the previous volumes. All songs are written in the original keys, in authentic voice with piano accompaniment. Also includes a Foreword, and an extensive section of show facts and plot notes about the shows.