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KYLEE LIN

Policy Worlds Berghahn Books

There are few areas of society today that remain outside the ambit of policy processes, and likewise policy making has progressively reached into the structure and fabric of everyday life. An instrument of modern government, policy and its processes provide an analytical window into systems of governance themselves, opening up ways to study power and

the construction of regimes of truth. This volume argues that policies are not simply coercive, constraining or confined to static texts; rather, they are productive, continually contested and able to create new social and semantic spaces and new sets of relations. Anthropologists do not stand outside or above systems of governance but are themselves subject to the rhetoric and rationalities of policy. The analyses of policy worlds presented by the contributors to this volume open up new possibilities for understanding systems of knowledge and power and

the positioning of academics within them. *History and Power in the Study of Law* Springer Science & Business Media Encountering Aborigines: A Case Study: Anthropology and the Australian Aboriginal details the concerns in contemporary anthropological research of aboriginal Australians. The title covers the various aspects of anthropological studies conducted on Australian Aborigines. The text discusses the contemporary attitude of the modern world toward Aborigines. The selection also details the social system, cultural practices and traditions, and

religion of Aborigines. The book will be of great use to anthropologists, sociologists, and behavioral scientists.

A Contemporary Perspective Duke University Press

This book is the output of the International Symposium on Contemporary Aesthetics and Anthropology: Fashion Study in 2017. Theoretical issues such as aesthetic capitalism, cultural economy, aesthetic capital, and fashion are attracting the attention of the academic community. Scholars with different disciplinary backgrounds and research methods have discussed and even argued about relevant issues in this conference. This symposium will promote the study of fashion and contemporary aesthetics. Practices, Markets, and Collectors University of Chicago Press

In this compact volume two of anthropology's most influential theorists, Paul Rabinow and George E. Marcus, engage in a series of conversations about the past, present, and future of anthropological knowledge, pedagogy, and practice. James D. Faubion joins in several exchanges to facilitate

and elaborate the dialogue, and Tobias Rees moderates the discussions and contributes an introduction and an afterword to the volume. Most of the conversations are focused on contemporary challenges to how anthropology understands its subject and how ethnographic research projects are designed and carried out. Rabinow and Marcus reflect on what remains distinctly anthropological about the study of contemporary events and processes, and they contemplate productive new directions for the field. The two converge in Marcus's emphasis on the need to redesign pedagogical practices for training anthropological researchers and in Rabinow's proposal of collaborative initiatives in which ethnographic research designs could be analyzed, experimented with, and transformed. Both Rabinow and Marcus participated in the milestone collection *Writing Culture: The Poetics and Politics of Ethnography*. Published in 1986, *Writing Culture* catalyzed a reassessment of how ethnographers encountered, studied, and wrote about their

subjects. In the opening conversations of *Designs for an Anthropology of the Contemporary*, Rabinow and Marcus take stock of anthropology's recent past by discussing the intellectual scene in which *Writing Culture* intervened, the book's contributions, and its conceptual limitations. Considering how the field has developed since the publication of that volume, they address topics including ethnography's self-reflexive turn, scholars' increased focus on questions of identity, the *Public Culture* project, science and technology studies, and the changing interests and goals of students. *Designs for an Anthropology of the Contemporary* allows readers to eavesdrop on lively conversations between anthropologists who have helped to shape their field's recent past and are deeply invested in its future.

Perspectives from Social Anthropology
Routledge

Many anthropologists return to their original fieldwork sites a number of times during their careers. The contributors to this book have all undertaken multi-temporal fieldwork over

periods ranging from 20 to 40 years among minority groups in Africa, Latin America, Asia, and Melanesia.

Anthropology for the Contemporary World
Cornell University Press
Applied Anthropology provides students with the skills, perspectives, and methodologies needed when working in today's communities and organizations. An invaluable resource for any student of anthropology, this practical book answers the question, "What can I do with a degree in Anthropology?"

Exotic No More, Second Edition SAGE Publications
Conceptions and practices of poetry change not only from time to time and from place to place but also from poet to poet. This has never been more the case than in recent years. Gerald Bruns's magisterial *What Are Poets For?* explores typographical experiments that distribute letters randomly across a printed page, sound tracks made of vocal and buccal noises, and holographic poems that recompose themselves as one travels through their digital space. Bruns surveys one-word poems, found texts,

and book-length assemblies of disconnected phrases; he even includes descriptions of poems that no one could possibly write, but which are no less interesting (or no less poetic) for all of that. The purpose of the book is to illuminate this strange poetic landscape, spotlighting and describing such oddities as they appear, anomalies that most contemporary poetry criticism ignores. Naturally this breadth raises numerous philosophical questions that Bruns also addresses—for example, whether poetry should be responsible (semantically, ethically, politically) to anything outside itself, whether it can be reduced to categories, distinctions, and the rule of identity, and whether a particular poem can seem odd or strange when everything is an anomaly. Perhaps our task is simply to learn, like anthropologists, how to inhabit such an anarchic world. The poets taken up for study are among the most important and innovative in the late twentieth and early twenty-first centuries: John Ashbery, Charles Bernstein, Paul Celan, Kenneth Goldsmith, Lyn Hejinian,

Susan Howe, Karen Mac Cormack, Steve McCaffery, John Matthias, J. H. Prynne, and Tom Raworth. *What Are Poets For?* is nothing less than a lucid, detailed study of some of the most intractable writings in contemporary poetry.

A Multidisciplinary Approach Read Books Ltd
This book focuses on anthropological questions and methods, and is offered as a supplement to textbooks on the anthropology of religion. It is designed to help students collecting and interpreting their own fieldwork or archival data and relating their findings to the work of others.

Designs for an Anthropology of the Contemporary Hollym International
This open access book offers a multidisciplinary dialogue on relational anthropology in contemporary economics. A particular view of the human being is often assumed in economic models, but seldom acknowledged let alone explicated. Addressing this neglected area of research in economic studies, altogether the contributors touch upon the importance and potential of virtues, the notions of freedom and

self-love, the potential of simulation models, the dialectics of love, and questions of methodology in constructing a relational anthropology for contemporary economics. The overall result is a highly informative and constructive dialogue, establishing inter alia a research agenda for future collaborative and multidisciplinary study.

Tools and Perspectives for Contemporary Practice
Univ of California Press
With reference to
Karnataka, India.

Anthropology for the 21st Century Holt McDougal
Drawing on the exciting developments that have occurred in the anthropology of art over the last twenty years, this study uses ethnographic methods to explore shifts in the art market and global contemporary art. Recognizing that the huge diversity of global phenomena requires research on the ground, *An Anthropology of Contemporary Art* examines the local art markets, biennials, networks of collectors, curators, artists, patrons, auction houses, and museums that constitute the global art world. Divided into four parts – Picture and

Medium; World Art Studies and Global Art; Art Markets, Maecenas and Collectors; Participatory Art and Collaboration – chapters go beyond the standard emphasis on Europe and North America to present first-hand fieldwork from a wide range of areas, including Brazil, Turkey, and Asia and the Pacific. With contributions from distinguished anthropologists such as Philippe Descola and Roger Sansi Roca, this book provides a fresh approach to key topics in the discipline. A model for demonstrating how contemporary art can be studied ethnographically, this is a vital read for students in anthropology of art, visual anthropology, visual culture, and related fields.

Contemporary Ethnographic Practice
Routledge
In industrial societies imagining the future is a serious business; our assumptions about the future govern the present management of domestic, national and global resources, and are projected, some would say inflicted, on societies whose visions are different. *Contemporary Futures* focuses not so much on whether the

future can be known, but on interpreting the way we and others picture it. The contributors, all social anthropologists, explore the effects that this picture has on the present, on group identity and belief in the self and its survival, on our relationships with other cultures, and on the future itself. They provide a cross-cultural perspective on a range of futures visualised at this time and discusses the implications of

Renunciation and Reformulation Zed Books Ltd.
This book examines the contemporary art world in Latin America from an anthropological perspective and recognises the recent reconfiguration of Lima's art scene. Giuliana Borea traces the practices of artists, curators, collectors, art dealers and museums, identifying three key moments in this reconfiguration of contemporary art in Lima: artistic explorations and new curatorial narratives; museum reinforcement and the strengthening of Latin American art networks; and of the rise of the art market. In so doing, Borea highlights the different actors that come into play in

activating and de-activating, directions and imaginations. The book exposes the practices of the local, the global, indigeneity and politics in the arts, and reveals that the strengthening of the Lima art scene has fostered the expansion of dominant art views and formats mobilised by transnational elite actors. Featuring analytical chapters interspersed with personal stories, Borea's book presents an in-depth analysis of a specific art scene to open up a new way of understanding contemporary art practices in relation to globalisation, neoliberalism and the city. *Studying Contemporary Western Society* University of Iowa Press

In this case study, readers will embark on an improbable journey through the heart of Africa to discover how indigenous people cope with the rapid-killing Ebola virus. The Hewletts are the first anthropologists ever invited by the World Health Organization to join a medical intervention team and assist in efforts to control an Ebola outbreak. Their account addresses political, structural,

psychological, and cultural factors, along with conventional intervention protocols as problematic to achieving medical objectives. They find obvious historical and cultural answers to otherwise-puzzling questions about why village people often flee, refuse to cooperate, and sometimes physically attack members of intervention teams. Perhaps surprisingly, readers will discover how some cultural practices of local people are helpful and should be incorporated into control procedures. The authors shed new light on a continuing debate about the motivation for human behavior by showing how local responses to epidemics are rooted both in culture and in human nature. Well-supported recommendations emerge from a comparative analysis of Central African cases and pandemics worldwide to suggest how the United States and other countries might use anthropologists and the insights of anthropologists to mount more effective public health campaigns, with particular attention to avian flu and bioterrorism. Important Notice: Media content referenced within the

product description or the product text may not be available in the ebook version.

Anthropology and Modern Life Mittal Publications

Building on earlier work in the anthropology of law and taking a critical stance toward it, June Starr and Jane F. Collier ask, "Should social anthropologists continue to isolate the 'legal' as a separate field of study?" To answer this question, they confront critics of legal anthropology who suggest that the subfield is dying and advocate a reintegration of legal anthropology into a renewed general anthropology. Chapters by anthropologists, sociologists, and law professors, using anthropological rather than legal methodologies, provide original analyses of particular legal developments. Some contributors adopt an interpretative approach, focusing on law as a system of meaning; others adopt a materialistic approach, analyzing the economic and political forces that historically shaped relations between social groups. Contributors include Said Amir Arjomand, Anton Blok, Bernard Cohn, George

Collier, Carol Greenhouse, Sally Falk Moore, Laura Nader, June Nash, Lawrence Rosen, June Starr, and Joan Vincent.

An Anthropological

Sourcebook Routledge Contemporary Art and Anthropology takes a new and exciting approach to representational practices within contemporary art and anthropology.

Traditionally, the anthropology of art has tended to focus on the interpretation of tribal artifacts but has not considered the impact such art could have on its own ways of making and presenting work. The potential for the contemporary art scene to suggest innovative representational practices has been similarly ignored. This book challenges the reluctance that exists within anthropology to pursue alternative strategies of research, creation and exhibition, and argues that contemporary artists and anthropologists have much to learn from each others' practices. The contributors to this pioneering book consider the work of artists such as Susan Hiller, Francesco Clemente and Rimer Cardillo, and in exploring topics such as the possibility of shared

representational values, aesthetics and modernity, and tattooing, they suggest productive new directions for practices in both fields.

Contemporary Issues In The Anthropology Of Religion Suomalaisen Kirjallisuuden Seura Anthropology conducted in Africa has been central to the methodological and theoretical development of the discipline since it was first institutionalized in the late 19th century. Written and edited by a team of leading cultural anthropologists on the subject, *A Companion to the Anthropology of Africa* compiles a collection of insightful essays that address all aspects of life on the continent of Africa. Chapters within explore the extent to which anthropological thinking on this topic has been, or remains, influenced by the theoretical traditions, whilst others consider the extent to which anthropological thinking has been transformed by growing interest in using anthropological knowledge to critically address practical concerns and public problems such as war, poverty, and public health. This Companion is presented in four parts. The first part looks at

enduring themes—tracing the development of anthropological thinking and the current debates about themes such as witchcraft, kinship, law and justice that have demonstrated remarkable staying power in the anthropology of Africa.

The second section considers topics that began to garner attention during decolonization and in its immediate aftermath. Such topics include mobility and displacement, urbanism, and political violence. The third part comprises topics such as trauma, social justice, sex and sexuality that have become the central concern of anthropologists of Africa since its many nations gained their independence. It also looks at 'hot topics' like social media, humanitarianism, and environmentality. The final section considers the role that Africanist anthropology has played in informing other Africanist disciplines, and reflects on the politics of representation within the discipline as well. Filled with a wide variety of expert opinions and observations across chapters which are highly sophisticated in their

coverage, A Companion to the Anthropology of Africa is an essential reference resource for undergraduate and graduate students, as well as researching anthropologists.

Anthropology and Contemporary Human Problems Wiley-Blackwell
The Time of Anthropology provides a series of compelling anthropological case studies that explore the different temporalities at play in the scientific discourses, governmental techniques and policy practices through which modern life is shaped. Together they constitute a novel analysis of contemporary chronopolitics. The contributions focus on state power, citizenship, and ecologies of time to reveal the scalar properties of chronopolitics as it shifts between everyday lived realities and the macro-institutional work of nation states. The collection charts important new directions for chronopolitical thinking in the future of anthropological research.

An Anthropology of Contemporary Art

Routledge

This book arose from the need to develop

accessible research-based case study material which addresses contemporary issues and problems in the rapidly evolving field of human ecology.

Academic, political, and, indeed, public interest in the environmental sciences is on the rise. This is no doubt spurred by media coverage of climate change and global warming and attendant natural disasters such as unusual drought and flood conditions, toxic dust storms, pollution of air and water, and the like.

But there is also a growing intellectual awareness of the social causes of anthropogenic environmental impacts, political vectors in determining conservation outcomes, and the role of local representations of ecological knowledge in resource management and sustainable yield production. This is reflected in the rapid increase of ecology courses being taught at leading universities in the fast-growing developing countries much as was the case a decade or two ago in Europe and North America. The research presented here is all taken from recent issues of *Human Ecology: An Interdisciplinary Journal*. Since the journal itself is a

leading forum for contemporary research, the articles we have selected represent a cross-section of work which brings the perspectives of human ecology to bear on current problems being faced around the world. The chapters are organized in such a way to facilitate the use of this volume either to teach a course or to introduce an informed reader to the field.

Contemporary Anthropological Perspectives Allyn & Bacon

This collection addresses the theme of representation in anthropology. Its fourteen articles explore some of the directions in which contemporary anthropology is moving, following the questions raised by the "writing culture" debates of the 1980s. It includes discussion of issues such as: * the concept of caste in Indian society * scottish ethnography * how dreams are culturally conceptualised * representations of the family * culture as conservation * gardens, theme parks and the anthropologist in Japan * representation in rural Japan * people's place in the landscape of Northern Australia * representing

identity of the New

Zealand Maori.