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CONNER JESSIE

The Novel Cure Penguin

When Peter Carey offered to take his son to Japan, 12-year-old Charley stipulated no temples or museums. He wanted to see manga, anime, and cool, weird stuff. His father said yes. Out of that bargain comes this enchanting tour of the mansion of Japanese culture, as entered through its garish, brightly lit back door. Guided—and at times judged—by an ineffably strange boy named Takashi, the Careys meet manga artists and anime directors, the meticulous impersonators called “visualists,” and solitary, nerdish otaku. Throughout, the Booker Prize-winning novelist makes observations that are intriguing even when—as his hosts keep politely reminding him—they turn out to be wrong. Funny, surprising, distinguished by its wonderfully nuanced portrait of a father and son thousands of miles from home, *Wrong About Japan* is a delight.

The End of the World HarperCollins

The Booker Prize-winning author of *Oscar* and *Lucinda* returns to the nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened criminal, and he is risking his life on seeking vengeance and reconciliation. Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not since Caleb Carr's *The Alienist* have the shadowy city streets of the nineteenth century lit up with such mystery and romance.

Illywhacker Open Book Publishers

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Fast Food Nation Macmillan

"Despite Johnno's assertion that Brisbane was absolutely the ugliest place in the world, I had the feeling as I walked across deserted intersections, past empty parks with their tropical trees all spiked and sharp-edged in the early sunlight, that it might even be beautiful ... " Johnno is a typical Australian who refuses to be typical. His disorderly presence can disturb the staleness of his home town or destroy the tranquillity of a Greek landscape. An affectionately outrageous portrait, *David Malouf's* first novel recreates the war-conscious forties, the pubs and brothels of the fifties, and the years away treading water overseas.

True History of the Kelly Gang Vintage

In Australian slang, an illywhacker is a country fair con man, an unprincipled seller of fake diamonds and dubious tonics. And Herbert Badgery, the 139-year-old narrator of Peter Carey's uproarious novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery is a walking embodiment of the Australian national character—especially of its proclivity for tall stories and barefaced lies. As Carey follows this charming scoundrel across a continent and a century, he creates a crazy quilt of outlandish encounters, with characters that include a genteel dowager who fends off madness with an electric belt and a ravishing young girl with a dangerous fondness for rooftop trysts. Boldly inventive, irresistibly odd, *Illywhacker* is further proof that Peter Carey is one of the most enchanting writers at work in any hemisphere.

Genius Foods Signal

The Canadian Broadcasting Corporation (CBC) presents "War Crimes," an in-depth story on the United Nations (UN) tribunals that are prosecuting suspected war criminals from Rwanda and the former Yugoslavia. These international courts have been handing down convictions for genocide for the first time. The CBC offers overviews of the court cases associated with the crimes committed in Yugoslavia, Bosnia, and Rwanda.

Jack Maggs Vintage Canada

In the first century AD, Publius Ovidius Naso, the most urbane and irreverant poet of imperial Rome, was banished to a remote village on the edge of the Black Sea. From these sparse facts, one of our most distinguished novelists has fashioned an audacious and supremely moving work of fiction. Marooned on the edge of the known world, exiled from his native tongue, Ovid depends on the kindness of barbarians who impate their dead and converse with the spirit world. But then he becomes the guardian of a still more savage creature, a feral child who has grown up among deer. What ensues is a luminous encounter between civilization and nature, as enacted by a poet who once catalogued the treacheries of love and a boy who slowly learns how to give it.

War Crimes NYU Press

Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of

global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's *Brave New World*, George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *Oryx and Crake*, to blockbuster films such as *Blade Runner*, *Armageddon* and *Invasion of the Body Snatchers*. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.

The Death of Expertise Penguin

The first collection to address the collective transformation happening in response to the rise of social media With the rise of web 2.0 and social media platforms taking over vast tracts of territory on the internet, the media landscape has shifted drastically in the past 20 years, transforming previously stable relationships between media creators and consumers. The *Social Media Reader* is the first collection to address the collective transformation with pieces on social media, peer production, copyright politics, and other aspects of contemporary internet culture from all the major thinkers in the field. Culling a broad range and incorporating different styles of scholarship from foundational pieces and published articles to unpublished pieces, journalistic accounts, personal narratives from blogs, and whitepapers, *The Social Media Reader* promises to be an essential text, with contributions from Lawrence Lessig, Henry Jenkins, Clay Shirky, Tim O'Reilly, Chris Anderson, Yochai Benkler, danah boyd, and Fred von Loehmann, to name a few. It covers a wide-ranging topical terrain, much like the internet itself, with particular emphasis on collaboration and sharing, the politics of social media and social networking, Free Culture and copyright politics, and labor and ownership. Theorizing new models of collaboration, identity, commerce, copyright, ownership, and labor, these essays outline possibilities for cultural democracy that arise when the formerly passive audience becomes active cultural creators, while warning of the dystopian potential of new forms of surveillance and control.

Amnesia Editions du Félin

Michaelo O'Dell is hit by a car, and when he doesn't die, he is surprised and pleased. But he can't seem to move, frozen in the crash position. He can't concentrate, or control his anger and grief, or work out what to do about much of anything. His professional life begins to crumble, and although his wife Wendy is heroically supportive, his teenage children only exacerbate his post-accident angst. His daughter Rosie punches out a vindictive schoolmate, plunging the family into a special parent-teacher hell. Meanwhile, his son Declan is found with a stash of illicit drugs, and a strange policeman starts harassing the family, causing ordinary mishaps to take on a sinister desperation. Equal parts hilarious and painful, this compelling novel delves into the difficulties of family, love, and the precarious business of being a man. Mark Lamprell's extraordinary debut examines the terrible truth: sometimes you can't pull yourself together until you've completely fallen apart.

Wrong About Japan Random House

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

An Imaginary Life Houghton Mifflin Harcourt

A collection of essays on bookplates by various authors.

Room Penguin

Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

Bliss Vintage

A collection of essays introducing the reader to `domain-specificity'.

The Full Ridiculous Univ. of Queensland Press

Another mordantly hysterical tale from the author of the cult favorite *How I Became Stupid* A funny yet poignant tour of one young man's existential crisis, *The Discreet Pleasures of Rejection* is another short novel from France's Martin Page. Virgil comes home from work one day to a message on his answering machine-his girlfriend is breaking up with him. This news should be devastating, but instead it's deeply troubling, because Virgil doesn't know the woman and doesn't have any memory of being in a relationship with her. The event sends Virgile into a tailspin of unrelenting self-analysis, causing him to question his memory, his sanity, even his worth as a lover. The seamless translation by Bruce Benderson perfectly captures Page's delicate, witty style, bringing this audacious gem of a novel to English-speaking audiences.

Oscar and Lucinda Catapult

The hilarious New York Times bestselling phenomenon and the perfect funny gift! *The Darwin Awards II: Unnatural Selection* brings together a fresh collection of the hapless, the heedless, and the just plain foolhardy among us. Salute the owner of an equipment training school who demonstrates the dangers of driving a forklift by failing to survive the filming of his own safety video. Gawk at the couple who go to sleep on a sloping roof. Witness the shepherd who leaves his rifle unsecured—only to be accidentally shot by one of his own flock. With over one hundred Darwin Award Winners,

Honorable Mentions, and debunked Urban Legends, plus science and safety tips for avoiding the scythe of natural selection, *The Darwin Awards II* proves once again how uncommon common sense can be.

[Troopships of World War II](#) Vintage

An exploration of the fast food industry in the United States, from its roots to its long-term consequences.

History of Windham County, Connecticut: 1600-1760 Bloomsbury Publishing

Seven-year-old Che Selkirk was raised in isolated privilege by his New York grandmother. The son of radical student activists at Harvard in the late sixties, Che has grown up with the hope that one day his parents will come back for him. So when a woman arrives at his front door and whisks him away to the jungles of Queensland, he is confronted with the most important questions of his life: Who is his real mother? Did he know his real father? And if all he suspects is true, what should he do? In this artful tale of a young boy's journey, *His Illegal Self* lifts your spirit in the most unexpected way.

The life of William Carey Cambridge University Press

New York Times Bestseller Discover the critical link between your brain and the food you eat and change the way your brain ages, in this cutting-edge, practical guide to eliminating brain fog, optimizing brain health, and achieving peak mental performance from media personality and leading voice in health Max Lugavere. After his mother was diagnosed with a mysterious form of dementia, Max Lugavere put his successful media career on hold to learn everything he could about brain health and performance. For the better half of a decade, he consumed the most up-to-date scientific research, talked to dozens of leading scientists and clinicians around the world, and visited the country's best neurology departments—all in the hopes of understanding his mother's condition. Now, in *Genius Foods*, Lugavere presents a comprehensive guide to brain optimization. He uncovers the stunning link between our dietary and lifestyle choices and our brain functions, revealing how the foods you eat directly affect your ability to

focus, learn, remember, create, analyze new ideas, and maintain a balanced mood. Weaving together pioneering research on dementia prevention, cognitive optimization, and nutritional psychiatry, Lugavere distills groundbreaking science into actionable lifestyle changes. He shares invaluable insights into how to improve your brain power, including the nutrients that can boost your memory and improve mental clarity (and where to find them); the foods and tactics that can energize and rejuvenate your brain, no matter your age; a brain-boosting fat-loss method so powerful it has been called "biochemical liposuction"; and the foods that can improve your happiness, both now and for the long term. With *Genius Foods*, Lugavere offers a cutting-edge yet practical road map to eliminating brain fog and optimizing the brain's health and performance today—and decades into the future.

True History of the Kelly Gang National Geographic Books

The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel—at once dark, suspenseful, and seriously funny—that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia's prison computer system, hundreds of asylum-seekers walk free. And because the Americans run the prisons (let's be honest: as they do in so many parts of her country) the doors of some five thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced coup in Australia in 1975? Felix Moore, known to himself as "our sole remaining left-wing journalist," is determined to write Gaby's biography in order to find the answers—to save her, his own career, and, perhaps, his country. But how to get Gaby—on the run, scared, confused, and angry—to cooperate? Bringing together the world of hackers and radicals with the "special relationship" between the United States and Australia, and Australia and the CIA, *Amnesia* is a novel that speaks powerfully about the often hidden past—but most urgently about the more and more hidden present.