
Classic Readings In Cultural Anthropology

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Classic Readings In Cultural Anthropology

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RAIDEN ARI

Cultural Anthropology + Classic Readings in Cultural Anthropology University of Chicago Press
Brief and affordable, Bailey and Peoples' **ESSENTIALS OF CULTURAL ANTHROPOLOGY**, 3rd Edition, offers you a sound introduction to cultural anthropology. In its concise coverage of the course's core topics, you'll find strong scholarship, rich ethnographic examples, and a unique focus on modern ethnicity and the survival of indigenous peoples. Available with InfoTrac Student Collections
<http://gocengage.com/info-trac>. Important Notice:

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[Classic Readings in Cultural Anthropology](#)
Pearson Higher Ed
Ritual and Belief: Readings in the Anthropology of Religion is a collection of 41 readings in religion, magic, and witchcraft. The choice of readings is eclectic: no single anthropological approach or theoretical perspective dominates the text. Theoretical significance, scholarly eminence of the author, and inherent interest provide the principal criteria, and each reading complements its companion chapters, which are pedagogically coherent rather than ad hoc assemblages.

Included among the theoretical perspectives are structural-functionalism, structuralism, Malinowskian functionalism, cultural materialism, and cultural evolutionism; also included are the synchronic and diachronic approaches. The book offers a mixture of classic readings and more recent contributions, and the 'world religions' are included along with examples from the religions of traditionally non-literate cultures. As diverse a range of religious traditions as possible has been embraced, from various ethnic groups, traditions, and places.
[A Concise Introduction to Cultural Anthropology](#)
Rowman Altamira
In its new Second Edition,

the innovative and ever-popular Investigating Culture has been updated and revised to incorporate new teacher and student feedback. Carol Delaney and Deborah Kaspin provide an expanded introduction to cultural anthropology that is even more accessible to students. Revised and enhanced new edition that incorporates additional material and classroom feedback Accessible to a wider range of students and educational settings Provides a refreshing alternative to traditional textbooks by challenging students to think in new ways and to apply ideas of culture to their own lives Focuses on the ways that humans orient themselves, e.g., in space and time, according to language, food, the body, and the symbols provided by public myth and ritual Includes chapters that frame the central issues and provide examples from a range of cultures, with selected readings, additional suggested readings, and student exercises

Cengage Learning
 Practical and insightful,
 CLASSIC READINGS IN
 CULTURAL
 ANTHROPOLOGY is a
 concise, inexpensive, and

accessible reader that presents core historical and contemporary works that have been instrumental in shaping anthropological thought and research over the past decades. Carefully edited by author Dr. Gary Ferraro, the text includes classic readings from the disciplines of cultural anthropology and linguistics. Selected from scholarly works on the basis of their enduring themes and contributions to the discipline, these eminently relevant selections enable you to further explore anthropological perspectives on such key topics as culture; language and communication; ecology and economics; marriage and family; gender; politics and social control; supernatural beliefs; and issues of culture change. By providing this wide array of classic reading on foundational topics, this book delivers an excellent introduction to the field of cultural anthropology and the contributions it makes to understanding the world around us.

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Classic Readings in Cultural Anthropology

Allyn & Bacon

In 1976 Gelya Frank began writing about the life of Diane DeVries, a woman born with all the physical and mental equipment she would need to live in our society--except arms and legs. Frank was 28 years old, DeVries 26. This remarkable book--by turns moving, funny, and revelatory--records the relationship that developed between the women over the next twenty years. An empathic listener and participant in DeVries's life, and a scholar of the feminist and disability rights movements, Frank argues that Diane DeVries is a perfect example of an American woman coming of age in the second half of the twentieth century. By addressing the dynamics of power in ethnographic representation, Frank--anthropology's leading expert on life history and life story methods--lays the critical groundwork for a new genre, "cultural biography." Challenged to examine the cultural sources of her initial image of DeVries as limited and flawed, Frank discovers that DeVries is gutsy, buoyant, sexy--and

definitely not a victim. While she analyzes the portrayal of women with disabilities in popular culture--from limbless circus performers to suicidal heroines on the TV news--Frank's encounters with DeVries lead her to come to terms with her own "invisible disabilities" motivating the study. Drawing on anthropology, philosophy, psychoanalysis, narrative theory, law, and the history of medicine, *Venus on Wheels* is an intellectual tour de force.

An Experiential Introduction to Anthropology Cengage Learning

This unique anthology outlines and reconsiders the disciplinary origins of the anthropology of education. The book is a student-oriented compilation of classic articles written by anthropologists who helped pioneer the field some fifty years ago. Their names constitute a veritable who's who in cultural anthropology: Kluckhohn, Linton, Mead, Benedict, and Redfield to name a few, who while accomplished in the general area of cultural anthropology nevertheless gave specific attention to the developing area of the

anthropology of education. Also included in the collection are contemporary classics by non-anthropologists such as Paulo Freire, James Baldwin, and Jonathan Kozol, who tackle more recent issues facing education and educators. The readings are termed classic because, collectively, they represent the best of that to which today's students of the anthropology of education should be exposed for a first-rate introduction to the field. Despite their relevance and importance, many of these articles are out-of-print, difficult to find, or otherwise unavailable, though there is still an abiding need for the insights they provide. The need for the thinking of these pioneers is as great today, arguably greater, than when the articles were written. Their contributions and insights must not succumb to the awful tendency of our times for scholarship to be both instant and disposable. David Julian Hodges, Ph.D. is professor of anthropology at Hunter College of the City University of New York, where he has served with distinction in several capacities: Acting Dean, School of Education;

Acting Chairperson, Department of Black and Puerto Rican Studies; and President of the Faculty. Dr. Hodges has conducted ethnographic fieldwork among the Cajuns of Southwestern Louisiana and the Iban of Borneo. He received his Bachelor of Arts degree from Morris Brown College in Atlanta. He received his Master's degree and Ph.D. from New York University, under the tutelage of anthropologist Ethel J. Alpenfels. Dr. Hodges also engaged in post-doctoral studies at Harvard and Oxford universities.

Culture, Power, and the Acting Subject W. W. Norton & Company

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating

perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses -

which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

Readings in Cultural Anthropology Routledge Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life

of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Anthropology and Social Theory Baker Academic From an award-winning anthropologist, a lively, accessible, and irreverent introduction to the field What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to California, uncovering

surprising insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and anthropologists.

Presenting memorable cases, he encourages readers to think deeply about key concepts that anthropologists use to make sense of the world. Along the way, he shows how anthropology helps us understand other cultures and points of view—but also how, in doing so, it reveals something about ourselves and our own cultures, too.

Readings in the Anthropology of Religion University Readers

In *The Interpretation of Cultures*, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important

new concept of culture.

This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

Cultural Anthropology: An Applied Perspective

Wadsworth Publishing Company

Cultural Anthropology, South African Edition provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world.

Contemporary, Public, and Critical Readings Harcourt College Pub

This introduction to the field of cultural anthropology from a Christian perspective exposes students to the excitement and significance of human history and culture.

An Open Invitation to Cultural Anthropology

Oxford University Press, USA

Using engaging stories and clear writing,

HUMANITY: AN INTRODUCTION TO

CULTURAL

ANTHROPOLOGY, Tenth Edition, introduces

cultural anthropology within a solid framework centered on globalization and culture change.

Peoples and Bailey focus on the social and cultural consequences of globalization, emphasizing culture change and world problems. The book's engaging narrative provides new ways of looking at many of the challenges facing the world in this century. As you explore contemporary issues including recent debates on gay marriage, cultural and economic globalization, population growth, hunger, and the survival of indigenous cultures, you will gain a better understanding of the cultural information you need to successfully navigate in today's global economy. The authors emphasize the diversity of humanity and reveal why an appreciation and tolerance of cultural differences is critical in the modern world.

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[Humanity: An Introduction to Cultural Anthropology](#)
Cengage Learning

Classic Readings in
Cultural
Anthropology Cengage
Learning

**The Challenge of
Human Diversity**

Waveland Press

The award-winning
anthropologist Sherry B.
Ortner draws on her
longstanding interest in
theories of cultural
practice to rethink key
concepts of culture,
agency, and subjectivity.

Readings in Cultural
Anthropology Jill Potash
CULTURAL

ANTHROPOLOGY: AN
APPLIED PERSPECTIVE,

Canadian Edition, goes
beyond providing a
comprehensive overview
of the discipline and fully
integrates the application
of the theories, insights,
and methods of cultural
anthropology to
contemporary situations.

The authors recognize
that cultures-Canadian
and abroad-are in a
constant state of flux and
are continually interacting
with each other both
locally and globally. To
capture this dynamic and
to enhance student
learning and illustrate the
relevance of cultural
anthropology in our
everyday lives, current
topics include the growth
of information
technologies, innovations
such as multi-sited field

research, reflexive and
intersubjective
approaches, human
relations with the
environment, religious
and political conflict,
medical anthropology,
climate change,
international migration,
urbanization,
development, and
business anthropology.
Student engagement is
reinforced with strong
pedagogical features and
themes that encourage
readers to reflect and
think critically about
issues like community and
social responsibility,
economics, and the
environment. MindTap, a
fully online learning
solution, combines all
learning tools-readings,
multimedia, activities, and
assessments-into a single
Learning Path that guides
the student through the
curriculum and brings
anthropology to life!

**Conformity and
Conflict: Pearson New
International Edition**

Cengage Learning

If you want to know what
anthropology is, look at
what anthropologists do.

This Very Short
Introduction to Social and
Cultural Anthropology
combines an accessible
account of some of the
disciplines guiding
principles and
methodology with

abundant examples and
illustrations of
anthropologists at work.
Peter Just and John
Monaghan begin by
discussing anthropologys
most important
contributions to modern
thought: its investigation
of culture as a
distinctively human
characteristic, its doctrine
of cultural relativism, and
its methodology of
fieldwork and
ethnography. They then
examine specific ways in
which social and cultural
anthropology have
advanced our
understanding of human
society and culture,
drawing on examples
from their own fieldwork.
The book ends with an
assessment of
anthropologys present
position, and a look
forward to its likely future.

Connected Worlds

Createspace Independent Publishing Platform
 Social and Cultural Anthropology for the 21st Century: Connected Worlds is a lively, accessible, and wide-ranging introduction to socio-cultural anthropology for undergraduate students. It draws on a wealth of ethnographic examples to showcase how anthropological fieldwork and analysis can help us understand the contemporary world in all its diversity and complexity. The book is addressed to a twenty-first-century readership of students who are encountering social and cultural anthropology for the first time. It provides an overview of the key debates and methods that have historically defined the discipline and of the approaches and questions that shape it today. In addition to classic research areas such as kinship, exchange, and religion, topics that are pressing concerns for our times are covered, such as climate change, economic crisis, social media, refugees, sexuality, and race. Foregrounding ethnographic stories from all over the world to illustrate global

connections and their effects on local lives, the book combines a focus on history with urgent present-day social issues. It will equip students with the analytical tools that they need to negotiate a world characterized by unprecedented cross-cultural contact, ever-changing communicative technologies and new forms of uncertainty. The book is an essential resource for introductory courses in social and cultural anthropology and as a refresher for more advanced students. *Conformity and Conflict 2008* Univ of California Press
 Cultural Anthropology: Contemporary, Public, and Critical Readings helps students think anthropologically by introducing core concepts through engaging case studies. The majority of selections are contemporary pieces from public, critical, and applied anthropology. These timely readings will generate discussion among students regarding the value of an anthropological perspective in the modern world. While the selections represent a range of geographic and cultural areas, the book includes a high number of

U.S.-based fieldwork examples so that students are inspired to think anthropologically "in their own backyards." Several case studies offer examples of anthropology in action, and special features throughout the text profile anthropological application through news stories ("In the News") and interviews ("Anthropology in Practice").
[The Anthropology of Education](#) Cognella Academic Publishing
 What does it mean to live and die in relation to other animals? *Animal Intimacies* posits this central question alongside the intimate—and intense—moments of care, kinship, violence, politics, indifference, and desire that occur between human and non-human animals. Built on extensive ethnographic fieldwork in the mountain villages of India's Central Himalayas, Radhika Govindrajan's book explores the number of ways that human and animal interact to cultivate relationships as interconnected, related beings. Whether it is through the study of the affect and ethics of ritual animal sacrifice, analysis of the right-wing political

project of cow-protection, or examination of villagers' talk about bears who abduct women and have sex with them, Govindrajan illustrates that multispecies

relatedness relies on both difference and ineffable affinity between animals. *Animal Intimacies* breaks substantial new ground in animal studies, and Govindrajan's detailed

portrait of the social, political and religious life of the region will be of interest to cultural anthropologists and scholars of South Asia as well.