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# Features Of Autobiography And Biography

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## ZAYDEN MARITZA

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*Alexander Hamilton* Standard Ebooks

Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the

outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

*My Brief History* Simon and Schuster

This collection of short essays provides a rigorous, rich, collaborative space in which scholars and practitioners debate the value of different methodological approaches to the study of life narratives and explore a diverse range of interdisciplinary methods. Auto/biography studies has been one of the most vibrant sub-disciplines to emerge in the humanities and social sciences in the past decade, providing significant links between

disciplines including literary studies, languages, linguistics, digital humanities, medical humanities, creative writing, history, gender studies, education, sociology, and anthropology. The essays in this collection position auto/biography as a key discipline for modelling interdisciplinary approaches to methodology and ask: what original and important thinking can auto/biography studies bring to discussions of methodology for literary studies and beyond? And how does the diversity of methodological interventions in auto/biography studies build a strong and diverse research discipline? In including some of auto/biography's leading international scholars alongside emerging scholars, and exploring key subgenres and practices, this collection showcases knowledge about what we do when engaging in auto/biographical research. *Research Methodologies for Auto/biography Studies* offers a series of case studies that explore the research practices, reflective behaviours, and ethical considerations that inform auto/biographical research.

Autobiography of a Yogi GENERAL PRESS

One of the New York Times Book Review's 10 Best Books of the Year A daughter's unforgettable memoir of her wild and haunted father, a man whose war never really ended. From her charismatic father, Danielle Trussoni learned how to rock and roll, outrun the police, and never shy away from a fight. Spending hour upon hour trailing him around the bars and honky-tonks of La Crosse, Wisconsin, young Danielle grew up fascinated by stories of her dad's adventures as a tunnel rat in Vietnam, where he'd risked his life crawling head first into narrow passageways to search for American POWs. A vivid and poignant portrait of a daughter's relationship with her father, this funny, heartbreaking,

and beautifully written memoir, *Falling Through the Earth*, "makes plain that the horror of war doesn't end in the trenches" (Vanity Fair).

*Two Volumes in One* Random House

"I have come at this time, in this place, and through this being to speak my truth, to speak the story of my life — the true story of my life." The purpose of this book is to clarify, to tell the truth, and to share my energies with you so that you can begin the transformation of your mind and, therefore, the transformation of your heart and your world. It is in the misteachings that have been associated with my name that much death and pain has been caused and that much guilt and self-recrimination has been expressed. That was not my purpose; that was not my lesson. This story will begin the change. It will not make the change. It will facilitate turning the key in the lock, but you must open the door and walk through it into a new realm that is opened by this information. That is your responsibility. We can only bring you the message, this channel and I. We can only work together to transmit the information, but it is through your actions and your transformation that you will see a change in your world, a change in the subjective world that is manufactured from your beliefs, your thoughts, and your feelings. I talk about the truth of my birth and the truth of my life. I cover some stories that are recounted in the Bible and tell you the true story of those events. I describe some of my personal traits, my human traits, and I define what I am, who I am, and why these things happened. You will be able to understand the truth, and you will begin this reconditioning, this retooling of your mind — of your thoughts and beliefs — on this subject of my life, my meaning, and my

purpose, for it is a long process. The time is ripe. The need for a spiritual revolution is here. — Jesus

*The Interesting Narrative of the Life of Olaudah Equiano*

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One of music's true global superstars and most admired figures, Elton John has sold an estimated 200 million albums worldwide to date, and continues to appear regularly in the singles charts, thanks largely to a series of high-profile collaborations with new faces. But he is loved as much for his outrageous personality and witty outspokenness as for his music: recent memorable outbursts have included a public comment that "people who charge £75 and lip-sync should be shot" and calling some pushy photographers "rude, vile pigs." He has even admitted that, in one of his more comedic cocaine-fueled moments, he phoned one of his management team "to tell him to do something about the wind outside my hotel room." Such shamelessness and sheer silliness rivals anything uttered by punk rockers, yet it is so typically Elton: honest and wittily intemperate. Tragedy and heartbreak have played a large part in his life too. Behind the parties, the hedonism, the lavish stage costumes and silly glasses lies a more somber story. There have been disputes with managers, legal wranglings, splits with partners, and a divorce. Added to that there have been serious health problems, a very public battle with his expanding waistline and receding hairline, drug addictions, and spells when he wanted to quit the music business altogether. But now, at 60 years old, Elton enjoys a stable relationship with his husband David Furnish. His demons have been overcome. His commercial and critical stock is rising. With popular acts like the Scissor Sisters sounding more like Elton

than Elton himself, Elton John is finally cool again. Drawing on many firsthand interviews with his associates and musical collaborators, this page-turning story of high drama and prodigious talent traces Elton's astonishing journey through life as the colossus of camp, while also offering a critical history of his work and analyzing afresh his contribution to popular music.

**A Biography Redeeming Features**A Memoir

'Angela's Ashes' is the memoir of retired schoolteacher Frank McCourt. He grew up in New York in the 1930s and in Ireland in the 1940s, in a large family, with an alcoholic father. It is a story of courage and survival against apparently overwhelming odds.

**I Know why the Caged Bird Sings, by Maya Angelou** Little, Brown

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch

hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

*The Biography* Macmillan

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I AM MALALA* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I AM MALALA* will make you believe in the power of one person's voice to inspire change in the world.

**Playing It My Way** Knopf Books for Young Readers  
Newbery medalist Jerry Spinelli has penned his early

autobiography with all the warmth, humor, and drama of his best-selling fiction. And don't miss the author's highly anticipated new novel, *Dead Wednesday!* "A master of those embarrassing, gloppy, painful, and suddenly wonderful things that happen on the razor's edge between childhood and full-fledged adolescence" --The Washington Post From first memories through high school, including first kiss, first punch, first trip to the principal's office, and first humiliating sports experience, this is not merely an account of a highly unusual childhood. Rather, like Spinelli's fiction, its appeal lies in the accessibility and universality of his life. Entertaining and fast-paced, this is a highly readable memoir-- a must-have for Spinelli fans of all ages.

*A Memoir of a Childhood One World*

The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other

player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

#### **An Autobiography** Knopf

First published in 1972, Ronald W. Clark's definitive biography of Einstein, the Promethean figure of our age, goes behind the phenomenal intellect to reveal the human side of the legendary absent-minded professor. Here is the classic portrait of the scientist and the man: the boy growing up in the Swiss Alps, the young man caught in an unhappy first marriage, the passionate pacifist who agonized over making The Bomb, the indifferent Zionist asked to head the Israeli state, the physicist who believed in God. "Vivid and readable" -The New York Times

#### **My Autobiography!** Random House

Redeeming Features A Memoir Knopf

*A Memoir* Harper Perennial

Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part

human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass

**To Kill a Mockingbird** Chicago Review Press

As the nephew of Virginia Woolf, Quentin Bell enjoyed an intimacy with his subject granted to few biographers. Originally published in two volumes in 1972, his acclaimed biography describes Virginia Woolf's family and childhood; her earliest writings; the formation of the Bloomsbury Group; her marriage to Leonard Woolf; the mental breakdown of the years 1912-15; the origins and growth of the Hogarth Press; her friendships with T. S. Eliot, Katherine Mansfield and Vita Sackvill-West; her struggles to write *The Waves* and *The Years*; and the political and personal distresses of her last decade. Compelling, moving and entertaining, Quentin Bell's biography was awarded the James Tait Black Memorial Prize and the Duff Cooper Memorial Prize. It is a fitting tribute to a remarkable and complex woman, one of the greatest writers of the century.

The Autobiography of Malcolm X Henry Holt and Company NATIONAL BESTSELLER Stephen Hawking has dazzled readers worldwide with a string of bestsellers exploring the mysteries of the universe. Now, for the first time, perhaps the most brilliant cosmologist of our age turns his gaze inward for a revealing look at his own life and intellectual evolution. *My Brief History* recounts Stephen Hawking's improbable journey, from his postwar London boyhood to his years of international acclaim and celebrity. Lavishly illustrated with rarely seen photographs, this concise, witty, and candid account introduces readers to a Hawking rarely glimpsed in previous books: the inquisitive schoolboy whose classmates nicknamed him Einstein; the jokester who once placed a bet with a colleague over the existence of a particular black hole; and the young husband and father struggling to gain a foothold in the world of physics and

cosmology. Writing with characteristic humility and humor, Hawking opens up about the challenges that confronted him following his diagnosis of ALS at age twenty-one. Tracing his development as a thinker, he explains how the prospect of an early death urged him onward through numerous intellectual breakthroughs, and talks about the genesis of his masterpiece *A Brief History of Time*—one of the iconic books of the twentieth century. Clear-eyed, intimate, and wise, *My Brief History* opens a window for the rest of us into Hawking's personal cosmos.

Uptown Universities Press

The autobiography of Paramahansa Yogananda (1893 - 1952) details his search for a guru, during which he encountered many spiritual leaders and world-renowned scientists. When it was published in 1946 it was the first introduction of many westerners to yoga and meditation. The famous opera singer Amelita Galli-Curci said about the book: "Amazing, true stories of saints and masters of India, blended with priceless superphysical information—much needed to balance the Western material efficiency with Eastern spiritual efficiency—come from the vigorous pen of Paramhansa Yogananda, whose teachings my husband and myself have had the pleasure of studying for twenty years."

**His Excellency** McGill-Queen's Press - MQUP

About The Book -It is hard to beat a person who never gives up! - Babe Ruth -Autobiography - An Account of a person's life and as written by that person! This is my 33rd book - and after 6 books on Arab Management, 3 on Road Safety, 2 prior of this on My Autobiography (The Story of My Life!) - 12 on my Columns Writings 'Between Us Only!' and 'At My Workplace!' and the rest on assorted topics! The book is a bird's eye view all about me

from my all varied articles to date! If one wants to write my Obituary then there is no place to start than from this book - but not forgetting reading the other books as well! I apologise in advance - as I do feel I may have missed out in some articles. But writing my Bibliography, this book will go 90% in doing the work! The articles produced here are in main part linked to me as Majid aka as Magic - Magic Man as the pseudonym I used in 'The Forums'! Also interestingly the article - Why Do They Call You Magic? Also Who Is Majid? And My Epitaph! The articles are also about My Family and My Late Parents - Peace Be Upon Them! There are several bits and pieces spread out in my other 28 books where they could also come here - but then the book will be very big in size and in contents! I hope you will like reading about me! People were always asking me - Why don't you write a book about yourself? The story of your life? I then decided to accept the challenge and write this book. Like the other books - I have tried to be as factual as possible - and with my usual style of writing of speaking to you directly from my heart - and to be as sincere, genuine, frank, forthright as possible - so that this book can not only be used in Research works - but as a Guide and Beacon for the children, grandchildren, great grandchildren - and future generations by the Grace of Allah God - Ameen Amen. The Author

*Virginia Woolf* Penguin

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

**The Autobiography of Benjamin Franklin** Good Press  
Presents critical analyses of the acclaimed work, overviewing its context in relation to historical, sociopolitical, and cultural perspectives.

**The Truths We Hold** A&C Black

Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.