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Testimony and

Trauma Cambridge Scholars Publishing Genre Fusion opens with a straightforward overview of the relationships among history, fiction, and memory in contemporary culture. While providing an up-to-date context for scholarly debates about Spain's historical memory, Genre Fusion also expands the contours of the discussion beyond the specialised territory of Hispanic studies. To demonstrate the theoretical necessity of genre fusion, Brenneis analyses pairs of interconnected texts (one a work of literature, the other a work of historiography) written by a single author. She explores

how fictional and nonfictional works by Montserrat Roig, Carmen Martín Gaité, Carlos Blanco Aguinaga, and Javier Marías unearth the collective memories of Spain's past.

Trafalgar Cambridge Scholars Publishing Resilience discourse has recently become a global phenomenon, infiltrating the natural and social sciences, but has rarely been undertaken as an important object of study within the field of the humanities.

Understanding narrative in its broad sense as the representation in art of an event or story, Glocal Narratives of Resilience investigates the contemporary approaches to resilience through the analyses of cultural

narratives that engage aesthetically and ideologically in (re)shaping the notion of resilience, going beyond the scales of the personal and the local to consider the entanglement of the regional, national and global aspects embedded in the production of crises and the resulting call for resilience. After an introductory survey of the state of the art in resilience thinking, the book grounds its analyses of a wide range of narratives from the American continent, Europe, and India in various theoretical strands, spanning Psycho-social Resilience, Socio-Ecological Resilience, Subaltern Resilience, Indigenous survivance and resurgence, Neoliberal Resilience,

and Compromised Resilience thinking, among others, thus opening the path toward the articulation of a cultural narratology of resilience.

The Wind from the East Routledge

This interdisciplinary edited collection establishes a new dialogue between translation, conflict and memory studies focusing on fictional texts, reports from war zones and audiovisual representations of the Spanish Civil War and the Franco Dictatorship. It explores the significant role of translation in transmitting a recent past that continues to resonate within current debates on how to memorialize this inconclusive historical episode. The volume

combines a detailed analysis of well-known authors such as Langston Hughes and John Dos Passos, with an investigation into the challenges found in translating novels such as *The Group* by Mary McCarthy (considered a threat to the policies established by the dictatorial regime), and includes more recent works such as *El tiempo entre costuras* by María Dueñas. Further, it examines the reception of the translations and whether the narratives cross over effectively in various contexts. In doing so it provides an analysis of the landscape of the Spanish conflict and dictatorship in translation that allows for an intergenerational and transcultural dialogue.

It will appeal to students and scholars of translation, history, literature and cultural studies.

Sterne, Browne,

Nabokov Vanderbilt University Press

In English for the first time, an arresting novel by one of Spain's most accomplished writers.

Ecos de la memoria

Frances Lincoln

Children's Books

This collection explores the role of memoria histórica in its broadest sense, bringing together studies of narrative, theatre, visual expressions, film, television, and radio that provide a comprehensive overview of contemporary cultural production in Spain in this regard. Employing a wide range of critical approaches to works

that examine, comment on, and recreate events and epochs from the civil war to the present, the essays gathered here bring together research and intercultural memory to investigate half a century of cultural production, ranging from “high culture” to more popular productions, such as television series and graphic novels. A testament to the conflation of multiple silencings – be they of the defeated, victims of trauma or women – this project is about hearing the voices of the unheard and recovering their muted past.

Georgia O’Keeffe

Grupo Planeta Spain
The ability to forget the violent twentieth-century past was long

seen as a virtue in Spain, even a duty. But the common wisdom has shifted as increasing numbers of Spaniards want to know what happened, who suffered, and who is to blame. Memory Battles of the Spanish Civil War shows how historiography, fiction, and photography have shaped our views of the 1936-39 war and its long, painful aftermath. Faber traces the curious trajectories of iconic Spanish Civil War photographs by Robert Capa, Gerda Taro, and David Seymour; critically reads a dozen recent Spanish novels and essays; interrogates basic scholarly assumptions about history, memory, and literature; and interviews nine scholars, activists, and

documentarians who in the past decade and a half have helped redefine Spain's relationship to its past. In this book Faber argues that recent political developments in Spain--from the grassroots call for the recovery of historical memory to the indignados movement and the foundation of Podemos--provide an opportunity for scholars in the humanities to engage in a more activist, public, and democratic practice.

A (Trans-)National and (Trans-)Regional Exploration Macmillan

Javier Marías has explained many times that working as a translator of literary works from English into Spanish helped shape him as a writer. This study explores those

claims by analysing two things: firstly, his translations themselves; and secondly, seeing how those translations have left discernible traces in his own fiction.

A New Approach to History, Fiction, and Memory in Contemporary Spain

Editorial UNED

Novel based on the diaries of Anita Delgado, 1890-1962, the late princess of Kapurthala.

Reading Spanish Republican Exiles between Literary History and Poetic Memory El corazón helado

La configuración del pasado, permanentemente en cuestión, entraña una disputa política que nunca se limita a este, sino que atañe también a cómo nos

situamos ante el futuro. Este libro analiza la lucha por establecer un relato hegemónico de la historia reciente de España que tuvo lugar a caballo entre los siglos XX y XXI. En ella los novelistas españoles tuvieron un protagonismo muy relevante. La querrela sobre la Segunda República, la Guerra Civil y la posguerra conllevó una confrontación en torno al significado de la Transición y su legado. Desde una perspectiva interdisciplinar, que combina –entre otras– la historia cultural y los estudios de memoria, estas páginas iluminan los entresijos de esa lucha a partir del estudio de cinco destacados novelistas: Juan Marsé, Rafael Chirbes, Almudena

Grandes, Antonio Muñoz Molina y Javier Cercas.

Las tres bodas de Manolita Routledge
This Ghostly Poetry explores the fraught relationship between poetry and literary history in the context of the Spanish Civil War, its aftermath, and ongoing debates about historical memory in Spain.

Beautiful and Dark
Purdue University Press
This innovative book examines the emergence of a memory discourse in Spain since the millennium, taking as its point of departure recent grave exhumations and the "Law of Historical Memory." Through an analysis of exhumation photography, novels, films, television, and comics, the volume

overturns the notion that Spanish history is pathological. Engaging Common Ground Seven Stories Press
Toulouse, 1939. Carmen de Pedro, responsable en Francia de los diezmos comunistas españoles, se cruza con Jesús Monzón; años después, en 1944, Monzón contará con un ejército de hombres dispuestos a invadir España. Entre ellos está Galán, quien cree que, tras el desembarco aliado y la retirada de los alemanes, es posible establecer un gobierno republicano en Viella. No lejos de allí, Inés, que apoyó la causa republicana durante la guerra, oye a escondidas el anuncio de la operación Reconquista de España en Radio Pirenaica, y

se arma de valor, y de secreta alegría, para dejar atrás los peores años de su vida. Episodios de una guerra interminable University of Toronto Press
Part of the critically acclaimed Little People, BIG DREAMS series, discover the incredible life of Georgia O'Keeffe, one of America's greatest artists, in this true story of a talented painter who broke boundaries. As a child, little Georgia viewed the world differently from other people. She roamed outdoors with her sketch book, while other girls played. As an adult, she painted all day. From New York City to New Mexico, she was influenced by the landscapes of her environment. This moving book features

stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the artist's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded

stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS! New Journeys in Iberian Studies Bucknell University Press En este volumen, dentro de la extensísima producción autobiográfica y memorialística escrita por mujeres, se ha querido acotar el terreno prestando atención sobre todo a las obras de tipo

testimonial, cargadas de compromiso ético y político, pero sin excluir otras facetas del género autobiográfico como la autoficción en sus distintos grados.

Las edades de Lulú

Graphic Arts Books

From the Spanish

Maggie O'Farrell, a

sweeping epic about

the Spanish Civil War.

'A classy blockbuster -

a layered saga of

family life, rivalry and

redemption' GUARDIAN

In the small town of

Torrelodones on the

outskirts of Madrid, a

funeral is taking place.

Julio Carrión González,

a man of tremendous

wealth and influence in

Madrid, has come

home to be buried. But

as the family stand by

the graveside, his son

Alvaro notices the

arrival of a stranger --

a young and attractive

woman. No one appears to know who she is, or why she is there. Alvaro's questions only deepen when the family inherits an enormous amount of money that is a surprise even to them. In his father's study Alvaro discovers an old folder with letters sent to his father in Russia between 1941 and 1943, faded photos of people he never met and a locked grey metal box. The woman is Raquel Fernández Perea, the daughter of Spaniards who fled during the Civil War. One episode in her past has marked her for ever -- the only time she saw her grandfather cry. Her fate, and that of the family, now hangs on the secrets of Julio's past. From the

provincial heartlands of Spain to the battlefields of Russia, *THE FROZEN HEART* is a mesmerising journey through a war that tore families apart, pitted fathers against sons, brothers against brothers, wives against husbands. Against such a past, where do faith and loyalty lie?

The Story of the Spanish Princess of Kapurthala University of Toronto Press
Almudena Grandes is one of Spain's foremost women's writers, having sold over 1.1 million copies of her episodios de una guerra interminable, her six-volume series that ranges from the Spanish Civil War to the democratic period; the myriad prizes awarded to her, 18 in total, confirm her pre-eminence. This book

situates Grandes's novels within gendered, philosophical, and mnemonic theoretical concepts that illuminate hidden dimensions of her much-studied work. Lorraine Ryan considers and expands on existing critical work on Grandes's oeuvre, proposing new avenues of interpretation and understanding. She seeks to debunk the arguments of those who portray Grandes as the proponent of a sectarian, eminently biased Republican memory by analysing the wide variety of gender and perpetrator memories that proliferate in her work. The intersection of perpetrator memory with masculinity, ecocriticism, medical

ethics and the child's perspectives confirms Grandes' nuanced engagement with Spanish memory culture. Departing from a philosophical basis, Ryan reconfigures the Republican victim in the novels as a vulnerable subject who attempts to flourish, thus refuting the current critical opinion of the victim as overly-empowered. The new perspectives produced in this monograph do not aim to suggest that Grandes is an advocate of perpetrator memory; rather, it suggests that Grandes is committed to a more pluralistic idea of memory culture, whereby her novels generate understanding of multiple victim, perpetrator and gender memories, an analysis that produces new and

meaningful engagements with these novels. Thus, Ryan contends that Grandes's historical novels are infinitely more complex and nuanced than heretofore conceived.

Memoria y novela.

La narrativa de Antonio Soler

Tusquets Editores, S.A. This thought-provoking reexamination of the cultural artifacts of Francisco Franco's Spain looks at monuments, paintings, public works, novels, movies and computer games to present a new perspective on the events of the Spanish Civil War. 15,000 first printing.

Inés y la alegría Seven Stories Press

Juan Olmedo y Sara Gómez son dos extraños que se instalan a principios de

agosto en una urbanización de la costa gaditana dispuestos a reiniciar sus vidas. Ambos arrastran un pasado bien diferente en Madrid. Sara, hija de padres menesterosos, que vivió una "singular infancia de vida prestada" con su madrina en el barrio de Salamanca, sufre el estigma de quien lo tuvo todo y luego lo perdió. Juan Olmedo, por su parte, huye de una tragedia familiar y un amor secreto y torturante, que han estado a punto de arruinar su vida. Sin buscarlo, "abocados a convivir como los únicos supervivientes de un naufragio", intercambiarán confidencias, compartirán asistenta, Maribel, y el cuidado de los niños, y

buscarán refugio en esta nueva familia, elegida no impuesta. Como el poniente y el levante, esos aires difíciles de la costa atlántica, sus existencias parecen agitarse al dictado de un destino inhóspito, pero ellos han decidido encauzarlo con voluntad férrea a su propio favor.

A Novel Oxford University Press Spain, the Second World War, and the Holocaust is the first comprehensive historical and cultural study of Spain's unique relationship to this turbulent historical period.

Javier Marías's Debt to Translation Springer

El día de su muerte, Julio Carrión, poderoso hombre de negocios cuya fortuna se remonta a los años del

franquismo, deja a sus hijos una sustanciosa herencia pero también muchos puntos oscuros de su pasado y de su experiencia en la Guerra Civil y en la División Azul. En su entierro, en febrero de 2005, su hijo Álvaro, el único que no ha querido dedicarse a los negocios familiares, se sorprende por la presencia de una mujer joven y atractiva, a la que nadie había visto antes y que parece delatar aspectos desconocidos de la vida íntima de su padre. Raquel Fernández Perea, por su parte, hija y nieta de exiliados en Francia, lo sabe en cambio casi todo sobre el pasado de sus progenitores y abuelos, a los que ha

preguntado sobre su experiencia de la guerra y del exilio. Para ella sólo una historia permanece sin aclarar: la de una tarde en que acompañó a su abuelo, recién regresado a Madrid, y visitaron a unos desconocidos con los que intuyó que existía una deuda pendiente. Álvaro y Raquel están condenados a encontrarse porque sus respectivas historias familiares, que son también la historia de muchas familias en España, desde la Guerra Civil hasta la Transición, forman parte de sí mismos y explican además sus orígenes, su presente. También porque, sin saberlo, se sentirán atraídos sin remedio.