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### BRENNAN DEANNA

**The Dark** Simon and Schuster

'I need your help, Detective. Fire or water?' Detective Robert Hunter of the LAPD's Homicide Special Section receives an anonymous call asking him to go to a specific web address - a private broadcast. Hunter logs on and a show devised for his eyes only immediately begins. But the caller doesn't want Detective Hunter to just watch, he wants him to participate, and refusal is simply not an option. Forced to make a sickening choice, Hunter must sit and watch as an unidentified victim is tortured and murdered live over the Internet. The LAPD, together with the FBI, use everything at their disposal to electronically trace the transmission down, but this killer is no amateur, and he has covered his tracks from start to finish. And before Hunter and his partner Garcia are even able to get their investigation going, Hunter receives a new phone call. A new website address. A new victim. But this time the killer has upgraded his game into a live murder reality show, where anyone can cast the deciding vote.

**Nineteen Seventy-four** Good Press

"Seven days after being abducted, the body of a twenty-year-old woman is found on a grassy area by the Los Angeles International Airport. She has been left with her limbs stretched out and spread apart, placing her in a five-point human star. The autopsy reveals that she has been tortured and murdered in a bizarre way, but the surprises don't end there. The killer likes to play, and he left something behind for the cops to find. Detective Robert Hunter is assigned to the case [and] almost immediately a second body turns up"--

**Hunters of the Dusk** Simon and Schuster

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER *THE CALLER* 'Good job you didn't turn on the lights . . .' A student nurse has the shock of her life when she discovers her patient, prosecutor Derek Nicholson, brutally murdered in his bed. The act seems senseless - Nicholson was terminally ill with only weeks to live. But what most shocks Detective Robert Hunter of the Los Angeles Robbery Homicide Division is the calling card the killer left behind. For Hunter, there is no doubt that the killer is trying to communicate with the police, but the method is unlike anything he's ever seen before. And what could the hidden message be? Just as Hunter and his partner Garcia reckon they've found a lead, a new body is found - and a new calling card. But with no apparent link between the first and second victims, all the progress they've made so far goes out of the window. Pushed into an uncomfortable alliance with confident investigator Alice Beaumont, Hunter must race to put together the pieces of the puzzle . . . before the Death Sculptor puts the final touches to his masterpiece. PRAISE FOR CHRIS CARTER 'A touch of Patricia Cornwell about Chris Carter's plotting' Mail on Sunday 'Gripping . . . not for the squeamish' Heat 'A page-turner' Express

*Orphan X* Simon and Schuster

Aboard a long-range research vessel, in the vast reaches of the South Pacific, the cast and crew of the reality show *Sealife* believe they have found a ratings bonanza. For a director dying for drama, a distress call from Henders Island—a mere blip on any radar—might be just the ticket. Until the first scientist sets foot on Henders—and the ultimate test of survival begins. For when they reach the island's shores, the scientists are utterly unprepared for what they find—creatures unlike any ever recorded in natural history. This is not a lost world frozen in time; this is Earth as it might have looked after evolving on a separate path for half a billion years—a fragment of a lost continent, with an ecosystem that could topple ours like a house of cards.

*The Gallery of the Dead* Vintage Crime/Black Lizard

In the seventh entry of this New York Times bestselling series, Darren Shan, part of an elite force, searches the world of the Vampaneze Lord. But the road ahead is long and dangerous.

**Fragment** Baker Books

Number one Sunday Times bestselling author Chris Carter returns with the latest compulsive, breathless Robert Hunter thriller that follows on from the bestselling *Hunting Evil*.

**The Holly Lin Series: Books 1-3** Judge, Jury, & Executioner Red has a price on his head. Rivka is determined to find those who put it there. Criminals commit crimes. Career criminals do it in secret. They are good at hiding. Rivka's latest case has her hunting fugitives. Red is on a mission to find them and make them pay for what they've done. Her search leads her through dark warrens of political intrigue and ecological disasters. All the while, Rivka is swinging the scales of justice, judging the guilty, and delivering punishment. Villainy and scum have toe-holds throughout the galaxy, but Rivka doesn't mind stepping on their

toes even when she's not judging them. She considers it her job because no one is above the law. Is Rivka's search sanctioned or has she gone rogue? Will the Federation back her play? Magistrate Rivka Anoa is the legal eagle you want on your side. No better friend. No worse enemy. Get it today. Judge, Jury, & Executioner is a stand-alone series in the Kurtherian Gambit Universe. No previous books need to be read. Just lock in your seat-belt, grab your favorite drink and be ready for your socks to be blown off. --- PLEASE NOTE --- \*\*\* This book contains cursing. Perhaps humorous cursing, but cursing nevertheless. If this offends you, perhaps this book isn't for you.

**Watch Them Die** Simon & Schuster

'Thirty-seven years in the force, and if I was allowed to choose just one thing to erase from my mind, what's inside that room would be it.' That's what a LAPD Lieutenant tells Detectives Hunter and Garcia of the Ultra Violent Crimes Unit as they arrive at one of the most shocking crime scenes they have ever attended. In a completely unexpected turn of events, the detectives find themselves joining forces with the FBI to track down a serial killer whose hunting ground sees no borders; a psychopath who loves what he does because to him murder is much more than just killing - it's an art form. Welcome to *The Gallery of the Dead*.

*The History and Present State of Virginia* Vintage Crime/Black Lizard

Two people, passionately in love. But each hides a deadly secret. He is a crusading vigilante, on a violent quest for justice. She is tracking this unknown assassin, sworn to stop him. Neither knows the truth about the other. Neither knows that a predator is hunting them both.

*The Night Stalker* Simon and Schuster

When the British monarchy was restored in 1660, King Charles II was faced with the conundrum of what to do with those who had been involved in the execution of his father eleven years earlier. Facing a grisly fate at the gallows, some of the men who had signed Charles I's death warrant fled to America. Charles I's Killers in America traces the gripping story of two of these men—Edward Whalley and William Goffe—and their lives in America, from their welcome in New England until their deaths there. With fascinating insights into the governance of the American colonies in the seventeenth century, and how a network of colonists protected the regicides, Matthew Jenkinson overturns the enduring theory that Charles II unrelentingly sought revenge for the murder of his father. Charles I's Killers in America also illuminates the regicides' afterlives, with conclusions that have far-reaching implications for our understanding of Anglo-American political and cultural relations. Novels, histories, poems, plays, paintings, and illustrations featuring the fugitives were created against the backdrop of America's revolutionary strides towards independence and its forging of a distinctive national identity. The history of the 'king-killers' was distorted and embellished as they were presented as folk heroes and early champions of liberty, protected by proto-revolutionaries fighting against English tyranny. Jenkinson rewrites this once-ubiquitous and misleading historical orthodoxy, to reveal a far more subtle and compelling picture of the regicides on the run.

*The Crucifix Killer* Grand Central Pub

The first three thrillers in the best-selling Holly Lin series: *No Shelter*, *The Devil You Know*, *Hollow Point*.

"Excellent—memorable and something I'll read more than once." —Roxane Gay, New York Times bestselling author of *An Untamed State* on *No Shelter* NO SHELTER Holly Lin is living two lives. To her friends and family, she's a pleasant, hardworking nanny. To her boss and colleagues, she's one of the best non-sanctioned government assassins in the world. But when a recent mission goes wrong causing one of her team members to die, Holly realizes she might no longer be cut out for the work — except the mission, as it turns out, is only half over, and to complete it will take her halfway across the world and bring her face to face with a ghost from her past. Things are about to get personal. And as Holly Lin's enemies are about to find out, she is not a nanny they want to piss off. THE DEVIL YOU KNOW Javier Diaz is dead. Holly Lin knows this because she killed Javier and his men. Now, to protect her family, Holly must travel to Mexico to take out Javier's father before he learns about the death of his son. It should be a simple mission, but nothing is ever simple for Holly Lin. The plan is to take out everybody in the Diaz compound — until she encounters a woman and two children hiding inside. Suddenly, the night is only beginning. And by the end, Holly will come face to face with a new kind of evil — one that she will have no choice but to defeat. HOLLOW POINT Holly Lin has a new life. A new identity. It's been almost a year since she walked away from being a non-sanctioned government assassin. She now lives in a

small Texan town, spending her nights as a bartender, her days shelving books at the local library. But it all changes one night when she's approached by a woman covered in blood — a woman holding a baby. Within minutes, the baby has been placed in Holly's arms and the woman is dead, killed by two men. Soon Holly Lin will learn a hard truth: the world she walked away from hasn't forgotten her. And it will do whatever it takes to get her back.

**Murder at Midnight** St. Martin's Paperbacks

The first installment of David Peace's electrifying *Red Riding Quartet* vividly brings to life a gritty, dangerous working class city tormented by a series of brutal murders. *Nineteen Seventy-Four* follows Eddie Dunford, the newly minted crime correspondent for the *Yorkshire Post*. His first story is about Clare Kemplay, a young girl recently found brutally murdered. While the police department and other crime reporters at the newspaper believe it's an isolated incident, Eddie finds a pattern between Clare's disappearance and those of other girls from a few years earlier. Despite his better judgment, and against the advice of others, he starts to dig deep. What he finds is a nightmare of corruption, violence, blackmail, and obsession that ultimately leads to a shocking, explosive conclusion.

*The Executioner's Song* Simon and Schuster

A thrilling eBook exclusive short story from Sunday Times bestselling author Chris Carter. Meet Robert Hunter, the youngest Homicide Detective the Los Angeles Police has ever recruited, on his first day. As a rookie, he is given a simple suicide investigation to cut his teeth on. But when he arrives at the scene, he swiftly begins to suspect that something is not quite right. Despite the fact that the door was locked from the inside, and there is no other way out of the apartment, Hunter has a hunch that the victim did not commit suicide. But with a new Captain to impress and the evidence stacked against him, Hunter has a lot to prove if he is to solve the case and keep his place on the team.

*Death in the Ladies' Goddess Club* Penguin

THE SUNDAY TIMES NUMBER ONE BESTSELLER A killing like no other. A killer more twisted than he's ever seen before. A case that will test him to the limit. Has Robert Hunter finally met his match? 'Do you believe the Devil exists, Detective?' the officer at the end of the line asks. 'Because if you don't . . . I'm sure you will once you get here.' Robert Hunter is called to the most vicious crime scene he has ever attended. It is made even more disturbing when the autopsy reveals a poem, left by the killer, inside the body of their victim. Soon, another body is found. The methods and signature of the murder differs, but the level of violence used suggests that the same person is behind both crimes. Hunter's fears are confirmed when a second part of the poem is found. But this discovery does more than just link the two killings - it suggests that this is the work of a serial murderer. With no forensic evidence to go on, Robert Hunter must catch the most disciplined and systematic killer that he has ever encountered, someone who thrives on the victims' fear, and to whom death is a lesson that needs to be taught. From #1 Sunday Times and multi-million copy bestselling author, Chris Carter, comes the most compelling and ruthless Robert Hunter thriller yet. PRAISE FOR CHRIS CARTER 'Wonderful storytelling, with a superbly drawn killer, it underlines exactly how good Carter has become' Daily Mail 'Former criminal psychologist Carter knows what he's talking about when it comes to creating bone-chilling serial killers, so be prepared for a terror ride' Heat 'Carter has a background in criminal psychology and the killers at the centre of his novels are all the more terrifying for it' Mail on Sunday 'Carter is one of those authors who makes writing look effortless . . . I couldn't put it down' Crime Squad 'An insanely good crime series. Extraordinarily well written, high quality and high drama all the way' Liz Loves Books 'An intriguing and scary thriller' Better Reading 'A gripping feast of thrills' Shots 'A gripping psychological thriller' Breakaway 'This is a chilling, compulsive portrait of a psychopath, and proves that Carter is now in the Jeffery Deaver class' Daily Mail 'Punchy and fast paced' Sunday Mirror

**The 48 Laws of Power** Penguin

The first book in the classic vigilante action series from a "writer who spawned a genre" (The New York Times). Overseas, Mack Bolan was dubbed "Sgt. Mercy" for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them—victims in a mass murder/suicide. Even though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . .

Introducing an action hero “who would make Jack Reacher think twice,” this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics’ The Punisher, credits the Executioner as “my inspiration . . . that’s what gave me the idea for the lone, slightly psychotic avenger.” The series is also now in development as a major motion picture. *War Against the Mafia* is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

**My Experiences as an Executioner** Minotaur Books

While in London in 1705, Robert Beverley wrote and published *The History and Present State of Virginia*, one of the earliest printed English-language histories about North America by an author born there. Like his brother-in-law William Byrd II, Beverley was a scion of Virginia’s planter elite, personally ambitious and at odds with royal governors in the colony. As a native-born American—most famously claiming “I am an Indian—he provided English readers with the first thoroughgoing account of the province’s past, natural history, Indians, and current politics and society. In this new edition, Susan Scott Parrish situates Beverley and his *History* in the context of the metropolitan-provincial political and cultural issues of his day and explores the many contradictions embedded in his narrative. Parrish’s introduction and the accompanying annotation, along with a fresh transcription of the 1705 publication and a more comprehensive comparison of emendations in the 1722 edition, will open Beverley’s *History* to new, twenty-first-century readings by students of transatlantic history, colonialism, natural science, literature, and ethnohistory.

**False God of Rome** Simon and Schuster

When a vampire serial killer sends Anita Blake a grisly souvenir from Las Vegas, she has to warn Sin City’s authorities what they’re dealing with. Only it’s worse than she thinks, in the latest work in the bestselling *Vampire Hunter* series.

**War Against the Mafia** Simon and Schuster

Murder and blackmail, family drama and love, all set within the shady underbelly of 1930s Kings Cross and its glamorous fringe. In the murky world of Kings Cross in 1932, aspiring crime writer Joan Linderman and her friend and flatmate Bernice Becker live the wild bohemian life, a carnival of parties and fancy-dress artists’ balls. One Saturday night, Joan is thrown headfirst into a real crime when she finds Ellie, her neighbour, murdered. To prove her worth as a crime writer and bring Ellie’s killer to justice, Joan secretly investigates the case in the footsteps of Sergeant Lillian Armfield. But as Joan digs deeper, her list of suspects grows from the luxury apartment blocks of Sydney’s rich to the brothels and nightclubs of the Cross’s underclass. *Death in the Ladies’ Goddess Club* is a riveting noir crime thriller with more surprises than even novelist Joan bargained for: blackmail, kidnapping, drug-peddling, a pagan sex cult, undercover cops, and a shocking confession. From the shadows of bohemian and underworld Kings Cross, who will emerge to tell the real story?

**The Phlebotomist** Simon and Schuster

1928 The Bonaventure Circus is a refuge for many, but Pippa Ripley was rejected from its inner circle as a baby. When she receives mysterious messages from someone called the “Watchman,” she is determined to find him and the connection to her birth. As Pippa’s search leads her to a man seeking justice for his murdered sister and evidence that a serial killer has been haunting the circus train, she must decide if uncovering her roots is worth putting herself directly in the path of the killer. Present Day The old circus train depot will either be torn down or

preserved for historical importance, and its future rests on real estate project manager Chandler Faulk’s shoulders. As she dives deep into the depot’s history, she’s also balancing a newly diagnosed autoimmune disease and the pressures of single motherhood. When she discovers clues to the unsolved murders of the past, Chandler is pulled into a story far darker and more haunting than even an abandoned train depot could portend. *Hunting Evil* Scholastic Inc.

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE

**BESTSELLER THE CALLER** Every story has a beginning . . . They met for the first time in college. Two of the brightest minds ever to graduate from the prestigious Stanford University. They met again in Quantico, Virginia. Robert Hunter has become the head of the LAPD’s Ultra Violent Crimes Unit. Lucien Folter has become the most prolific and dangerous serial killer in FBI history. The FBI caught Lucien. He’s been in prison for years. But Lucien has just escaped. And he’s angry. He’s going to make the person who put him away suffer. That person . . . is Robert Hunter. And every story must come to an end . . . PRAISE FOR CHRIS CARTER ‘An exceptional thriller writer who fully deserves to be ranked alongside Jeffery Deaver’ Daily Mail ‘Former criminal psychologist Carter knows what he’s talking about when it comes to creating bone-chilling serial killers, so be prepared for a terror ride’ Heat ‘Carter has a background in criminal psychology and the killers at the centre of his novels are all the more terrifying for it’ Mail on Sunday ‘Carter is one of those authors who makes writing look effortless . . . I couldn’t put it down’ Crimesquad ‘An insanely good crime series. Extraordinarily well written, high quality and high drama all the way’ Liz Loves Books ‘An intriguing and scary thriller’ Better Reading ‘A gripping feast of thrills’ Shots ‘A page turner’ Express ‘A gripping psychological thriller’ Breakaway ‘Punchy and fast paced’ Sunday Mirror