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JESSIE NOEMI

The Paths of Greek Emereo Publishing

Scott confronts conventional historians and looks at the evidence, archaeological and textual, for the proposition that three centuries, roughly between 615 and 915, never existed and are "phantom" years. The author shows in detail how no archaeology exists for these three centuries, and that the material remains of the seventh century closely resemble those of the tenth, and lie directly beneath them. This is the first book on this topic in the English language, though Heribert Illig's books on the same topic, 'Das erfundene Mittelalter' and 'Wer hat an der Uhr Gedreht?' have been best sellers in German-speaking Europe.

A Guide to the Phantom Dark Age Oxford University Press, USA

Make the most of your trip to Greece with the eBook version of

the Green Guide Greece by Michelin. Scout out the best attractions with Michelin's famed star-rating system from the theater ruins at Dodona to the Acropolis at Athens. Explore the Cyclades coastline by sea or walk to the top of Mount Zeus. Whether it's shopping for local produce, or eating baklava at a taverna, Green Guide Greece is the oracle with its dedicated address book, expertly researched features, suggested walking and driving tours, color photos and detailed maps.

The Official Guide for GMAT Review Cambridge University Press
The Byzantine & Moslem Empires contains 12 full-color transparencies (print books) or PowerPoint slides (eBooks), 12 reproducible pages, and a richly detailed teacher's guide. Among the topics covered in this volume are Constantinople, the Eastern Orthodox Church, Mohammed, Islamic religion, politics, architecture, and arts, and Islam's contribution to world culture.

The Companion Guide to Venice Bloomsbury Publishing USA
Byzantium, that dark sphere on the periphery of medieval Europe, is commonly regarded as the immutable residue of

Rome's decline. In this highly original and provocative work, Alexander Kazhdan and Ann Wharton Epstein revise this traditional image by documenting the dynamic social changes that occurred during the eleventh and twelfth centuries.

A Study of Byzantine Manuscripts of the Major and Minor Prophets ABC-CLIO

Color Overheads Included! The Byzantine & Moslem Empires contains 12 full-color transparencies, 12 reproducible pages, and a richly detailed teacher's guide. Among the topics covered in this volume are Constantinople, the Eastern Orthodox Church, Mohammed, Islamic religion, politics, architecture, and arts, and Islam's contribution to world culture.

A History of the Byzantine State and Society Lorenz Educational Press

This book explores the Byzantine city and the changes it went through from 610 to 1204. Throughout this period, cities were always the centers of political and social life for both secular and religious authorities, and, furthermore, the focus of the economic interests of local landowning elites. This book therefore examines the regional and subregional trajectories in the urban function, landscape, structure and fabric of Byzantium's cities, synthesizing the most cutting-edge archaeological excavations, the results of analyses of material culture (including ceramics, coins, and seals) and a reassessment of the documentary and hagiographical sources. The transformation the Byzantine urban landscape underwent from the seventh to thirteenth centuries can afford us a better grasp of changes to the Byzantine central and provincial administrative apparatus; their fiscal machinery, military institutions, socio-economic structures and religious

organization. This book will be of interest to students and researchers of the history, archaeology and architecture of Byzantium.

Literacy, Education and Manuscript Transmission in Byzantium and Beyond Oxford University Press

The traveller gets exactly what he needs, and in a handy format. THE TIMES The author seems to have covered every road in the country, and has something of interest to say about virtually every site. COUNTRY LIFE

Change in Byzantine Culture in the Eleventh and Twelfth Centuries Oxford University Press

Warfare, State and Society in the Byzantine World is the first comprehensive study of warfare and the Byzantine world from the sixth to the twelfth century. The book examines Byzantine attitudes to warfare, the effects of war on society and culture, and the relations between the soldiers, their leaders and society. The communications, logistics, resources and manpower capabilities of the Byzantine Empire are explored to set warfare in its geographical as well as historical context. In addition to the strategic and tactical evolution of the army, this book analyses the army in campaign and in battle, and its attitudes to violence in the context of the Byzantine Orthodox Church. The Byzantine Empire has an enduring fascination for all those who study it, and Warfare, State and Society is a colourful study of the central importance of warfare within it.

Warfare, State And Society In The Byzantine World 565-1204 Peace Hill Press

This handy reference guide makes it easier to access and understand histories written in Greek between 600 and 1480 CE.

Covering classicizing histories that continued ancient Greek traditions of historiography, sweeping, fast-paced 'chronicle' type histories, and dozens of idiosyncratic historical texts, it distills the results of complex, multi-lingual, specialist scholarship into clear explanations of the basic information needed to approach each medieval Greek history. It provides a sound basis for further research on each text by describing what we know about the time of composition, content covered by the history, authorship, extant manuscripts, previous editions and translations, and basic bibliography. Even-handed explanations of scholarly debates give readers the information they need to assess controversies independently. A comprehensive introduction orients students and non-specialists to the traditions and methods of Byzantine historical writing. It will prove an invaluable timesaver for Byzantinists and an essential entry point for classicists, western medievalists, and students.

A Question and Answer Guide to Astronomy Peace Hill Press
 Among medieval Christian societies, Byzantium is unique in preserving an ecclesiastical ritual of adelphopoiesis, which pronounces two men, not related by birth, as brothers for life. It has its origin as a spiritual blessing in the monastic world of late antiquity, and it becomes a popular social networking strategy among lay people from the ninth century onwards, even finding application in recent times. Located at the intersection of religion and society, brother-making exemplifies how social practice can become ritualized and subsequently subjected to attempts of ecclesiastical and legal control. Controversially, adelphopoiesis was at the center of a modern debate about the existence of same-sex unions in medieval Europe. This book, the first ever

comprehensive history of this unique feature of Byzantine life, argues persuasively that the ecclesiastical ritual to bless a relationship between two men bears no resemblance to marriage. Wide-ranging in its use of sources, from a complete census of the manuscripts containing the ritual of adelphopoiesis to the literature and archaeology of early monasticism, and from the works of hagiographers, historiographers, and legal experts in Byzantium to comparative material in the Latin West and the Slavic world, *Brother-Making in Late Antiquity and Byzantium* examines the fascinating religious and social features of the ritual, shedding light on little known aspects of Byzantine society. *Sources for Byzantine Art History: Volume 3, The Visual Culture of Later Byzantium (1081-c.1350)* BRILL

The first comprehensive and up-to-date history of Byzantium to appear in almost sixty years, and the first ever to cover both the Byzantine state and Byzantine society. Includes 208 illustrations, 21 maps, 18 tables. 1048 pages.

Warfare, State And Society In The Byzantine World 560-1204
 Dumbarton Oaks

"Byzantine literary studies, despite their long scholarly tradition, remain a fragile enterprise, just as Byzantine Greek literature continues to be a relatively exotic domain. The present volume, the first of its kind in English, maps this literature and the field of its study, aiming to provide a true vade mecum, that will accompany as well as invite readers of Byzantine texts. In twenty-five chapters, composed by leading specialists, the volume surveys the immense body of Greek literature produced from the fourth to the fifteenth century CE, and propagates a nuanced understanding of what "literature" was in Byzantium,

highlighting key problems, and presenting basic research tools. Four parts structure the volume. Part I, "Materials, Norms, Codes", presents basic matrices for literary creation in Byzantium: language, manuscript book culture, theories of literature, and systems of textual memory, from within the history of Greek (classical literature and ancient myth) and from without (literature translated into Greek from other languages). Part II, "Forms", deals with the "how" of Byzantine literature: oral discourse and "text"; storytelling; rhetoric; rewriting; verse; and song. Part III, "Agents", focuses on the "creators" of Byzantine literature, both its producers and its recipients. Part IV, "Translation, Transmission, Edition", surveys the three main ways by which we access Byzantine Greek literature today: translations into other Byzantine languages during Late Antiquity and the Middle Ages; Byzantine and post-Byzantine manuscripts; and modern, printed editions. A final, concluding chapter offers a view of the recent past and the likely future of Byzantine literary studies"--

Imperial Visions of Late Byzantium Springer Nature

This book offers the first complete survey of the Byzantine poetic production (4th to 15th centuries). It examines the use of poetry in various sociocultural settings in Constantinople and various other centres of the Byzantine empire.

The Crusader States and their Neighbours Routledge

The fourth century, the century of Constantine, witnessed the foundation and rise of a new relationship between the Roman Empire and the Arabs. The warrior Arab groups in Oriens became foederati, allies of Byzantium, the Christian Roman empire, and so they remained until the Arab conquests. In Byzantium and the

Arabs in the Fourth Century, Irfan Shahîd elucidates the birth of the new federation and the rise of its institutional forms and examines the various constituents of federate cultural life: the phylarchate, the episcopate, the beginnings of an Arab Church, an Arabic liturgy, and the earliest attested composition of Arabic poetry. He discusses the participation of the Arab foederati in Byzantium's wars with her neighbors--the Persians and the Goths--during which those Arab allies, most notably the Tanūkhids, contributed to the welfare of the imperium and the ecclesia. In the reign of Valens, the foederati appeared as the defenders of Nicene Orthodoxy: their soldiers fought for it; their stern and uncompromising saint, Moses, championed it; and their heroic and romantic queen, Mavia, negotiated for it.

The Complete Idiot's Guide to the Roman Empire Guide to Byzantine Historical Writing

Contains 250 questions and answers about astronomy, particular for the amateur astronomer.

Manuel II Palaiologos and Rhetoric in Purple Springer Science & Business Media

The Handbook contains eighty-nine articles by leading experts on all significant aspects of the diverse and fast-growing field of Byzantine Studies, which deals with the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire, from the fourth to the fourteenth century.

Study and Teaching Guide: The History of the Medieval World Emereo Publishing

Fairchild's Survey of Historic Costume Study Guide is designed to guide students through each chapter of Survey of Historic Costume 5th edition (ISBN: 9781563678066) and help them

identify and synthesize core information. With its emphasis on the text and flexibility to be adapted to different course structures and methods, this resource is a valuable tool for instructors as well as students. For every chapter, the Study Guide includes concise Historical Snapshots to situate students in time; At a Glance; tables summarizing of key information about dress from the time period covered by each chapter; space to take notes about major content and themes; questions to help students identify this information in the text; activities in which students must sketch or describe key styles; and further review questions. The Study Guide also provides students with a complete glossary of key terms used throughout the text.

Urban Life after Antiquity Oxford University Press

This collection of papers offers a variety of new perspectives on the related topics of literacy, education and manuscript transmission in Byzantium and among neighbouring cultures by analysing recently discovered or rarely consulted sources materials.

Chora Church in Istanbul Companion Guides

This book describes the key concepts, principles and

implementation options for creating high-assurance cloud computing solutions. The guide starts with a broad technical overview and basic introduction to cloud computing, looking at the overall architecture of the cloud, client systems, the modern Internet and cloud computing data centers. It then delves into the core challenges of showing how reliability and fault-tolerance can be abstracted, how the resulting questions can be solved, and how the solutions can be leveraged to create a wide range of practical cloud applications. The author's style is practical, and the guide should be readily understandable without any special background. Concrete examples are often drawn from real-world settings to illustrate key insights. Appendices show how the most important reliability models can be formalized, describe the API of the Isis2 platform, and offer more than 80 problems at varying levels of difficulty.

Brother-Making in Late Antiquity and Byzantium Portage & Main Press

This book explores the complex history of contact and exchange between Byzantium and the Latin West over a formative period of more than three hundred years, with a focus on the political, ecclesiastical and cultural spheres.