

# Emil And The Detectives Erich Kastner

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*Emil And The Detectives  
Erich Kastner*

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## FOLEY CAREY

The Welkin Longman Group

A group of adventurous vintners from around the world embarks on a wine-infused journey to revive the 6,000-year-old wine industry in Armenia after the country gains its independence from the Soviet Union. Haig Koleyian, a veteran winemaker, arrives from Tuscany with little more than a dream to modernize a wine industry nearly moribund under 70 years of Soviet rule. Aram Almayan sells several of his casinos in Moscow and moves to Armenia to plant a vineyard and build a major winery with his charming daughter, Carla. Van Dorian, the philosopher/vintner, sells much of his Los Angeles company and moves to Armenia with the same passion. He develops an elaborate theory and practice about how wines can and should be paired with the deepest and most nuanced human emotions. Henry Cobb, a famous American winemaker from Sonoma, California soon joins the group to satisfy his constant quest for new terroir. As they start transforming the wine industry in Armenia, a major scam is underway in Moscow where cheap blends of one of Haig's top wines, the Korah, are being sold to unsuspecting collectors for 100 times their market value. At the same time, personal and professional peevishness start clouding the atmosphere among the winemakers within Armenia. When the scam in Moscow leads to the murder of one of the employees of the largest wine merchant in Russia and endangers the life of an employee of the Almayan winery, it falls upon Aram Almayan, with his close contacts in the Moscow police department, to solve the murder and diffuse tensions in Armenia. *Another Book about Emil and the Detectives* Scholastic Inc.

There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very individual - from capable Lily Rose down to baby William.

**Emil: including Emil and the detectives, Emil and the three twins, The thirty-fifth of May** HarperCollins UK Covers each article and amendment of the Constitution in a graphic format designed to be relevant and accessible to modern readers.

The Family from One End Street Abrams A deep dive into the history of the illustrated book jacket, tracing its development across the twentieth century, reflecting some of the most iconic designs of the era

Emil and the Detectives and The 35th of May Penguin UK

'The Little White Horse was my favourite childhood book. I absolutely adored it. It had a cracking plot. It was scary and romantic in parts and had a feisty heroine.' - JK Rowling - The Bookseller In 1842, thirteen-year-old orphan Maria Merryweather travels to her family's ancestral home, Moonacre Manor, to live with her uncle Sir Benjamin. She immediately feels right at home with her kind and funny uncle and meets a wonderful set of new friends — but she quickly learns that beneath all this beauty and comfort, a past feud haunts Moonacre Manor and it's her destiny to right the wrongs of her ancestors and restore the peace to Moonacre Valley. A beautifully written fantasy story filled with magic, a Moon Princess, and a mysterious white horse. Little White Horse and the delightful heroine, Maria Merryweather, are sure to be loved by all children.

**Waking Noah's Vines** Puffin Books A brilliant, boundary-leaping debut novel tracing twelve-year-old genius map maker T.S. Spivet's attempts to understand the ways of the world When twelve-year-old genius cartographer T.S. Spivet receives an unexpected phone call from the Smithsonian announcing he has won the prestigious Baird Award, life as normal-if you consider mapping family dinner table conversation normal-is interrupted and a wild cross-country adventure begins, taking T.S. from his family ranch just north of Divide, Montana, to the museum's hallowed halls. T.S. sets out alone, leaving before dawn with a plan to hop a freight train and hobo east. Once aboard, his

adventures step into high gear and he meticulously maps, charts, and illustrates his exploits, documenting mythical wormholes in the Midwest, the urban phenomenon of "rims," and the pleasures of McDonald's, among other things. We come to see the world through T.S.'s eyes and in his thorough investigation of the outside world he also reveals himself. As he travels away from the ranch and his family we learn how the journey also brings him closer to home. A secret family history found within his luggage tells the story of T.S.'s ancestors and their long-ago passage west, offering profound insight into the family he left behind and his role within it. As T.S. reads he discovers the sometimes shadowy boundary between fact and fiction and realizes that, for all his analytical rigor, the world around him is a mystery. All that he has learned is tested when he arrives at the capital to claim his prize and is welcomed into science's inner circle. For all its shine, fame seems more highly valued than ideas in this new world and friends are hard to find. T.S.'s trip begins at the Copper Top Ranch and the last known place he stands is Washington, D.C., but his journey's movement is far harder to track: How do you map the delicate lessons learned about family and self? How do you depict how it feels to first venture out on your own? Is there a definitive way to communicate the ebbs and tides of heartbreak, loss, loneliness, love? These are the questions that strike at the core of this very special debut. Now a major motion picture directed by Jean-Pierre Jeunet and starring Kyle Catlett and Helena Bonham Carter.

The United States Constitution Jonathan Cape

Emil And The Three Twins? Three Twins? Yes, You Read That Correctly. Emil Tischbein Has Another Adventure With His Old Friends The Professor, Gustav And Little Tuesday - This Time By The Sea. Of Course, The Detectives Couldn'T Have An Ordinary Seaside Holiday Like Other People - And When They Become Entangled With The Mystery Of The Three Acrobat Twins And The Wicked Herr Anders, It Looks As If It'S Going To Turn Into A Most Extraordinary Time For Them

All!

Emil and the Detectives, A Story for Children. Translated by May Masee; Illustrated by Walter Trier Lizzie Skurnick Books

Originally published in German in 1931 and in an expurgated English translation in 1932, this novel is the tale of Jacob Fabian, a Berlin advertising copywriter doomed in the context of economic, ethical, and political collapse by his characteristic mixture of detachment and decency. Fabian is a middle-of-the-road liberal, an Enlightenment rationalist, a believer that the public condition reflects prevailing private moralities, and a skeptic toward all ideological nostrums. Richly detailed and vividly plotted, Fabian remains an unparalleled personalization of the collapse of the Weimar Republic. This new edition restores the deleted sections considered too explicit for the original publication. It also includes Kastner's epilogue, which had been rejected by the original publisher, the preface added by the author to the 1952 German reissue, and an informative foreword by the scholar Rodney Livingstone.

The Incredible Adventures of Professor Branestawm Random House

Going to the Dogs is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is Jakob Fabian, "aged thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair," a young man with an excellent education but permanently condemned to a low-paid job without security in the short or the long run. What's to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life, and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex clubs or engages in marathon bicycle events, since so long as there's hope of running into the right person or (even) doing the right thing, well—why stop? Going to the Dogs, in the words of introducer Rodney Livingstone, "brilliantly renders with tangible immediacy the last frenetic years [in Germany] before 1933." It is a book for our time too.

Emil and the Detectives Faber & Faber  
The stunning new 10+ story from the bestselling and award-winning author of

TIME TRAVELLING WITH A HAMSTER, for anyone who loved the humour of WALL-E, the action of STAR WARS and the deeply touching emotion of ET. A small village in the wilds of Northumberland is rocked by the disappearance of twelve-year-old Tammy. Only her twin brother, Ethan, knows she is safe - and the extraordinary truth of where she is. It is a secret he must keep, or risk never seeing her again. But that doesn't mean he's going to give up. Together with his friend Iggy and the mysterious (and very hairy) Hellyann, Ethan teams up with a spaceship called Philip, and Suzy the trained chicken, for a nail-biting chase to get his sister back... that will take him further than anyone has ever been before. A remarkable story of sibling connection, friendship and interstellar adventure from the author Kiran Millwood Hargrave called "one of my favourite middle grade writers".

*Emil and the Detectives* New York Review of Books

"Emil is travelling alone to his grandmother's house in the city. He is carrying money to her from his mother. Then a man on the train steals the money. Emil follows the thief and an exciting adventure begins, with lots of detectives, a lift boy, and a fight in a bank!" -- back cover.

Lion Fiction

This book features a marvellous collection of murderous, greedy and immoral villains brought to book by the greatest fictional detectives, who date from the golden age of crime literature as well as the present day. Follow in the footsteps of criminal masterminds and marvel at the inspired deductions of Sherlock Holmes, Hercule Poirot and the brilliant (if timid) Mr Budd. Nick Hardcastle's line drawings make these riveting stories come alive  
*The Little Man and the Little Miss* Random House

The hotly anticipated new standalone from the bestselling and award-winning Queen of Historical Fiction, Emma Carroll. Britain, 1962 'Who are you?' I asked. 'You don't know who I am? You mean, it's not been on the news?' The girl glanced from Ray to me and back again. 'It's better I don't tell you,' she said firmly. Nothing ever happens in World's End Close. So when Stevie discovers a runaway girl in her coal shed, the first thing she does is fetch her best friend, Ray. Both are dying for a bit of adventure, and when the girl begs for help, they readily agree. Yet they soon realise they've taken on more than they bargained for. The girl, Anna, reveals she's on the run from people who are trying to poison her. Meanwhile, on the news, the Americans and Russians are arguing over

missiles in Cuba. As the threat of war grows, Anna's behaviour becomes more mysterious. And when Stevie unearths a dark family secret, she wonders if Anna has come to World's End Close on purpose, with a special message just for her . . . An enthralling thriller, perfect for our tumultuous times. 'The Hilary Mantel of children's fiction.' The Telegraph 'Rightfully owns the title "Queen of Historical Fiction".' BookTrust 'Historical fiction at its finest.' Bookseller 'Echoes of Michael Morpurgo and Nina Bawden.' The Times

*The Mouse and His Child* Macmillan

Emil, Gustav, and a group of young detectives outwit criminals and the police when they comb the city in their quest to recover Emil's stolen money.

**Love and War in the Apennines** Anchor

On the train, his fellow passengers are impressed with how polite and grown-up Emil is, and the man in the bowler hat offers him some chocolate—but Emil keeps checking his coat pocket, where he's pinned the money that he is taking to his grandmother. Soon, though, Emil finds himself getting sleepy . . . and the next thing he knows, the man in the bowler hat is gone— and so is the money! With the help of some new friends Emil becomes a detective and tracks the thief through the city. Filled with enduring themes of leadership, courage, and teamwork, and the delightful illustrations of Walter Trier, *Emil and the Detectives* is a rollicking, heartwarming tale come alive.

Emil and the three twins Penguin

Working in partnership with the National Theatre, these new playscripts bring the theatre alive in the classroom. Each play has been carefully selected to ensure maximum impact and relevance to students, while the activities and teaching support are underpinned by National Theatre strategisesso that teachers can feel confident using these approaches. Vibrant production images and the "Making the play" section show how the play is brought to life on stage while the activities combine a focus on English skills with the play as a performance. Set in the 1920s, *Emil and the Detectives* tells the tale of Emil, a young boy sent alone by train to Berlin. Excited to be travelling on his own for the first time, he becomes suspicious of a fellow passenger who later robs him. Not to be outdone, Emil teams up with a band of children turned detectives and sets out to track the robber and get his money back, leading to a hair-raising chase across Berlin.

**The Kid Who Came From Space** Emil and the Detectives

Emil, Gustav, and a group of young

detectives outwit criminals and the police when they comb the city in their quest to recover Emil's stolen money.

**Emile and the Detectives** Random House

Rediscover Professor Branestawm this Christmas – soon to become a brand new drama on BBC ONE written by Charlie Higson and starring Harry Hill 'Once you started anything in Professor Branestawm's house you never knew when it might finish or even if it ever would' Poor Mrs Flittersnoop! It's not easy being Professor Branestawm's housekeeper. People may say he's a genius, but all his inventions always make life more complicated, alarming and extraordinary than it was before. An innocent bottle of old cough mixture turns out to be an elixir that makes all the waste paper in the bin come to life, the burglar-catcher and the pancake-maker operate just a little too efficiently, and about the spring-cleaning machine, the less said the better. You could write a book about it, but nobody would believe it. Includes

exclusive material: In the Backstory you can find out about accidental inventions that changed our lives and try a few experiments of your own! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

Emil and the Detectives HarperCollins Children's Books

When they meet for the first time at summer camp, two ten-year-old girls discover they are twins and plot to bring their divorced parents together again. The Little White Horse Bloomsbury Publishing

Professor Dr. von Igelfeld Entertainment - Book 3 The Professor Dr. von Igelfeld Entertainment series slyly skewers academia, chronicling the comic misadventures of the endearingly awkward Professor Dr. Moritz-Maria von

Igelfeld, and his long-suffering colleagues at the Institute of Romantic Philology in Germany. Readers who fell in love with Precious Ramotswe, proprietor of The No. 1 Ladies' Detective Agency, now have new cause for celebration in the protagonist of these three light-footed comic novels by Alexander McCall Smith. Welcome to the insane and rarified world of Professor Dr. Moritz-Maria von Igelfeld of the Institute of Romance Philology. Von Igelfeld is engaged in a never-ending quest to win the respect he feels certain he is due—a quest which has the tendency to go hilariously astray. In *At the Villa of Reduced Circumstances*, Professor Dr. von Igelfeld gets caught up in a nasty case of academic intrigue while on sabbatical at Cambridge. When he returns to Regensburg he is confronted with the thrilling news that someone from a foreign embassy has actually checked his masterwork, *Portuguese Irregular Verbs*, out of the Institute's Library. As a result, he gets caught up in intrigue of a different sort on a visit to Bogota, Colombia.