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LILIA ROY

The Complaint of Peace

Forgotten Books
V. 1. The colonial book in the Atlantic world: This book carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. v. 2 An Extensive Republic: This volume documents the development of a distinctive culture of print in the new American republic. v. 3. The industrial book 1840-1880: This volume covers the creation, distribution, and uses of print and books in the mid-nineteenth century, when a truly national book trade emerged. v. 4. Print in Motion: In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. v. 5. The Enduring Book: This volume addresses the economic, social, and cultural shifts affecting print culture from World War II to the present.

Papers and Proceedings

Oxford University Press
Editors: May 1749-Sept. 1803, Ralph Griffiths; Oct. 1803-Apr. 1825, G.E. Griffiths.

Papers and Discussion at the Meeting ... Forgotten Books

Excerpt from Antipolemus, or the Plea of Reason, Religion, and Humanity Against War: A Fragment I I philanthropy, which prompted him to exert his fine abilities, totally regardless of mean honours, on behalf of profits, in diffusing most important information, in an age when human misery 'was greatly augmented by gross ignorance, and when man, free-born but degraded man, was bound down in darkness, with its double shackles, in the chains of a twofold defilement, usurping an absolute dominion, both in church' and in state, over the body and the soul These two gifts combined formed an Erasmus; a man justly deemed and called the Phoenix of his age. He it was who led the way both to the revival of learning and the reformation of religion. Taffle and polite letters are no less indebted to him than rational theology. Liberty acknowledges him as one of her noblest saviors. Had he not appeared and fought for the sake of humanity, with the spear of truth and the lash of ridicule, Europe, instead of enjoying or contending for freedom at this hour, might perhaps have been still sunk in the dead repose of servitude, or galled with the iron hand of CIVIL tyrants allied, for mutual aid, in a villainous confederacy, with the despotism of a eccle. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A General Index ... from the Commencement of the New Series, in January, 1790, to the End of the Eighty-first Volume Completed in December 1816 ... CUP Archive

Excerpt from The Complaint of Peace: To Which Is Added, Antipolemus; Or the Plea of Reason, Religion, and Humanity, Against War I am very glad to find that my little book, the Complaint of Peace, did not displease the good bishop and I already think I am amply recompensed for my pains, since he receives it favourably, whose approbation I was anxious to obtain. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain Univ of North Carolina Press

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James Kennedy, W. A. Smith, A. F. Johnson Ardent Media

Editors: May 1749-Sept. 1803, Ralph Griffiths; Oct. 1803-Apr. 1825, G. E. Griffiths.

A History of the Book in America Univ of North Carolina Press

"The Oxford Handbook of Peace History uniquely explores the distinctive dynamics of peacemaking across time and place, and analyzing how past and present societies have created diverse cultures of peace and applied strategies for peaceful change. The analysis draws upon the expertise of many well-respected and distinguished scholars from disciplines such as anthropology, economics, history, international relations, journalism, peace studies, sociology, and theology. This work is divided into six parts. The first three sections address the chronological sweep of peace history from the Ancient Egyptians to the present while the last three cover biographical profiles of peace advocates, key issues in peace history, and the future of peace history. A central theme throughout is that the quest

for peace is far more than the absence of war or the pursuit of social justice ideals. Students and scholars, alike, will appreciate that this work examines the field of peace history from an international perspective and expands analysis beyond traditional Eurocentric frameworks. This volume also goes far beyond previously published handbooks and anthologies in answering what are the strengths and limits of peace history as a discipline, and what can it offer for the future. It also has the unique features of a state-of-the-field introduction with a detailed treatment of peace history historiography and a chapter written by a noted archivist in the field that provides a comprehensive list of peace research resources. It is a work ably suited applicable for classrooms and scholarly bookshelves"--

Bibliotheca Quakeristica Legare Street Press

List of fellows in 1915 and 1921.

The Oxford Handbook of Peace History Oxford University Press

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The Complaint of Peace Cambridge University Press

Is there a 'Western way of war' which pursues battles of annihilation and single-minded military victory? Is warfare on a path to ever greater destructive force? This magisterial account answers these questions by tracing the history of Western thinking about strategy - the employment of military force as a political instrument - from antiquity to the present day. Assessing sources from Vegetius to contemporary America, and with a particular focus on strategy since the Napoleonic Wars, Beatrice Heuser explores the evolution of strategic thought, the social institutions, norms and patterns of behaviour within which it operates, the policies that guide it and the cultures that influence it. Ranging across technology and warfare, total warfare and small wars as well as land, sea, air and nuclear warfare, she demonstrates that warfare and strategic thinking have fluctuated wildly in their aims, intensity, limitations and excesses over the past two millennia.

The "Adages" of Erasmus Palala Press

This is the first book to bring perspectives from the interdisciplinary field of Peace Studies to bear on the writing of the Romantic period. Particularly significant is that field's attention not only to the work of anti-war protest, but more purposefully to considerations of how peace can actively be fostered, established, and sustained. Bravely resisting discourses of military propaganda, writers such as Amelia Opie, Helen Maria Williams, William Wordsworth, William Cobbett, John Keats, and Jane Austen embarked on the challenging and urgent rhetorical work of imagining—and inspiring others to imagine—the possibility of peace. The writers formulate a peace imaginary in various registers. Sometimes this means identifying and eschewing traditional militaristic tropes in order to craft alternative images for a patriotism compatible with peace. Other times it means turning away from xenophobic discourse to write about relations with other nations in terms other than those of conflict. If historically informed literary criticism has illustrated the importance of writing about war during the Romantic period, this volume invites readers to redirect critical attention to move beyond discourses of war, and to recognize the era's complex and vibrant writing about and for peace.

The Evolution of Strategy Edinburgh : Oliver and Boyd.

Volume 3 of *A History of the Book in America* narrates the emergence of a national book trade in the nineteenth century, as changes in manufacturing, distribution, and publishing conditioned, and were conditioned by, the evolving practices of authors and readers. Chapters trace the ascent of the "industrial book—a manufactured product arising from the gradual adoption of new printing, binding, and illustration technologies and encompassing the profusion of nineteenth-century printed materials—which relied on nationwide networks of financing, transportation, and communication. In tandem with increasing educational opportunities and rising literacy rates, the industrial book encouraged new sites of reading; gave voice to diverse communities of interest through periodicals, broadsides, pamphlets, and other printed forms; and played a vital role in the development of American culture. Contributors: Susan Belasco, University of Nebraska Candy Gunther Brown, Indiana University Kenneth E. Carpenter, Newton Center, Massachusetts Scott E. Casper, University of Nevada, Reno Jeannine Marie DeLombard, University of Toronto Ann Fabian, Rutgers University Jeffrey D. Groves, Harvey Mudd College Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School David M. Henkin, University of California, Berkeley Bruce Laurie, University of Massachusetts, Amherst Eric Lupfer, Humanities Texas Meredith L. McGill, Rutgers University John Nerone, University of Illinois Stephen W. Nissenbaum, University of Massachusetts Lloyd Pratt, Michigan State University Barbara Sicherman, Trinity College Louise Stevenson, Franklin & Marshall College Amy M. Thomas, Montana State University Tamara Plakins Thornton, State University of New York, Buffalo Susan S. Williams, Ohio State University Michael Winship, University of Texas at Austin

Monthly Review; Or, New Literary Journal

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The complaint of peace; to which is added, Antipolemus; or, The plea of reason, religion, and humanity, against war. Transl. 1st Amer. ed

Antipolemus. Or The Plea of Reason, Religion and Humanity Against War. A Fragment. Transl. and Addressed to Aggressors [by V. Knox].

The Complaint of Peace

The Works of Vicesimus Knox, D.D.

English 18th Century Dances

The Complaint of Peace

Antipolemus, Or the Plea of Reason, Religion, and Humanity Against War