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## SANTOS EDDIE

*Bruce Lee: the Dragon Rises* Tuttle Publishing

Drawing from conversations with his childhood classmates, former students, and friends, chronicles the life and teachings of the martial artist and provides a breakdown of his technique.

**The Warrior Within** Turtleback

Letters of the Dragon: Correspondence, 1958-1973 is a fascinating glimpse of the private Bruce Lee behind the public image. It portrays a man with the patience and concern to dedicate as much effort to crafting a thoughtful personal answer to the letter of a young fan as to those from his old friends and associates; an extremely active man never too busy to make time for an old family friend in need of simple companionship; a man who never wrote without careful thought, and never thought from the heard alone, but always from the head and heart together. The letters in this inspiring book track Bruce Lee's career and development from his decision, made while he was still in secondary school, to move to the US to further his education, through the many setbacks, redirected efforts, and triumphs of life that shaped his martial art and humanity, all the way to the last letter he ever composed, just hours before his sudden death. After absorbing the letters in this volume, the reader will inevitably find that the private Bruce Lee was every bit as great as the public Bruce Lee, and deeper and broader by far. Letters of the Dragon: Correspondence, 1958-1973 is conclusive evidence that a life lived well is never too short a life. This Bruce Lee Book is part of the Bruce Lee Library which also features: Bruce Lee: Striking Thoughts Bruce Lee: The Celebrated Life of the Golden Dragon Bruce Lee: The Tao of Gung Fu Bruce Lee: Artist of Life Bruce Lee: The Art of Expressing the Human Body Bruce Lee: Jeet Kune Do

**Bruce Lee** Media Lab Books

Letters of the Dragon: Correspondence, 1958-1973 is a fascinating glimpse of the private Bruce Lee behind the public image. So much has been written about Bruce Lee—the martial arts superstar whose combination of strength, agility and charisma are legendary—but seldom are we able to see beneath the veneer of Lee's public image to view his inner self. Bruce Lee Letters of the Dragon does just that—offering a highly personal view of the man through the letters he wrote to his close friends and family from his teenage years right up until his untimely death in 1973 at the tender age of 32. This unparalleled collection of Bruce Lee's personal correspondence begins with his high school days in Hong Kong and continues throughout the period when he was working as a successful actor in America and Hong Kong, right up until the time he died. During this period he was also developing radically new concepts about Asian martial arts—including his own Jeet Kune Do martial arts system. In these letters, we can see all the optimism, tenacity, integrity and intense loyalty for which Bruce Lee is known and adored by millions of fans today. More than a fascinating chronicle of his rise to superstardom, these letters offer intimate glimpses of the artist, husband, father and friend behind the legend. This Bruce Lee Book is part of the Bruce Lee Library which also features: Bruce Lee: Striking Thoughts Bruce Lee: The Celebrated Life of the Golden Dragon Bruce Lee: The Tao of Gung Fu Bruce Lee: Artist of Life Bruce Lee: The Art of Expressing the Human Body Bruce Lee: Jeet Kune Do

**Bruce Lee Artist of Life** Tuttle Publishing

“The first noteworthy treatment of its subject—and a definitive one at that...Fascinating narrative threads proliferate” (The New York Times Book Review). The most authoritative biography—featuring dozens of rarely seen photographs—of film legend Bruce Lee, who made

martial arts a global phenomenon, bridged the divide between Eastern and Western cultures, and smashed long-held stereotypes of Asians and Asian-Americans. Forty-five years after Bruce Lee's sudden death at age thirty-two, journalist and bestselling author Matthew Polly has written the definitive account of Lee's life. It's also one of the only accounts; incredibly, there has never been an authoritative biography of Lee. Following a decade of research that included conducting more than one hundred interviews with Lee's family, friends, business associates, and even the actress in whose bed Lee died, Polly has constructed a complex, humane portrait of the icon. Polly explores Lee's early years as a child star in Hong Kong cinema; his actor father's struggles with opium addiction and how that turned Bruce into a troublemaking teenager who was kicked out of high school and eventually sent to America to shape up; his beginnings as a martial arts teacher, eventually becoming personal instructor to movie stars like James Coburn and Steve McQueen; his struggles as an Asian-American actor in Hollywood and frustration seeing role after role he auditioned for go to a white actors in eye makeup; his eventual triumph as a leading man; his challenges juggling a sky-rocketing career with his duties as a father and husband; and his shocking end that to this day is still shrouded in mystery. Polly breaks down the myths surrounding Bruce Lee and argues that, contrary to popular belief, he was an ambitious actor who was obsessed with the martial arts—not a kung-fu guru who just so happened to make a couple of movies. This is an honest, revealing look at an impressive yet imperfect man whose personal story was even more entertaining and inspiring than any fictional role he played onscreen.

*Bruce Lee: The Art of Expressing the Human Body* Tuttle Publishing

Letters of the Dragon: Correspondence, 1958-1973 is a fascinating glimpse of the private Bruce Lee behind the public image. It portrays a man with the patience and concern to dedicate as much effort to crafting a thoughtful personal answer to the letter of a young fan as to those from his old friends and associates; an extremely active man never too busy to make time for an old family friend in need of simple companionship; a man who never wrote without careful thought, and never thought from the heard alone, but always from the head and heart together. The letters in this inspiring book track Bruce Lee's career and development from his decision, made while he was still in secondary school, to move to the US to further his education, through the many setbacks, redirected efforts, and triumphs of life that shaped his martial art and humanity, all the way to the last letter he ever composed, just hours before his sudden death. After absorbing the letters in this volume, the reader will inevitably find that the private Bruce Lee was every bit as great as the public Bruce Lee, and deeper and broader by far. Letters of the Dragon: Correspondence, 1958-1973 is conclusive evidence that a life lived well is never too short a life. This Bruce Lee Book is part of the Bruce Lee Library which also features: Bruce Lee: Striking Thoughts Bruce Lee: The Celebrated Life of the Golden Dragon Bruce Lee: The Tao of Gung Fu Bruce Lee: Artist of Life Bruce Lee: The Art of Expressing the Human Body Bruce Lee: Jeet Kune Do

**Straight Lead** Tuttle Publishing

In the months leading up to his death, Bruce Lee was working on this definitive study of the Chinese martial arts—collectively known as Kung Fu or Gung Fu. This book has now been edited and is published here for the first time in its entirety. Bruce Lee totally revolutionized the practice of martial arts and brought them into the modern world—by promoting the idea that students have the right to pick and choose those techniques and training regimens which suit their own personal needs and fighting styles. He developed a new style of his own called Jeet Kune Do—combining many elements from different masters and different traditions. This was considered heretical at the time within martial arts circles, where one was expected to study with only a single master—and Lee was the first martial artist to attempt this. Today he is revered as the "father" of martial arts practice around the world—including Mixed Martial Arts. In addition to presenting the fundamental

techniques, mindset and training methods of traditional Chinese martial arts, this marial art treatise explores such esoteric topics as Taoism and Zen as applied to Gung Fu, Eastern and Western fitness regimens and self-defense techniques. Also included is a Gung Fu "scrapbook" of Bruce Lee's own personal anecdotes regarding the history and traditions of the martial arts of China. After Lee's death, his manuscript was completed and edited by martial arts expert John Little in cooperation with the Bruce Lee Estate. This book features an introduction by his wife, Linda Lee Cadwell and a foreword from his close friend and student, Taky Kimura. This Bruce Lee Book is part of the Bruce Lee Library which also features: Bruce Lee: Striking Thoughts Bruce Lee: The Celebrated Life of the Golden Dragon Bruce Lee: Artist of Life Bruce Lee: Letters of the Dragon Bruce Lee: The Art of Expressing the Human Body Bruce Lee: Jeet Kune Do

**Bruce Lee's Fighting Method** Tuttle Publishing

A synthesis of Eastern and Western ways, Bruce Lee's personal philosophy is presented in The Warrior Within. Life affirming secrets are just ahead.

*Bruce Lee Striking Thoughts* Tuttle Publishing

Letters of the Dragon: Correspondence, 1958-1973 is a fascinating glimpse of the private Bruce Lee behind the public image—a man with the patience and concern to dedicate as much effort to crafting a thoughtful personal answer to the letter of a young fan as to those from his old friends and associates; an extremely active man never too busy to make time for an old family friend in need of simple companionship; a man who never wrote without careful thought, and never thought from the heard alone, but always from the head and heart together. The letters in this inspiring book track Bruce Lee's career and development from his decision, made while he was still in secondary school, to move to the US to further his education, through the many setbacks, redirected efforts, and triumphs of life that shaped his martial art and humanity, all the way to the last letter he ever composed, just hours before his sudden death. After absorbing the letters in this volume, the reader will inevitably find that the private Bruce Lee was every bit as great as the public Bruce Lee, and deeper and broader by far. Letters of the Dragon: Correspondence, 1958-1973 is conclusive evidence that a life lived well is never too short a life. This Bruce Lee Book is part of Tuttle Publishing's Bruce Lee Library which also features: Bruce Lee's Striking Thoughts Bruce Lee's The Tao of Gung Fu Bruce Lee Artist of Life Bruce Lee: The Celebrated Life of the Golden Dragon Bruce Lee: The Art of Expressing the Human Body Bruce Lee Jeet Kune Do

**Bruce Lee** Tuttle Publishing

In the spring of 1959, eighteen-year-old Bruce Lee returned to San Francisco, the city of his birth. Although the martial arts were widely unknown in America, Bruce encountered a robust fight culture in the Bay Area, populated with talented and trailblazing practitioners such as Lau Bun, Chinatown's aging kung fu patriarch; Wally Jay, the innovative Hawaiian jujitsu master; and James Lee, the Oakland street fighter. Regarded by some as a brash loudmouth and by others as a dynamic visionary, Bruce spent his first few years back in America advocating for a modern approach to the martial arts, and showing little regard for the damaged egos left in his wake. The year of 1964 would be an eventful one for Bruce, in which he would broadcast his dissenting worldview before the first great international martial arts gathering, and then defend it by facing down Wong Jack Man—Chinatown's young kung fu ace—in a legendary behind-closed-doors showdown. These events were a catalyst to the dawn of martial arts in America and a prelude to an icon. Based on over one hundred original interviews, Striking Distance chronicles Bruce Lee's formative days amid the heated martial arts proving ground that thrived on San Francisco Bay in the early 1960s.

*Bruce Lee: Letters of the Dragon* Applause Theatre & Cinema Books

This enduring bestseller, written over six months when Lee was bedridden with back problems,

compiles philosophical aphorisms, technique explanations, and sketches by the master himself. [Dear Bruce Lee](#) MVM Books

A rare, never-before-seen collection of Bruce Lee's private letters and writing! Bruce Lee was an intense man with such sheer concentration of energy that no one who encountered him, on screen or in person, could help but be drawn to him and his enthusiasm for life and knowledge. A voracious and engaged reader, Lee wrote extensively, synthesizing the thought of East and West into a unique personal philosophy of self-discovery. Bruce Lee: Artist of Life explores the development and fruition of Bruce Lee's thoughts about gung fu (kung fu), philosophy, psychology, poetry, jeet kune do, acting, and self-knowledge. This volume from Bruce Lee's private notebooks is capped by a selection of Lee's letters that eloquently demonstrate how he incorporated his thought into actions and advice to others. Also included are multiple drafts of select compositions, showing how Lee's ideas evolved and was refined over the years and how the ideas he was reading and writing about were reflected in his work and everyday life. Sections include: Gung Fu—reflections on gung fu, psychology in defense and attack, how to choose a martial arts instructor, and Bruce's view on the martial art Philosophy—regarding human understanding, Taoism, Plato, Socrates, and Descartes Psychology—three types of philosophy, the top dog and the underdog, the four basic philosophical approaches, and learning Poetry—"The Dying Sun," 'Love is a Friendship Caught on Fire,' 'Once More I Hold You in My Arms,' and 'Parting' Jeet Kune Do—The Liberation—toward personal liberation, notes on JKD, true mastery, and an objective evaluation of the combative skill of Bruce Lee, by those who know what it is Acting—what exactly is an actor, the art of acting Self-knowledge—in search of someone real, self-actualization, and the passionate state of mind Letters—"The True Meaning of Life—Peace of Mind," 'Use Your Own Experience and Imagination,' and 'It's All in the State of Mind' This Bruce Lee Book is part of the Bruce Lee Library which also features: Bruce Lee: Striking Thoughts Bruce Lee: The Celebrated Life of the Golden Dragon Bruce Lee: The Tao of Gung Fu Bruce Lee: Letters of the Dragon Bruce Lee: The Art of Expressing the Human Body Bruce Lee: Jeet Kune Do

**Remembering the Master** Black Belt Communications

Chronicles the life and career of the legendary actor and martial artist, told through previously unpublished photographs and family archive documents.

*Regards from the Dragon* Black Belt Communications

Throughout their friendship, Bruce Lee wrote George Lee letters on a regular basis. Those letters touched on everything from martial arts and philosophy to George's creation of workout equipment for Bruce's daily training. These letters express friendship and appreciation for a man Bruce Lee called his friend. Periodically, George would take the letters out of a box, read them, and then reflect on the moments he and Bruce shared as close friends. We've heard of Bruce Lee the man and legend. Until now, however, we did not know Bruce Lee the friend. The letters in this book document the close friendship that George Lee and Bruce Lee shared. This book is for everyone who wants to know more about Bruce Lee behind the scenes and the friendship only a few knew about. Book jacket.

[The Dragon and the Tiger, Volume 2](#) Black Belt Communications Incorporated

An illustrated collection of inspirational and thought-provoking quotations by martial artist and actor Bruce Lee.

[Bruce Lee: Letters of the Dragon](#) University of Nebraska Press

Shows how Bruce Lee's life, his art, and his untimely death affected and influenced his worldwide

legion of fans. This book helps in learning about his art, jeet kune do, through his personal replies to letters he received in 1967.

**Bruce Lee** Tuttle Publishing

Bruce Lee Jeet Kune Do is the iconic book presenting the martial art created by Bruce Lee as explained in the master's own words. In 1970, Bruce Lee suffered a back injury that confined him to bed. Rather than allowing this to slow his growth as a martial artist, he read feverishly on Eastern philosophy and Western psychology and self help books, constructing his own views on the totality of combat and life. It was during this time that Lee wrote 7 volumes containing his thoughts, ideas, opinions, and research into the art of unarmed combat, and how it applies to the everyday life. Some of this material was posthumously published in 1975, but much more existed. This landmark book serves as a more complete presentation of Bruce Lee's notes on his art of Jeet Kune Do. The development of his unique martial art form, its principles, core techniques, and lesson plans are presented here in Lee's own words. It also features Lee's illustrative sketches and his remarkable treatise on the nature of combat, success through martial arts, and the importance of a positive mental attitude in training. In addition, there are a series of "Questions Every Martial Artist Must Ask Himself," that Lee posed to himself and intended to explore as part of his own development, but never lived to complete. Jeet Kune Do: A Comprehensive Guide to Bruce Lee's Martial Way is a book every Bruce Lee fan must have.

**Bruce Lee: The Art of Expressing the Human Body** Tuttle Publishing

Here they are, available for the first time in one collection, Bruce Lee's conversations with the press from 1958 to 1973. Words of the Dragon is an anthology of rare newspaper and magazine interviews with Bruce Lee, many not previously published in the United States, revealing new words and explanations of Bruce about himself, his art, and philosophy. Interesting and insightful, Words of the Dragon provides the reader a means to understand the real Bruce Lee, offering us a unique keyhole through which to view the private life and personal struggles of the late martial arts superstar. These interviews provide us with Lee's own interpretations of life, the martial arts, international stardom, and his cross-cultural marriage during a time of racism. John Little is considered one of the world's foremost authorities on Bruce Lee, his training methods, and philosophies. Little is the only person who has ever been authorized to review the entirety of Lee's personal notes, sketches, and reading annotations. He is currently the Associate Publisher of Bruce Lee magazine and the managing editor of Knowing Is Not Enough, the official newsletter of the Jun Fan Jeet Kune Do Nucleus. Little's articles have appeared in every martial arts and health and fitness magazine in North America. He is the author of The Warrior Within: The Philosophies of Bruce Lee, and co-author of Power Factor Training, The Golfer's 2-Minute Workout, and Static Contraction Training For Bodybuilders. This Bruce Lee Book is part of Tuttle Publishing's Bruce Lee Library which also features: Bruce Lee's Striking Thoughts Bruce Lee's The Tao of Gung Fu Bruce Lee Artist of Life Bruce Lee: Letters of the Dragon Bruce Lee: The Art of Expressing the Human Body Bruce Lee Jeet Kune Do

**Bruce Lee Letters of the Dragon** Tuttle Publishing

"Bruce Lee was known as an amazing martial artist, but he was also a profound thinker. He left behind seven volumes of writing on everything from quantum physics to philosophy." — John Blake, CNN Named one of TIME magazine's "100 Greatest Men of the Century," Bruce Lee's impact and influence has only grown since his untimely death in 1973. Part of the seven-volume Bruce Lee

Library, this installment of the famed martial artist's private notebooks allows his legions of fans to learn more about the man whose groundbreaking action films and martial arts training methods sparked a worldwide interest in the Asian martial arts. Bruce Lee Artist of Life explores the development of Lee's thoughts about Gung Fu (Kung Fu), philosophy, psychology, poetry, Jeet Kune Do, acting, and self-knowledge. Edited by John Little, a leading authority on Lee's life and work, the book includes a selection of letters that eloquently demonstrate how Lee incorporated his thought into actions and provided advice to others. Although Lee rose to stardom through his physical prowess and practice of jeet kune do—the system of fighting he founded—Lee was also a voracious and engaged reader who wrote extensively, synthesizing Eastern and Western thought into a unique personal philosophy of self-discovery. Martial arts practitioners and fans alike eagerly anticipate each new volume of the Library and its trove of rare letters, essays, and poems for the light it sheds on this legendary figure. This book is part of the Bruce Lee Library, which also features: Bruce Lee: Striking Thoughts Bruce Lee: The Celebrated Life of the Golden Dragon Bruce Lee: The Tao of Gung Fu Bruce Lee: Letters of the Dragon Bruce Lee: The Art of Expressing the Human Body Bruce Lee: Jeet Kune Do

**Striking Distance** Simon & Schuster

Although the time Bruce Lee spent in Oakland, California is often treated as a mere footnote on his path to stardom, these years had a substantial impact on the martial artist and man he would become. After many years of research, authors Sid Campbell and Greglon Yimm Lee (son of James Yimm Lee) continue their fascinating, up-close description of Bruce Lee's early life. The Dragon and the Tiger, Volume 2 takes up where Volume 1 left off, detailing Bruce Lee's departure from Seattle and his adventure-filled return to Oakland. We follow him as he comes to better know Gung-fu extraordinaire James Lee and his circle of martial arts friends. As Bruce discovers James's numerous talents—as an author, publisher, martial arts equipment inventor, herbal pharmacologist, body builder, and phenomenal 'brick breaker'—he begins to make regular trips from Seattle to Oakland to learn from this exceptional man. Bruce Lee also begins teaching his Jun Fan Gung-fu and elements of chun to his newfound friend. Bruce Lee and James Yimm Lee were both highly opinionated free thinkers and when Bruce and his new bride Linda Emery Lee moved to Oakland and lived with James Lee's family, they began to share ideas, insights, philosophies, friendship, camaraderie, and a deep respect for one another's special traits and talents. Although James was twenty years Bruce's senior, they forged a bond and became more like brothers than friends- young Greglon Lee even took to calling Bruce and Linda 'Uncle' and 'Aunt.' This rare friendship and further never-before-revealed details from the life of the young Bruce Lee unfold in The Dragon and the Tiger, Volume 2, a story the authors refer to as the 'Fusion of Two Fighters.'

**The Bruce Lee Way** Black Belt Communications Incorporated

Words of the Dragon is an anthology of newspaper and magazine interviews from 1958 to 1973 revealing Bruce Lee's own fascinating words and explanations about Bruce himself, his art and philosophy. Interesting and insightful, Words of the Dragon provides the reader a means to understand the real Bruce Lee, offering us a unique keyhole through which to view the private life and personal struggles of the late martial arts superstar. These interviews provide us with Lee's own interpretations of life, the martial arts, international stardom, and his cross-cultural marriage during a time of racism. This Bruce Lee book is part of the Bruce Lee Library which also features: Bruce Lee's Striking Thoughts Bruce Lee's The Tao of Gung Fu Bruce Lee Artist of Life Bruce Lee Letters of the Dragon Bruce Lee The Art of Expressing the Human Body Bruce Lee Jeet Kune Do