
Kinaya Katika Tamthilia Ya Kiswahili Mfano Wa Tamthilia

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COLON MARSHALL

Johari ya kiswahili East
African Publishers
Written by award-

winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences—some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim

women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

Introduction to Literary Stylistics MacMillan
 Betrayal in the City, first published in 1976 and 1977, was Kenya's

national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."-- Page 4 of cover

The Fantastic East African Publishers Originally published in 1969, this book examines the factors which at different historical periods led

people to use one language (Swahili) rather than another, or within a given period, to use a particular language in one set of circumstances. The national language of Tanzania and much of East Africa, Swahili is unique among African languages in its verse literature, which dates back to the 18th Century and was written in the Arabic script. This book traces the remarkable expansion of Swahili, which was linked with the expansion of trade, missionary activities and the establishment of Colonial administrations and the development of education.

Kunga za nathari ya Kiswahili Heinemann The very best of the world's best researchers have

discovered a way to develop Africa: Way Omega. Now Africa's heads of state are at a summit to approve it. If they do, it promises Africa will start developing immediately. Unknown to the summit are aggrieved conspirators plotting to defeat Way Omega and replace it with a rival strategy: Path Alpha. Their path, they say, is the only way. Should the summit still follow Way Omega, or make a U-turn? *Fathers of Nations* is a satire on contemporary African politics.

My Life in Prison

Turtleback

Describes the lure of gold that drew both men and women west and discusses how they lived, the difficulties they faced, the impact of the gold

rush on Native Americans, and more. *Chemchemi* Open Book Publishers

Devil on the Cross tells the tragic story of Wariinga, a young woman who emigrated from her small rural town to the city of Nairobi only to be exploited by her boss and later a corrupt businessman.

Swahili Trafford on Demand Pub

In The Fantastic, Tzvetan Todorov seeks to examine both generic theory and a particular genre, moving back and forth between a poetics of the fantastic itself and a metapoetics or theory of theorizing, even as he suggest that one must, as a critic, move back and forth between theory and history, between idea and fact. His work

on the fantastic is indeed about a historical phenomenon that we recognize, about specific works that we may read, but it is also about the use and abuse of generic theory. As an essay in fictional poetics, *The Fantastic* is consciously structuralist in its approach to the generic subject. Todorov seeks linguistic bases for the structural features he notes in a variety of fantastic texts, including Potocki's *The Sargasso Manuscript*, Nerval's *Aurélia*, Balzac's *The Magic Skin*, the *Arabian Nights*, Cazotte's *Le Diable Amoureux*, Kafka's *The Metamorphosis*, and tales by E. T. A. Hoffman, Charles Perrault, Guy de Maupassant, Nicolai

Gogol, and Edgar A. Poe.

Parliament of Owls

East African Publishers
A Kiswahili translation of Julius Caesar.

William Shakespeare's *Julius Caesar* is the first of his three Roman history plays. Closely based on actual events chronicled in Plutarch's *Lives*, this play is the story of the tragic downfall of Caesar and those who conspired against him. Many of Shakespeare's most memorable lines are found here, in what is considered by some to be the greatest tragedy ever written.

Outline of Swahili Literature
East African Publishers

Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most

important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and

photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

Natala BRILL

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Mwongozo wa Kilio cha

Haki - A. Mazrui East

African Publishers

On Swahili literature.

□□□□ Waveland Press

George Kohlrieser—an

international

leadership professor,

consultant, and

veteran hostage

negotiator—explains

that it is only by openly

facing conflict that we

can truly progress

through the most

difficult business

challenges. In this

provocative book, he

reveals how the proven

techniques and psychological insights used in hostage negotiation can be applied successfully to any personal or business relationship. Step by step, he outlines the seven key factors that anyone can use to remove the blocks that stand in the way of resolving tough problems and shows how business leaders, in particular, can develop and access the skills they need to create trust and a positive mind-set in their companies.

Chemchemi ya marudio East African Publishers

On basics of literature analysis.

Takadini East African Publishers

In this provocative treatise, author Joe Khamisi catalogues the events that took place

during one of Kenya's most important periods in history. This period began in 2002, when Daniel Arap Moi stepped down after twenty-four years as president of Kenya. Khamisi reviews events up to the time when the country exploded in post-election violence in 2007 and the subsequent formation of the Grand Coalition Government between President Mwai Kibaki and Raila Amolo Odinga the following year. Khamisi explores the leadership betrayals that he believes are responsible for the political, social, and economic rot that are pervasive in Kenya. He recounts how he helped a presidential poll loser in the 2007 elections, Stephen Kalonzo Musyoka,

capture the coveted role of vice president. He also presents an in-depth analysis of Senator Barack Obama's visit to Kenya in 2006, as well as his own personal experiences with Barack's late father, who he describes as a person who "chain-smoked contentedly, drank copiously, and partied spiritedly." "The Politics of Betrayal" is critical reading for anyone

who is interested in the transformation of Kenya from a one-party dictatorship to a pluralistic nation.

The Marriage of Ananewa Cornell University Press

Betrayal in the City

Genesis Press, Inc.

Novels Into Film East

African Publishers

Juliasi Kaizari (Julius

Caesar) Oxford,

Clarendon P

Death at the Well

Taylor & Francis

Swahili Poetry Univ of

California Press