

# Anna Karenina Pevear Volokhonsky Translation

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## JACOBS HOOPER

Wordsworth Editions

Acclaimed by many as the world's greatest novel, this is the story of a wife, Anna Karenina, who abandons her empty existence as the wife of a Petersburg government minister for a passionate relationship with a young officer, Count Vronsky.

[A Novel in Eight Parts](#) Random House Trade Paperbacks

Reproduction of the original: War and Peace by Leo Tolstoi

**Anna Karenina** Literary Licensing, LLC

The discovery of a mysterious doppelganger turns Goliadkin's life upside down in *The Double*, while the psychological novel *The Gambler* combines aspects of two obsessions: the love of a rejecting woman and the fever of gambling, in an omnibus edition containing new translations of two masterful short novels. Reprint.

[Anna Karenina: A Novel in Eight Parts: Translated by Richard Pevear and Larissa Volokhonsky: With a Preface by John Bayley](#) (Penguin Classics). OUP Oxford

Anna Karenina is widely regarded as one of the great 19th century novels and one of the most significant books ever written. Through the lives of an extended family of Russian aristocrats and their excesses, affairs, and other struggles, it explores the extreme changes occurring in Russian society as well as timeless themes such as love, marriage, jealousy, and death. Anna Karenina is a novel by the Russian author Leo Tolstoy, first published in book form in 1878. Many authors consider Anna Karenina the greatest work of literature ever written, and Tolstoy himself called it his first true novel. It was initially released in serial installments from 1873 to 1877 in the periodical *The Russian Messenger*.

[Anna Karenina](#) Penguin

The doomed love affair between the sensuous and rebellious Anna and the dashing officer, Count Vronsky. Tragedy unfolds as Anna rejects her passionless marriage and must endure the hypocrisies of society. Set against a vast and richly

textured canvas of nineteenth-century Russia, the novel's seven major characters create a dynamic imbalance, playing out the contrasts of city and country life and all the variations on love and family happiness.

*Nobody's Looking at You* Penguin UK Nominated as one of America's best-loved novels by PBS's *The Great American Read* Often called the greatest novel ever written, *War and Peace* is at once an epic of the Napoleonic Wars, a philosophical study, and a celebration of the Russian spirit. Tolstoy's genius is seen clearly in the multitude of characters in this massive chronicle—all of them fully realized and equally memorable. Out of this complex narrative emerges a profound examination of the individual's place in the historical process, one that makes it clear why Thomas Mann praised Tolstoy for his Homeric powers and placed *War and Peace* in the same category as the *Iliad*: "To read him . . . is to find one's way home . . . to everything within us that is fundamental and sane."

**Anna Karenina** Vintage

Essays discuss relativism, knowledge, creativity, progress, Aristotle, Galileo, cultural pluralism, and reason (*Penguin Classics Deluxe Edition*) HMH Includes photographs, a 10,000-word section on Tolstoy's life and works, with a longer chapter on Anna Karenina, anecdotes, critical perspectives, adaptations, and spin-offs Considered to be Leo Tolstoy's most personal novel, this resonant story scrutinizes fundamental moral and theological questions through the impassioned and tragic story of its eponymous heroine. Desperately pursuing a good, "moral" life, standing for honesty and sincerity, Anna experiences passion that drives her to adultery, flying in the face of the Russian bourgeoisie. In the background of Anna's tale, the aristocrat Konstantin Levin is struggling to reconcile reason with passion, espousing a Christian anarchism that Tolstoy himself believed in. Championed by Dostoevsky and Nabokov, this masterpiece of Russian literature displays a poignant realism and innovative lyricism that makes it one of the most perfect, enduring novels of all time.

**The Double and the Gambler** Penguin

The brilliant shorter novels of Tolstoy, including *The Death of Ivan Ilych* and *Family Happiness*, collected and reissued with a beautiful updated design. Of all Russian writers Leo Tolstoy is probably the best known to the Western world, largely because of *War and Peace*, his epic in prose, and *Anna Karenina*, one of the most splendid novels in any language. But during his long lifetime Tolstoy also wrote enough shorter works to fill many volumes. Here reprinted in one volume are his eight finest short novels, together with "Alyosha the Pot", the little tale that Prince Mirsky described as "a masterpiece of rare perfection."

**Anna Karenina** BoD - Books on Demand A new series translating the major works of Russian drama.

*Anna Karenina* Harper Collins

The must-have Pevear and Volokhonsky translation of one of the greatest Russian novels ever written Described by William Faulkner as the best novel ever written and by Fyodor Dostoevsky as "flawless," *Anna Karenina* tells of the doomed love affair between the sensuous and rebellious Anna and the dashing officer, Count Vronsky. Tragedy unfolds as Anna rejects her passionless marriage and thereby exposes herself to the hypocrisies of society. Set against a vast and richly textured canvas of nineteenth-century Russia, the novel's seven major characters create a dynamic imbalance, playing out the contrasts of city and country life and all the variations on love and family happiness. While previous versions have softened the robust and sometimes shocking qualities of Tolstoy's writing, Pevear and Volokhonsky have produced a translation true to his powerful voice. This authoritative edition, which received the PEN Translation Prize and was an Oprah Book Club™ selection, also includes an illuminating introduction and explanatory notes. Beautiful, vigorous, and eminently readable, this *Anna Karenina* will be the definitive text for fans of the film and generations to come. This Penguin Classics Deluxe Edition also features French flaps and deckle-edged paper. For more than seventy years, Penguin has

been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Work While Ye Have the Light* Anna Karenina (Penguin Classics Deluxe Edition) Tolstoy wrote many masterly short stories, and this volume contains four of the longest and best in distinguished translations that have stood the test of time.

*Anna Karenina* Courier Corporation Count Lev Nikolayevich Tolstoy (1828-1910) commonly referred to in English as Leo Tolstoy, was a Russian writer - novelist, essayist, dramatist and philosopher - as well as pacifist Christian anarchist and educational reformer. He was the most influential member of the aristocratic Tolstoy family. His first publications were three autobiographical novels, *Childhood*, *Boyhood*, and *Youth* (1852-1856). They tell of a rich landowner's son and his slow realization of the differences between him and his peasants.

*The Master & Margarita* Penguin Leo Tolstoy's classic story of doomed love is one of the most admired novels in world literature. Generations of readers have been enthralled by his magnificent heroine, the unhappily married Anna Karenina, and her tragic affair with dashing Count Vronsky.

*Anna Karenina* Vintage The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of *The Novel of the Century* by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, *Les Misérables* is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has

been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Eternal Husband** BEYOND BOOKS HUB

*Anna Karenina* tells of the doomed love affair between the sensuous and rebellious Anna and the dashing officer, Count Vronsky. Tragedy unfolds as Anna rejects her passionless marriage and must endure the hypocrisies of society. Set against a vast and richly textured canvas of nineteenth-century Russia, the novel's seven major characters create a dynamic imbalance, playing out the contrasts of city and country life and all the variations on love and family happiness. While previous versions have softened the robust, and sometimes shocking, quality of Tolstoy's writing, Pevear and Volokhonsky have produced a translation true to his powerful voice. This award-winning team's authoritative edition also includes an illuminating introduction and explanatory notes. Beautiful, vigorous, and eminently readable, this *Anna Karenina* will be the definitive text for generations to come.

**Youth By Leo Tolstoy** Penguin Group USA

NEW YORK TIMES BESTSELLER • From the Booker Prize-winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD • ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *NPR*, *Time*, *San Francisco Chronicle*, *Esquire*, *Milwaukee Journal Sentinel*, *Town & Country*, *The Rumpus*, *Electric Lit*, *Thrillist*, *BookPage* • “[A] worship song to writers and readers.”—*Oprah Daily* For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times. In his introduction,

Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

**Anna Karenina Illustrated** Verso CRIME AND PUNISHMENT, Raskolnikov, a helpless and desperate alumnus, wanders through the suburbs of St. Petersburg and commits a random murder with no regrets or regrets. He imagines himself as a great man, a Napoleon: acting with a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov is haunted by the rising voice of his conscience and finds the noose of his own guilt tightening around his neck. Only Sonya, an oppressed prostitute, can offer the chance for redemption.

**Translated 1901 by Constance Garnett** Vintage

Raskolnikov is an impoverished former student living in Saint Petersburg, Russia who feels compelled to rob and murder Alyona Ivanovna, an elderly pawn broker and money lender. After much deliberation the young man sneaks into her apartment and commits the murder. In the chaos of the crime Raskolnikov fails to steal anything of real value, the primary purpose of his actions to begin with. In the period that follows Raskolnikov is racked with guilt over the crime that he has committed and begins to worry excessively about being discovered. His guilt begins to manifest itself in physical ways. He falls into a feverish state and his actions grow increasingly strange almost as if he subconsciously wishes to be discovered. As suspicion begins to mount towards him, he is ultimately faced with the decision as to how he can atone for the heinous crime that he has committed,

for it is only through this atonement that he may achieve some psychological relief. As is common with Dostoyevsky's work, the author brilliantly explores the psychology of his characters, providing the reader with a deeper understanding of the motivations and conflicts that are central to the human condition. First published in 1866, "Crime and Punishment" is one of Fyodor Dostoyevsky's most famous novels, and to this day is regarded as one of the true masterpieces of world literature. This edition is printed on premium acid-free paper, is translated by Constance Garnett, and includes an Introduction by Nathan B. Fagin.

*Translated from the Russian Vintage*

'It is impossible to explain why Yevgeny

chose Liza Annenskaya, as it is always impossible to explain why a man chooses this and not that woman.' This collection of eleven stories spans virtually the whole of Tolstoy's creative life. While each is unique in form, as a group they are representative of his style, and touch on the central themes that surface in War and Peace and Anna Karenina. Stories as different as 'The Snowstorm', 'Lucerne', 'The Diary of a Madman', and 'The Devil' are grounded in autobiographical experience. They deal with journeys of self-discovery and the moral and religious questioning that characterizes Tolstoy's works of criticism and philosophy. 'Strider' and 'Father Sergy', as well as reflecting Tolstoy's own experiences, also reveal profound psychological insights. These

stories range over much of the Russian world of the nineteenth century, from the nobility to the peasantry, the military to the clergy, from merchants and cobblers to a horse and a tree. Together they present a fascinating picture of Tolstoy's skill and artistry. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.