

Oxford English Hebrew Hebrew English Dictionary

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JOHNSON PRESTON

The Oxford Handbook of the Historical Books of the Hebrew Bible Hippocrene Books

"Based on the lexicon of William Gesenius, as translated by Edward Robinson, and edited with constant reference to the thesaurus of Gesenius as completed by E. Reodiger, and with authorized use of the German editions of Gesenius' Handweorterbuch euber das Alte Testament."

501 Hebrew Verbs Oxford University Press

Glenda Abramson's informative introduction sets the scene for a powerful literary collection, the definitive anthology of a vibrant modern genre.

The Up-to-date English Hebrew and Hebrew-English Dictionary Oxford Handbooks Online

English-Hebrew dictionary.

The Oxford English-Hebrew Dictionary T&T Clark

The same as the original bestseller but in a smaller, more convenient, travel size that will fit in your bag.

מילון אוקספורד אנגלי-אנגלי-עברי Oxford University Press, USA

Learning Hebrew becomes easier with Barron's 501 Hebrew Verbs. Each verb is listed alphabetically in easy-to-follow chart form—one verb per page with its English translation. The author presents the most commonly used Hebrew verbs in all forms, and includes example sentences and common idioms to demonstrate verb usage and how verbs function within the sentence. This comprehensive guide to Hebrew verb usage is ideal for students, travelers, and adult learners. It includes: The 1531 most common Hebrew verbs, fully conjugated, grouped into 759 roots based on verb frequency The Hebrew roots and derived infinitives printed at the top of each page Less frequent verb forms realized in the relevant roots listed separately (citation forms only) Present participles, verbal nouns and infinitives (construct and absolute forms) Jussive forms of verbs that are significantly different from non-jussive ones Example sentences for each verb-root group, with accompanying translations, followed by special expressions incorporating the relevant verbs Notes on usage register (such as literary, colloquial, and slang) as well as on colloquial alternates of normative forms An explanatory essay discussing Hebrew verb formation and usage Root index, Hebrew-English Index, and English-Hebrew index, in alphabetical order

The Making of the Oxford English Dictionary Hendrickson Publishers

The Oxford English-Hebrew Dictionary is a detailed guide to current usage in English and Hebrew. In addition to a full range of idioms and phrases, slang and colloquialisms, the dictionary offers comprehensive coverage of technical, scientific, legal, medical, and academic terminology. Care has also been taken to record British, American, and Australian variants. Both the presentation and content of the dictionary are designed to guide

the reader through the pitfalls of varying register and context; clearly labelled senses and numerous example phrases ensure maximum clarity and accessibility. The result is an essential reference tool for English and Hebrew users alike. The Oxford English-Hebrew Dictionary was compiled and edited at the Oxford Centre for Hebrew and Jewish Studies.

Ben-Yehuda's Pocket English-Hebrew, Hebrew-English Dictionary Oxford University Press

For centuries, poets have turned to translation for creative inspiration. Through and in translation, poets have introduced new poetic styles, languages, and forms into their own writing, sometimes changing the course of literary history in the process. *Strange Cocktail* is the first comprehensive study of this phenomenon in modern Hebrew literature of the late nineteenth century to the present day. Its chapters on Esther Raab, Leah Goldberg, Avot Yeshurun, and Harold Schimmel offer close readings that examine the distinct poetics of translation that emerge from reciprocal practices of writing and translating. Working in a minor literary vernacular, the translation strategies that these poets employed allowed them to create and participate in transnational and multilingual poetic networks. *Strange Cocktail* thereby advances a comparative and multilingual reframing of modern Hebrew literature that considers how canons change and are undone when translation occupies a central position—how lines of influence and affiliation are redrawn and literary historiographies are revised when the work of translation occupies the same status as an original text, when translating and writing go hand in hand.

Oxford Bibliographies Oxford University Press, USA

The Hebrew Bible, or Christian Old Testament, contains some of the finest literature that we have. This biblical literature has a place not only in the synagogue or the church but also among the classics of world literature. The stories of Jacob and David, for instance, present the earliest surviving examples of literary characters whose development the reader follows over the length of a lifetime. Elsewhere, as in the books of Esther or Ruth, readers find a snapshot of a particular, fraught moment that will define the character. The Hebrew Bible also provides quite a few high points of lyric poetry, from the praise and lament of the Psalms to the double entendres in the love of poetry of the Song of Songs. In short, the Bible can be celebrated not only as religious literature but, quite simply, as literature. This book offers a thorough and lively introduction to the Bible's two primary literary modes, narrative and poetry, foregrounding the nuances of plot, character, metaphor, structure and design, and intertextual allusions. Tod Linafelt thus gives readers the tools to fully experience and appreciate the Old Testament's literary achievement. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and

enthusiasm to make interesting and challenging topics highly readable.

The New Comprehensive Hebrew-English Dictionary Oxford University Press, USA

The Oxford Dictionary of English offers authoritative and in-depth coverage of over 350,000 words, phrases, and meanings. The foremost single-volume authority on the English language.

Hippocrene Practical English-Hebrew, Hebrew-English Conversational Dictionary Oxford University Press, USA

The Oxford Handbook of Jewish Studies reflects the current state of scholarship in the field as analyzed by an international team of experts in the different and varied areas represented within contemporary Jewish Studies. Unlike recent attempts to encapsulate the current state of Jewish Studies, the Oxford Handbook is more than a mere compendium of agreed facts; rather, it is an exhaustive survey of current interests and directions in the field.

The Oxford Handbook of Jewish Studies University of Michigan Press

This new and fully revised edition of the A Biblical Hebrew Reference Grammar serves as a user-friendly and up-to-date source of information on the morphology, syntax, semantics and pragmatics of Biblical Hebrew verbs, nouns and other word classes (prepositions, conjunctions, adverbs, modal words, negatives, focus particles, discourse markers, interrogatives and interjections). It also contains one of the most elaborate treatments of Biblical Hebrew word order yet published in a grammar. Compiled by authors with extensive experience in the teaching of Hebrew, the text is rendered both easily accessible and a fascinating examination of the language, building upon the initial publication by incorporating up-to-date developments in the study of the Hebrew Bible. This grammar will be of service both to students who have completed an introductory or intermediate course in Biblical Hebrew, and also to more advanced scholars seeking to take advantage of traditional and recent descriptions of the language that go beyond the basic morphology of Biblical Hebrew.

Strange Cocktail New York : Pocket Books, c1964, 1973 printing.

Ritual has a primal connection to the idea that a transcendent order - numinous and mysterious, supranatural and elusive, divine and wholly other - gives meaning and purpose to life. The construction of rites and rituals enables humans to conceive and apprehend this transcendent order, to symbolize it and interact with it, to postulate its truths in the face of contradicting realities and to repair them when they have been breached or diminished.

This Handbook provides a compendium of the information essential for constructing a comprehensive and integrated account of ritual and worship in the ancient world. Its focus on ritual and worship from the perspective of biblical studies, as opposed to religious studies, highlights that the world of ritual and worship was a topic of central concern for the people of the Ancient Near East, including the world of the Bible. Given the scarcity of the material in the Bible itself, the authors in this collection use materials from the ancient Near East to provide a larger context for the practices of the biblical world, giving due attention to historical, anthropological, and social scientific methods that inform the context of biblical worship. The specifics of ritual and worship life-the sacred spaces, times, and actors in worship-are examined in detail, with essays covering both the divine and human aspects of the sacred dimension. The Oxford Handbook of Ritual and Worship in the Hebrew Bible considers several underlying concepts of ritual practice and closes with a theological outlook on worship and ritual from a variety of perspectives, demonstrating a fruitful exchange between biblical

studies, ritual theory, and social science research.

A Hebrew and English lexicon of the Old Testament Abraham Solomon Waldstein

This book, written by a team of experts from many countries, provides a comprehensive account of the ways in which translation has brought the major literature of the world into English-speaking culture. Part I discusses theoretical issues and gives an overview of the history of translation into English. Part II, the bulk of the work, arranged by language of origin, offers critical discussions, with bibliographies, of the translation history of specific texts (e.g. the Koran, the Kalevala), authors (e.g. Lucretius, Dostoevsky), genres (e.g. Chinese poetry, twentieth-century Italian prose) and national literatures (e.g. Hungarian, Afrikaans).

The New Dictionary Oxford University Press

"The Oxford Dictionary of the Jewish Religion has been the go-to resource for students, scholars, and researchers in Judaic Studies since its 1997 publication. Now, The Oxford Dictionary of the Jewish Religion, Second Edition focuses on recent and changing rituals in the Jewish community that have come to the fore since the 1997 publication of the first edition, including the growing trend of baby-naming ceremonies and the founding of gay/lesbian synagogues. Under the editorship of Adele Berlin, nearly 200 internationally renowned scholars have created a new edition that incorporates updated bibliographies, biographies of 20th-century individuals who have shaped the recent thought and history of Judaism, and an index with alternate spellings of Hebrew terms. Entries from the previous edition have been revised, new entries commissioned, and cross-references added, all to increase ease of navigation research." -- Provided by publisher.

אנגלי-עברי / עברי-אנגלי, אוקספורד Oxford University Press

"The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars, examining crucial points of analysis within the field of feminist Hebrew Bible studies. Organized into four major areas - globalization, neoliberalism, media, and intersectionality, the essays collectively provide vibrant, relevant, and innovative contributions to the field. The topics of analysis focus heavily on gender and queer identity, with essays touching on African, Korean, and European feminist hermeneutics, womanist and interreligious readings, ecofeminist and animal biblical studies, migration biblical studies, the role of gender binary voices in evangelical-egalitarian approaches, or the examination of scripture in light of trans women's voices. The volume includes essays examining the Old Testament as recited in music, literature, film, and video games. In short, the book offers a vision for feminist biblical scholarship beyond the hegemonic status quo prevalent in the field of biblical studies, in many religious organizations and institutions that claim the Bible as a sacred text, and among the public that often mentions the Bible to establish religious, political, and socio-cultural restrictions for gendered practices. The exegetically and hermeneutically diverse essays demonstrate that feminist biblical scholarship forges ahead with the task of engaging manifold issues and practices that keep the gender caste system in place even in the early part of the twenty-first century. The essays of this volume thus offer conceptual and exegetical ways forward at a historic moment of global transformation and emerging possibilities"--

Oxford Student's Dictionary English-English-Hebrew Oxford University Press, USA

"The Oxford Handbook of the Historical Books of the Hebrew Bible offers 36 essays on the so-called "Historical Books": Joshua, Judges, 1-2 Samuel, 1-2 Kings, Ezra-Nehemiah, and 1-2

Chronicles. The essays are organized around four nodes: contexts, content, approaches, and reception. Each essay takes up two questions: (1) what does the topic/area/issue have to do with the Historical Books?" and (2) how does this topic/area/issue help readers better interpret the Historical Books?" The essays engage traditional theories and newer updates to the same, and also engage the textual traditions themselves which are what give rise to compositional analyses. Many essays model approaches that move in entirely different ways altogether, however, whether those are by attending to synchronic, literary, theoretical, or reception aspects of the texts at hand. The contributions range from text-critical issues to ancient historiography, state formation and development, ancient Near Eastern contexts, society and economy, political theory, violence studies, orality, feminism, postcolonialism, and trauma theory--among others. Taken together, these essays well represent the variety of options available when it comes to gathering, assessing, and interpreting these particular biblical books"--

Webster's New World Hebrew Dictionary Barrons Educational Services

The combined effort of Israeli, American, and European scholars, this dictionary reflects the great variety of Jewish religious expression, from the traditional approaches to such recent variations as Reform, Conservative, and Reconstructionist Judaism.

The Oxford Pocket Dictionary, English-Hebrew, Hebrew-English Yale University Press

This innovative dictionary makes the Hebrew language more accessible to students by eliminating the formidable barrier of the Hebrew alphabet. It's easy to locate words quickly with the Webster's New World Hebrew-English Dictionary, because the Hebrew-to-English section is alphabetized according to the transliterated English spelling. The English version is marked for correct pronunciation and followed immediately by the Hebrew spelling of the word. This breakthrough work of linguistic scholarship is packed with useful features that guarantee rapid progress, even for those with no familiarity with the Hebrew language. It contains: * Extensive grammatical information

including parts of speech, variant verb forms, and the formation of feminines and plurals * Listings of idioms and compounds and indications of colloquialisms and slang * Common variations in pronunciations * Geographical, historical and cultural entries

מילון עברי-אנגלי שלם Oxford University Press

This unique and celebrated biography describes how a largely self-educated boy from a small village in Scotland entered the world of scholarship and became the first editor of the Oxford English Dictionary and a great lexicographer. It also provides an absorbing account of how the dictionary was written, the personalities of the people working on it, and the endless difficulties that nearly led to the whole enterprise being abandoned. "It is a magnificent story of a magnificent man, one of the finest biographies of the twentieth century, as its subject was one of the finest human beings of the nineteenth." --Anthony Burgess "A moving and dramatic story . . . sometimes tragic, often comic, ultimately triumphant." --Times (London) "A biography that possesses many of the virtues of James Murray himself--grace, humor, intelligence, curiosity, and scholarship." --Time "In her vivid biography, Murray's granddaughter brings his remarkable personality to life, and provides an unexpectedly fascinating account of the OED's long and difficult birth." --Times Literary Supplement "A gripping, engaging story; endearing, too. The daily round of a big Victorian family, with its jokes, games, and treasured seaside holidays, is entrancingly evoked." --Sunday Times (London)

A Biblical Hebrew Reference Grammar Webster's New World

"We visit the ugly corrugated iron structure that Murray grandly dubbed the Scriptorium -- the Scrippy or the Shed, as locals called it -- and meet some of the legion of volunteers, from Fitzedward Hall, a bitter hermit obsessively devoted to the OED, to W.C. Minor, whose story is one of dangerous madness, ineluctable sadness, and ultimate redemption. The Meaning of Everything is a scintillating account of the creation of the greatest monument ever erected to a living language. Simon Winchester's supple, vigorous prose illuminates this dauntingly ambitious project -- a seventy-year odyssey to create the grandfather of all word-books, the world's unrivaled uber-dictionary. Book jacket."--Jacket.