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## **MONICA MCCONNELL**

*Simha International* Penguin Random House India Private Limited

Reminiscences of an Indian sociopolitical activist and former Marxist.

*Hieroglyphics* Lerner Publications

Rohit Bansal, the handsome and suave managing director of Simha International, is the envy of many--from a director of the hotel to an employee. A thief comes up with a simple modus operandi, believing that nobody's really going to find out anything about the thefts taking place. But when a guest brings it to his notice, Rohit is determined to save the reputation of Simha International and ropes in a top-notch detective. Will Rohit be able to find who the thief is before time runs out? The lovely and intelligent Tasha Sawant goes to work at Simha International as the duty manager. Her experience in the hotel industry only adds to the hotel's excellent service. Tasha is attracted to Rohit and it would seem that he reciprocates her feelings. Well, the lady isn't looking for a permanent relationship as it looks like she's already had an unpleasant experience. But then, what about the guy? Does Rohit want any kind of relationship with Tasha? \*Simha International is the first book in the trilogy called The Bansal Legacy.

*The Republican Ethic- President Ram Nath Kovind Selected Speeches (July 2017-July 2018)* Taylor & Francis

String Methods for Beginners is designed for students to receive the essential playing and teaching skills on all orchestral string instruments. The goal of this textbook is to be truly methodical in its approach, and to assist the instructor, completely eliminating the need to do additional research, or reorganization in preparation to teach this class. Students will gain the basic knowledge and experience to teach bowed stringed instruments in public schools. String Methods for Beginners covers the necessary topics to learn and teach the violin, viola, cello, and string bass. It explores the fundamentals of those instruments and teaching considerations, utilizing a heterogeneous approach. As the primary resource to any college- and university-level String Techniques, String Methods, or Instrumental Methods class, this course book fits into a standard semester, comprised of 25 lessons, which correspond with two hourly classes per week for the term. It provides the instructor with the tools to teach a classroom of non-majors or string education majors, or a mixed classroom of both.

FEATURES Offers a blueprint for a semester long string methods course. For beginning students, and also comprehensive for more in-depth study or for reference. Logical, step-by-step "recipe-like" approach.

*The Study of Folk Music in the Modern World* Routledge

Marginality assumes a variety of forms in current discussions of the Middle Ages. Modern scholars have considered a seemingly innumerable list of people to have been marginalized in the European Middle Ages: the poor, criminals, unorthodox religious, the disabled, the mentally ill, women, so-called infidels, and the list goes on. If so many inhabitants of medieval Europe can be qualified as "marginal," it is important to interrogate where the margins lay and what it means that the majority of people occupied them. In addition, we scholars need to reexamine our use of a term that seems to have such broad applicability to ensure that we avoid imposing marginality on groups in the Middle Ages that the era itself may not have considered as such. In the medieval era, when belonging to a community was vitally important, people who lived on the margins of society could be particularly vulnerable. And yet, as scholars have shown, we ought not forget that this heightened vulnerability sometimes prompted so-called marginals to form their own communities, as a way of redefining the center and placing themselves within it. The present volume explores the concept of marginality, to whom the moniker has been applied, to whom it might usefully be applied, and how we might more meaningfully define marginality based on historical sources rather than modern assumptions. Although the volume's geographic focus is Europe, the chapters look further afield to North Africa, the Sahara, and the Levant acknowledging that at no time, and certainly not in the Middle Ages, was Europe cut off from other parts of the globe.

*A Two-Hour Koran* Fairleigh Dickinson Univ Press

This series concentrates on women and the soldiers in the ranks whose lives they shared, assembling a wide body of evidence of their romantic entanglements and domestic concerns. The new military history of recent decades has demanded a broadening of the source base beyond elite accounts or those that concentrate solely on battlefield experiences. Armies did not operate in isolation, and men's family ties influenced the course of events in a variety of ways. Campfollowing women and children occupied a liminal space in campaign life. Those who travelled "on the strength" of the army received rations in return for providing services such as laundry and nursing, but they could also be grouped with prostitutes and condemned as a 'burden' by officers. Parents,

wives, and offspring left behind at home remained in soldiers' thoughts, despite an army culture aimed at replacing kin with regimental ties. Soldiers' families' suffering, both on the march and back in Britain, attracted public attention at key points in this period as well. This series provides, for the first time in one place, a wide body of texts relating to common soldiers' personal lives: the women with whom they became involved, their children, and the families who cared for them. It brings hitherto unpublished material into print for the first time, and resurrects accounts that have not been in wide circulation since the nineteenth century. The collection combines the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves. It draws extensively on press accounts, especially in the nineteenth century. It also demonstrates the value of using literary depictions alongside the letters, diaries, memoirs and war office papers that form the traditional source base of military historians. This fourth volume covers the period from the Treaty of Paris to the Declaration of War in 1854.

*Women, Families and the British Army 1700-1880* Berrett-Koehler Publishers

Originally published in 1933 this volume traces the history of the Renaissance in Europe and shows how its artistic manifestations differed in each successive country, drawing reference from the numerous works of art that were in the London Museums and galleries in the early 20th Century. Among other things, the book covers Sculpture, Painting, Drawing, Manuscripts, Bronzes, Ceramics, Jewellery and Glass.

*Embodied Voices* Publications Division Ministry of Information & Broadcasting

Networking is the art of building and maintaining connections for shared positive outcomes. This field guide begins by politely examining, and then shattering to pieces, traditional networking truisms.

**Hearing Enslaved Voices** CCC Publishing

President Ram Nath Kovind assumed office on July 25, 2017 and in a short span of one year has been able to make a distinct mark in the way he reaches out to the citizens of the country. With the heart of a "common man", he understands the challenges that India faces as a nation, while as an erudite mind, he has the vision of the India's rightful place of eminence among the comity of nations. The book "The Republican Ethic" is a collection of 95 of his selected speeches out of a total of 243 made by him in the first year of office. They have been divided in eight sections, viz: Addressing the Nation, Diversity of India, Window to the World, Educating India: Equipping India, Dharma of Public Service, Honouring our Sentinels, Spirit of the Law and Acknowledging Excellence. The book has been conceived to help the readers assess the vision and thought that the President espouses specially with relation to the vision of nation and individual citizen's duties.

*Sufi Music of India and Pakistan* Routledge

What if the Supernatural Became Normal and Natural in Your Life? How would your world change if you regularly experienced the miraculous? And what if this happened everywhere you went-in a way that attracted people to Jesus? It wouldn't just make a difference in your world; it would make the world different. It might sound too good to be true...but that's the Spirit Contemporary life. While working as a first responder in an ambulance, Leon Fontaine longed to see God's power at work outside the four walls of a church. He learned through many life-changing experiences that we can all unlock the miraculous in a way that works anywhere-at home, in a hospital, at work--with anyone!

The Spirit Contemporary way of life involves communicating with others as Jesus would: using their language, stories, and settings. Leon draws on biblical truth and personal stories to reveal how this dynamic first-century faith can be yours when you live so in tune with God that you're guided in ways that are both natural and supernatural. "In a world seeking an authentic, transparent, and genuine touch of God, Leon equips us with a Christ-centered, Spirit-empowered, Bible-based, kingdom prescription." --Samuel Rodriguez, president, National Hispanic Christian Leadership Conference, author of *Be Light* "When 'Spirit' and 'Contemporary' are synergized, phenomenal outcomes will happen in the church...I believe this valuable resource will help the church go to higher levels of impact and influence in the years ahead." -- Dr. Elmer L. Towns, co-Founder of Liberty University "The Spirit Contemporary Life is a grace-based approach to moving in the gifts of the spirit. You will be greatly blessed by it. --Joseph Prince, senior pastor, New Creation Church

**The Renaissance in Europe** Rupa Publications India

"The Better Half" comic strip (distributed by King Features Syndicate) is a big hit in newspapers all around the world. Now available for the first time in paperback! Randy Glasbergen is one of America's most popular cartoonists! Along with his daily newspaper comics, more than 20,000 of his cartoons have been published by *Good Housekeeping*, *Glamour*, *New Woman*, *Cosmopolitan*, *Funny Times*, *Wall St. Journal* and many others world wide!

**Kazakhstan** Routledge

In an easy and charming manner, Sonal Kalra helps us tackle the everyday irritants and stresses in life-be it the daily stresses relating to work and colleagues, traffic and road rage, etiquette or self-esteem, *A Calmer You* helps us put our priorities into perspective. Sonal's calmness tips are seemingly simple and amazingly effective. Her insights and experiences are situations we can all relate to, and the wise and often hilarious characters-the serene Pappu Singh, the incorrigible Chaddha ji and the indefatigable Bubbly Aunty-peppered throughout this book offer surprising nuggets of wisdom. You will be left with techniques to achieve tranquility and composure in the face of aggravation, and that too, with a big smile on your face!

**How I Became a Hindu** Algonquin Books

Globalisation has opened new avenues to corruption. Corrupt practices are proliferating not only within national borders but across different countries. Despite many national and international anti-corruption bodies and strategies, corruption far from being eradicated. There is an urgent global demand for a better understanding of corruption as a phenomenon and a thorough assessment of the existing regulatory remedies, towards the establishment of more effective (and possibly uniform) anti-corruption measures. Our previous collection, *Corruption in the Global Era* (Routledge, 2019), analysed the causes, the sources, and the forms of manifestation of global corruption. An ideal continuation of that volume, this book moves from the analysis of the phenomenon of corruption to that of the regulatory remedies against corruption and for the promotion of integrity. *Corruption, Integrity and the Law* provides a unique interdisciplinary assessment of the global anti-corruption legal framework. The collection gathers top experts in different fields of both the academic and the professional world - including criminal law, EU law, international law, competition law, corporate law and ethics. It analyses legal instruments adopted not only at a supranational level but also by different countries, in the attempt of establishing an interdisciplinary and comparative

dialogue between theory and practice and between different legal systems towards a better global promotion of integrity. This book will be of value to researchers, academics and students in the fields of law, criminology, sociology, economics, ethics as well as professionals – especially solicitors, barristers, businessmen and public servants.

Women, Families and the British Army, 1700-1880 Vol 3 Routledge

This series concentrates on women and the soldiers in the ranks whose lives they shared, assembling a wide body of evidence of their romantic entanglements and domestic concerns. The new military history of recent decades has demanded a broadening of the source base beyond elite accounts or those that concentrate solely on battlefield experiences. Armies did not operate in isolation, and men's family ties influenced the course of events in a variety of ways. Campfollowing women and children occupied a liminal space in campaign life. Those who travelled "on the strength" of the army received rations in return for providing services such as laundry and nursing, but they could also be grouped with prostitutes and condemned as a 'burden' by officers. Parents, wives, and offspring left behind at home remained in soldiers' thoughts, despite an army culture aimed at replacing kin with regimental ties. Soldiers' families' suffering, both on the march and back in Britain, attracted public attention at key points in this period as well. This series provides, for the first time in one place, a wide body of texts relating to common soldiers' personal lives: the women with whom they became involved, their children, and the families who cared for them. It brings hitherto unpublished material into print for the first time, and resurrects accounts that have not been in wide circulation since the nineteenth century. The collection combines the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves. It draws extensively on press accounts, especially in the nineteenth century. It also demonstrates the value of using literary depictions alongside the letters, diaries, memoirs and war office papers that form the traditional source base of military historians. This third volume includes personal accounts of service in the Napoleonic Wars Era.

**The Religious Figural Imagery of Byzantine Lead Seals II** Routledge

The articles republished in this volume are ground-breaking studies that employ a large body of religious figural imagery of Byzantine lead seals ranging from the 6th to the 15th century. A number of the studies present tables, charts and graphs in their analysis of iconographic trends and changing popularity of saintly figures over time. And since many of the seals bear inscriptions that include the names, titles or offices of their owners, information often not given for the patrons of sacred images in other media, these diminutive objects permit an investigation into the social use of sacred imagery through the various sectors of Byzantine culture: the civil, ecclesiastical and military administrations. The religious figural imagery of the lead seals, accompanied by their owners' identifying inscriptions, offers a means of investigating both the broader visual piety of the Byzantine world and the intimate realm of their owners' personal devotions. Other studies in the volume are devoted to rare or previously unknown sacred images that demonstrate the value of the iconography of Byzantine lead seals for Byzantine studies in general. This volume includes various articles focusing on sphragistic images of saints and on the religious imagery of Byzantine seals as a means of investigating the personal piety of seal owners, as well as the wider realm of the visual piety and religious devotions of Byzantine culture at all levels. A companion volume includes studies

dedicated to the image of Christ, primarily found on imperial seals, various images of the Virgin, and narrative or Christological scenes. (CS1086).

The Spirit Contemporary Life Taylor & Francis

"[This book] is a contribution of considerable substance because it takes a holistic view of the field of folk music and the scholarship that has dealt with it." -- Bruno Nettl "... a praiseworthy combination of solid scholarship, penetrating discussion, and global relevance." -- Asian Folklore Studies "... successfully ties the history and development of folk music scholarship with contemporary concepts, issues, and shifts, and which treats varied folk musics of the world cultures within the rubric of folklore and ethnomusicology with subtle generalizations making sense to serious minds..." -- Folklore Forum "... [this book] challenges many carefully-nurtured sacred cows. Bohlman has executed an intellectual challenge of major significance by successfully organizing a welter of unruly data and ideas into a single, appropriately complex but coherent, system." -- Folk Music Journal Bohlman examines folk music as a genre of folklore from a broadly cross-cultural perspective and espouses a more expansive view of folk music, stressing its vitality in non-Western cultures as well as Western, in the present as well as the past.

The Regal Phantasm Indiana University Press

Music in Contemporary Indian Film: Memory, Voice, Identity provides a rich and detailed look into the unique dimensions of music in Indian film. Music is at the center of Indian cinema, and India's film music industry has a far-reaching impact on popular, folk, and classical music across the subcontinent and the South Asian diaspora. In twelve essays written by an international array of scholars, this book explores the social, cultural, and musical aspects of the industry, including both the traditional center of "Bollywood" and regional film-making. Concentrating on films and songs created in contemporary, post-liberalization India, this book will appeal to classes in film studies, media studies, and world music, as well as all fans of Indian films.

Jazz for the Skeptical Guitarist Routledge

The Relentless Pursuit of Tone: Timbre in Popular Music assembles a broad spectrum of contemporary perspectives on how "sound" functions in an equally wide array of popular music. Ranging from the twang of country banjos and the sheen of hip-hop strings to the crunch of amplified guitars and the thump of subwoofers on the dance floor, this volume bridges the gap between timbre, our name for the purely acoustic characteristics of sound waves, and tone, an emergent musical construct that straddles the borderline between the perceptual and the political. Essays engage with the entire history of popular music as recorded sound, from the 1930s to the present day, under four large categories. "Genre" asks how sonic signatures define musical identities and publics; "Voice" considers the most naturalized musical instrument, the human voice, as racial and gendered signifier, as property or likeness, and as raw material for algorithmic perfection through software; "Instrument" tells stories of the way some iconic pop music machines-guitars, strings, synthesizers-got (or lost) their distinctive sounds; "Production" then puts it all together, asking structural questions about what happens in a recording studio, what is produced (sonic cartoons? rockist authenticity? empty space?) and what it all might mean.

Sammy's Hill Oxford University Press

What is it like to be known as Mansoor Ali Khan Pataudi's daughter? Or to have a mother as famous

as Sharmila Tagore? Or to be recognized as Saif Ali Khan's sister? Or as Kareena Kapoor's sister-in-law? And where do I stand among them? Actor Soha Ali Khan's debut book is at heart a brilliant collection of personal essays where she recounts with self-deprecating humour what it was like growing up in one of the most illustrious families of the country. With never before published photos from her family's archives, *The Perils of Being Moderately Famous* takes us through some of the most poignant moments of Soha's life-from growing up as a modern-day princess and her days at Balliol College to life as a celebrity in the times of social media culture and finding love in the most

unlikely of places-all with refreshing candour and wit.

**City of Song** Routledge

Explores cultural manifestations of female vocality in the light of theories of subjectivity, the body, and sexual difference.

*Custody* WaterBrook

A poetic and photographic reflection on loss, grief and love