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## PATEL HESTER

*Cryptography and the History of Literacy* McDougal Littell/Houghton Mifflin

"Fascinating.... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, *New York Review of Books*) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, *Guns, Germs, and Steel* chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

*A New History of the Middle Ages* Taylor & Francis

The first cultural history of early modern cryptography, this collection brings together scholars in history, literature, music, the arts, mathematics, and computer science who study ciphering and deciphering from new materialist, media studies, cognitive studies, disability studies, and other theoretical perspectives. Essays analyze the material forms of ciphering as windows into the cultures of orality, manuscript, print, and publishing, revealing that early modern ciphering, and the complex history that preceded it in the medieval period, not only influenced political and military history but also played a central role in the emergence of the capitalist media state in the West, in religious reformation, and in the scientific revolution. Ciphred communication, whether in etched stone and bone, in musical notae, runic symbols, polyalphabetic substitution, algebraic equations, graphic typographies, or literary metaphors, took place in contested social spaces and offered a means of expression during times of political, economic, and personal upheaval. Ciphering shaped the early history of linguistics as a discipline, and it bridged theological and scientific rhetoric before and during the Reformation. Ciphering was an occult art, a mathematic language, and an aesthetic that influenced music, sculpture, painting, drama, poetry, and the early novel. This collection addresses gaps in cryptographic history, but more significantly, through cultural analyses of the rhetorical situations of ciphering and actual solved and unsolved medieval and early modern ciphers, it traces the influences of cryptographic writing and reading on literacy broadly defined as well as the cultures that generate, resist, and require that literacy. This volume offers a significant contribution to the history of the book, highlighting the broader cultural significance of textual materialities.

*Activities Readers* Brepols Publishers

Religion and the Medieval and Early Modern Global Marketplace brings together scholars from a variety of disciplines to examine the intersection, conflict, and confluence of religion and the market before 1700. Each chapter analyzes the unique interplay of faith and economy in a different locale: Syria, Ethiopia, France, Iceland, India, Peru, and beyond. In ten case studies, specialists of archaeology, art history, social and economic history, religious studies, and critical theory address issues of secularization, tolerance, colonialism, and race with a fresh focus. They chart the tensions between religious and economic thought in specific locales or texts, the complex ways that religion and economy interacted with one another, and the way in which matters of faith, economy, and race converge in religious images of the pre- and early modern periods. Considering the intersection of faith and economy, the volume questions the legacy of early modern economic and spiritual exceptionalism, and the ways in which prosperity still entangles itself with righteousness. The interdisciplinary nature means that this volume is the perfect resource for advanced undergraduates, postgraduates, and scholars working across multiple areas including history, literature, politics, art history, global studies, philosophy, and gender studies in the medieval and early modern periods.

*Essays in Honor of Teofilo F. Ruiz* BRILL

Drawing on numerous primary sources, this volume covers the history of Asia from the reunification of China under the Sui and Tang dynasties from the fifth century CE to Choson Korea in the 16th century, also covering other parts of the continent including India and Japan. This book is designed to serve the seventh grade social studies curriculum in California and other states. The Medieval and Early Modern World tells the colorful story of a pivotal period in human history, an era that is crucial to understanding our own times. The expansion of trade and city life, the spread and reform of religious institutions, the rise of regional empires and local feudal regimes, and revolutionary advances in science and technology laid the foundation for the modern world. Told through the words and experiences of the people who lived it- kings, queens, and commoners, priests and lay people, explorers, scientists, artists, and world travelers- this is a world history for a new generation.

**The History of the Medieval World: From the Conversion of Constantine to the First Crusade** McDougal Littell/Houghton Mifflin

A Companion to Late Medieval and Early Modern Augsburg distills the extraordinary range and creativity of recent scholarship on one of the most significant cities of the Holy Roman Empire into a handbook format.

**Christian Perceptions of Muslim Identity in Medieval and Early Modern Spain** Springer Nature

"The beauty and levity that Perry and Gabriele have captured in this book are what I think will help it to become a standard text for general audiences

for years to come....The Bright Ages is a rare thing—a nuanced historical work that almost anyone can enjoy reading.”—Slate "Incandescent and ultimately intoxicating." —The Boston Globe A lively and magisterial popular history that refutes common misperceptions of the European Middle Ages, showing the beauty and communion that flourished alongside the dark brutality—a brilliant reflection of humanity itself. The word “medieval” conjures images of the “Dark Ages”—centuries of ignorance, superstition, stasis, savagery, and poor hygiene. But the myth of darkness obscures the truth; this was a remarkable period in human history. The Bright Ages recasts the European Middle Ages for what it was, capturing this 1,000-year era in all its complexity and fundamental humanity, bringing to light both its beauty and its horrors. The Bright Ages takes us through ten centuries and crisscrosses Europe and the Mediterranean, Asia and Africa, revisiting familiar people and events with new light cast upon them. We look with fresh eyes on the Fall of Rome, Charlemagne, the Vikings, the Crusades, and the Black Death, but also to the multi-religious experience of Iberia, the rise of Byzantium, and the genius of Hildegard and the power of queens. We begin under a blanket of golden stars constructed by an empress with Germanic, Roman, Spanish, Byzantine, and Christian bloodlines and end nearly 1,000 years later with the poet Dante—inspired by that same twinkling celestial canopy—writing an epic saga of heaven and hell that endures as a masterpiece of literature today. The Bright Ages reminds us just how permeable our manmade borders have always been and of what possible worlds the past has always made available to us. The Middle Ages may have been a world “lit only by fire” but it was one whose torches illuminated the magnificent rose windows of cathedrals, even as they stoked the pyres of accused heretics. The Bright Ages contains an 8-page color insert.

*The Asian World, 600-1500* Holt Rinehart & Winston

Bringing together distinguished scholars in honor of Professor Teofilo F. Ruiz, this volume presents original and innovative research on the critical and uneasy relationship between authority and spectacle in the period from the twelfth to the sixteenth centuries, focusing on Spain, the Mediterranean and Latin America. Cultural scholars such as Professor Ruiz and his colleagues have challenged the notion that authority is elided with high politics, an approach that tends to be monolithic and disregards the uneven application and experience of power by elite and non-elite groups in society by highlighting the significance of spectacle. Taking such forms as ceremonies, rituals, festivals, and customs, spectacle is a medium to project and render visible power, yet it is also an ambiguous and contested setting, where participants exercise the roles of both actor and audience. Chapters in this collection consider topics such as monarchy, wealth and poverty, medieval cuisine and diet and textual and visual sources. The individual contributions in this volume collectively represent a timely re-examination of authority that brings in the insights of cultural theory, ultimately highlighting the importance of representation and projection, negotiation and ambivalence.

**NG WORLD HISTORY MEDIEVAL and EARLY MODERN TIMES SE CALIFORNIA** Oxford University Press, USA

Slavery in Medieval and Early Modern Iberia provides a sweeping survey of the many forms of bound labor in Iberia from ancient times to the decline of slavery in the eighteenth century.

*Lived Religion and Gender in Late Medieval and Early Modern Europe* National Geographic Learning

"Chronicles the period between the 4th and 12th centuries, when rulers in Europe, the Mideast and Asia turned to religious reasons to justify political and military action, a time that included the development of Islam, the crowning of Charlemagne and the rise of the T'ang Dynasty. By the author of *The History of the Ancient World*."

**World History and Geography, Chapter Tests and Lesson Quizzes ) 2013** McDougal Littell/Houghton Mifflin

A Companion to Medieval and Early Modern Confraternities presents confraternities as fundamentally important venues for the acquisition of spiritual riches, material wealth, and social capital in early modern Europe and Post-Conquest America.

*World History Grades 6-8 Medieval and Early Modern Times* University of Pennsylvania Press

This book on medieval and early modern corpuscular matter theories presents the research results of nineteen scholars, who show that his modern model of matter has some of its roots in physical, medical, mathematical, alchemical, and theological conceptions developed in the Middle Ages.

*The Visualization of Knowledge in Medieval and Early Modern Europe* Cambridge University Press

To Live Like a Moor traces the many shifts in Christian perceptions of Islam-associated ways of life which took place across the centuries between early Reconquista efforts of the eleventh century and the final expulsions of Spain's converted yet poorly assimilated Morisco population in the seventeenth.

*Powers and Thrones* Holt McDougal

California Holt Social Studies: World History Medieval to Early Modern TimesHolt Rinehart & WinstonWorld History Medieval and Early Modern TimesReadingMcDougal Littell/Houghton MifflinWorld History and GeographyMedieval and Early Modern TimesHippocrene Books

**Miracles, Political Authority and Violence in Medieval and Early Modern History** California Holt Social Studies: World History Medieval to Early Modern Times

All of us are exposed to graphic means of communication on a daily basis. Our life seems flooded with lists, tables, charts, diagrams, models, maps, and forms of notation. Although we now take such devices for granted, their role in the codification and transmission of knowledge evolved within historical contexts where they performed particular tasks. The medieval and early modern periods stand as a formative era during which visual

structures, both mental and material, increasingly shaped and systematized knowledge. Yet these periods have been sidelined as theorists interested in the epistemic potential of visual strategies have privileged the modern natural sciences. This volume expands the field of research by focusing on the relationship between the arts of memory and modes of graphic mediation through the sixteenth century. Chapters encompass Christian (Greek as well as Latin) production, Jewish (Hebrew) traditions, and the transfer of Arabic learning. The linked essays anthologized here consider the generative power of schemata, cartographic representation, and even the layout of text: more than merely compiling information, visual arrangements formalize abstract concepts, provide grids through which to process data, set in motion analytic operations that give rise to new ideas, and create interpretive frameworks for understanding the world.

**Reading** McDougal Littell/Houghton Mifflin

Evaluate students' progress with the printed booklet of Chapter Tests and Lesson Quizzes. Preview online test questions or print for paper and pencil tests. Chapter tests include traditional and document-based question tests.

*Late Medieval and Early Modern Fight Books* BRILL

This volume examines how historical beliefs about the supernatural were used to justify violence, secure political authority or extend toleration in both the medieval and early modern periods. Contributors explore miracles, political authority and violence in Orthodoxy, Roman Catholicism, various Protestant groups, Judaism, Islam and the local religious beliefs of Pacific Islanders who interacted with Christians. The chapters are geographically expansive, with contributions ranging from confessional conflict in Poland-Lithuania to the conquest of Oceania. They examine various types of conflict such as confessional struggles, conversion attempts, assassination and war, as well as themes including diplomacy, miraculous iconography, toleration, theology and rhetoric. Together, the chapters explore the appropriation of accounts of miraculous violence that are recorded in sacred texts to reveal what partisans claimed God did in conflict, and how they claimed to know. The volume investigates theories of justified warfare, changing beliefs about the supernatural with the advent of modernity and the perceived relationship between human and divine agency. Miracles, Political Authority and Violence in Medieval and Early Modern History is of interest to scholars and students in several fields including religion and violence, political and military history, and theology and the reception of sacred texts in the medieval and early modern world.

**The Ancient World, The Medieval World, The Early Modern World, The Modern World** McGraw-Hill/Glencoe

This lavishly illustrated full-color set is organized by the time frames that mirror the National Standards for world history for grades 6-12. An ideal supplement to all the major textbooks, it offers appealing and comprehensive biographies of history's most influential figures - both famous and

infamous. "Lifelines in World History" features biographies of figures from Africa, the Americas, Asia and the Pacific, Europe, and Southwest Asia, and covers the most significant events and trends in world history. Each volume includes 15-20 biographies, and in addition to biographical information, each entry includes engaging sidebars that feature key dates, more people to know, words from their time, and cultural connections. The set also includes numerous full-color maps.

**Medieval And Early Modern Times** W. W. Norton & Company

This collection examines the intersection of the discourses of "disability" and "monstrosity" in a timely and necessary intervention in the scholarly fields of Disability Studies and Monster Studies. Analyzing Medieval and Early Modern art and literature replete with images of non-normative bodies, these essays consider the pernicious history of defining people with distinctly non-normative bodies or non-normative cognition as monsters. In many cases throughout Western history, a figure marked by what Rosemarie Garland-Thomson has termed "the extraordinary body" is labeled a "monster." This volume explores the origins of this conflation, examines the problems and possibilities inherent in it, and casts both disability and monstrosity in light of emergent, empowering discourses of posthumanism.

*Medieval and Early Modern Times* Routledge

A wide-ranging account of the relationship between romance and history from the medieval to the early modern period.

**National Geographic World History** BRILL

This document is a response to teachers' requests for practical assistance in implementing California's history-social science framework. The document offers stimulating ideas to enrich the teaching of history and social science, enliven instruction for every student, focus on essential topics, and help make learning more memorable. Experiences and contributions of ethnic groups and women in history are integrated in this course model. The framework is divided into 11 units: (1) Connecting with Past Learnings: Uncovering the Remote Past; (2) Connecting with Past Learnings: the Fall of Rome; (3) Growth of Islam; (4) African States in the Middle Ages and Early Modern Times; (5) Civilizations of the Americas; (6) China; (7) Japan; (8) Medieval Societies: Europe and Japan; (9) Europe During the Renaissance, the Reformation, and the Scientific Revolution; (10) Early Modern Europe: The Age of Exploration to the Enlightenment; and (11) Linking Past to Present. Six of the 11 units delineated in the framework's 7th grade course description are developed in these course models. All units follow the same format. Each begins with a rationale and overview. Ways are suggested for teachers to coordinate the model with the state-adopted textbook for 7th grade. A presentation of activities to introduce and continue the sample topic are suggested to encourage students to apply what they have studied through projects. Each unit ends with an extensive annotated list of sample resources. (DK)