
The Material Life Of Human Beings Artifacts Behavior And Communication

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CASSIUS SANTIAGO

The Islamic Review Stanford University Press

Explore the life cycle of humans as it's broken down into stages starting with infancy and ending in old age including the physical and mental characteristics that can be expected at each age. Readers will encounter vocabulary related to growing, aging, and the human life cycle.

The Expositor Body, Commodity, Text

Winner of the 2014 Diamond Anniversary Book Award Finalist for the 2014 National Communications Association Critical and Cultural Studies Division Book of the Year Award In 2000, the National Human Genome Research Institute announced the completion of a "draft" of the human genome, the sequence information of nearly all 3 billion base pairs of DNA. Since then, interest in the hereditary basis of disease has increased considerably. In *The Material Gene*, Kelly E. Happe considers the broad implications of this development by treating "heredity" as both a scientific and political concept. Beginning with the argument that eugenics was an ideological project that recast the problems of industrialization as pathologies of gender, race, and class, the book traces the legacy of this ideology in contemporary practices of genomics. Delving into the discrete and often obscure epistemologies and discursive practices of genomic scientists, Happe maps the ways in which the hereditarian body, one that is also normatively gendered and racialized, is the new site whereby economic injustice, environmental pollution, racism, and sexism are implicitly reinterpreted as pathologies of genes and by extension, the bodies they inhabit. Comparing genomic approaches to medicine and public health with discourses of

epidemiology, social movements, and humanistic theories of the body and society, *The Material Gene* reworks our common assumption of what might count as effective, just, and socially transformative notions of health and disease.

The Journal and Messenger Springer

All industrialization is deeply rooted within the specific geographies in which it took place, and echoes of previous industrialization continue to reverberate in these places through to the modern day. This book investigates the overlap of memory and the impacts of industrialization within today's communities and the senses of place and heritage that grew alongside and in reaction to the growth of mines, mills, and factories. The economic and social change that accompanied the unchecked accumulation of wealth and exploitation of labor as the industrial revolution spread throughout the world has numerous lasting impacts on the socioeconomics of today. Likewise, the planet itself is now reeling. The memory and heritage of these processes reach into the communities that owe the industrial revolution their existence, but these populations also often suffered adverse impacts to their health and environment through the large-scale and rapid extraction of natural resources and production of goods. Through the themes of memory, community, and place; working post-industrial landscapes; and the de-romanticization of industrial pasts, this book examines the endurance and decline of these communities, the spatial processes of industrial byproducts, and the memory and heritage of industrialization and its legacies. While based in the traditions of geography, this collection also draws upon and will be of great interest to students and scholars of cultural anthropology, archaeology, sociology, history, architecture, civil engineering, and heritage, memory, museum, and tourism studies. Using global examples, the authors provide a uniquely geographic understanding to industrial heritage across

the spaces, places, and memories of industrial development.

Material Cultures, Material Minds Routledge

New York Times Best Seller How will Artificial Intelligence affect crime, war, justice, jobs, society and our very sense of being human? The rise of AI has the potential to transform our future more than any other technology—and there's nobody better qualified or situated to explore that future than Max Tegmark, an MIT professor who's helped mainstream research on how to keep AI beneficial. How can we grow our prosperity through automation without leaving people lacking income or purpose? What career advice should we give today's kids? How can we make future AI systems more robust, so that they do what we want without crashing, malfunctioning or getting hacked? Should we fear an arms race in lethal autonomous weapons? Will machines eventually outsmart us at all tasks, replacing humans on the job market and perhaps altogether? Will AI help life flourish like never before or give us more power than we can handle? What sort of future do you want? This book empowers you to join what may be the most important conversation of our time. It doesn't shy away from the full range of viewpoints or from the most controversial issues—from superintelligence to meaning, consciousness and the ultimate physical limits on life in the cosmos.

Essentials of Human Behavior Courier Dover Publications

Material culture has been part of a distinctively human way of life for over two million years. Recent symbolic and social analyses have drawn much attention to the role of material culture in human society, emphasizing the representational and ideological aspects of the material world. These studies have, nonetheless, often overlooked how the very physicality of material culture and our material surroundings make them unique and distinctive from text and discourse. In this study, Nicole Boivin explores how the physicality of the material world shapes our thoughts, emotions,

cosmological frameworks, social relations, and even our bodies. Focusing on the agency of material culture, she draws on the work of a diverse range of thinkers, from Marx and Merleau-Ponty to Darwin, while highlighting a wide selection of new studies in archaeology, cultural anthropology, history, cognitive science, and evolutionary biology. She asks what is distinctive about material culture compared to other aspects of human culture and presents a comprehensive overview of material agency that has much to offer to both scholars and students

The World Without Us Pustak Mahal

The most important work by a key figure in German thought, Helmuth Plessner's *Levels of Organic Life and the Human*, originally published in 1928, appears here for the first time in English, accompanied by a substantial Introduction by J. M. Bernstein, after having served for decades as an influence on thinkers as diverse as Merleau-Ponty, Peter Berger, Habermas, and the new naturalists. The *Levels*, as it has long been known, draws on phenomenological, biological, and social scientific sources as part of a systematic account of nature, life, and human existence. The book considers non-living nature, plants, non-human animals, and human beings in turn as a sequence of increasingly complex modes of boundary dynamics—simply put, interactions between a thing's insides and surrounding world. On Plessner's unique account, living things are classed and analyzed by their "positionality," or orientation to and within an environment. "Life" is thereby phenomenologically defined, and its universal yet internally variable features such as metabolism, reproduction, and death are explained. The approach provides a foundation not only for philosophical biology but philosophical anthropology as well. According to Plessner's radical view, the human form of life is excentric—that is, the relation between body and environment is something to which humans themselves are positioned and can take a position. This "excentric positionality" enables human beings to take a stand outside the boundaries of their own body, a possibility with significant implications for knowledge, culture, religion, and technology. Plessner studied zoology and philosophy with Hans Driesch in the 1910s before embarking on a highly productive philosophical career. His work was initially obscured by the superficially similar views of Max Scheler and Martin Heidegger and by his forced exile during World War II. Only in recent decades, as scholarship has moved

more squarely into engagement with issues like animality, embodiment, human dignity, social theory, the philosophy of technology, and the philosophy of nature, has the originality and depth of Plessner's vision been appreciated. A powerful and sophisticated account of embodiment, the *Levels* shows, with reference both to science and to philosophy, how life can be seen on its own terms to establish its own boundaries, and how, from the standpoint of life, the human establishes itself in relation to the nonhuman. As such, the book is not merely a historical monument but a source for invigorating a range of vital current conversations around the animal, posthumanism, the material turn, and the biology and sociology of cognition. This modern philosophical classic, long-awaited in English translation, is a key book both historically and for today's interest in understanding philosophy and social theory together with science, without reducing the former to the latter.

Levels of Organic Life and the Human Vintage

This volume brings together three areas of scholarship and practice: rhetoric, material life, and ecology. The chapters build a multi-layered understanding of material life by gathering scholars from varied theoretical and critical traditions around the common theme of ecology. Emphasizing relationality, connectedness and context, the ecological orientation we build informs both rhetorical theory and environmentalist interventions. Contributors offer practical-theoretical inquiries into several areas - rhetoric's cosmologies, the trope, bioregional rhetoric's, nuclear colonialism, and more - collectively forging new avenues of communication among scholars in environmental communication, communication studies, and rhetoric and composition. This book aims at inspiring and advancing ecological thinking, demonstrating its value for rhetoric and communication as well as for environmental thought and action.

Life Concepts W. W. Norton & Company

Just about any social need is now met with an opportunity to "connect" through digital means. But this convenience is not free—it is purchased with vast amounts of personal data transferred through shadowy backchannels to corporations using it to generate profit. The *Costs of Connection* uncovers this process, this "data colonialism," and its designs for controlling our lives—our ways of knowing; our means of production; our political participation. Colonialism might seem like a thing of the past, but

this book shows that the historic appropriation of land, bodies, and natural resources is mirrored today in this new era of pervasive datafication. Apps, platforms, and smart objects capture and translate our lives into data, and then extract information that is fed into capitalist enterprises and sold back to us. The authors argue that this development foreshadows the creation of a new social order emerging globally—and it must be challenged. Confronting the alarming degree of surveillance already tolerated, they offer a stirring call to decolonize the internet and emancipate our desire for connection.

The Human Odyssey John Wiley & Sons

"This book exhorts the reader to embrace the materiality of archaeology by recognizing how every step in the discipline's scientific processes involves interaction with myriad physical artifacts, ranging from the camel-hair brush to profile drawings to virtual reality imaging. At the same time, the reader is taken on a phenomenological journey into various pasts, immersed in the lives of peoples from other times, compelled to engage their senses with the sights, smells, and noises of the publics and places whose remains they study. This is a refreshingly original and provocative look at the meaning of the material culture that lies at the foundation of the archaeological discipline."—Michael Brian Schiffer, author of *The Material Life of Human Beings* "This volume is a radical call to fundamentally rethink the ontology, profession, and practice of archaeology. The authors present a closely reasoned, epistemologically sound argument for why archaeology should be considered the discipline of things, rather than its more commonplace definition as the study of the human past through material traces. All scholars and students of archaeology will need to read and contemplate this thought-provoking book."—Wendy Ashmore, Professor of Anthropology, UC Riverside "A broad, illuminating, and well-researched overview of theoretical problems pertaining to archaeology. The authors make a calm defense of the role of objects against tedious claims of 'fetishism.'"—Graham Harman, author of *The Quadruple Object*

Generation Z Routledge

What do things mean? What does the life of everyday objects reveal about people and their material worlds? Has the quest for 'the real thing' become so important because the high-tech world of total virtuality threatens to engulf us? This pioneering book bridges design theory and anthropology to offer a new and

challenging way of understanding the changing meanings of contemporary human-object relations. The act of consumption is only the starting point of object's "lives". Thereafter they are transformed and invested with new meanings and associations that reflect and assert who we are. Defining designed things as "things with attitude" differentiates the highly visible fashionable object from ordinary artifacts that are too easily taken for granted. Through case studies ranging from reproduction furniture to fashion and textiles to 'clutter', the author traces the connection between objects and authenticity, ephemerality and self-identity. Beyond this, she shows the materiality of the everyday in terms of space, time and the body and suggests a transition with the passing of time from embodiment to disembodiment.

Journal of the ... Convention of the Diocese of New York Routledge Winner, 2021 Gloria E. Anzaldúa Book Prize, given by the National Women's Studies Association Winner, 2021 Harry Levin Prize, given by the American Comparative Literature Association Winner, 2021 Lambda Literary Award in LGBTQ Studies Argues that Blackness disrupts our essential ideas of race, gender, and, ultimately, the human Rewriting the pernicious, enduring relationship between Blackness and animality in the history of Western science and philosophy, *Becoming Human: Matter and Meaning in an Antiracist World* breaks open the rancorous debate between Black critical theory and posthumanism. Through the cultural terrain of literature by Toni Morrison, Nalo Hopkinson, Audre Lorde, and Octavia Butler, the art of Wangeci Mutu and Ezrom Legae, and the oratory of Frederick Douglass, Zakiyyah Iman Jackson both critiques and displaces the racial logic that has dominated scientific thought since the Enlightenment. In so doing, *Becoming Human* demonstrates that the history of racialized gender and maternity, specifically anti-Blackness, is indispensable to future thought on matter, materiality, animality, and posthumanism. Jackson argues that African diasporic cultural production alters the meaning of being human and engages in imaginative practices of world-building against a history of the bestialization and thingification of Blackness—the process of imagining the Black person as an empty vessel, a non-being, an ontological zero—and the violent imposition of colonial myths of racial hierarchy. She creatively responds to the animalization of Blackness by generating alternative frameworks of thought and

relationality that not only disrupt the racialization of the human/animal distinction found in Western science and philosophy but also challenge the epistemic and material terms under which the specter of animal life acquires its authority. What emerges is a radically unruly sense of a being, knowing, feeling existence: one that necessarily ruptures the foundations of "the human."

Four Objectives of Human Life Univ of California Press
 · Understanding the basic concepts is the foundation for stable growth/success. · Just imagine your life without knowledge of the basic concepts of life! · Life Concepts is focused on the basic concepts of life that we overlook or are unaware about but are required for happiness/success. · The goal is to derive easy-to-understand concepts (to provide direction/guidance) after gaining an in-depth knowledge of human nature, material and spiritual world, society's beliefs, laws of nature, and science of God. · This also explains the Enlightenment journey of Author to find the ultimate truth/knowledge, while living a normal life within the society. Disclosure: All concepts shared are generic, applicable to every person and practical to implement in life. Author Vishwas Doneria himself has already implemented these concepts in his life (along with helping many people) before he decided to share these concepts with everyone. Irrespective of your present beliefs/conditions: · The goal is to make the individual self-sufficient (i.e., self-help) to understand the concepts of life. · If you believe in God, it's a journey to restore your natural state from the material world to the highest level of the spiritual world (i.e., Liberation). · In general (even if you don't believe in God), it's the journey of experiences/concepts to understand the basics about happiness/success (up to its highest/pure level). · This is also helpful anytime you decide to create your fresh beliefs altogether. · Life Concepts is also helpful to overcome any existing belief/thought that you want to be free for a long time. Author's Belief: Knowledge/Concepts can't be true unless it's applicable forever to every person.

The Material Life of Human Beings Macmillan
 "This is truly a major contribution — brilliant, beguiling, and as broad in concept as it is deep." — Jean Houston, PhD, author of *The Possible Human* Thomas Armstrong, Ph.D., an award-winning educator and expert on human development, offers a cross-cultural view of life's entire journey, from before birth to death to

the possibilities of an afterlife. Dr. Armstrong cites both clinical research and anecdotal evidence in a comprehensive view of the challenges and opportunities we face at every stage of our development. His accessible narrative incorporates elements of history, literature, psychology, spirituality, and science in a fascinating guide to understanding our past as well as our future. "I loved the tone, the pacing, the sense of audience, and especially the richness of the associations . . . It's a book that one would like to keep around — a guidebook even." — John Kotre Ph.D., co-author of *Seasons of Life: The Dramatic Journey from Birth to Death* "The Human Odyssey is superb, magnificent, astonishing, unique, engrossing, eminently readable, informative, enjoyable, entertaining, profound. What else? I could go on. I hadn't expected anything like so remarkable a book." — Joseph Chilton Pearce, author of *The Crack in the Cosmic Egg* and *Magical Child* "I have read through *The Human Odyssey*. It is in many ways impressive. I also think that it has great commercial potential. Many people will find attractive your dual focus on the scientific and the soul/spiritual dimensions." — Howard Gardner, Ph.D., The John H. and Elizabeth A. Hobbs Professor in Cognition and Education at the Harvard Graduate School of Education, author of *Frames of Mind* "I extend my congratulations to you for this monumental undertaking and wish you the very best for your impressive efforts." — Marian Diamond, Ph.D. Professor, Department of Integrative Biology, University of California, Berkeley; co-author of *Magic Trees of the Mind*; pioneer researcher into the effect of the environment on brain development; dissected Einstein's brain "I very much enjoyed *The Human Odyssey*. Your breadth of sources is remarkable, and you have put them all together in a smooth and integrative way. I think it will be informative for people, and also inspiring for them to make their stages of life more meaningful. Overall, this is an impressive tour de force." — Arthur Hastings, Ph.D., Professor and Director, William James Center for Consciousness Studies, Institute of Transpersonal Psychology; Past President, Association of Transpersonal Psychology "Extraordinary. I hope that it is read by many people." — Laura Huxley, widow of Aldous Huxley, founder of *Children: Our Ultimate Investment*, and author of *This Timeless Moment*, and *The Child of Your Dreams* "A wonderful and encyclopedic summary of human development." — Allan B. Chinen, M.D., Clinical Professor of Psychiatry, University of

California, San Francisco; author of *Once Upon a Mid-Life: Classic Stories and Mythic Tales to Illuminate the Middle Years* and *In the Ever After: Fairy Tales and the Second Half of Life* "Absolutely remarkable. *The Human Odyssey* is written with lively scholarship and contains great depth and breadth, a wide range of fascinating materials, and many useful resources. It's a kind of 'everything book.'" — George Leonard, "the granddaddy of the consciousness movement" (*Newsweek*) and author of *The Transformation and The Ultimate Athlete* "The *Human Odyssey* provides readers with a fresh approach to developmental psychology. Dr. Armstrong has included a spiritual dimension of human growth that is lacking from most accounts but which is essential for a complete understanding of the human condition. It is a splendid, brilliant work." — Stanley Krippner, Ph.D., former president of the Association for Humanistic Psychology, author of *Personal Mythology: The Psychology of Your Evolving Self*, and co-editor of *The Psychological Impact of War Trauma on Civilians: An International Perspective* "An integral approach to human development, from birth to death, that provides practical information for all who see spirit interpenetrating all of life." — Michael Murphy, co-founder of the Esalen Institute and author of *The Future of the Body*, *The Life We Are Given*, and *God and the Evolving Universe* "This is a thoroughly researched and beautifully written account of the story of human development. Drawing on the most recent scientific studies, as well as literature and films, mythology and major spiritual traditions, Armstrong shows the way to a truly integrated understanding of the complexities of the human life cycle." — Ralph Metzner, Ph.D., author of *Maps of Consciousness and The Unfolding Self*, co-author (with Timothy Leary and Richard Alpert) of *The Psychedelic Experience*, which was the inspiration for the Beatles' song "Tomorrow Never Knows" "I loved this book. What a vast terrain it covers! I enjoyed the way it wove into each developmental stage a rich array of materials from Greek myths, Martin Buber, psychology, rituals, spirituality, and so many wonderful stories. As people read this book, they will be much more aware of the different stages of life and how they impact all of us personally and collectively." — Barbara Findeisen, President, The Association for Pre- & Perinatal Psychology and Health and creator of the documentary film, *The Journey to Be Born*, featured on Oprah - "I'm awestruck! This looks like the most important book of the century." — Jan Hunt, author of *The Natural*

Child: Parenting from the Heart; member of the board of directors of the Canadian Society for the Prevention of Cruelty to Children "The *Human Odyssey* is just that: a tour de force by one of the leading experts in whole person development. I've never before seen such a comprehensive and readable work on the many stages that we humans go through on our journey through this life." — John W. Travis, M.D., founder of the first wellness center in the United States in 1975, co-author of *Wellness Workbook*, and co-founder of Alliance for Transforming the Lives of Children. - "Thomas Armstrong's *The Human Odyssey* is an extraordinary book; an intellectual feast. Armstrong has amassed and integrated an amazing amount of information from developmental and transpersonal psychology, modern consciousness research, biology, anthropology, mythology, and art, and created an extraordinary guide through all the stages of the adventure of human life. While the rich content of this book will impress professional audiences, it's clear and easy style makes it quite accessible to the general public." — Stanislav Grof, M.D., former Chief of Psychiatric Research, Maryland Psychiatric Research Center; author of *Realms of the Human Unconscious*, *Beyond the Brain: Birth, Death, and Transcendence in Psychotherapy and Adventures in Self-Discovery* "Thomas Armstrong has written a brilliant, caring and beautiful book on the human lifecycle. Such an all-inclusive book is rare and adds a sense of the wholeness of life, into and beyond death, in the mere reading of it." — Stuart Sovatsky, Ph.D., author of *Words From the Soul*, *Your Perfect Lips and Eros*, *Consciousness and Kundalini*, and co-President of the Association of Transpersonal Psychology. "I cannot imagine anyone who will not benefit from this wise, beautifully written description of life's journey. If you are looking for encouragement, understanding, and strength, this is your book." — Larry Dossey, M.D., author of *The Extraordinary Power of Ordinary Things* and *Healing Words* "A beautiful compilation of world wisdom. Well written and inspiring." — James Fadiman, Ph.D., co-Founder, Institute for Transpersonal Psychology and author of *The Other Side of Haight* "Armstrong synthesizes an enormous amount of material from many fields and wisdom traditions to create a book that is fresh, provocative, and important. His holistic approach presents us with the largest possible map as we navigate across our own lives. Bravo, captain." — Mary Pipher, author of *Writing to Change the World* and *Reviving Ophelia* "Thomas Armstrong is an

original thinker whose perceptions broaden our understanding of children, education and society. In *The Human Odyssey*, Armstrong provides a comprehensive framework for human development with characteristic depth and optimism." — Peggy O'Mara, Editor and Publisher of *Mothering Magazine* "This is truly a major contribution — brilliant, beguiling, and as broad in concept as it is deep." — Jean Houston, Ph.D. author of *The Possible Human*

Life 3.0 Xlibris Corporation

What Is Human Factor: The Key to A Joyful Life is the interplay between masculinity and femininity. Here is the starting premise that I investigate in-depth here for some fascinating findings. As humans, we all have masculinity. As a human factor, masculinity differentiates us from Mother Nature. Mother Nature blesses us to be her child creation with her femininity. Therefore, femininity is like a deity body that embodies the deity kingdom whose omnipenetrating spirit gives birth to the human kingdom. Not all of us behave like humans. The first class of beings makes conscious decisions to behave like the animal kingdom wishing to establish their omnipotence by managing everything astutely. A second class chooses to imagine the seeds of plants within them para-consciously. They work tirelessly to proliferate their wisdom until they get the credit for their omniscience, like the plant kingdom that appears to know everything with its timeless patience and presence. A third class infuses their virtues within the absolute consciousness of everything fused with both plant-like growth and animal-like development. They act like the mineral kingdom leading from the front but with an omnipresence in the background. A fourth class fuses its intuition within everybody so that everyone begins behaving like them. They act like the metal kingdom repelling everyone sharing their energy, and attracting everyone like them. They extendify the integrated geography over time and intensify the time-varying group differentiation. They are always present, seeking to trade whatever is present for manifesting what is not. A fifth class naturally creates affinity with anyone attached to them. They form a circle seeking to shower their maternal affection on those loyal. They expect increasing returns, organizing all the loyal followers for creating attachment with those outside the circle of attachment. They act like the material kingdom that generates thermodynamic entropy in everybody attracted and attached to

its masculinity, making it the Almighty Creator. Dr. Vipin Gupta (Ph.D., Wharton) is a Professor at the Jack H. Brown College of Business and Public Administration, California State University San Bernardino, USA.

Tracing Rhetoric and Material Life Cambridge University Press
Materials play a central role in society. Beyond the physical and chemical properties of materials, their cultural properties have often been overlooked in anthropological studies: finished products have been perceived as 'social' yet the materials which comprise them are considered 'raw' or natural'. The *Social Life of Materials* proposes a new perspective in this interdisciplinary field. Diverting attention from the consumption of objects, the book looks towards the properties of materials and how these exist through many transformations in a variety of cultural contexts. Human societies have always worked with materials. However, the customs and traditions surrounding this differ according to the place, the time and the material itself. Whether or not the material is man-made, materials are defined by social intervention. Today, these constitute one of the most exciting areas of global scientific research and innovation, harboring the potential to act as key vehicles of change in the world. But this 'materials revolution' has complex social implications. Smart materials are designed to anticipate our actions and needs, yet we are increasingly unable to apprehend the composite materials which comprise new products. Bringing together ethnographic studies of cultures from around the world, this collection explores the significance of materials by moving beyond questions of what may be created from them. Instead, the text argues that the materials themselves represent a shifting ground around which relationships, identities and powers are constantly formed and dissolved in the act of making and remaking.

The Costs of Connection NYU Press

The study of the human-made world, whether it is called artifacts, material culture, or technology, has burgeoned across the academy. Archaeologists have for centuries led the way, and today offer investigators myriad programs and conceptual frameworks for engaging the things, ordinary and extraordinary, of everyday life. This book is an attempt by practitioners of one program – Behavioral Archaeology – to furnish between two covers some of our basic principles, heuristic tools, and illustrative case studies. Our greater purpose, however, is to engage the ideas of two competing programs – agency/practice and evolution – in hopes of initiating a dialog. We are convinced that there is enough overlap in goals, interests, and conceptions among these programs to warrant guarded optimism that a more encompassing, more coherent framework for studying the material world can result from a concerted effort to forge a higher-level synthesis. However, in engaging agency/practice and evolution in Chap. 2, we are not reticent to point out conflicts between Behavioral Archaeology and these programs. This book will appeal to archaeologists and anthropologists as well as historians, sociologists, and philosophers of technology. Those who study science-technology-society interactions may also encounter useful ideas. Finally, this book is suitable for upper-division and graduate courses on anthropological theory, archaeological theory, and the study of technology.

The Material Gene Teacher Created Materials
Essentials of Human Behavior combines Elizabeth D. Hutchison's two best-selling *Dimensions of Human Behavior* volumes into a single streamlined volume for understanding human behavior. The text presents a multidimensional framework integrating person, environment, and time to show students the dynamic, changing nature of person-in-environment. In this Third Edition,

Hutchison is joined by new co-author Leanne Wood Charlesworth, who uses her practice and teaching experience to help organize the book's cutting-edge research and bring it into the classroom. The text will thoroughly support students' understanding of human behavior theories and research and their applications to social work engagement, assessment, intervention, and evaluation across all levels of practice. This title is accompanied by a complete teaching and learning package.

The Bellman SAGE Publications

A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

Human life, the phenomena of its divine nature and capacity for perfection, by hoi duo adelphoi hoi cheirourgoi Springer

This book argues that the mythic figure of the zombie, so prevalent and powerful in contemporary culture, provides the opportunity to explore certain social models – such as 'childhood' and 'school', 'class' and 'family' – that so deeply underpin educational policy and practice as to be rendered invisible. It brings together authors from a range of disciplines to use contemporary zombie typologies – slave, undead, contagion – to examine the responsiveness of everyday practices of schooling such as literacy, curriculum and pedagogy to the new contexts in which children and young people develop their identities, attitudes to learning, and engage with the many publics that make up their everyday worlds.

Rethinking the Archaeology of Communities Independently Published

A penetrating take on how our planet would respond without the relentless pressure of the human presence