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*Lorna Doone* Oxford University

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**The Lorna Doone Story** Oxford University Press

A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by John Escott. When Christmas comes for the four March girls, there is no money for expensive presents and they give away their Christmas breakfast to a poor family. But there are no happier girls in America than Meg, Jo, Beth, and Amy. They miss their father, of course, who is away at the Civil War, but they try hard to be good so that he will be proud of his 'little women' when he comes home. This heart-warming story of family life has been popular for more than a hundred years.

**Lorna Doone** Pearson Education India

A level 4 Oxford Bookworms Library graded reader. Retold for Learners of English by Peter Hawkins. If you find a locked room in a lonely inn, don't try to open it, even on a bright sunny day. If you find a strange whistle hidden among the stones of an old church, don't blow it. If a mysterious man gives you a piece of paper with strange writing on it, give it back to

him at once. And if you call a dead man from his grave, don't expect to sleep peacefully ever again. Read these five ghost stories by daylight, and make sure your door is locked.

*Lorna Doone* Pearson UK

Lorna Doone, a Romance of Exmoor is an historical novel of high adventure set in the South West of England during the turbulent time of Monmouth's rebellion (1685).

*Lorna Doone* [by] R.D. Blackmore OUP Oxford

Barbara Stanwyck (1907-1990) rose from the ranks of chorus girl to become one of Hollywood's most talented leading women—and America's highest-paid woman in the mid-1940s. Shuttled among foster homes as a child, she took a number of low-wage jobs while she determinedly made the connections that landed her in successful Broadway productions. Stanwyck then acted in a stream of high-quality films from the 1930s through the 1950s. Directors such as Cecil B. DeMille, Fritz Lang, and Frank Capra treasured her particular magic. A four-time Academy Award nominee, winner of three Emmys and a Golden Globe, she was honored with a Lifetime Achievement Award by the Academy. Dan Callahan considers both Stanwyck's life and her art, exploring her seminal collaborations with Capra in such great films as *Ladies of Leisure*, *The Miracle Woman*, and *The Bitter Tea of General Yen*; her Pre-Code movies *Night Nurse* and *Baby Face*; and her classic roles in *Stella Dallas*, *Remember the Night*, *The Lady Eve*, and *Double Indemnity*. After making more than eighty films in Hollywood, she revived her career by turning to television, where her role in the 1960s series *The Big Valley* renewed her immense popularity. Callahan examines Stanwyck's career in relation to the directors she worked with and the genres she worked in, leading up to her late-career triumphs in two films

directed by Douglas Sirk, *All I Desire* and *There's Always Tomorrow*, and two outrageous westerns, *The Furies* and *Forty Guns*. The book positions Stanwyck where she belongs—at the very top of her profession—and offers a close, sympathetic reading of her performances in all their range and complexity.

*Lorna Doone* Univ. Press of Mississippi

A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by David Penn. One winter's day in 1673 young John Ridd is riding home from school, across the wild lonely hills of Exmoor. He has to pass Doone valley – a dangerous place, as the Doones are famous robbers and murderers. All Exmoor lives in fear of the Doones. At home there is sad news waiting for young John, and he learns that he has good reason to hate the Doones. But in the years to come he meets Lorna Doone, with her lovely smile and big dark eyes. And soon he is deeply, hopelessly, in love . . .

*Lorna Doone, Etc* Oxford University Press Suitable for younger learners Word count 17,000

*Lorna Doone ... 763rd thousand.* Oxford University Press

This Elibron Classics title is a reprint of the original edition.

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**Lorna Doone**

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**Lorna Doone; Retold by R. Hill. 4th Impression**

**The Unquiet Grave - Short Stories**

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**Oxford Bookworms Library: Stage 4:**

**Lorna Doone**

*Barbara Stanwyck*

*Lorna Doone*