
Midnight At The Pera Palace Birth Of Modern Istanbul Charles King

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BENTLEY TYRESE

A Novel W. W. Norton & Company

Winner, James Beard Foundation Best Cookbook of the Year Award, 2015 James Beard Foundation Best International Cookbook Award, 2015 The Art of Eating Prize for Best Food Book of the Year, 2015 The Yucatán Peninsula is home to one of the world's great regional cuisines. With a foundation of native Maya dishes made from fresh local ingredients, it shares much of the same pantry of ingredients and many culinary practices with the rest of Mexico. Yet, due to its isolated peninsular location, it was also in a unique position to absorb the foods and flavors of such

far-flung regions as Spain and Portugal, France, Holland, Lebanon and the Levant, Cuba and the Caribbean, and Africa. In recent years, gourmet magazines and celebrity chefs have popularized certain Yucatecan dishes and ingredients, such as Sopa de lima and achiote, and global gastronomes have made the pilgrimage to Yucatán to tantalize their taste buds with smoky pit barbecues, citrus-based pickles, and fiery chiles. But until now, the full depth and richness of this cuisine has remained little understood beyond Yucatán's borders. An internationally recognized authority on Yucatecan cuisine, chef David Sterling takes you on a gastronomic tour of the peninsula in this unique cookbook, Yucatán: Recipes from a Culinary Expedition. Presenting the food in the places where it's savored, Sterling begins in jungle towns where Mayas concoct age-old recipes with a few simple

ingredients they grow themselves. He travels over a thousand miles along the broad Yucatán coast to sample a bounty of seafood; shares "the people's food" at bakeries, chicharronerías, street vendors, home restaurants, and cantinas; and highlights the cooking of the peninsula's three largest cities—Campeche, Mérida, and Valladolid—as well as a variety of pueblos noted for signature dishes. Throughout the journey, Sterling serves up over 275 authentic, thoroughly tested recipes that will appeal to both novice and professional cooks. He also discusses pantry staples and basic cooking techniques and offers substitutions for local ingredients that may be hard to find elsewhere. Profusely illustrated and spiced with lively stories of the region's people and places, *Yucatán: Recipes from a Culinary Expedition* is the long-awaited definitive work on this distinctive cuisine.

Tell Me Lies W. W. Norton & Company

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

How a Circle of Renegade Anthropologists Reinvented Race, Sex, and Gender in the Twentieth Century Giramondo Publishing

Why do some violent conflicts endure across the centuries, while others become dimly remembered ancient struggles among forgotten peoples? Is nationalism really the powerful force that it appeared to be in the 1990s? This wide-ranging work examines the conceptual intersection of nationalist ideology, social violence, and the political transformation of Europe and Eurasia over the last two decades. The end of communism seemed to usher in a period of radical change—an era of "extreme politics" that pitted nations, ethnic groups, and violent entrepreneurs against one another, from the wars in the Balkans and Caucasus

to the apparent upsurge in nationalist mobilization throughout the region. But the last twenty years have also illustrated the incredible diversity of political life after the end of one-party rule. *Extreme Politics* engages with themes from the micropolitics of social violence, to the history of nationalism studies, to the nature of demographic change in Eurasia. Published twenty years since the collapse of communism, *Extreme Politics* charts the end of "Eastern Europe" as a place and chronicles the ongoing revolution in the scholarly study of the post-communist world.

The Mannings W. W. Norton & Company

When the Ottoman Empire collapsed following the First World War, the feudal system which had survived untouched in much of Anatolia began to change. Kemal Ataturk's task of building a nation 'from the people up' meant that the peasantry, by far Turkey's largest ethnographic group, became an important symbol of social cohesion. Here, Sinan Yildirmaz analyses the history of modern Turkey through the material culture of this peasantry - their speeches, social club documents, art and diaries - and reveals a rich social and political life which flowered after the Second World War. *Politics and the Peasantry in Post-War Turkey* is the first history to show how the changing peasantry laid the foundations for the modern Turkish state, and will be essential reading for students and scholars of the Ottoman Empire and of the History of Modern Turkey.

A Novel Knopf

From the Nobel Prize-winning author of *My Name Is Red* and *Snow*, a large-format, deluxe, collectible edition of his beloved memoir about life in Istanbul, with more than 200 added illustrations and a new introduction. Orhan Pamuk was born in

Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy--or hüzn--that all Istanbulis share: the sadness that comes of living amid the ruins of a lost empire. With cinematic fluidity, Pamuk moves from the lives of his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters--both Turkish and foreign--who would shape his consciousness of his city. Like Joyce's Dublin and Borges' Buenos Aires, Pamuk's Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

The Fall and Rise of a Football Family Hoover Press

Brings to life a remarkable era after the 1925 establishment of the Turkish Republic, when the storied city of Istanbul stumbled into the modern world and reshaped the meaning of cosmopolitanism via its ethnically diverse population and importance in the key historical events and cultural movements of the early 20th century. 25,000 first printing.

Istanbul W. W. Norton & Company

NEW YORK TIMES BESTSELLER • From Lars Anderson comes a revealing portrait of the first family of American sports. What the Kennedys are to politics, the Mannings are to football. Two generations have produced three NFL superstars: Archie Manning, the Ole Miss hero-turned-New Orleans Saint; his son Peyton, widely considered one of the greatest quarterbacks ever to play the game; and Peyton's younger brother, Eli, who won two Super Bowl rings of his own. And the oldest Manning child, Cooper—who was forced to quit playing sports after he was

diagnosed at age eighteen with a rare spinal condition—might have been the most talented of them all. In *The Mannings*, longtime *Sports Illustrated* writer Lars Anderson gives us, for the first time, the never-before-told story of this singular athletic dynasty—a story that shows us how finding strength in the face of catastrophe can be the key to success on and off the playing field. Growing up, the three Manning brothers dream of playing side by side on the gridiron at Ole Miss. But with Cooper forced to the bench before his prime, Peyton must fight to win glory for them both. Meanwhile, Eli is challenged by his college coach to stop trailing in the footsteps of others and forge his own path. With Archie's achievements looming over them, the brothers begin the climb to football history. From the Manning family backyard to the bright lights of Super Bowl 50, *The Mannings* is an epic, inspiring saga of a family of tenacious competitors who have transfixed a nation. Praise for *The Mannings* “Anderson, an accomplished storyteller, writes about the Manning football legacy—warts and all—with style and verve, backed by an abundance of research and scholarship.”—*Publishers Weekly* “An expertly written impressionistic account of the first family of football.”—*Library Journal* “This is one of the most beautifully written and memorable books I've read in years—stunningly spectacular. I couldn't put it down. Once again, Lars Anderson has shown why he is one of the seminal sportswriters of this generation. *The Mannings* is an absolute masterpiece.”—Paul Finebaum, ESPN college football analyst and New York Times bestselling author of *My Conference Can Beat Your Conference* “Lars Anderson drills to the core of the Manning family. I love this book because it's not just about football; it's about how to raise a

family.”—Bruce Arians, head coach of the Arizona Cardinals
 “Anderson’s yarn never wobbles. . . . A winner for fans of modern football.”—Kirkus Reviews
 “Anyone who has paid attention to the NFL over the last five decades understands the significance of the Mannings. They are to America’s best-loved game what the Holbeins are to portraiture, what the Bachs are to classical music, what the Kardashians are to mindless reality television, an unsurpassed dynasty. In *The Mannings*, Lars Anderson delivers an incisive, honest, and thorough chronicle of the first family of football.”—Jeremy Schaap, New York Times bestselling author of *Triumph: The Untold Story of Jesse Owens and Hitler’s Olympics*
A History Simon and Schuster

Following the successes of both *Beaches* and *Escape*, Gray Malin turns his unique eye to the coasts, beaches, and landscapes of Italy. From the sparkling blue waters of the Amalfi Coast to the dramatic coastal scenery of Cinque Terre, *Gray Malin: Italy* captures and celebrates many of the country’s most famous and beloved destinations. Inspired by Malin’s bestselling photographic series “La Dolce Vita,” *Gray Malin: Italy* highlights timeless details of the Italian Riviera: happy beachgoers, retro beach umbrellas, luxury motorboats, and of course, the sun-soaked water. Featuring never-before-seen, -published, or -privately-sold images, *Gray Malin: Italy* beautifully depicts the incomparable scenery and enviable lifestyle that the Italian coastline has to offer.

Extreme Politics Macmillan

“Fast-paced history . . . full of haunting, unforgettable wartime images.” —David M. Shribman, Boston Globe March 1917 is a riveting history of the month that transformed the world’s

greatest nations as Russia faced revolution and America entered World War I. Drawing on a wealth of contemporary Russian and American diaries, memoirs, oral histories, and newspaper accounts, Pulitzer Prize-winning journalist Will Englund creates a highly detailed and textured account of America’s transformation from an isolationist nation to one that embraced an active role in shaping world affairs while at home Jim Crow still reigned. This fascinating examination considers the dreams of that year’s warriors, pacifists, activists, revolutionaries, and reactionaries—from Czar Nicholas II to Woodrow Wilson, from Theodore Roosevelt to the fiery congresswoman Jeannette Rankin—and demonstrates how their successes and failures constitute the origin story of our complex modern world.

Mother Land Oxford University Press

In ancient Rome, it was believed some humans were transformed into special, empowered beings after death. These deified dead, known as the manes, watched over and protected their surviving family members, possibly even extending those relatives’ lives. But unlike the Greek hero-cult, the worship of dead emperors, or the Christian saints, the manes were incredibly inclusive—enrolling even those without social clout, such as women and the poor, among Rome’s deities. The Roman afterlife promised posthumous power in the world of the living. While the manes have often been glossed over in studies of Roman religion, this book brings their compelling story to the forefront, exploring their myriad forms and how their worship played out in the context of Roman religion’s daily practice. Exploring the place of the manes in Roman society, Charles King delves into Roman beliefs about their powers to sustain life and bring death to

individuals or armies, examines the rituals the Romans performed to honor them, and reclaims the vital role the manes played in the ancient Roman afterlife.

Wellmania Don't be a Tourist

Charmed by the fulsome hospitality of strangers, enthralled by breathtaking archeological sites, dazzled by beautiful beaches and scenery the author fell in love with Turkey in 1972. The lifelong romance that followed has included many incredible, sometimes sad but more often comical situations as a regular holiday destination later became a permanent home. They include being arrested as a spy, watching a man swallow a snake, judging a beauty contest, being given a front row seat at a circumcision and seeing Turkey's most famous criminal crash a plane. Whether you are a casual traveller, looking to live abroad or a seasoned ex pat the book seeks to explain Turkey's sometimes crazy but endearing customs, habits and culture. If you have a comment on the book please contact me at gdearsley AT aol DOT com

The Messy Nussy Chic Guide Ballantine Books

Vicki Baum, author of the acclaimed *Grand Hotel*, visited Shanghai in 1937. Her many friends there provided her with a wealth of information about China's convoluted politics, and the secret life and unique personalities of Shanghai--material she used as the basis of *Shanghai '37*. The hotel depicted in the novel was the Cathay, which, on August 14, 1937, following the outbreak of the Sino-Japanese War, was attacked by a bomb. This incident, known as "Bloody Saturday," caused considerable damage and the deaths of many people. It forms the climax of *Shanghai '37*, a story that follows the lives of nine people to

Shanghai and the hour of their death. This book, the second of Baum's "hotel" novels, was first published in America in 1939.

The Reinvention of Humanity Oxford University Press

"A devoted and brilliant achievement." *The New York Review of Books* In 1948, as civil war ravaged Greece, children were abducted and sent to communist "camps" behind the Iron Curtain. Eleni Gatzoyiannis, 41, defied the traditions of her small village and the terror of the communist insurgents to arrange for the escape of her three daughters and her son, Nicola. For that act, she was imprisoned, tortured, and executed in cold blood. Nicholas Gage joined his father in Massachusetts at the age of nine and grew up to be a top investigative reporter for the *New York Times*. And finally he returned to Greece to uncover the story he cared about most -- the story of his mother's heroic life and tragic death.

Chomaklou Greystone Books Ltd

"Timely . . . brilliant . . . hugely enjoyable, magnificently researched and deeply absorbing."—Jason Goodwin, *New York Times Book Review* At midnight, December 31, 1925, citizens of the newly proclaimed Turkish Republic celebrated the New Year. For the first time ever, they had agreed to use a nationally unified calendar and clock. Yet in Istanbul—an ancient crossroads and Turkey's largest city—people were looking toward an uncertain future. Never purely Turkish, Istanbul was home to generations of Greeks, Armenians, and Jews, as well as Muslims. It welcomed White Russian nobles ousted by the Russian Revolution, Bolshevik assassins on the trail of the exiled Leon Trotsky, German professors, British diplomats, and American entrepreneurs—a multicultural panoply of performers and poets,

do-gooders and ne'er-do-wells. During the Second World War, thousands of Jews fleeing occupied Europe found passage through Istanbul, some with the help of the future Pope John XXIII. At the Pera Palace, Istanbul's most luxurious hotel, so many spies mingled in the lobby that the manager posted a sign asking them to relinquish their seats to paying guests. In beguiling prose and rich character portraits, Charles King brings to life a remarkable era when a storied city stumbled into the modern world and reshaped the meaning of cosmopolitanism.

An American Abroad in a Post-American World OUP Oxford
The first English-language book to present a complete picture of this intriguing East European borderland, *The Moldovans: Romania, Russia, and the Politics of Culture*, illuminates the perennial problems of identity politics and cultural change that the country has endured.

Istanbul (Deluxe Edition) W. W. Norton & Company

The lands surrounding the Black Sea share a colourful past. Though in recent decades they have experienced ethnic conflict, economic collapse, and interstate rivalry, their common heritage and common interests go deep. Now, as a region at the meeting point of the Balkans, Central Asia, and the Middle East, the Black Sea is more important than ever. In this lively and entertaining book, which is based on extensive research in multiple languages, Charles King investigates the myriad connections that have made the Black Sea more of a bridge than a boundary, linking religious communities, linguistic groups, empires, and later, nations and states.

Extreme Misadventures in the Search for Wellness Central European University Press

" ... The first general history of the modern Caucasus, stretching from the beginning of Russian imperial expansion up to rise of new countries after the Soviet Union's collapse."--Cover.

Byzantium after the Nation Knopf

2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it—a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped

civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

Midnight at the Pera Palace: The Birth of Modern Istanbul
University of Texas Press

A portrait, by turns intimate and panoramic, of one of the world's great cities, by its foremost man of letters. Blending reminiscence with history; family photographs with portraits of poets and pashas; art criticism, metaphysical musing, and, now and again,

a fanciful tale, Pamuk invents an ingenious form to evoke his lifelong home, the city that forged his imagination. He begins with his childhood, his first intimations of the melancholy awareness of living in the seat of ruined imperial glories, in a country trying to become "modern" at the crossroads of East and West. Against a background of shattered monuments, neglected villas, ghostly backstreets, and, above all, the fabled waters of the Bosphorus, he charts the evolution of a rich imaginative life, which furnished a daydreaming boy refuge from family discord and inner turmoil, and which would continue to serve the famous writer he was to become. --From publisher description.

Inspector Karen Pirie Mysterie

From internationally bestselling author Val McDermid comes a propulsive new Karen Pirie thriller that delves into a historic missing persons case, fake identities, and art forgery.