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# Jamey Aebersold Jazz Play A Long Volume 1 5

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**PATIENCE**

**A**

*Inner Urge*

Jamey  
Aebersold  
(Jazz Book). A

study of three  
basic outlines  
used in jazz  
improv and  
composition,  
based on a

study of hundreds of examples from great jazz artists. Alfred Music Designed for all rhythm section players and teachers. Listen to the CD as you would any jazz recording, as the melody is played in and out and the musicians solo, comp., and trade fours. Then, using your stereo balance control, eliminate your part and sit in! This is a tremendous tool for teachers; allowing

isolation and careful study of each instrument's role with definitive chapters in the booklet that are written by the artists. Includes piano & guitar voicings, transcribed bass lines, outstanding drum information, and transcribed solos by Haerle, Petersen, and Coolman. Our first play-along where the drummer can be turned off and students can trade fours

and eights with the pros (Volume 30B only). Rhythm Section: Dan Haerle (p); Todd Coolman (b); Jack Petersen (g); Ed Soph (d). *Understanding the diminished scale* Nothin' But Blues Jazz and Rock Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you

play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass,

guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers. Play-along CD with demo track. Solo improvisation opportunities  
**Jamey Aebersold**

**Jazz -- Dexter Gordon, Vol 82: Swingin' Hard-Bop, Book & CD**  
 Jamey Aebersold Jazz Incorporated  
 Similar to the popular Volume 54: Maiden Voyage, this volume again meets the needs of the up-and-coming jazz player who is ready to make the transition from scales and chords to improvising on real standard chord changes. The selections feature slower tempos and easier

changes and each has a great feel that makes improvising easier. Rhythm Section: Jamey Aebersold (p); Tyrone Wheeler (b); Steve Davis (d). Titles: Killer Joe \* Blue Moon \* Sweet Georgia Brown \* Sugar \* Misty \* Stop-Time Blues \* Girl from Ipanema \* Birthplace Blues (B-flat New Orleans Style Blues) \* Mr. PC \* You Stepped Out of a Dream \* Ladybird \* Afternoon in Paris \* 3/4

Blues. *Liberating the Master Musician Within, Hardcover Book and CD* Jazz Play-A-Long for Bassists Our first set of jazz and popular standards that players have always enjoyed recording and improvising on. A stellar representation of American popular music that will offer years of enjoyment for all musicians. You need to know these songs. Lyrics included. Rhythm

Section: Dan Haerle (p); Todd Coolman (b); Ed Soph (d). Titles: Stella By Starlight \* My Old Flame \* My Ideal \* Lover \* Easy Living \* Out of Nowhere \* Tangerine \* The Nearness of You \* Wives & Lovers \* Soon \* I Remember You \* If I Should Lose You \* It Could Happen to You. **Volume 104 - Free Play** Jazz Play-A-Long for All Music In his brief career, Wes Montgomery completely

revolutionized jazz guitar. on the Riverside recording Boss Guitar Wes demonstrates why he is still considered as one of the finest artists of the jazz guitar. Studies of Wes' incredible solos, his melodic, rhythmic and harmonic approaches will prove beneficial to any guitarist with interest in jazz. It is no wonder that he has influenced so many of today's great artists, and continues to inspire the

future jazz guitarists. This note-for-note guitar transcription of Wes Montgomery's legendary recording Boss Guitar, contains not only the melody lines and solos, but also Wes' chord choices during organ solos. This gives you authentic transcriptions of six of the finest tunes on this record. Every single note played by Wes is transcribed in both standard and tablature notation. Includes: "The

Trick Bag" - "Fried Pies" - a beautiful interpretation of "Days of Wine and Roses" - and more.  
For Jazz & Rock Guitar  
 Alfred Music  
 This special limited edition celebrates the 20th anniversary of the profound text that inspired thousands of musicians to reach that place in their music where performance became as effortless as drawing a breath. The beautiful foil-embossed cover, added

<p>chapters and articles, and foreword and testimonials by Herb Alpert, Quincy Jones, and others make this edition a timeless collectible to be displayed and treasured for a lifetime.</p> <p><u>Volume 91 - Player's Choice Jazz Play-A-Long for All Instr</u></p> <p>Due to the amazing popularity and success of <u>Volume 49: Sugar</u>, we released our 2nd edition featuring the Hammond B-3 Organ All songs are recorded at</p>	<p>relaxed "groove" tempos that inspire laid-back performance and open up whole new avenues of creativity. Allows the bass or chording parts of the organ to be removed if desired using our special stereo separation Rhythm Section: Hank Marr (Hammond B-3 &amp; Synthesizer); Steve Davis (d). Titles: Invitation * Moonglow * Caravan * Ceora * Easy Living * Star</p>	<p>Eyes * Just Friends * Stella By Starlight * Day By Day * Sweet and Lovely * Out of Nowhere * It Don't Mean a Thing * The Nearness of You * Shadow of Your Smile.</p> <p><u>A Method for Individual Or Class Study</u></p> <p>Hal Leonard Corporation</p> <p>Eight time-tested standards span over 75 years of American popular music and all are favorites with every prominent big band and combo from the '20s to the</p>
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'40s. Artists as diverse as Eubie Blake and Coltrane have enjoyed and performed these classics in their own style---proof of their unending flexibility and popularity. Rhythm Section: Hal Galper (p); Steve Gilmore (b); Bill Goodwin (d). Titles: Oh Lady Be Good \* Blue Room \* Avalon \* Poor Butterfly \* Indian Summer \* Bye Bye Blackbird \* Sweet Georgia Brown \* Too Marvelous for Words.

**Wes Montgomery - Best of Boss Guitar**  
 Jazz Play-A-Long for All Instr  
 One of the world's most popular patterns books, many jazz greats have fond memories of practicing from this great resource! It features an exhaustive collection of improvisational jazz patterns in various meters and feels. Comments and suggestions are included by the author-

--a legendary composer, arranger, conductor, and instrumentalist. This is a very popular book because it helps spell out some of the basic building blocks of the jazz language. It is regarded by many jazz teachers as one of the essential texts for their students.  
*Ron Carter Bass Lines*  
 Jamey Aebersold Jazz Incorporated  
 This long awaited 104 page book is the defining treatise on the

diminished scale. It explains everything you need to know about this versatile scale and how / where to use it in your solos. Includes 12 exercises, 6 common patterns, and 4 classic diminished licks over ii/V7/I tracks aligned to Jamey's popular Volume 3 play-along (sold separately). Also included are 12 etudes, many based on standards, that demonstrate how and

where to place diminished scale ideas in the changes. **Revised 6th Edition** Jazz Play-A-Long for All Music (Instructional). Exercises and Etudes for the Jazz Instrumentalist is a collection of original pieces by the master trombonist/composer J.J. Johnson. Designed as study material and playable by any instrument, these pieces run the gamut of the jazz experience, featuring common and uncommon

time signatures and keys, and styles from ballads to funk. They are progressively graded so that both beginners and professionals will be challenged by the demands of this wonderful music. **Jamey Aebersold Jazz -- The Magic of Miles Davis, Vol 50: A New Approach to Jazz Improvisation, Book & CD** Hal Leonard Corporation Here's the play-along for



all those who have requested a set that utilizes a guitar trio instead of the usual piano trio as the accompanying instrumentation. The swinging but relaxed sound of the guitar trio brings an intimacy to these songs that will allow you to feel and hear things differently as you play along. A fresh change of pace! Rhythm Section: Dave Stryker (g); Bill Moring (b); Tim Horner (d). Titles:

Autumn in New York \*  
 Body and Soul \*  
 \* Guitar on Top \*  
 Perhaps \*  
 Moon and Sand \*  
 Mr. Green \*  
 On Green Dolphin Street \*  
 Ornithology \*  
 The End of a Love Affair.  
**Joe Henderson**  
 Alfred Music  
 Includes 15 of the best jazz songs of the '60s and '70s by the legendary jazz giant Joe Henderson.  
 Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Steve Davis (d). Titles:  
 Step Lightly \*

Recorda Me \*  
 Inner Urge \*  
 Out of the Night \*  
 Black Narcissus \*  
 A Shade of Jade \*  
 Isotope \*  
 Serenity \*  
 Mamacita \*  
 The Kicker \*  
 Punjab \*  
 Jinriksha \*  
 Granted \*  
 Mo' Joe \*  
 Homestretch.  
**Bass** Ingram  
 Here is a great way to expand your blues playing in every key! Slow tempos for all levels of ability. Try playing some of the tougher keys without looking at the music and see just how fast your ear takes over. You'll

find yourself gaining confidence very quickly and that will greatly improve your soloing. Charlie Parker learned the blues in all 12 keys before he learned anything else. Transposed for all instruments. Each key contains a different blues melody and two compatible chord/scale progressions. Rhythm Section: James Williams (p); Bob Cranshaw (b); Mickey Roker (d). *Groovin' High*

Jazz Play-A-Long for All Music Only in his last years as an actor in the acclaimed movie *Round Midnight* did Dexter Gordon gain widespread popularity, but jazz musicians have known about him for decades through his big band sound, hard swing, and roaring compositions. Learn and enjoy these songs which are part of his great legacy. Rhythm Section: George Cables (p); Rufus Reid

(b); Victor Lewis (d). Titles: Fried Bananas \* Sticky Wicket \* Montmartre \* Apple Jump \* The Rainbow People \* Catalonian Nights \* LTD \* For Regulars Only \* Soul Sister \* Dexology \* Boston Bernie \* Tivoli \* I Want More \* Antabus. **Rhythm Section** **Workout** Jazz Play-A-Long for All Instr Great jazz musicians have long enjoyed playing and recording the holiday classics.

<p>These songs withstand the test of time and have gained widespread popularity for their ability to inspire a sense of warmth and nostalgia. Treat yourself to a priceless gift. Book includes lyrics. Rhythm Section: Andy LaVerne (p); Lynn Seaton (b); Steve Davis (d). Titles: We Three Kings * Have Yourself a Merry Little Christmas * Let It Snow * I Saw Mommy Kissing Santa Claus * Santa Claus Is</p>	<p>Coming *                  Silent Night *                  Sleigh Ride *                  Winter                  Wonderland *                  I'll Be Home for Christmas *                  Rudolph the Red Nosed Reindeer *                  Auld Lang Syne.  <i>Blues in all keys</i> Alfred Publishing Company, Incorporated                  Six must-know bebop tunes and two essential standards you'll play on every gig. Tempos are comfortable. Bebop is the ultimate jazz language builder and most of today's</p>	<p>greatest players like Terrence Blanchard, Jerry Bergonzi, Chick Corea, Freddie Hubbard, and the Brecker's have all used it as a foundation for building their unique styles. It's no doubt they know all the tunes on this set inside and out. The heart of the jazz sound! Rhythm Section: Dan Haerle (p); Todd Coolman (b); Steve Davis (d). Titles: Groovin' High * I'll Remember April * A Night</p>
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in Tunisia \*  
 Bluesette \*  
 West Coast  
 Blues \* High  
 Fly \* All the  
 Things You  
 Are \* An  
 Afternoon in  
 Paris.  
21 Solo  
Etudes for Jazz  
Phrasing,  
Interpretation  
and  
Improvisation.  
Trompete.  
Ausgabe Mit  
Mp3-CD.  
 Jamey  
 Aebersold Jazz  
 Incorporated  
 A slice of  
 Miles' career  
 from 1957 to  
 1964 where  
 he was at the  
 apex of his  
 popularity. An  
 example of  
 Miles'  
 unparalleled  
 influence as a

trumpeter,  
 composer, and  
 band leader,  
 his sidemen,  
 Cannonball  
 Adderly, John  
 Coltrane, Bill  
 Evans, David  
 Libbman,  
 Thelonious  
 Monk, Charlie  
 Parker, Sonny  
 Rollins, and  
 Wayne  
 Shorter have  
 all had  
 compositions  
 presented in  
 this series!  
 Commemorati  
 ng the 50th  
 play-along are  
 the classic  
 tunes that  
 Miles made  
 famous. Note  
 to pianists:  
 Mark's playing  
 on this CD was  
 so fantastic,  
 we decided to  
 publish it in a

book so that  
 you can see  
 what he's  
 doing. Rhythm  
 Section: Mark  
 Levine (p);  
 Todd Coolman  
 (b); Steve  
 Davis (d).  
 Titles: All  
 Blues \* Nardis  
 \* So What \*  
 Eighty-One \*  
 Joshua \* Blue  
 in Green \*  
 Freddie  
 Freeloader \*  
 Milestones  
 (New) \* Seven  
 Steps to  
 Heaven.  
**Jamey**  
**Aebersold's**  
**Jazz Ear**  
**Training**  
 Jamey  
 Aebersold Jazz  
 Incorporated  
 Go beyond the  
 typical play-  
 along with  
 Alfred's Jazz

Play-Along series, an innovative approach to teaching improvisation. Each volume contains parts for C, B-flat, E-flat, and bass clef instruments and includes a sample written-out jazz solo for you to listen to, study, and play. The included CD offers a demo track, play-along track, and split track functionality, and features a professional rhythm section and horn player to

learn the melodies, styles, and sample solos. In addition, the play-along tracks allow a soloist or group to learn and perform with the rhythm section only. Split tracks offer piano, guitar, and bass players the opportunity to perform with the track by dialing in/out left or right stereo channels. Each tune has specific improvisation tips and suggestions and the

sample solo is an invaluable asset that makes learning how to improvise easier. Play-alongs have never been more complete, so collect the entire series! Titles: Stella by Starlight \* On Green Dolphin Street \* Have You Met Miss Jones? \* Bye Bye Blackbird \* What Is This Thing Called Love? \* Days of Wine and Roses \* I Got Rhythm \* Stompin' at the Savoy \* Just Friends.