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## **AGUILAR SADIE**

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[Where the World Ends](#)

OUP India

An enchanting collection containing books seven and eight of #1 New York Times

bestselling author Julia Quinn's beloved Regency-set Bridgerton novels, now a series created by Shondaland for Netflix —It's in His Kiss and On the Way to the Wedding—as well as the first book in her Bridgerton Prequel series, Because of Miss

Bridgerton. It's in His Kiss Gareth St. Clair's ignoble father is determined to ruin his inheritance. Gareth's sole bequest is an old family diary, which may hold the key to his future. The problem is it's written in Italian. Hyacinth Bridgerton has offered to translate. She's fiendishly smart, devilishly outspoken, and according to Gareth, best in small doses. But there's something equally charming and vexing about her that draws him in. As they delve into the mysterious text, these two might discover that the answers they seek lie in each other . . . and that there is nothing as simple—or as complicated—as a single, perfect kiss. On the Way to the

Wedding Gregory Bridgerton believes he has found his dream woman. Unfortunately, the ravishing Miss Hermione Watson is in love with another. Her best friend, the ever-practical Lady Lucinda Abernathy, wants to save Hermione from a disastrous alliance, and offers to help Gregory win her heart. In the process, Lucy falls in love—with Gregory! But she is already engaged, and her uncle is not inclined to let her out of the betrothal. Now, on the way to the wedding, Gregory must risk everything to ensure that when it comes time to kiss the bride, he is the only man standing at the altar... Because of Miss Bridgerton Everyone expects Billie Bridgerton to marry

one of the Rokesby brothers. As a child, tomboyish Billie ran wild with Edward and Andrew. There is only one Rokesby Billie absolutely cannot tolerate. George may be the heir to the earldom, but he's arrogant, annoying, and she's certain he detests her. She can't stand the sight of him either. But when Billie and George are quite literally thrown together, sparks begin to fly. They just might discover that the one person they can't abide is the one person they can't live without...

**Graffiti Moon** Bantam  
The best-selling author of *Praying for Sheetrock* offers a revealing study of the human cost of the AIDS pandemic in Africa, in an inspirational portrait

of Heregwoin Tefera, a widowed recluse in Addis Ababa, Ethiopia, who has become the caretaker of sixty children orphaned and abandoned by the AIDS crisis. Reprint.

*The Queen of Nothing*  
Penguin Books

'Tracy Rees writes from the heart' Kathryn Hughes, author of *The Letter*. Perfect for fans of *The Keeper of Lost Things* and *The Villa in Italy*. 2014. Nora has always taken success for granted, until suddenly her life begins to fall apart. Troubled by anxiety and nightmares, she finds herself drawn to the sweeping beaches of Tenby, a place she's only been once before. Together with a local girl she rents a beautiful townhouse and slowly begins to settle in to her new

life. But Tenby hides a secret, and Nora will soon discover that this little town by the sea has the power to heal even the most painful memories. 1950. Chloe visits Tenby every summer. She stays with relatives, and spends the long, idyllic days on the beach. Every year is the same, until she meets a glamorous older boy and is instantly smitten. But on the night of their first date, Chloe comes to a realisation, the aftermath of which could haunt her forever. The Hourglass is a moving novel about finding love even after it seems too late and the healing power of a magical place by the sea.

### **Bridgerton**

### **Collection Volume 3**

Time Out LLC

A powerful curse forces the exiled Queen of Faerie to choose between ambition and humanity in this highly anticipated and jaw-dropping finale to The Folk of the Air trilogy from a #1 New York Times bestselling author. He will be the destruction of the crown and the ruination of the throne. Power is much easier to acquire than it is to hold onto. Jude learned this lesson when she released her control over the wicked king, Cardan, in exchange for immeasurable power. Now as the exiled mortal Queen of Faerie, Jude is powerless and left reeling from Cardan's betrayal. She bides her time determined to reclaim everything he took from her. Opportunity arrives in

the form of her twin sister, Taryn, whose life is in peril. Jude must risk venturing back into the treacherous Faerie Court, and confront her lingering feelings for Cardan, if she wishes to save her sister. But Elfhame is not as she left it. War is brewing. As Jude slips deep within enemy lines she becomes ensnared in the conflict's bloody politics. And, when a dormant yet powerful curse is unleashed, panic spreads throughout the land, forcing her to choose between her ambition and her humanity . . .

*The Sky Weaver* Lulu Press, Inc

"My predominant feeling is one of gratitude. I have loved and been loved. I have been given much and I have given something

in return. Above all, I have been a sentient being, a thinking animal, on this beautiful planet, and that in itself has been an enormous privilege and adventure."

—Oliver Sacks

No writer has succeeded in capturing the medical and human drama of illness as honestly and as eloquently as Oliver Sacks. During the last few months of his life, he wrote a set of essays in which he movingly explored his feelings about completing a life and coming to terms with his own death. "It is the fate of every human being," Sacks writes, "to be a unique individual, to find his own path, to live his own life, to die his own death." Together, these four essays form

an ode to the uniqueness of each human being and to gratitude for the gift of life. “Oliver Sacks was like no other clinician, or writer. He was drawn to the homes of the sick, the institutions of the most frail and disabled, the company of the unusual and the ‘abnormal.’ He wanted to see humanity in its many variants and to do so in his own, almost anachronistic way—face to face, over time, away from our burgeoning apparatus of computers and algorithms. And, through his writing, he showed us what he saw.” —Atul Gawande, author of *Being Mortal* When the Duke Was Wicked London : Owen From the Man Booker Prize-nominated author of *Sleeping on Jupiter*

and “one of India’s greatest living authors” (O, The Oprah Magazine), a poignant and sweeping novel set in India during World War II and the present day about a son’s quest to uncover the truth about his mother. In my childhood, I was known as the boy whose mother had run off with an Englishman. The man was in fact German, but in small-town India in those days, all white foreigners were largely thought of as British. So begins the “gracefully wrought” (Kirkus Reviews) story of Myshkin and his mother, Gayatri, who rebels against tradition to follow her artist’s instinct for freedom. Freedom of a different kind is in the air across India. The fight against British rule is reaching

a critical turn. The Nazis have come to power in Germany. At this point of crisis, two strangers arrive in Gayatri's town, opening up to her the vision of other possible lives. What took Myshkin's mother from India and Dutch-held Bali in the 1930s, ripping a knife through his comfortingly familiar universe? Excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between the anguish at home and a war-torn universe overtaken by patriotism. Evocative and moving, "this mesmerizing exploration of the darker consequences of freedom, love, and loyalty is an astonishing display of

Roy's literary prowess" (Publishers Weekly). Colloquial Romanian  
The Invisible Life of Addie LaRue  
After Theo regains her freedom and is looking for allies to help her reclaim her throne, she comes to realize that her attempts to win back Astrea could prove deadly.  
*Foucault's Pendulum*  
Penguin Books  
Based on a Navy SEAL's inspiring graduation speech, this #1 New York Times bestseller of powerful life lessons "should be read by every leader in America" (Wall Street Journal). If you want to change the world, start off by making your bed. On May 17, 2014, Admiral William H. McRaven addressed the graduating class of the University of Texas at Austin on their

Commencement day. Taking inspiration from the university's slogan, "What starts here changes the world," he shared the ten principles he learned during Navy Seal training that helped him overcome challenges not only in his training and long Naval career, but also throughout his life; and he explained how anyone can use these basic lessons to change themselves- and the world- for the better. Admiral McRaven's original speech went viral with over 10 million views. Building on the core tenets laid out in his speech, McRaven now recounts tales from his own life and from those of people he encountered during his military service who dealt with hardship and

made tough decisions with determination, compassion, honor, and courage. Told with great humility and optimism, this timeless book provides simple wisdom, practical advice, and words of encouragement that will inspire readers to achieve more, even in life's darkest moments.

"Powerful." --USA

Today "Full of captivating personal anecdotes from inside the national security vault." --Washington Post "Superb, smart, and succinct." --Forbes

### **Istanbul Istanbul**

Farrar, Straus and Giroux (BYR)

Previously published as *The Woman from Paris* "Superb storyteller" (Plum Sykes) Santa Montefiore's sweeping and sophisticated international bestseller *Summer House* is "a



feel good story, full of exuberance and passion and threaded with hope...an exceptional find” (Seattle Post-Intelligencer). When Lord Frampton dies in a skiing accident, a beautiful young woman named Phaedra appears at his funeral—claiming to be the Lord’s illegitimate daughter. In his will, Lord Frampton has left the priceless Frampton suite of sapphires to this interloper, confirming her claim and outraging his three adult sons and widow. Eventually, however, Phaedra’s sweet nature thaws the frosty relationships. She becomes the daughter that Antoinette Frampton never had and a wise and compassionate granddaughter to the

formidable Dowager Lady Frampton. But an attraction grows between Phaedra and the eldest son, David. It seems an impossible love—blocked by their blood connection and by the fury of one family member who is determined to expose Phaedra as a fraud. Filled with the luscious scenery and enchanting characters her fans adore, Santa Montefiore’s *Summer House* is an unforgettable story about family, forgiveness, and the power of love. *A Novel* / Flatiron Books Welcome to Wayward Pines, population 461. The town is a modern-day Eden ... except for the electrified fence and razor wire, snipers scoping everything 24/7, and the relentless surveillance

tracking each word and gesture. Ethan Burke has seen the world beyond. He's sheriff, and one of the few who knows the truth-- Wayward Pines isn't just a town. And what lies on the other side of the fence is a nightmare beyond anyone's imagining ... A Novel St. Martin's Press

Credited with sparking the current memoir explosion, Mary Karr's *The Liars' Club* spent more than a year at the top of the New York Times list. She followed with two other smash bestsellers: *Cherry and Lit*, which were critical hits as well. For thirty years Karr has also taught the form, winning teaching prizes at Syracuse. (The writing program there produced such acclaimed authors as

Cheryl Strayed, Keith Gessen, and Koren Zailckas.) In *The Art of Memoir*, she synthesizes her expertise as professor and therapy patient, writer and spiritual seeker, recovered alcoholic and "black belt sinner," providing a unique window into the mechanics and art of the form that is as irreverent, insightful, and entertaining as her own work in the genre. Anchored by excerpts from her favorite memoirs and anecdotes from fellow writers' experience, *The Art of Memoir* lays bare Karr's own process. (Plus all those inside stories about how she dealt with family and friends get told— and the dark spaces in her own skull probed in depth.) As she breaks down the

key elements of great literary memoir, she breaks open our concepts of memory and identity, and illuminates the cathartic power of reflecting on the past; anybody with an inner life or complicated history, whether writer or reader, will relate. Joining such classics as Stephen King's *On Writing* and Anne Lamott's *Bird by Bird*, *The Art of Memoir* is an elegant and accessible exploration of one of today's most popular literary forms—a tour de force from an accomplished master pulling back the curtain on her craft.

*A Novel Translated from the Rumanian by A. V. Wise* OR Books  
He was a wild rogue who filled her with ecstasy—and impossible longings.

She should have been afraid, for he towered over her, holding her captive with eyes that smoldered with barely leashed passion, but what Elizabeth Graham felt instead was an answering fire. He was her enemy, the infamous Laird of Ravensby, a bold privateer who'd abducted her to win his brother's freedom from an English dungeon. Yet even though tomorrow they'd be adversaries once more, tonight she could not deny herself the pleasure of his touch. She was a temptress who made him ache with desire—and forget they were enemies. The lady was his prisoner, completely at his mercy, yet when the feisty angel whose hair glittered with moonlight stood

proudly before him and insisted he spend the night, Johnnie Carre was shocked to feel a restless, aching need to possess her, to taste her secrets and make her his forever. But keeping her with him would force a battle with lecherous foes—men who'd vowed to tear his beloved from his arms and send him to the gallows.

**Ruckus** Center Point "This delightfully feminist rom-com has characters that feel like friends and will surely appeal to fans of Sarah Dessen."--  
 BuzzFeed Cameron Bright is gorgeous, popular, and--  
 according to her classmates--a total b\*tch. But when her crush, Andrew, catches a glimpse of her cruelty up close, it's

enough to drive him away for good. To win him over, Cameron resolves to "tame" herself, like Shakespeare's shrew, Katherine. If she can make amends to those she's wronged, Andrew will have to take notice. Cameron's apology tour begins with Brendan, the guy whose social life she single-handedly destroyed. At first, Brendan isn't so quick to forgive, but slowly he warms to her when they connect over a computer game he's developing. To Cameron's amazement, she enjoys hanging out with Brendan, who views her honesty as an asset, and she wonders: maybe you don't have to compromise who you are for the kind of love

you deserve.

Little Things That Can  
Change Your Life...And  
Maybe the World

Ember

A semi-autobiographical romance between a French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, *It Does Not Die*.

All the Lives We Never  
Lived HarperCollins

Between rehearsals for the school play and managing her divided family, seventeen-year-old Megan meets aspiring playwright Owen Okita, who agrees to help her attract the attention of a cute stagehand in exchange for help

writing his new script.

**Wayward**

HarperCollins

'We've got at least seven hours to get what we want before the sun comes up.' School is over, and Lucy has the perfect way to celebrate: tonight she's going to find Shadow, the mysterious graffiti artist whose work appears all over the city. Somewhere in the glassy darkness, he's out there, spraying colour, birds and blue sky on the night. And Lucy knows that a guy who paints like Shadow is someone she could fall for - really fall for. The last person Lucy wants to spend this night with is Ed, the guy she's managed to avoid since punching him in the nose on the most awkward date of her life. But when Ed

tells Lucy he knows where to find Shadow, the two of them are suddenly on an all-night search to places where Shadow's pieces of heartbreak and escape echo off the city walls. And what Lucy can't see is the one thing that's right before her eyes.

### **The Art of Memoir**

HarperCollins

"A witty rom-com reinvention ... with deeply relatable insights on family pressure and growing up." - Emily Wibberley and Austin Siegemund-Broka, authors of *Always Never Yours* and *If I'm Being Honest*  
 "An adorable debut that updates a classic romantic trope with a buzzy twist." - Jenn Bennett, author of *Alex, Approximately* and *Serious Moonlight*  
 A fresh, irresistible

rom-com from debut author Emma Lord about the chances we take, the paths life can lead us on, and how love can be found in the opposite place you expected. One of *Forbes Best YA of 2020*  
 Meet Pepper, swim team captain, chronic overachiever, and all-around perfectionist. Her family may be falling apart, but their massive fast-food chain is booming — mainly thanks to Pepper, who is barely managing to juggle real life while secretly running Big League Burger's massive Twitter account. Enter Jack, class clown and constant thorn in Pepper's side. When he isn't trying to duck out of his obscenely popular twin's shadow, he's busy working in his family's deli. His

relationship with the business that holds his future might be love/hate, but when Big League Burger steals his grandma's iconic grilled cheese recipe, he'll do whatever it takes to take them down, one tweet at a time. All's fair in love and cheese — that is, until Pepper and Jack's spat turns into a viral Twitter war. Little do they know, while they're publicly duking it out with snarky memes and retweet battles, they're also falling for each other in real life — on an anonymous chat app Jack built. As their relationship deepens and their online shenanigans escalate — people on the internet are shipping them?? — their battle gets more and more personal, until even

these two rivals can't ignore they were destined for the most unexpected, awkward, all-the-feels romance that neither of them expected.

Bengal Nights Grand Central Publishing

The story of a married woman who finds love in a country on the other side of the world. What would YOU choose? The stable marriage back home or the flame encountered on a vacation? >

**The Forest of the Hanged** Bloomsbury Publishing USA

A 17th century Italian nobleman is marooned on an empty ship in this "astonishing intellectual journey" by the author of Foucault's Pendulum (San Francisco Chronicle). In the year 1643, a violent storm in the South Pacific

leaves Roberto della Griva shipwrecked—on a ship. Swept from the Amaryllis, he has managed to pull himself aboard the Daphne, anchored in the bay of a beautiful island. The ship is fully provisioned, he discovers, but the crew is missing. As Roberto explores the different cabinets in the hold, he looks back on various episodes from his life: Ferrante, his imaginary evil brother; the siege of Casale, that meaningless chess move in the Thirty Years' War in which he lost his father and his illusions; and the lessons given him on Reasons of State, fencing, the writing of love letters, and blasphemy. In this “intellectually stimulating and dramatically intriguing”

novel, Umberto Eco conjures a young dreamer searching for love and meaning; and an old Jesuit who, with his clocks and maps, has plumbed the secrets of longitudes, the four moons of Jupiter, and the Flood (Chicago Tribune). *The Island of the Day Before* Houghton Mifflin Harcourt  
They are England's most eligible bachelors, with the most scandalous reputations. But for the right woman, even an unrepentant rogue may mend his ways... Lady Grace Mabry's ample inheritance has made it impossible for her to tell whether a suitor is in love with her—or enamored of her riches. Who better to distinguish beau from blackguard than her notorious childhood



friend, the Duke of Lovingdon? With no interest in marriage, Lovingdon has long lived only for pleasure. He sees little harm in helping Grace find a proper match. He simply has to teach the lovely innocent all the ploys a scoundrel uses to gain a woman's

favor—by demonstrating his wicked ways. But as lessons lead to torrid passion and Grace becomes ensnared in another man's marriage plot, Lovingdon must wage a desperate gamble: Open his heart fully—or risk losing the woman he adores...