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SINGLETON POWERS

Puget Sound Whales for Sale Henry Holt and Company (BYR)

The history--and future--of one of the sea's greatest mammals

Popular Mechanics Braided River

"Hoyt's passionate sense of kinship with orca makes his account effective as both a science and literature. He has chronicled his adventures and discoveries ...with grace, insight, wit--and a comprehensiveness that might satisfy even Herman Melville." (Discover Magazine)

Star performers in aquariums and marine parks, killer whales were once considered to be too dangerous to approach in the wild. Erich Hoyt and his colleagues spent seven summers following these intelligent and playful creatures in the waters off northern Vancouver Island, intent on dispelling the killer myth. *Orca: The Whale Called Killer* is Hoyt's exciting account of those summers of adventure and discovery, and the definitive, classic work on the orca or killer whale. The *Free Willy* films, inspired in part by Hoyt's pioneering writing about orcas, tell the story of a captive orca being returned to the wild. (Hoyt, in fact, recommended Keiko, the orca who became the star of *Free Willy*, to Warner Bros.) But *Orca: The Whale Called Killer* tells the true story of wild orcas befriending humans.

Publishers Weekly Firefly Books

From the New York Times bestselling author of *Evidence of Harm and Animal Factory*—a groundbreaking scientific thriller that exposes the dark side of SeaWorld, America's most beloved marine mammal park *Death at SeaWorld* centers on the battle with the multimillion-dollar marine park industry over the controversial and even lethal ramifications of keeping killer whales in captivity. Following the story of marine biologist and animal advocate at the Humane Society of

the US, Naomi Rose, Kirby tells the gripping story of the two-decade fight against PR-savvy SeaWorld, which came to a head with the tragic death of trainer Dawn Brancheau in 2010. Kirby puts that horrific animal-on-human attack in context. Brancheau's death was the most publicized among several brutal attacks that have occurred at Sea World and other marine mammal theme parks. *Death at SeaWorld* introduces real people taking part in this debate, from former trainers turned animal rights activists to the men and women that champion SeaWorld and the captivity of whales. In section two the orcas act out. And as the story progresses and orca attacks on trainers become increasingly violent, the warnings of Naomi Rose and other scientists fall on deaf ears, only to be realized with the death of Dawn Brancheau. Finally he covers the media backlash, the eyewitnesses who come forward to challenge SeaWorld's glossy image, and the groundbreaking OSHA case that challenges the very idea of keeping killer whales in captivity and may spell the end of having trainers in the water with the ocean's top predators.

The World Almanac and Book of Facts

Harper Collins

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- *PM* is the ultimate guide to our high-tech lifestyle.

Orca Oxford University Press

Frank Stewart, an observer, writer, storyteller, and lover of whales gathers the most compelling contemporary essays on cetaceans in the first anthology to bring together many of the foremost marine scientists and nature writers, including Diane Ackerman, Barry Lopez, Farley Mowat, Faith McNulty, and Jonathan White. The essays are organized in five sections that celebrates our ongoing fascination

with these fragile giants. "Sharing the World of Giants" contains essays inspired by being in the presence of whales, "Songs from the Deep" concentrates on whale vocalizations, "Sightings of the Leviathan" are compelling accounts of personal observations of whale behavior, "Death at Sea and On Shore" touch on the mystery of whale groundings and other violent encounters, and "A Splendid but Uncertain Company" explores the privilege humans sense when near whales and the compact human contact has had on these glorious but gentle beasts.

Friday's Harbor Harbour Publishing Company

A look at the history of the commercial capturing of orcas in Washington's Puget Sound, the whales taken, and the efforts to save them. In November, 2005, Washington's iconic killer whales, known as Southern Resident orcas, were placed on the endangered species list. It was a victory long overdue for a fragile population of fewer than one hundred whales. Author and certified marine naturalist Sandra Pollard traces the story and destinies of the many Southern Resident orcas captured for commercial purposes in or near the Puget Sound between 1964 and 1976. During this time, these highly intelligent members of the dolphin family lost nearly one-third of their population. Drawing on original archive material, this important volume outlines the history of orca captivity while also recounting the harrowing struggle—and ultimate triumph—for the Puget Sound orcas' freedom. "Making liberal use of interviews, correspondence and newspaper accounts, as well as less intensive use of legislative, governmental, and nonprofit records, Pollard constructs an easily digestible narrative for lay individuals curious about the hunting of Puget Sound's Northern and Southern Resident killer whale groups between 1965 and 1976. *Puget Sound Whales for Sale* significantly succeeds the former (*Blackfish*) in breadth and depth." —Pacific

Northwest Quarterly

The Work Boat Bird Upstairs Books

Orcas are one of earth's most intelligent animals. Benign and gentle, with their own languages and cultures, orcas' amazing capacity for long-term memory and, arguably, compassion, makes the ugly story of the captive-orca industry especially damning. In *Of Orcas and Men*, a marvelously compelling mix of cultural history, environmental reporting, and scientific research, David Neiwert explores how this extraordinary species has come to capture our imaginations—and the catastrophic environmental consequences of that appeal. In the tradition of Barry Lopez's classic *Of Wolves and Men*, David Neiwert's book is a powerful tribute to one of the animal kingdom's most remarkable members.

The Whale Called Killer Dutton Adult

The heartwarming and provocative sequel to Diane Hammond's *Hannah's Dream*, *Friday's Harbor* is the compelling story of a dying orca, the caring zoo that saves him, and the controversy that threatens his captivity. It's been three years since Hannah, the elephant, departed the Max L. Biedelman Zoo, in Bladenham, Washington, and much has changed, including the appointment of new executive director Truman Levy, and the arrival of a failing killer whale named Friday. With the help of marine mammal rehabilitator Gabriel Jump, and a team of dedicated though inexperienced keepers, Friday begins to recover. But not everyone believes he should be in captivity—a debate that explodes onto a national stage. Now, Friday's fate may no longer rest in the hands of Truman and the caring staff at the Max L. Biedelman Zoo. Like *The Art of Racing in the Rain* and *Like Water for Elephants*, *Friday's Harbor* beautifully illuminates the special bond between animals and humans.

Namu, Quest for the Killer Whale Arcadia Publishing

A twenty-five foot killer whale is captured and subsequently trained in a Seattle aquarium.

Orca St. Martin's Press

Portrays the adventures, accomplishments, and philosophies of people dedicated to studying whales in their own domain

Harvest of the Sea Oxford University Press

A firsthand account of the lives of captive killer whales by one of SeaWorld's most experienced orca trainers and the star of *Blackfish* argues that their needs are not met in captivity and traces advocacy efforts comparing the lives of free and captive orcas.

The Quest to Study Whales in the Wild *Of Orcas and Men* What Killer Whales Can Teach Us

On February 24, 2010, Tilikum, the largest killer whale at SeaWorld, suddenly dragged Dawn Brancheau, his trainer, into the pool and killed her. Journalist Tim Zimmermann set out to find out why. His riveting account of Tilikum's life, and the history of killer whale entertainment at marine parks, dives into the world of the ocean's top predator. It chronicles Tilikum's capture and separation from his family, and the physical and psychological stress he experienced in marine park pools over some 30 years. It explores Tilikum's involvement in two previous deaths. And it details the inherent risks of using captive killer whales for human entertainment. Ultimately, Zimmermann explains how the life of Tilikum came to mean the death of Dawn Brancheau.

Catastrophe by the Sea Macmillan
Killer whales once had a reputation that was even fiercer than their name. But in 1964 the Vancouver Aquarium obtained its first killer whale, Moby Doll, and discovered that they were not the vicious man-eaters of legend. In January 2002, scientists reunited "Springer," a young orphaned whale found in Puget Sound, with her family in BC. At the same time another lone whale turned up on the west coast of Vancouver Island. The people of Nootka Sound adopted "Luna" as their own. Another rescue was planned to return Luna to his family but this time there so no happy ending. In *OPERATION ORCA*, award-winning author Daniel Francis gives breadth to the political debate of whether to interfere or let nature take its course.

Clearing History Press

"In partnership with Washington Environmental Council"--Title page.

Gryphon West Pub

The Great Wheel Adventure is the Wheel's only officially licensed book and is the perfect souvenir for the region's millions of annual visitors—and the many retailers that serve those visitors—as well as its many local fans. Just steps from the Seattle Aquarium and the Pike Place Market, the Great Wheel is one of Seattle's most beloved tourist destinations and an iconic part of Seattle's skyline.

Proceedings and Debates of the ...
Congress New Word City

A picture book homage to Granny, the world's oldest known orca, who lived to be 105 years old! For animal lovers and future environmentalists. "Will Granny and her family come again this year?" Dark fins slice through whitecaps, heading straight toward shore. Told from the

perspective of young Mia and her family on a whale-watching excursion in the San Juan Islands, here is a moving homage to Granny, the world's oldest known orca. This intimate and informative story celebrates the importance of respecting and protecting wildlife. It also sheds light on communication and family connections in both human and orca communities, all while answering essential questions about how these intelligent animals live. Christy Ottaviano Books

The Motion Picture Guide Abrams

Drawing on interviews, official records, private archives, and the author's own family history, this is the definitive story of how the feared and despised "killer" became the beloved "orca", and what that has meant for our relationship with the ocean and its creatures

Making Friends with a Killer Whale

Graphic Arts Books

In November 2005, Washington's iconic killer whales, known as Southern Resident orcas, were placed on the endangered species list. It was a victory long overdue for a fragile population of fewer than one hundred whales. Author and certified marine naturalist Sandra Pollard traces the story and destinies of the many Southern Resident orcas captured for commercial purposes in or near the Puget Sound between 1964 and 1976. During this time, these highly intelligent members of the dolphin family lost nearly one-third of their population. Drawing on original archive material, this important volume outlines the history of orca captivity while also recounting the harrowing struggle—and ultimate triumph—for the Puget Sound orcas' freedom.

Sea Frontiers

The author describes what he learned about killer whales after five summers of observing them in their natural environment

Killer in the Pool

From revered nature writer Brenda Peterson and told through striking and vibrant mixed-media collages by Caldecott Medalist Ed Young, *Catastrophe by the Sea* is a poignant story of redemption through empathy and compassion found in the most surprising places, and also provides a rich understanding of small creatures that live in a dangerous tidal zone. A lost cat roams the tide pools, pawing relentlessly at the small creatures that live there. One day an anemone confronts him and asks why he is alone and befriends him. In partnership with the Seattle Aquarium, *Catastrophe by the Sea* delivers a powerful message of finding understanding and friendship, and at the same time educates on the varied wildlife

brimming in tide pools.