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HARRISON ALEAH

Encyclopedia of Contemporary British Culture Gale Cengage
Every holiday has a history, and this set sets out to describe them all. A chronologically organized reference guide to the history of American celebratory days, past, present, and emergent, it focuses on each holiday's cultural and political significance.

The Holiday Book Black Cat-Cideb

FESTIVALS Why do we celebrate Halloween? What do people do to celebrate the New Year? Why is the egg a symbol of Easter? Who invented the Christmas card? This unique book explores the origins of our festivities, their historical significance, and how we celebrate them today. The audio-cd contains recordings in both American English and British English.

British and American Festivities FriesenPress

Almost a decade ago, author and educator William J. Bennett and John T. E. Cribb published a 365-day almanac of our nation's history. Now, in this new two-volume series compiled from *The American Patriot's Almanac*, Bennett and Cribb's masterful grasp of our history offers 150 examples of fascinating details of great American events. A two-volume series compiled from William J. Bennett's bestselling book, revised and updated. 150 Great American Events includes: American drama and interesting facts about American figures Obscure details about American history Patriotic facts to broaden one's sense of the past Bold personalities and internal conflicts Discoveries, ideas, and more In these easy-to-read entries, historical American events reemerge not as cold facts or boring details in a textbook, but as authentic events experienced by full-blooded, heroic pioneers whose far-reaching vision forged our nation. Great for history buffs, homeschoolers, teachers, and people who are interested in American history.

The Days We Celebrate Routledge

Ritual is one of the most discussed cultural practices, yet its treatment in anthropological terms has been seriously limited, characterized by a host of narrow conceptual distinctions. One major reason for this situation has been the prevalence of positivist anthropologies that have viewed and summarized ritual occasions first and foremost in terms of their declared and assumed functions. By contrast, this book, which has become a classic, investigates them as epistemological phenomena in their own right. Comparing public events - a domain which includes ritual and related occasions - the author argues that any public event must first be comprehended through the logic of its design. It is the logic of organization of an occasion which establishes in large measure what that occasion is able to do in relation to the world within which it is created and practiced.

British and American Festivities Thomas Nelson

Like many Caribbean nations, Trinidad has felt the effects of globalization on its economy, politics, and expressive culture. Even Carnival, once a clandestine folk celebration, has been transformed into a major transnational festival. In *Trinidad Carnival*, Garth L. Green, Philip W. Scher, and an international group of scholars explore Carnival as a reflection of the nation and culture of Trinidad and Trinidadians worldwide. The nine essays cover topics such as women in Carnival, the politics and poetics of Carnival, Carnival and cultural memory, Carnival as a tourist enterprise, the steelband music of Carnival, Calypso music on the world stage, Carnival and rap, and Carnival as a global celebration. For readers interested in the history and current expression of Carnival, this volume offers a multidimensional and transnational view of Carnival as a representation of Trinidad and Caribbean culture everywhere. Contributors are Robin Balliger, Shannon Dudley, Pamela R. Franco, Patricia A. de Freitas, Ray Funk, Garth L. Green, Donald R. Hill, Lyndon Phillip, Victoria Razak, and Philip W. Scher.

African-American Holidays, Festivals, and Celebrations, 2nd Ed. Indiana University Press

Boasting more than 970 alphabetically-arranged entries, the *Encyclopedia of Contemporary British Culture* surveys British cultural practices and icons in the latter half of the twentieth century. It examines high and popular culture and encompasses both institutional and alternative aspects of British culture. It provides insight into the whole spectrum of British contemporary life. Topics covered include: architecture, pubs, film, internet and current takes on the monarchy. Cross-referencing and a thematic contents list enable readers to identify related articles. The entries range from short biographical synopses to longer overview

essays on key issues. This Encyclopedia is essential reading for anyone interested in British culture. It also provides a cultural context for students of English, Modern History and Comparative European Studies.

British and American Festivities Uitgeverij De Boeck Secundair onderwijs

This third edition of *British Culture* is the complete introduction to culture and the arts in Britain today. Extensively illustrated and offering a wider range of topics than ever before, David P. Christopher identifies and analyses key areas in language, literature, film, TV, social media, popular music, sport and other fields, setting each one in a clear, historical context. *British Culture* enables students of British society to understand and enjoy a fascinating range of contemporary arts through an examination of current trends, such as the influence of business and commerce, the effects of globalization and the spread of digital communications. This new edition features: fully revised and updated chapters analyzing a range of key areas within British culture new chapters on cyberculture, heritage and festivals extracts from novels and plays. This student-friendly edition also strengthens reading and study skills through follow-up activities, weblinks and suggestions for further research. David P. Christopher's book is an engaging analysis of contemporary life and arts and, together with its companion website (www.routledge.com/cw/christopher), is essential reading for every student of modern Britain.

Models and Mirrors Crescent

Winner of the National Book Critics Circle Award 2014 With this volume, Davis presents the age of emancipation as a model for reform and as probably the greatest landmark of willed moral progress in human history. Bringing to a close his staggeringly ambitious, prizewinning trilogy on slavery in Western culture Davis offers original and penetrating insights into what slavery and emancipation meant to Americans. He explores how the Haitian Revolution respectively terrified and inspired white and black Americans, hovering over the antislavery debates like a bloodstained ghost. He offers a surprising analysis of the complex and misunderstood significance the project to move freed slaves back to Africa. He vividly portrays the dehumanizing impact of slavery, as well as the generally unrecognized importance of freed slaves to abolition. Most of all, Davis presents the age of emancipation as a model for reform and as probably the greatest landmark of willed moral progress in human history.

British Liberalism and the United States Routledge

This book argues for a new anthropology of the moving image, bringing together an important range of essays on time-based media in the contemporary arts and anthropology. It builds on recent attempts to develop more experimental formats and engages with debates on epistemologies of ethnography, relational aesthetics, materiality, sensory ethnography, and observational and participatory cinema. Arnd Schneider critically revisits Baudrillard's idea of the simulacrum and the hyperreal, engages with new media theory, and elaborates on the potential of the Writing Culture critique for moving image practices bordering art and anthropology. This important work will be essential reading for anybody working across the fields of visual anthropology, film and media studies and visual studies.

Comprehensive Calendar of Bicentennial Events Berghahn Books

Why do we celebrate Halloween? Who invented the Christmas card? How do Americans celebrate the Fourth of July? Where does Europe's biggest street festival take place? Do you want to surprise someone with a very special Valentine's card from Loveland, USA? This delightful book tells you all about the origins of our festivities and how we celebrate them today. You will also find special recipes for holiday treats. The accompanying cassette includes the text with the listening activities and a selection of traditional songs.

Encyclopedia of American Holidays and National Days Oxford University Press

This encyclopedia explores American Indian history from a Native perspective, through alphabetical entries on events, issues, contemporary and historical art, mythology, gender roles, economics, contact between Indians and Europeans, political sovereignty and self-determination, land and environment. Book jacket.

The American Festival Guide Routledge

"This work explores the patriot clergymen's arguments for the legitimacy of political resistance to the British in the early stages of the American Revolution. It reconstructs the historical and theological background of the colonial clergymen, showing the

continued impact that Stuart absolutism and Reformed resistance theory had on their political theology. As a corrective to previous scholarship, this work argues that the American clergymen's rationale for political resistance in the eighteenth century developed in general continuity with a broad strand of Protestant thought in the sixteenth and seventeenth centuries. The arguments of Jonathan Mayhew and John Witherspoon are highlighted, along with a wide range of Whig clergyman on both sides of the Atlantic. The agreement that many British clergymen had with their colonial counterparts challenges the view that the American Revolution emerged from distinctly American modes of thought"--

Expanded Visions Infobase Holdings, Inc

While there are many works on British liberalism, this is the first to deal substantially with the transatlantic and international content of liberalism. Gerlach considers the transatlantic thought of prominent contemporary figures such as William Gladstone, John Morley, William Harcourt and Andrew Carnegie. A fascinating account that paves the way for the political and social rapprochement of the twentieth century.

Plays for Our American Holidays Indiana University Press

What exactly is spotted dick or bangers and mash? What times are pubs open? How can you get from the airport to London city centre? How do you use the Tube in London? What about driving? Everyday language and daily routines that you are familiar with in your own country can be mystifying in Britain, even though English is the common language. For tourists and curious travellers, this unique, comprehensive guide to the differences between North American and British culture and way of life will provide the answers. For readers planning a longer stay in Britain, questions related to many areas, such as work permits, medical care, bank accounts, getting a driver's license and buying or renting a property will be clarified. This book was updated in 2016....

The Days We Celebrate - Celebrations for Patriotic Days Vintage
Presents more than 100 diverse holidays and festivals observed by Americans of African descent, exploring their history, customs, and symbols. Also includes a chronology, bibliography, and index.

British Culture Routledge

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when me say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend- ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he

likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we don't deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

The Routledge Handbook of Events Schauflier Press

It is the first major study to examine what events is as a discipline in the twenty-first century, its significance in contemporary society and growth as a mainstream subject area. The book is divided into five inter-related sections. Section one evaluates the evolution of events as a discipline and defines what Events Studies is. Section two critically reviews the relationship between events and other disciplines such as tourism and sport. Section three focuses on the management of events, section four evaluates the impacts of events from varying political, social and environmental perspectives and section five examines the future direction of growth in event-related education and research.

The British Museum Encyclopedia of Native North America

Springer

A compilation of more than 500 beliefs, legends, superstitions, proverbs, riddles, poems, songs, dances, games, plays, pageants, fairs, foods, and processions associated with over 120 American calendar customs and festivals.

The Folklore of American Holidays

Paul Revere's midnight ride looms as an almost mythical event in American history--yet it has been largely ignored by scholars and left to patriotic writers and debunkers. Now one of the foremost American historians offers the first serious look at the events of the night of April 18, 1775--what led up to it, what really happened, and what followed--uncovering a truth far more remarkable than the myths of tradition. In Paul Revere's Ride, David Hackett Fischer fashions an exciting narrative that offers deep insight into the outbreak of revolution and the emergence of the American republic. Beginning in the years before the eruption of war, Fischer illuminates the figure of Paul Revere, a man far more complex than the simple artisan and messenger of tradition. Revere ranged widely through the complex world of Boston's revolutionary movement--from organizing local mechanics to mingling with the likes of John Hancock and Samuel Adams. When the fateful night arrived, more than sixty men and women joined him on his task of alarm--an operation Revere himself helped to organize and set in motion. Fischer recreates Revere's capture that night, showing how it had an important impact on the events

that followed. He had an uncanny gift for being at the center of events, and the author follows him to Lexington Green--setting the stage for a fresh interpretation of the battle that began the war. Drawing on intensive new research, Fischer reveals a clash very different from both patriotic and iconoclastic myths. The local militia were elaborately organized and intelligently led, in a manner that had deep roots in New England. On the morning of April 19, they fought in fixed positions and close formation, twice breaking the British regulars. In the afternoon, the American officers switched tactics, forging a ring of fire around the retreating enemy which they maintained for several hours--an extraordinary feat of combat leadership. In the days that followed, Paul Revere led a new battle-- for public opinion--which proved even more decisive than the fighting itself.] When the alarm-riders of April 18 took to the streets, they did not cry, "the British are coming," for most of them still believed they were British. Within a day, many began to think differently. For George Washington, Thomas Jefferson, John Adams, and Thomas Paine, the news of Lexington was their revolutionary Rubicon. Paul Revere's Ride returns Paul Revere to center stage in these critical events, capturing both the drama and the underlying developments in a triumphant return to narrative history at its finest.

[Comprehensive Calendar of Bicentennial Events](#)