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SUTTON DOYLE

John Lilly, So Far Simon and Schuster

Wes Anderson's beloved films announce themselves through a singular aesthetic - one that seems too vivid, unique, and meticulously constructed to possibly be real. Not so - in *Accidentally Wes Anderson*, Wally Koval collects the world's most Anderson-like sites in all their faded grandeur and pop-pastel colours, telling the story behind each stranger-than-fiction-location. Based on the viral online phenomenon and community of the same name, *Accidentally Wes Anderson* celebrates the unique aesthetic that millions of Anderson fans love - capturing the symmetrical, the atypical, the unexpected, the vibrantly patterned, and distinctively coloured in arresting photographs from around the world. Authorised by Wes Anderson himself, and appealing to the millions who love his films, this book is also for fans of *Cabin Porn* and *Van Life* - and avid travellers and aspiring adventurers of all kinds.

Muslims of the Heartland Simon and Schuster

Much of what you've heard about plastic pollution may be wrong. Instead of a great island of trash, the infamous Great Pacific Garbage Patch is made up of manmade debris spread over hundreds of miles of sea—more like a soup than a floating garbage dump. Recycling is more complicated than we were taught: less than nine percent of the plastic we create is reused, and the majority ends up in the ocean. And plastic pollution isn't confined to the open ocean: it's in much of the air we breathe and the food we eat. In *Thicker Than Water: The Quest for Solutions to the Plastic Crisis*, journalist Erica Cirino brings readers on a globe-hopping journey to meet the scientists and activists telling the real story of the plastic crisis. From the deck of a plastic-hunting sailboat with a disabled engine, to the labs doing cutting-edge research on microplastics and the chemicals we ingest, Cirino paints a full picture of how plastic pollution is threatening wildlife and human health. *Thicker Than Water* reveals that the plastic crisis is also a tale of environmental injustice, as poorer nations take in a larger share of the world's trash, and manufacturing chemicals threaten predominantly Black and low-income communities. There is some hope on the horizon, with new laws banning single-use items and technological innovations to replace plastic in our lives. But Cirino shows that we can only fix the problem if we face its full scope and begin to repair our throwaway culture. *Thicker Than Water* is an eloquent call to reexamine the systems churning out waves of plastic waste. *Accidentally Wes Anderson* Createspace Independent Publishing Platform

Iowa State fans are incredible! Cy is the joyful mascot of the Iowa State Cyclones. Cy's Perfect Day tells the story of Cy enjoying the company of friends before Cyclone football games. All is well when the Cyclones win. But Cy is concerned, after a loss, about how his friends will react. Will they still come back the following week? Cy finds out that Iowa State fans always come back. Nobody likes to lose a game. But if the team is showing great hustle and effort, they will be rewarded with unconditional loyalty from the fan base. Those shared experiences, in both wins and losses, are what connect the fans to each other and the teams - and what makes the celebration of the victories that much more special. Young Iowa State fans will read this book over and over. And parents and grandparents are sure to share in the fun.

Theory and Experiments Courtney Milan

Dust Control and Air Cleaning covers various areas of concerns in the management of airborne particles and air sanitization. The title provides a comprehensive coverage of the methods in regulating air quality. The coverage of the text includes airborne particles and health; the dynamics of particles; and sampling methods. The selection details various air purification methods and technologies such as removal of particles by wet scrubbing; cyclone dust separators; and filter materials and practical filters. The book will be of great use to student and professional building services engineers and technicians.

Looking into Inner Space Courtney Milan

The Hydrocyclone reviews data on the theoretical, design, and performance aspects of the liquid cyclone, hydraulic cyclone, or hydrocyclone. The book aims to be a source of reference to those who are in industries employing the use and application of the hydrocyclone. The text covers the historical development of the cyclone; flow pattern and distribution of velocities within the cyclone body; operational characteristics and areas of application in different phase separations; and the operating and design variables affecting the performance of the hydrocyclone.

Categories of cyclone; commercially available cyclone equipment; and the specific industrial applications of the hydrocyclone are also surveyed. The text will be of practical use to industrial engineers, mechanical engineers, plant operators, miners, and researchers.

Method and Applications Elsevier

Step into the vast, unique world of *Altered* and follow the zany adventures of a far-flung teenage boy named Gizzy. His peaceful vacation is abruptly interrupted when a mystical cyclone rolls through, sending him to a strange, Earth-like world of Greenbloods, Transwolves, potions, and fairies. Will Gizzy overcome the obstacles of this strange and beautiful world and make it back to Earth, or will he fall victim to the spells and shifty ways of the ominous guardians...

Center of the Cyclone Elsevier

Annotated Atlas of Coastal and Marine Winds provides a quick-reference on major, prevailing near-surface wind systems, along with concise explanations of the features that cause these winds and a quick qualitative assessment. As accessibility to the most recent and complete atmospheric datasets is often limited, either because they are subscription-based or because they are available only in netCDF format, this book alleviates roadblocks by providing the major, prevailing near-surface wind systems, concise explanations, the features that cause these winds, and a qualitative assessment on the amount of moisture that such winds typically carry to coastal and marine scientists and engineers. This book will be an ideal resource on coastal and marine winds for a variety of professionals, including coastal scientists, marine scientists, and engineers who study phenomena that are affected directly by weather and climate. Presents a simple summary of the atmospheric process in text blocks, alongside each map. Provides a quick reference on prevailing global and regional wind patterns and moisture transport for understanding pollution patterns, prevailing storm tracks, climatology deviations, meteorology, and atmosphere-ocean relationships. Includes easy-to-access summary information about prevailing wind directions, sea level pressure, and water vapor flux, all in one place.

Stinger Operation Cyclone Ronin Publishing

Features significant updates and information on recent weather phenomena and the devastation and loss that resulted. Hurricanes Andrew, Dean, Felix, Gilbert, and Wilma are covered in detail, as well as the most destructive and deadly tropical cyclone witnessed in the United States in the last 50 years, Hurricane Katrina.

The World Book Encyclopedia Float on

The researcher whose work was the basis for two Hollywood movies recounts his efforts at communication with dolphins and his work with consciousness research, detailing how this has led to his radical spiritual transformation.

A Filmmaker's Life Ronin Publishing

"This book rejects the stereotype of the Midwest as bleached-out Christian country. It unearths a surprising and intimate history of the first two generations of Syrian Muslims in the Midwest who, in spite of discrimination, created a life that was Arab, American, and Muslim all at the same time"--

How Syrian Immigrants Made a Home in the American Midwest NYU Press

John C. Lilly details his theory of the operation of the human mind from his personal experience and experiments in sensory deprivation, LSD therapy and psychoanalysis.

Sea of Storms Capstone

Create affordable solid fuel blends that will burn efficiently while reducing the carbon footprint. *Solid Fuel Blending Handbook: Principles, Practices, and Problems* describes a new generation of solid fuel blending processes. The book includes discussions on such topics as flame structure and combustion performance, boiler efficiency, capacity as influenced by flue gas volume and temperature, slagging and fouling, corrosion, and emissions. Attention is given to the major types of combustion systems including stokers, pulverized coal, cyclone, and fluidized bed boilers. Specific topics considered include chlorine in one or more coals, alkali metals (e.g., K, Na) and alkali earth elements, and related topics. Coals of consideration include Appalachian, Interior Province, and Western bituminous coals; Powder River Basin (PRB) and other subbituminous coals; Fort Union and Gulf Coast lignites, and many of the off-shore coals (e.g., Adaro coal, an Indonesian subbituminous coal with very low sulfur; other off-shore coals from Germany, Poland, Australia, South Africa, Columbia, and more). Interactions between fuels and the potential for blends to be different from the parent coals will be a critical focus of this of the book. One stop source to solid fuel

types and blending processes. Evaluate combustion systems and calculate their efficiency. Recognize the interactions between fuels and their potential energy output. Be aware of the Environmental Aspects of Fuel Blending.

Citizen Reporters Tarcher

Tropical Cyclones and hurricanes, long feared for the death and destruction that often accompanies them, are among the most fascinating of atmospheric phenomena. Created by thermodynamic processes, they unleash vast amounts of energy and influence a wide variety of natural processes along their paths. Richard Anthes tells the story of tropical cyclones creation and destruction, of meteorology's successes in understanding, modeling and predicting their behavior, and of the attempts to modify them. The book begins with a lively introduction to hurricanes, their awesome power, and their effects on individuals and societies in the past and present. The characteristics of the mature hurricane are revealed by consideration of rawinsonde, aircraft and satellite data. The physical processes responsible for the development and maintenance of tropical cyclones are treated comprehensively, and illustrated with both qualitative and quantitative examples. The role of the planetary boundary layer, cumulus convection and radiation are all discussed in detail. Progress in numerical simulation of tropical cyclones is carefully reviewed. Modern, three-dimensional models succeed in simulating observed features such as the eye and spiral rain bands and in predicting storm motion over time intervals of three days. Current capabilities to predict and modify hurricanes and tropical cyclones are fully examined. The methods and difficulties of operational forecasting, the economic aspects of storm predictions, and the trends in accuracy of official forecasts are all considered. The potential benefits and scientific problems associated with hurricane modification are discussed as part of a review of experimental and theoretical results on the consequences of seeding hurricane clouds. A unique feature of the book is a thorough treatment of the interactions between storm and ocean, with both observations and they being integrated to provide a complete description.

The Quiet Center Springer Nature

A fascinating history of the rise and fall of influential Gilded Age magazine McClure's and the two unlikely outsiders at its helm—as well as a timely, full-throated defense of investigative journalism in America. The president of the United States made headlines around the world when he publicly attacked the press, denouncing reporters who threatened his reputation as “muckrakers” and “forces for evil.” The year was 1906, the president was Theodore Roosevelt—and the publication that provoked his fury was McClure's magazine. One of the most influential magazines in American history, McClure's drew over 400,000 readers and published the groundbreaking stories that defined the Gilded Age, including the investigation of Standard Oil that toppled the Rockefeller monopoly. Driving this revolutionary publication were two improbable newcomers united by single-minded ambition. S. S. McClure was an Irish immigrant, who, despite bouts of mania, overthrew his impoverished upbringing and bent the New York media world to his will. His steady hand and star reporter was Ida Tarbell, a woman who defied gender expectations and became a notoriously fearless journalist. The scrappy, bold McClure's group—Tarbell, McClure, and their reporters Ray Stannard Baker and Lincoln Steffens—cemented investigative journalism's crucial role in democracy. From reporting on labor unrest and lynching, to their exposés of municipal corruption, their reporting brought their readers face to face with a nation mired in dysfunction. They also introduced Americans to the voices of Willa Cather, Arthur Conan Doyle, Robert Louis Stevenson, Joseph Conrad, and many others. Tracing McClure's from its meteoric rise to its spectacularly swift and dramatic combustion, *Citizen Reporters* is a thrillingly told, deeply researched biography of a powerhouse magazine that forever changed American life. It's also a timely case study that demonstrates the crucial importance of journalists who are unafraid to speak truth to power.

Flagrant Float on

Tina Chen just wants a degree and a job, so her parents never have to worry about making rent again. She has no time for Blake Reynolds, the sexy billionaire who stands to inherit Cyclone Systems. But when he makes an off-hand comment about what it means to be poor, she loses her cool and tells him he couldn't last a month living her life. To her shock, Blake offers her a trade: She'll get his income, his house, his car. In exchange, he'll work her hours and send money home to her family. No expectations; no future obligations. But before long, they're trading not just lives, but secrets, kisses, and heated nights together. No

expectations might break Tina's heart...but Blake's secrets could ruin her life. Trade Me is the first book in the Cyclone series. *Encyclopedia of Hurricanes, Typhoons, and Cyclones, New Edition* Springer

A beautifully illustrated collection of mindfulness exercises for grounding, relaxation, and finding inner peace, from contemporary mystic Osho All of us have experienced moments of "coming home"--feeling relaxed, grounded, free of the restlessness that characterizes so much of our everyday lives. These moments can arise in nature or in the depths of an activity we enjoy, alone or together with people we love. They show us that we are exactly where we are supposed to be. The meditations in *Coming Home to Yourself* were selected from Osho's hundreds of public talks and intimate conversations. These passages are designed to be a companion on the journey toward transforming our rare moments of "at-home-ness" into an undercurrent that permeates all aspects of our lives. They offer guidance about meditation and specific techniques to try, insights into the habits that keep us tense and conflicted, and what life might look like if we recognize those habits and let them go. Exercises include activating your awareness, opening the heart, learning to relax and concentrate in order to reap the benefits of meditation, and freeing the brain from mental blocks. Featuring whimsical full color illustrations throughout, *Coming Home to Yourself* invites the reader to dip into the meditations at any point or read the book in sequence for a true homecoming experience.

Waiting for the Cyclone Center of the Cyclone Looking into Inner Space

From acclaimed cultural and film historian James Curtis—a major biography, the first in more than two decades, of the legendary comedian and filmmaker who elevated physical comedy to the highest of arts and whose ingenious films remain as startling, innovative, modern—and irresistible—today as they were when they beguiled audiences almost a century ago. "It is brilliant—I was totally absorbed, couldn't stop reading it and was very sorry when it ended."—Kevin Brownlow It was James Agee who christened Buster Keaton "The Great Stone Face." Keaton's face, Agee wrote, "ranked almost with Lincoln's as an early American archetype; it was haunting, handsome, almost beautiful, yet it was also irreducibly funny. Keaton was the only major comedian who kept sentiment almost entirely out of his work and . . . he brought pure physical comedy to its greatest heights." Mel Brooks: "A lot of my daring came from Keaton." Martin Scorsese,

influenced by Keaton's pictures in the making of *Raging Bull*: "The only person who had the right attitude about boxing in the movies for me," Scorsese said, "was Buster Keaton." Keaton's deadpan stare in a porkpie hat was as recognizable as Charlie Chaplin's tramp and Harold Lloyd's straw boater and spectacles, and, with W. C. Fields, the four were each considered a comedy king—but Keaton was, and still is, considered to be the greatest of them all. His iconic look and acrobatic brilliance obscured the fact that behind the camera Keaton was one of our most gifted filmmakers. Through nineteen short comedies and twelve magnificent features, he distinguished himself with such seminal works as *Sherlock Jr.*, *The Navigator*, *Steamboat Bill, Jr.*, *The Cameraman*, and his masterpiece, *The General*. Now James Curtis, admired biographer of Preston Sturges ("definitive"—*Variety*), W. C. Fields ("by far the fullest, fairest and most touching account we have yet had. Or are likely to have"—Richard Schickel, front page of *The New York Times Book Review*), and Spencer Tracy ("monumental; definitive"—*Kirkus Reviews*), gives us the richest, most comprehensive life to date of the legendary actor, stunt artist, screenwriter, director—master.

Buster Keaton HarperCollins

"Deeply reported and bracingly written, this book is an indispensable guide to modern innovation and entrepreneurship." —Walter Isaacson, *New York Times* bestselling author of *Code Breaker* A definitive look at the origin of PayPal and its founding team—including Elon Musk, Amy Rowe Klement, Peter Thiel, Julie Anderson, Max Levchin, Reid Hoffman, and many others whose stories have never been shared. They have defined the modern world. This experience defined them. Today, PayPal's founders and earliest employees are considered the technology industry's most powerful network. Since leaving PayPal, they have formed, funded, and advised the leading companies of our era, including Tesla, Facebook, YouTube, SpaceX, Yelp, Palantir, and LinkedIn, among many others. As a group, they have driven twenty-first-century innovation and entrepreneurship. Their names stir passions; they're as controversial as they are admired. Yet for all their influence, the story of where they first started has gone largely untold. Before igniting the commercial space race or jumpstarting social media's rise, they were the unknown creators of a scrappy online payments start-up called PayPal. In building what became one of the world's foremost companies, they faced bruising competition, internal strife, the emergence of widespread online fraud, and the devastating dot-com bust of the 2000s. Their success was anything but certain. In *The Founders: The*

Story of PayPal and the Entrepreneurs Who Shaped Silicon Valley, award-winning author and biographer Jimmy Soni explores PayPal's turbulent early days. With hundreds of interviews and unprecedented access to thousands of pages of internal material, he shows how the seeds of so much of what shapes our world today—fast-scaling digital start-ups, cashless currency concepts, mobile money transfer—were planted two decades ago. He also reveals the stories of countless individuals who were left out of the front-page features and banner headlines but who were central to PayPal's success. *The Founders* is a story of iteration and inventiveness—the products of which have cast a long and powerful shadow over modern life. This narrative illustrates how this rare assemblage of talent came to work together and how their collaboration changed our world forever.

The Dyadic Cyclone Island Press

Simulations of Godis a brilliant, provocative work by one of the great creative scientists of the twentieth century, John Lilly, M.D.. In it he examines the sacred realms of self, religion, science, philosophy, sex, drugs, politics, money, crime, war, family, and spiritual paths "with no holds barred, with courage and a sense of excitement". Lilly's purpose is to provide readers with a unique view of inner reality to help them unfold new areas for growth and self-realization.

An Autobiography of Inner Space Simon & Schuster

The storm came on the night of 31 October. It was a full moon, and the tides were at their peak; the great rivers of eastern Bengal were full of monsoon rain. In the early hours the inhabitants of the coast and islands were overtaken by an immense wave from the Bay of Bengal -- a wall of water that reached a height of 40 feet in some places. The wave swept away everything in its path, drowning around 215,000 people. At least another 100,000 died in the cholera epidemic and famine that followed. It was the worst calamity of its kind in recorded history. Such events are often described as "natural disasters." Kingsbury turns that interpretation on its head, showing that the cyclone of 1876 was not simply a "natural" event, but one shaped by all-too-human patterns of exploitation and inequality -- by divisions within Bengali society, and the enormous disparities of political and economic power that characterized British rule on the subcontinent. With Bangladesh facing rising sea levels and stronger, more frequent storms, there is every reason to revisit this terrible calamity. *An Imperial Disaster* is troubling but essential reading: history for an age of climate change.